

National Universities Week Events At The University of Winnipeg

Friday, October 18,

Event	Location	Time
Conference — "Publishing in Manitoba"	3C00	All day

This conference will feature one of Canada's top publishers, Jim Lorimer, and a host of local publishers, editors, and writers. They will explore such topics as the role of publishing in the Manitoba economy, co-operation between the public and private sectors, and prospects for the future. The Minister of Culture and Heritage for the province will open the conference and bring greetings from his government.

October 19 — 26,

N.U.W. ART

A display of works by contemporary Manitoba artists including Mini Davis, Wanda Koop, Keith Oliver and Donnelly Smallwood	1C03	11:00 a.m. - 5:00 p.m.
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Monday, October 21,

John Stowell Quartet (Jazz)

From Portland, Oregon	Riddell Hall	12:30 p.m.
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Premier Pawley Lecture

1L11	12:30 - 1:20 p.m.
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The title of Premier Pawley's lecture is "Universities and the Community".

Duo Pianists, Douglas Finch and Hilda Chun-Ching Wu

Theatre B	12:30 p.m.
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Panel Discussion

"The Future of the CBC"	3C00	Evening
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This panel discussion is co-sponsored by the University of Winnipeg and the Canadian Television Producers Association. Panelists include Mr. Izzy Asper, Chairman of Canwest Capital Corporation (owners of the Global Television Network), Mark Starowicz, Executive Producer of CBC's "The Journal", Peter Desbarats, Dean of the University of Western Ontario School of Journalism. The panel will be filled out by producer Linda Schuyler and will be moderated by Peter Herrndorf, Publisher of Toronto Life and former Vice-President of the CBC English Network.

Tuesday, October 22,

Dr. A. Bader Lecture

"The Bible Through Dutch Eyes"

3M63	7:30 p.m.
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Wednesday, October 23,

The West End String Band — Mark Summer, cello; Jim Thompson, drums; and Andy Ross, Guitar	Riddell Hall	12:30 p.m.
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The Winnipeg Youth Orchestra	Athletic Centre	12:30 p.m.
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The Mime Company Unlimited	Riddell Hall	5:00 p.m.
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"Confederation"

Theatre in Education — a satirical look at Canadian history through the eyes of our Prime Minister.

Panel Discussion	3C00	Evening
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Thursday, October 24,

United Nations Celebrations	3C00	Evening
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Thursday, October 24 is the fortieth anniversary of the United Nations. To commemorate this important anniversary, the University of Winnipeg has joined hands with the United Nations Association of Manitoba, U.N.E.S.C.O., and Manitoba High Schools with the objective of showing our support for global co-operation through the United Nations. The University's contribution will take the form of an evening discussion on the future of the United Nations, featuring a panel of local and national dignitaries. Confirmed to participate are M.P. Lloyd Axworthy, Provincial Cabinet Minister Muriel Smith, Gerry Weiner, Parliamentary Secretary to External Affairs Minister, Joe Clark, and Mr. Geoffrey Pearson, Director of the Canadian Institute of Peace and Security.

Friday, October 25,

John Sirkis	Riddell Hall	12:30 p.m.
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Folk artist from Boulder, Colorado (Punk folk)

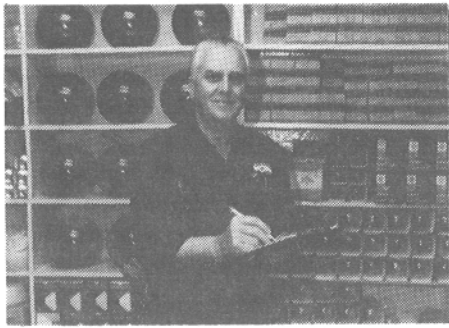
"The Piano Trio of London"	Theatre B	12:30 p.m.
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Friday, October 25, and Saturday, October 26,

Rivers Conference	3C00	Oct. 25 & 26
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The time for turning Winnipeg's attention back toward its waterways is at hand. With both recent events and the future potential in mind, the Institute of Urban Studies has organized the first Winnipeg Rivers Conference. The two day program includes: a series of stimulating presentations on river issues and achievements in Canada and the United States; displays of former and current proposals for riverbank development in Winnipeg; a narrated boat tour of selected portions of the Red and Assiniboine Rivers; and an evening banquet with political leaders from all three levels of government.

John Cameron



John Cameron's cheerful "Hi, how are ya" is a real day brightener for many of his fellow employees at the university. In fact, The University of Winnipeg faculty and staff have appreciated his good nature and his dedicated service since 1968, when he joined the maintenance staff.

John's recollections of his early years at the university are always interesting. He recalls that when he began working at The University of Winnipeg, there were only ten maintenance workers. "I used to stand on one side and give orders, and then stand on the other side and take them", he said.

John smiles when he thinks about the antics of students over the years. "Students go through phases", he said. "On grad day they would always steal professors signs and things like that. I remember, before Centennial Hall was built, students would drive down the sidewalks in their Morris-minis and bounce down the steps of Bryce Hall. Parts of their cars were all over the place".

The Noose

The University of Winnipeg Theatre and Drama Department's production **The Noose** premiered October 4 and will be presented every night (except Sunday and Monday) until October 19, at 8:00 P.M. in Convocation Hall. According to featured actor Blake Taylor, **The Noose** is a provocative show that raises fundamental questions about the meaning of life.

Taylor plays a dual role as two brothers — one, an existentialist, the other a romantic — who see the same things in the world but react to

John worked in a variety of jobs before he joined the University maintenance staff. Seeking adventure, he became a fireman with the City of Winnipeg Fire Department in 1949, but business was slow. "We spent a lot of time doing nothing. I used to find it difficult, moping around a firehall on the eight hour shift".

John is more enthusiastic about his maintenance work — arriving every morning at 6:15. "But its not just work, work, work", he said. "I like to get up early and come here. The people are just great and the job is never boring."

John certainly deals with the unexpected in his day-to-day work, but he's not happy when unexpected work is the result of vandalism. "Someone poured cooking oil on the rock just before The Great Rock Climb — We spent an entire morning cleaning the rock with a scrub brush."

John's hobbies include reading (western novels are his favorite) and travelling. He recently returned from his first trip overseas, and said he particularly enjoyed England and Scotland.

Would he rather do maintenance work at Oxford? "No, our campus is preferable", he said. He also noted a difference in atmosphere between The University of Winnipeg and Oxford." Here, we say "Please Use The Sidewalks", there, they say "Keep Off The Grass."□

them differently. As both brothers search to discover the meaning of life, their lives become intertwined. Eventually this interaction throws light on the ramifications of each brother's point of view.

The idea for **The Noose** was conceived one and a half years ago as the result of a conversation between Henry Beissel (author), Per Brask (director) and Blake Taylor. Originally, the play featured only one character, but as the group continued to meet and to exchange ideas, the different aspects of one character eventually evolved into two separate characters.□

Broken Bat Trophy Remains With Faculty

The "Annual Classic" softball game, played each autumn between the Faculty and Staff team and the representatives of the student body, was staged on Thursday, September 26, at the Omand's Creek Field. For the fifth consecutive year the Faculty led by the President and the Dean, left the field victorious, this time by a score of 31-12 in a seven inning affair. The "Broken Bat" Trophy, presented in 1981 by Dr. Farquhar, thus remains with the Faculty team; in fact, the students have yet to place their team name upon the new trophy. All participants again enjoyed the hospitality of Dr. and Mrs. Farquhar at a barbecue after the game. This year's encounter was marred by a pre-game warm-up accident which sent Sean MacDonald, Student President and team captain, to the hospital with broken bones in his left hand.

The annual clash began in September, 1950, when students first challenged the teaching faculty. Apart from some "rain-outs" and some years in which no challenge was received, the annual game has become a traditional fixture in the University's autumn activities. The series score now stands at 15 wins to 7 in favour of the Faculty, and the five successive victories has set a new record.□

Fund-Raising

In the interest of desirable coordination among fund-raising activities of the University, the Board of Regents, on recommendation of its Development Committee on September 23, expressed the intention that "all internally sponsored fund-raising plans and activities which require the use of the University's tax registration number for tax receipt purposes be required to obtain the prior approval of the Administration so as to ensure that the University's fund-raising needs are met in a coordinated manner." The execution of this intention will be through the Development Centre.□

Stony Mountain Decision Protested

Prisoners at Stony Mountain Institution no longer have an opportunity to further their education while serving time. The Prairie Region Office of Correctional Services Canada made a decision in early September to discontinue the Stony Mountain University Program, whereby University of Winnipeg professors travelled to the Institution to teach courses to interested prisoners. The Prairie Region Office of Correctional Services Canada cited lack of funds as the deciding factor in its decision not to continue the program.

The University of Winnipeg Students' Association is protesting the decision. U.W.S.A. President Sean MacDonald evaluates the Stony Mountain University program as beneficial both to students and to society as a whole. "The program costs \$90,000.00, but it costs \$40,000.00 to keep one person in jail for a year. If the program influences two students such that they don't return to jail, it has practically paid for itself". He points out that studies undertaken in the British Columbia region (where extensive post-graduate programs are maintained) indicate a recidivism rate of only 15% among participating prisoners. last year, and discovered its social

Renewing the Urban Core

A glance at any major Canadian newspaper indicates that urban issues are making headlines. On Wednesday evening, you'll have an opportunity to hear what the experts say. The topic "Private Sector-Public Sector Co-operation in Urban Revitalization" will be addressed by Dr. Arnold Naimark, President of the University of Manitoba and Chairman of the North Portage Development Corporation; Dr. Carl Ridd, Associate Professor of Religious Studies at The University of Winnipeg; Matthew J. Kiernan, Assistant General Manager of the Winnipeg Core Area Initiative; Charles Sheppard of The Imperial Group; and Dr. Frederick Lazin, internationally renowned urban scholar.

and intellectual effectiveness. "I think the feeling of involvement transcends education", he said. "Personal contact is crucial at this university, but out there it is even more crucial. I could see that, after one year, everyone grew in that program". Daniels was also moved by the prisoner's feelings of accomplishment. "You could sense the pride and camaraderie at their Convocation", he said.

History professor Bruce Daniels taught in the university program

The U.W.S.A. held a press conference September 23 as part of its protest, but Correctional Services of Canada has not reversed its decision as yet. The U.W.S.A. plans to take further action by writing to Ottawa, and will keep in touch with advocacy groups such as M.A.R.L. and the John Howard Society. "We have a duty as a students' association, MacDonald said, "to serve as advocates for students, whether they're here at the university or in the Stony Mountain Institution". □

Renowned Scholar Visits Campus

The University of Winnipeg Chemistry Department is pleased to announce that Dr. A. Bader, world renowned chemist and art historian, will visit our campus during National Universities Week.

As a youth, Dr. Bader was confronted with what would have been, for some people, insurmountable obstacles. But his faith and courage have enabled him to pursue a successful career as a chemist and art historian.

Born in Vienna in 1924, Dr. Bader was raised by his widowed aunt. It was she who introduced him to the study and appreciation of art. He demonstrated exceptional abilities as a chemistry student at Brighton Technical College, and his interest in art and the bible continued as it always would.

In 1940, as part of Churchill's "collar the lot" decision to intern not only potential Nazi sympathizers but a great many refugees as well, Dr. Bader was sent overseas to Canada. In the prisoner-of-war camp on the Richelieu River, he was able to take advantage of interaction with learned men — increasing his knowledge of the Bible and of science.

While scanning a Montreal newspaper, Dr. Bader discovered the obituary of a woman who had been related to his benefactor in England. His note of condolence to the woman's son led to a lifelong association with the Wolff family of Montreal. Mr. Wolff arranged for Dr.

Bader's parole from the camp in 1941, and for his admission to Queen's University in Kingston, Ontario. In addition to earning a B.A., a B.Sc., and an M.S., Dr. Bader assumed a variety of campus leadership roles at Queens.

After having graduated, Dr. Bader worked for the Murphy Paint Company until its owners decided to help finance his further studies at Harvard. While at Harvard, he was forced to choose between the study of chemistry and the study of art history. He chose the former, but not without reluctance. He conducted his doctoral research under the famous Louis Fieser, then joined Pittsburgh Plate Glass in Milwaukee as a chemist.

Dr. Bader's intense interest in art, particularly Old Masters and the Bible has continued despite the increased responsibilities in his rapidly growing company. He was invited to act as guest curator of the Milwaukee Art Center in 1976, and to organize an exhibition "The Bible Through Dutch Eyes". Dr. Bader gives lectures in Canada, the U.S. and Europe, and was selected as "Fellow of the Royal Society of Arts in London" in recognition of his achievements as an art collector and historian, and his research in art restorations.

Dr. Bader will give the address "The Bible Through Dutch Eyes" at 7:30 p.m., Tuesday, October 22 in Room 3M63. □

COMING EVENTS

■ **Dr. Benjamin Smillie**, Professor of Church and Society at St. Andrews College at the University of Saskatchewan will give a lecture Thursday, October 24 at 11:30 in Room 3C01. The title of the lecture is "Liberation Theology in the Canadian Context". Dr. Smillie is the author of numerous books including **Visions of the New Jerusalem**.

■ **Tom Axworthy**, Mackenzie King Chair and Professor of Canadian Studies at Harvard University, will speak on the topic "**Star Wars**"—**Canada's Position**", Wednesday, October 16 at 12:30 in 1L11.

■ **Dr. Gordon Harland** will deliver an address **Christian Identity and the Challenge of the New** Friday, October 18 in 1L13.

■ **Mark S. Smith**, Assistant Professor of Old Testament at St. Paul Seminary, St. Paul, MN. will give a lecture entitled "The God of Israel and His Consort in the Hebrew Scriptures", Monday, October 28 at 12:30 p.m. in 1L11. A discussion and question period will follow. Sponsored by the Religious Studies Department.

■ **Reggae Riddell** presents **The Gladiators**, featuring Albert Griffiths with Special Guest Yaddy You, November 15 and 16. Tickets for administration, faculty, staff and students \$10.00 at the Info Booth.

■ The second annual **Blues Riddell Festival** is coming—December 13, 14, 15. Stay tuned for details!

In Edition

In Edition is published bi-weekly by the Community Relations office.

Notices and information for the next issue of **In Edition** should be submitted to the Community Relations office in Room 4W21 before noon, Thursday, October 17.

Homecoming Weekend Events

Friday, October 18, 1985

Event	Location	Time
Homecoming Registration	Lockhart Hall	8:30 a.m. - 4:30 p.m.
Coffee Reception, U.W.S.A.	Lockhart Hall	8:30 a.m. - 4:30 p.m.
Timothy Findley Reading Ambassador Gotlieb Lecture	3C01	12:30 p.m.
Cafe et Patisseries Francais	Theatre A	2:30 p.m.
Tour of the University and the Athletic Centre	French Foyer	2:30 - 4:00 p.m.
Very Reverend Lois Wilson Address	Riddell Hall	6:30 p.m.
W.D. Valgardson Reading Dean's Wine and Cheese	Art Gallery	7:00 p.m.
Jazz Riddell	Art Gallery	8:00 p.m. - 9:30 p.m.
(Featuring Oliver Jones, John Stowell and his quartet, and the Jim Pinchin Quintet)		10:00 p.m.
Theatre Presentation — The Noose	Convocation Hall	8:00 p.m.

Saturday, October 19, 1985

Registration	Lockhart Hall	8:30 a.m. - 12:30 p.m.
Coffee Reception, U.W.S.A.	Lockhart Buff	8:30 a.m. - 12:30 p.m.
Class Gathering, Theology Alumni	1L04	10:00 a.m.
Wesmen Breakfast	Lounge Area	10:30 a.m.
Wesmen Wall of Honour Unveiling	Athletic Centre	12:00 noon
Tour of the University and the Athletic Centre		2:00 p.m.
Focus on Collegiate		2:00 - 4:00 p.m.
Sparling Hall Reunion Tea		2:00 p.m.
Gala Homecoming Ball	Hotel Fort Garry	6:00 p.m.
Cocktail Reception		7:00 - 9:00 p.m.
Banquet		9:00 - 1:00 a.m.
Gala Ball		9:00 - 1:00 a.m.

Guest speaker at the Gala Homecoming Ball will be Dr. Harry Duckworth. Music by Ron Paley.

Sunday, October 20, 1985

Convocation	U of W Athletic Centre	3:00 p.m.
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Honorary Degrees will be confirmed upon John Hirsch, Artistic Director of the Stratford Festival; and Allan E. Gotleib, Ambassador of Canada to the United States.

Jets/Flames Hockey Game	Winnipeg Arena	Evening
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* Times and locations are subject to change.