

Your Blood Donation Counts!

- Your one unit of blood could help save the lives of 4 different people
- Every open heart operation requires an average of 7 units of blood. One of these operations is performed every 24 hours in Manitoba and Northwestern Ontario.

- You are eligible to donate blood every three months.
- Blood cannot be manufactured. It must come from people.
- 1300 units of blood per week must be collected to service Manitoba and Northwestern Ontario.

Calling all
RED CROSS
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In Edition

September 19/1986

THE UNIVERSITY OF WINNIPEG

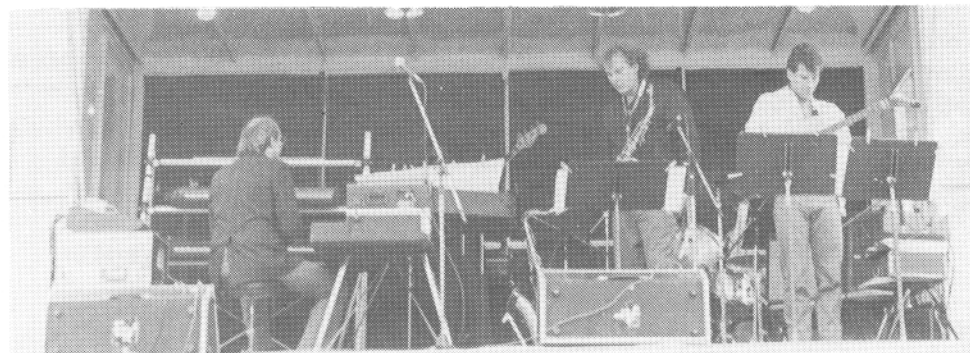
VOL. 4 NO. 2

Music at Noon

The University of Winnipeg proudly presented Ron Paley in the second concert of the recently initiated Music at Noon series. Music at Noon is organized by The University of Winnipeg, in co-operation with several downtown corporations, to enable those who live, work, or shop downtown to sample a variety of musical experiences in several downtown venues.

Ron Paley performed Thursday, September 18 at noon on the Legislative grounds. The musically eclectic performer appeared with a quintet which consisted of: Mark Scholl, drums; John Ervin, bass; Steve Hilliam, saxophone; and Larry Roy, guitar. Paley, known for the quality, range, and depth of his musicianship, provided a first-class musical performance.

Future concerts in the series include: The Prairie Wind Ensemble, November 20 at Eaton Place, and The Quartet Era, December 16 in the Winnipeg Square concourse. Music at Noon is made possible through the generous sponsorship of Great-West Life Assurance Co., Investors Syndicate Ltd., James Richardson and Sons Ltd., Eaton Place, and The Bay.



Symposium on Human Rights

A half-day symposium on human rights and freedom of conscience in world religions will be held at 1:30 P.M. on September 28 at The University of Winnipeg, Centennial Hall (Room 3C00).

This symposium is organized by the Winnipeg Ahmadiyya Muslim Community in cooperation with various local groups including the United Nations Association, Citizenship Council, Conscience Canada and faculty members from the departments of religion of the Universities of Winnipeg and Manitoba.

Dr. Claudia Wright, Chairperson of the Manitoba Human Rights Commission will chair the symposium.

In addition to speakers from five religious communities (Jewish, Christian, Ahmadi Muslim, Hindu

and Sikh), there will be speakers from the Canadian Human Rights Commission, and from the Universities of Winnipeg and Manitoba.

The theme speakers will be Professor T. Day of the University of Manitoba and Professor Tom Graham of the University of Winnipeg. They will respectively discuss persecution of small religious communities in repressive regimes, and the relationship of religion and human rights.

Everyone is welcome. There is no admission charge and refreshments will be served.

For further details and information contact Dr. Ijaz Qamar at 261-4212, Mr. Khalid Mahmood at 669-5511, or Mr. Tariq Mahmood at 668-1152.

Art

The University of Winnipeg COLLECTS

The University of Winnipeg Music and Art Committee, chaired by Professor Sarah McKinnon, is planning a series of art exhibitions for the 1986-87 academic year. The first of these exhibitions entitled, "The University of Winnipeg Collects", is scheduled to run September 24 through October 10 in Room 1C03.

The exhibition will feature collections of works that have been purchased by, or donated to, the University over the years. Dr. McKinnon is the curator of the show; she is assisted by Rocky Epp, Extension Co-ordinator of the Winnipeg Art Gallery. Times are as follows:

Sept. 24-28th — 10:00 a.m.-3:00 p.m.
Sept. 29-

Oct. 2 — 10:00 a.m.-7:00 p.m.

Oct. 3 -

Oct. 10 — 10:00 a.m.-3:00 p.m.

Rm. 1C03, Centennial Hall, The University of Winnipeg
Gallery Sept 24-28 Sept 29-Oct 2 Oct 3-10
hours: 10am-3pm 10am-7pm 10am-3pm

Sponsored by the Music and Art Committee

Health Corner

Some Facts on Hypertension

- * There are usually no signs or symptoms of high blood pressure. You can feel fine and still have high blood pressure.
- * It is essential that you take your medication if you are hypertensive, even when you feel well. Having hypertension does not necessarily mean that you are a tense and anxious person.
- * High blood pressure can be controlled but not cured. Controlling your blood pressure can reduce the damage high blood pressure will cause over a number of years.
- * Uncontrolled high blood pressure causes strain to your heart and body. It can lead to stroke, heart

disease, or kidney failure.

- * A healthy lifestyle will help you to maintain a normal blood pressure:
 - watch your weight
 - eat wisely
 - don't smoke
 - take time for relaxation
 - see your doctor for regular check-ups

More information on hypertension and other health information is available from Marie Dame, Health Nurse, Room 0M12.

Drop by to have your blood pressure checked or to discuss any health concerns you may have.

SSHRC Special M.A. Scholarships

The Social Sciences and Humanities Research Council has selected 103 outstanding Canadian university students for its 1986-87 Special MA Scholarships. Each award is valid for 12 months and is worth \$11,340.

University of Winnipeg graduate Warren Breckman was the only Manitoban selected to receive this

award. Breckman is also a recent recipient of one of the prestigious Mellon Fellowships in the Humanities.

New Location

The Employee Relations Offices are located in MacNamara Hall — receptionist — 2Mc22S

MMRC to Launch Heritage Preservation Project

Images of Our Past, a new project designed to encourage preservation of the Province's ethnocultural heritage, will be launched by the Manitoba Multicultural Resources Centre, Inc. (MMRC) at a public meeting 9:30 a.m.-12:30 p.m. on Saturday, September 20th in the rotunda of the Canadian Pacific Railway Station, 181 Higgins Avenue.

Manitoba's aboriginal and ethnocultural communities are being encouraged to participate in the two-year project to collect, preserve and share their experiences of adaptation and development as inhabitants of the Province.

The project will culminate in a photographic exhibit scheduled to be held in the fall of 1988 in the CPR Station, one of the major symbols of the Province's settlement history.

A key objective of Images of Our Past is to stimulate and assist ethnocultural communities in the preservation of materials that record and reflect their heritage — including documents, photographs and oral histories. To this end, MMRC has planned a series of workshops to be held during 1986-87 to introduce project participants to the techniques and skills of collection, documentation and interpretation. In addition, Gerry Cowie, coordinator

of Images of Our Past, and members of MMRC will be available to consult with and assist project participants.

For further information on Images of Our Past and the public information meeting to be held on September 20th, please contact MMRC at 786-9858.

MMRC was established in 1983-84 to promote and support the study, preservation and appreciation of Manitoba's rich multicultural heritage. It functions as an ethnocultural resource centre and a liaison between various groups to facilitate multicultural activities.

Staff Changes

Terminations

Rick Skene	Instructor, Collegiate	Aug. 31/86
Wayne Andrew	Assoc. Professor, Psychology	Aug. 31/86
Alan Williams	Instructor, Theatre	Aug. 31/86
Kathryn Paterson	Field Placement Inst., C.C.W.T.P.	Aug. 31/86
Sophie Ledoux	Inst./Native Advisor, Collegiate	Aug. 31/86
Michael Pidwirny	Instructor, Geography	Aug. 31/86
Pat Benell	Program Director, Cont. Ed.	Aug. 31/86
Nadimpalli Mahadev	Asst. Professor, Mathematics	Aug. 31/86
Cynthia Olson	Special Needs Worker, C.C.W.T.P.	July 31/86
Judy Girard	Instructor, Psychology	Aug. 31/86
Jeri Breckman	Clerk III, Urban Studies	July 31/86
Carol Tharnovitch	Admin. Secretary, Psychology	July 28/86
Lorraine deJong	Tech. XI, Anthropology	July 1/86
Heather Brown	Library Assistant II, I.U.S.	June 30/86
Ruth Gregory	Director, Infant Care Centre, C.C.W.T.P.	June 30/86
Gerald Schienbien	Counsellor, I.P.I.	June 30/86
Renee Beaubien	Library Assistant II, Library	June 13/86
Linda Fudge	Secretary I, Office of VP Academic	Aug. 31/86
Cathy Hogue	Programmer I, Computer	May 6/86
Graham Hurlburt	Counsellor, Counselling Services	Aug. 31/86
Lynda Newman	Senior Research Officer, I.U.S.	Aug. 8/86
Bev Trudel	Tech VIII, Biology	Aug. 15/86

Changes

John VanderStoel	Dean of Collegiate to Director of Continuing Education	May 1/86
Sandra Murphy	Secretary I, Faculty of Arts & Science to Secretary II, Offices of the President and University Secretary	July 28/86
Wayne Kabez	Duplicating Machine Operator to Camera/Print Operator	April 15/86
Alesia Gordienko	Programmer I to Programmer II	June 1/86
Ken Peters	Child Care Worker II to Director of Preschool, C.C.W.T.P.	April 1/86
Walt Stein	Associate Dean Curriculum to Associate V.P. Academic	Sept. 1/86
Steve Coppinger	Assistant to President to Executive Director of Support Services	Sept. 1/86
David Dyck	Director of Staff Relations to Professor, History	Sept. 1/86
Leslie Sisler	Instructor to Asst. Dean, Collegiate	Sept. 1/86
Don Price	Assistant Dean to Dean, Collegiate	Aug. 1/86
Howard Mathieson	Instructor to Assoc. Dean	Aug. 1/86
Bonnie Archibald	Secretary to Executive Secretary to the President	Sept. 1/86

Retirements

Pat Anderson	Collegiate	Aug. 31/86
Murray Wanamaker	English	Aug. 31/86
Hubert Mayes	French	Aug. 31/86
Emmett Mulvaney	Economics	Aug. 31/86

Appointments

Bernie Wiebe	Res./Teach. Assoc., Mennonite Studies	Sept. 1/86
Terry Voss	Executive Director, Employee Relations	Sept. 1/86
Anna Beauchamp	Instructor, Collegiate	Sept. 1/86
Martin Posen	Res. Assistant, I.U.S.	Sept. 1/86
Dwight Vincent	Asst. Professor, Physics	Sept. 1/86
Mark Krawetz	Instructor, Geography	Sept. 1/86
Gay Pagan	Special Needs Worker, C.C.W.T.P.	Sept. 1/86
Zbigniew Izydorczyk	Asst. Professor, English	Sept. 1/86
Ross Broughton	Asst. Professor, Psychology	Sept. 1/86
Bev Fehr	Asst. Professor, Psychology	Sept. 1/86
Judy Graham	Admin. Secretary, V.P. Academic Office	Sept. 1/86
Alden Turner	Asst. Professor, English	Sept. 1/86
Sante Viselli	Asst. Professor, French	Sept. 1/86
Ryan Gray	Instructor, Collegiate	Sept. 1/86
Bonnie Clements	Instructor, Psychology	Sept. 1/86
Ben Trunzo	Asst. Athletic Therapist, Rec./Athletics	Sept. 1/86
Jan Baldwin	Tech. II, Anthropology	Sept. 1/86
Virginia Arthurson	Instructor, Collegiate	Sept. 1/86
Diane Keating	Instructor, Collegiate	Sept. 1/86
Hugh Grant	Asst. Professor, Economics	Sept. 1/86
Donna Borsa	Instructor, Psychology	Sept. 1/86
Louise Freeman	Clerk III, I.U.S.	Sept. 4/86
Heather Whitney	Instructor, Mathematics	Sept. 1/86
Ann Purvis	Instructor, Collegiate	Sept. 1/86
Linda Karoun	Conversational French Instructor	Sept. 1/86
Viviane Huard	Conversational French Instructor	Sept. 1/86
Cathy Fillmore	Lecturer, Sociology	Sept. 1/86
Brent Todd	Programmer I, Computer	June 18/86
Barb Latocki	Clerk II, Purchasing	July 14/86
Vijay Kanabar	Asst. Professor, Mathematics	July 1/86
Cal Brown	Asst. Professor, Mathematics	July 1/86
Donald Bailey	Library Assistant II, Periodicals	Aug. 5/86
Geraldine Damiani	Tech. VIII, Biology	Aug. 15/86
Anne Adkins	Asst. Professor, Biology	Aug. 15/86
Ria Meronek	Instructor, Biology	Aug. 15/86
Danielle Morin	Secretary I, French	Aug. 26/86
Rick Skene	Instructor, Theatre and Drama	Sept. 1/86

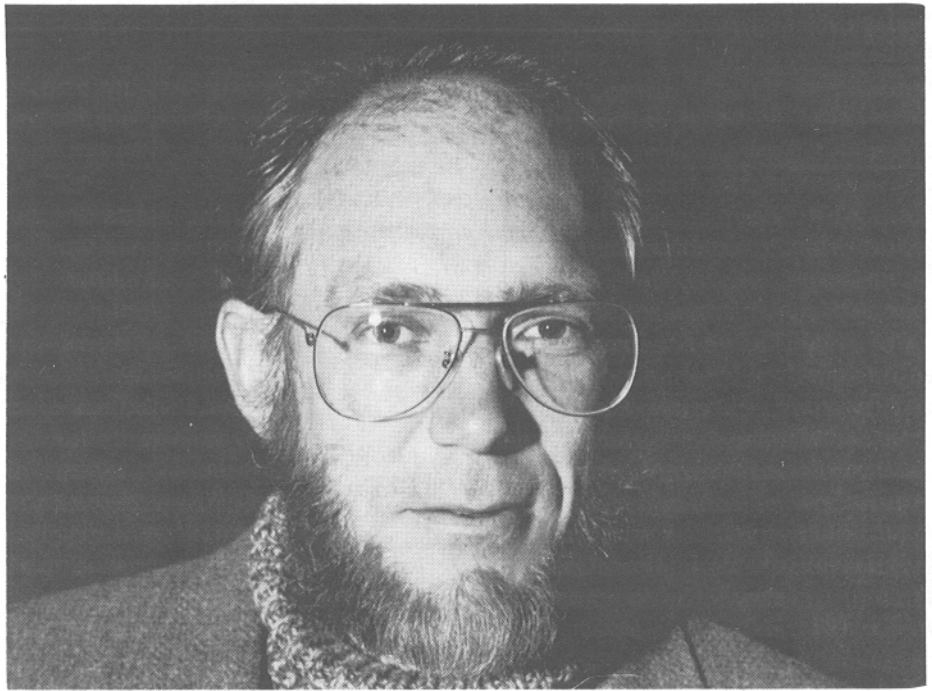
Robert Bringhurst: Writer-in-Residence

The University of Winnipeg welcomes Robert Bringhurst as writer-in-residence for the 1st term of the 86/87 academic year.

Robert Bringhurst was born on the coast of California in 1946 and immigrated with his family to Canada in 1953. Most of his childhood was spent in the mountains of Alberta, Montana, British Columbia, Utah and Wyoming. In later years, he lived and worked extensively in Europe, the Middle East and Central America. In 1973 he returned to the coast of British Columbia, where he has made his home ever since.

He has published nine books of poetry in the last dozen years. Chief among these are *Bergschrund* (1975), *Tzuhalem's Mountain* (1982), and *The Beauty of the Weapons: Selected Poems 1972-82* (McClelland & Stewart, Toronto, 1982). He is also editor of a major work on postwar visual art, *Visions: Contemporary Art in Canada* (Douglas & McIntyre, Simon Fraser University and Vancouver, 1983), and author of a provocative study of the literary history of Western Canada, entitled *Ocean/Paper/Stone* (William Hoffer, Vancouver, 1984). His poems, essays and articles have appeared in many magazines in the USA and Canada, and his work is widely anthologized in, for instance, *The New Oxford Book of Canadian Verse*; *The Penguin Book of Canadian Verse*; Dennis Lee's *The New Canadian Poets*; and *The Pushcart Prize*. His most recent book is a cycle of ten stories from Haida mythology, co-written with Haida artist Bill Reid, entitled *The Raven Steals the Light* (Douglas & McIntyre/University of Washington Press, 1984).

Intermittently over the years, he has taught poetry, literature and art history at the University of British Columbia, the School of Fine Arts at Banff, Alberta. At the University of British Columbia during the 1970s he established a program in oral literature, and at Simon Fraser during the 1980s created a course in what he calls 'the art history of letters.'



Bringhurst spends a good deal of time each year in the mountains and deserts of the North American west, and kayaking the coast of B.C. and Alaska. He has been a politically active environmentalist for years, and his poems, writes Stephen Spender, are "of a dazzling purity . . . the work of a mind dwelling on great geographical and historical heights, completely unlike anything else — showing the utter commonplaceness of the whole confessional genre of writing fashionable now."

Critics have frequently noted three things about Bringhurst's work: his deep love of the nonhuman world, his intellectual strength, and his skill as a linguistic musician. "The extraordinary thing about Robert Bringhurst," writes William Meads in *Kayak*, "is that he really knows how to see. And he takes his seeing seriously: seeing is his way of thinking, of knowing, of being. His images, even the most daring ones, are never merely invented . . . And he has absolute control of his rhythms, particularly in the matter of defining the line . . . Like Brecht, he writes a 'perfectly natural' idiom which no one speaks . . . There are no gimmicks: everything is in a natural speech rhythm. Yet its taste on the tongue seems somehow distilled."

Another critic, Norman Stock, has written in *Library Journal*: "It is refreshing to come upon a poet who looks outward to the world and draws strength for his vision from the hardness of nature itself. Bringhurst's poetry is distinguished by a lack of self-pity in facing reality and history, and by a willingness to grapple with the problem of finding an original language for that which is not-man." And Jane Munro writes in *CV-II*: "Dancers agonize over the way in which what they create carves air briefly and is gone. Few poets perform with that poignancy of knowing how quickly their given space will pass, but Bringhurst's music has the final urgency and grace of mind in awe of death . . . And no one I know among Canadian poets has a better knowledge of their art and its technical tools."

"He may well be the poet we have all been waiting for," says Robin Skelton in a recent (August 1984) issue of *Poetry*: "one who can reclaim for poetry the dignity, wit, brilliance, and wisdom it has recently appeared to have mislaid. He is without doubt a major poet, not only in the context of Canadian letters, but in that of all writing of our time."

COMING EVENTS

- **Monday, September 22**
Duo Concertina
Jill Rothberg (flute) and Antonia Battista (guitar)
12:30-1:20 p.m.
Room 3C00
Presented by the Music and Art Committee

- **Monday, September 22**
The Minister as Moral Counsellor — an evening with Dr. James Gustafson,
7:30-10:00 p.m., Room 3C00,
Cost: \$5.00

- **Monday, September 22 and Tuesday, September 23**
Royal Winnipeg Ballet Display
Main Floor, Centennial
9:00 a.m. to 5:00 p.m.

- **Wednesday, September 24 through Wednesday, October 15** Music and Art Committee Art Show, Room 1C03

- **Friday, September 26**
Bureaucratic Olympics (Federal Government Division of United Way)
Riddell Gym
Noon to 2:00 p.m.

- **Sunday, September 28**
Symposium on World Religions
Noon to 6:00 p.m.
Room 3C00

- **Monday, September 29 and Tuesday, September 30**
Red Cross Blood Donor Clinic
4th Floor, Centennial Lounge
9:00 a.m. to 3:00 p.m.

In Edition is published bi-weekly by the Community Relations Office. Notices and information for the next issue of **In Edition** should be submitted to the Community Relations Office in Room 4W16 before 4:30 P.M., Wednesday, September 24, 1986.

RED CROSS BLOOD DONOR CLINIC

UNIVERSITY of WINNIPEG

4th FLOOR
CENTENNIAL HALL

SEPTEMBER 29th & 30th

9:00 A.M. — 3:00 P.M.

PLEASE ANNOUNCE TO YOUR CLASSES

JAZZ RIDDDELL



THE SHUFFLE DEMONS
WESTERN CANADIAN TOUR
THURS., FRI., SEPT 18, 19, 8 PM
Tickets \$3 BRITANNY INN

Faculty/Staff Activity

Jim Carr, Director of Community Relations, will appear as a panelist on Manitoba Report, aired every two weeks on CBC Radio's Morningside program, hosted by Peter Gzowski. Carr is joined by co-panelist Fred McGuiness, editor of the Brandon Sun.

Rais Khan, Political Science, has been accepted as a member of the College of Fellows of the International Association of Middle Eastern Studies. The College of Fellows has 125 members from 40 countries.

Manitoba's Minister of the Environment, the Hon. Gerard Lecuyer, has appointed **Dr. Eva Pip**, of the Biology Department, to the Manitoba Environmental Council. Dr. Pip has carried out extensive research in the field of water quality in Canada and the United States.