

Global Faith and Justice

Archbishop Ted Scott, former Primate of the Anglican Church of Canada, will be the keynote speaker and a workshop leader at the two-day Conference on Global Faith and Justice to be held November 7th and 8th at the University of Winnipeg. He will be the leader of an informal session (for clergy only) at 2:00 p.m. on Friday afternoon, and will give a

public address on the conference theme at 6:30 p.m. On Saturday he will conduct a workshop on the topic "Faith and Economics".

The Conference is sponsored by the United Nations Association of Canada, and endorsed by most Christian and non-Christian groups in the city. It will also feature a panel on Saturday morning at which repre-

sentatives from four different faiths, including Jewish and Muslim, will comment on various global issues from the perspectives of their faiths.

The session on Friday evening is open to the public. Other sessions are limited to those who register. Enquiries regarding registration should be directed to the United Nations Association office, 489-8303.

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UNIVERSITY OF WINNIPEG

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THE UNIVERSITY OF WINNIPEG

VOL. 4 NO. 5

United Way

At the half-way point of the United Way of Winnipeg's city-wide campaign, Communications Director Bridget Coughlin announced that 56.9 per cent of its 7.2 million goal had been raised. The University of Winnipeg has contributed to this achievement. At the end of the "Pace-setter" campaign, Collections Committee chairman Sarah McKinnon reported a faculty and staff participation rate of over 54%.

Much has been accomplished, but much has yet to be accomplished. During the annual United Way campaign, nearly 8,000 Winnipeggers serve as volunteer canvassers within their workplaces. More than 500 volunteers help to organize the United Way campaign which canvasses almost 200,000 employees by the time it ends in mid-November.

The United Way concept is based on "one gift for many". Your gift helps the United Way's seventy-five social service agencies reach out to families in Winnipeg. Your generosity helps those in need, from the very young to the very old. Your donations help the United Way to provide care for the physically, mentally, and emotionally disabled; the infirm, the hungry, the homeless, and people like you and me. The

result is a lifetime of services that will directly affect you and those around you.

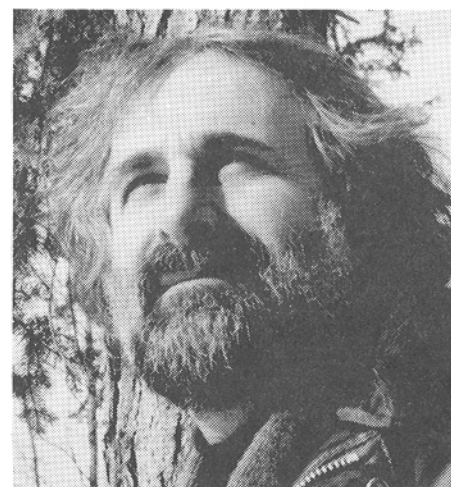
While we are pleased with the University's participation in the United Way campaign to date, let's try to meet our objective of 68.1%. Please consider the importance of your gift, and give with pride. Contact Employee Relations at ext. 400 for details.

Changes of State - Gary Geddes

Gary Geddes will read from his works Wednesday, November 19 in Studio Theatre (2B23), 12:30 p.m.

Gary Geddes is a superlative writer with a growing international reputation. He first charted new territory in the Canadian imagination with **Letter of the Master of Horse** (1973). **The Acid Test** (1981) won the Canadian Authors Association National Poetry Prize in 1982, and **The Terracotta Army** (1984) won the prestigious Americas Best Book award in the 1985 Commonwealth Poetry competition.

Changes of State, Gary Geddes's eighth book of poetry, sweeps across boundaries of time and geography. Gary Geddes finds his subjects in diverse places — ancient and modern China, the Guatemala of the



death squads, the India of Gandhi. This book makes clear why George Woodcock has called Geddes "Canada's best political poet".

Changes of State represents both a deepening of Geddes's political awareness and an exploration of new material. The poems in Section One explore transformations in the life of art and in the art of life, and document an imagination in transit. Section Two brings the discussion of poetry and its uses back home, to eastern Ontario, the Prairies, the West Coast. Included in this section is the stunning, powerful narrative, "The White Flag". **Changes of State** is the achievement of a mature artist equally at home in his own country and in the world.



Convocation Hall might be ancient, but it isn't haunted. Then how does one explain the phantom-like wails and moans that emanate from within?

It is likely that speech and voice specialist Gail Loadman of our Theatre and Drama department is conducting a class of third and fourth-year theatre students. Gail trains actors to speak effectively by demonstrating the art of tone, resonance and articulation.

"It's quite a fascinating field," Gail says. "People don't realize that the study of voice and speech techniques is not just a matter of talking. It is essential to get a handle on breathing and relaxation techniques before moving to the speaking stage."

Gail has taught these techniques in Winnipeg for the past 25 years. She first became interested in the field while taking a professional acting course under the direction of Kristen Linklater at the London Academy of Music and Dramatic Art. While in England, Gail acted in B.B.C. Theatre with David Ashcroft. In Winnipeg, she has performed for C.B.C. television and radio, and has appeared at MTC.

Gail says that voice and speech training isn't just for thespians. "It should be taught to lawyers, ministers and teachers. A badly used voice can result in long-term damage to the vocal chords. For example, in the winter months profes-

sors should use a humidifier to combat dry air, or they should at least chew on a lozenge."

Gail points out that, while many people have pleasant voices, they are often careless in their speech patterns. "The use of 'you know' after every phrase is irritating," she says. "The use of the Canadianism 'eh' is even worse."

She stresses that breathing support is especially vital. "Loud breaths in the middle of a thought can be disturbing to the listener".

Gail is impressed with The University of Winnipeg theatre students. "An actor's voice is one of his prime tools," she says. "These students are committed to learning the proper techniques".

We agree, y'know?



More than 900 guests attended The University of Winnipeg Fall Convocation Ceremonies in the Athletic Centre.

University of Winnipeg Wesmen 1986-87 Athletic Schedule Home Schedule



Team	Month	Date	Day	Opponent	Site	Time
MVB	Nov.	6	Thurs.	Scrimmage	Home	7:30
WVB	Nov.	7	Fri.	U of Saskatchewan	Home	7:30
MVB	Nov.	12	Wed.	C.U.S.B.	Home	7:30
MBB	Nov.	13	Thurs.	Ottawa	Home	7:30
WVB	Nov.	14-15	Fri.-Sat.	Wesmen Invitational	Home	All Day

November is Epilepsy Awareness Month

Epilepsy is a chronic disease manifested by seizures. There is usually a warning sensation preceding a seizure. You may be able to sense the beginning of an attack by sudden paleness of the face or by unusual behaviour. A mild form of epilepsy, "petit mal", is characterized by brief twitching of muscles and/or momentary loss of awareness of surroundings.

Epilepsy is diagnosed by brain-wave tracings. Most epileptic conditions can be well controlled with medication. An understanding of the condition helps to allay unnecessary fears about the disease.

If a seizure occurs in the classroom:

- 1) Move person to a clear area or move furniture away from person to prevent injury
- 2) Do not put anything in mouth or restrain person in any way
- 3) If possible, turn person on side to allow drainage from mouth and to prevent tongue from blocking airway
- 4) Following the seizure, make the person comfortable and notify the nurse, ext. 496
- 5) If the seizure persists longer than 3-5 minutes, an ambulance should be called.



"I'M ON THE ADVISORY COMMITTEE TO STUDY THE FEASIBILITY OF AN AD HOC COMMITTEE TO FORM A TASK FORCE FOR THE STANDING COMMITTEE... HOW ABOUT YOU?"



A paper by **Dan Chekki**, Sociology, entitled **Doing More With Less**, re: innovative strategies of fiscal management adopted by city governments in Canada, has recently appeared in **Transaction/Society**, volume 23:6, September — October, 1986.

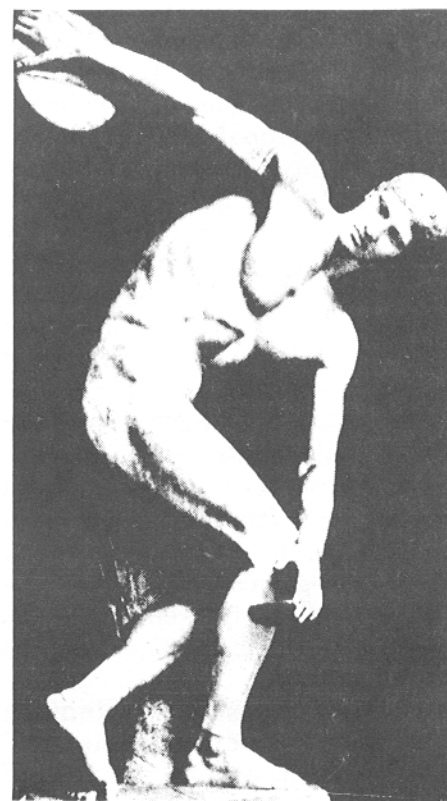
In the past month, **Donald A. Bailey**, History, presented two papers on French-language rights at conferences. "Language Policy in Canada: Some Ethical and Religious Considerations" was presented on October 10, 1986 at Craigville, Massachusetts, to COLLEGIUM: An Association for Liberal Religious Studies. "French-Language Rights in the Province: What Should Manitobans Know?" was presented October 17, in Winnipeg, to the Manitoba Social Studies Teachers' Association, at the annual S.A.G. Conference.

In August, 1986, **Geri Sweet**, Geography, attended the 9th Speleological Congress in Barcelona, Spain, and presented a paper on "The Development of Karst Landforms in a Post Glacial Environment". In September she presented a paper on "Karst Pavements in the Northern Interlake, Products of Chemical or Physical Weathering" at the Prairie Division of the Canadian Association of Geographers.

Jacob Peters, Sociology, successfully defended his dissertation entitled "Organizational Change Within a Religious Denomination: A Case Study of The Conference of Mennonites In Canada" at the University of Waterloo, Waterloo, Ontario on October 27, 1986.

The University of Winnipeg Music and Art Committee and the Students' Association are very pleased to announce the appearance of the Franciscan Quartet at The University of Winnipeg on Monday, November 10. Formed at the San Franciscan Conservatory in 1982, the quartet was the winner of the Second Banff International String Quartet Competition in April. One of the Banff jury members, Thomas Brandis, said, "This is a virtuoso quartet. Theirs is a really professional quartet playing, of concert quality - they know how to play to the public".

The quartet, presently on a Canadian tour, will make its New York debut at Carnegie Recital Hall in January. As a mark of its talent, the quartet has been appointed Fellowship Quartet at Yale University, where the members are teaching assistants to the distinguished Tokyo Quartet. Members are violinists Wendy Sharp and Julie Kim, violist Maria Cassidy, and cellist Margery Hwang.



Best Costume — October, 1986

Coming Events

■ **Music at Noon** presents the Prairie Wind Ensemble, November 20 at Eaton Place.

■ The Franciscan Quartet performs Monday, November 10 at 12:30 p.m. in 3C00. Sponsored by the Music and Art Committee.

■ Monica Gaylord gives a Piano Workshop/Performance, November 19, 12:30 p.m., in Room 3C00. Sponsored by the Music and Art Committee.

■ **Media Department Presents - Are You a Racist** - This powerful and moving exploration of one of Britain's major social issues conveys the isolation blacks feel in a white-dominated society and provides valuable insights into a deep and serious problem. November 3, 5, and 7 at 12:30 p.m. in Room 3C01.

Prisoners of Incest - a dramatized documentary which examines the near-taboo subject of incest. November 10, 12, and 14 at 12:30 p.m. in Room 3C01.

■ **Play Probes** - An evening with Rev. Carl Ridd to discuss the current play, exchange ideas, and probe into the nature of the human condition - Monday, November 3 at 8:00 p.m. in the Prairie Theatre Exchange Board Room, 160 Princess Street. Sponsored by The University of Winnipeg Faculty of Theology Council.

■ **Personal portrait studies** by **Chick Rice**, a Canadian contemporary photographer from B.C., will comprise the second exhibition of the Music and Art Committee art series.

The exhibition was prepared by the Canadian Museum of Contemporary Photography which is part of the National Museum of Canada. It will be presented at The University of Winnipeg between November 13-28 (weekdays only) from 10:00 a.m. - 3:00 p.m. in Room 1C03. Admission is free.

■ **The University of Winnipeg Women's Association** will hold their first meeting of the 1986-87 season on Monday, November 3, at 7:30 p.m. in the Faculty and Staff Club.

■ **"Readings"** by **Gary Geddes**, winner of the 1985 Americas Best Book Award in the Commonwealth Poetry Competition. Wednesday, Nov. 19 in Studio Theatre (2B23). Sponsored by the Canada Council.

■ **1986 Chancellor's Lecture** - Dr. John O'Neill, Distinguished Research Professor, Department of Sociology, York University, will give the third annual Chancellor's Lecture in the Humanities. The lecture, entitled "**Les Plaisirs du texte - Joy of Reading, Joy of Writing**", will be given Monday, November 17 at 8:00 p.m. in Room 1L12.

■ **Rienzi Crusz**, poet, will give a public reading Wednesday, November 5 at 2:30 p.m. in Room 3C01.

The annual **Manitoba Schools Science Symposium** will be held on our campus **May 1, 2, and 3, 1987**. As this event utilizes all University space and resources, all members of faculty and staff are asked to make a note of the dates and to avoid planning any conferences or events for this time period.

In Edition is published by the Community Relations Office. Notices and information for the next issue of **In Edition** should be submitted to the Community Relations Office, Room 4W21, before noon, Wednesday, November 5, 1986.



Through a cooperative agreement with Croft Music and the Baldwin Piano and Organ Company, the University will have use of an SD10 concert grand piano. Croft Music

manager Ian Crowson stands beside the piano which will be used for concerts arranged through the Music and Art Committee.