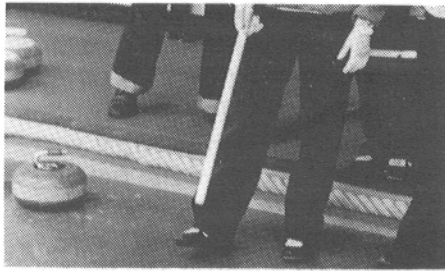


Bonspiel Approaches

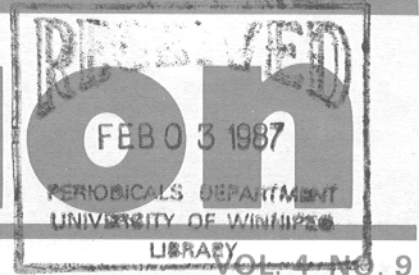


The eighteenth annual University Bonspiel, for all members of the academic and non-academic staff and their families will be held this year on Thursday, February 19, 1987 (the Thursday of the Mid-Term break) at the Granite Curling Club, 22 Mostyn Place. Entries are limit-

ed to eighteen rinks, so it is important to enter early and avoid disappointment. Entries may be made with Mrs. Johan Dick, Department of English, Room 2A36 (ext. 292).



In Edition



JANUARY 30, 1987

THE UNIVERSITY OF WINNIPEG

Robson Award Nominations Open

Nominations are invited from all segments of the University community including students, Alumni, faculty members and administration for the 1987 Clifford J. Robson Memorial Award for Excellence in Teaching, to be presented at the Spring Convocation in May.

The purpose of the award is to give recognition to a faculty member of the University of Winnipeg for Excellence in Teaching.

Nominations should include an evaluation of criteria such as:

- Having a comprehensive knowledge of the subject;
- Being habitually well-prepared for class;
- Having enthusiasm for the subject and the capacity to arouse interest in it in students;
- Establishing good rapport with students and encouraging their participation.

Nomination forms are available from the Registrar's Office, main floor, Bryce Hall; the Dean's Office, 3rd floor, Centennial Hall and the Info Centre, main floor, Centennial Hall.

Nominations should be forwarded to the Chair, Selection Committee, c/o the Awards Officer, room 1B05, Bryce Hall on or before **February 16th, 1987.**



International Students

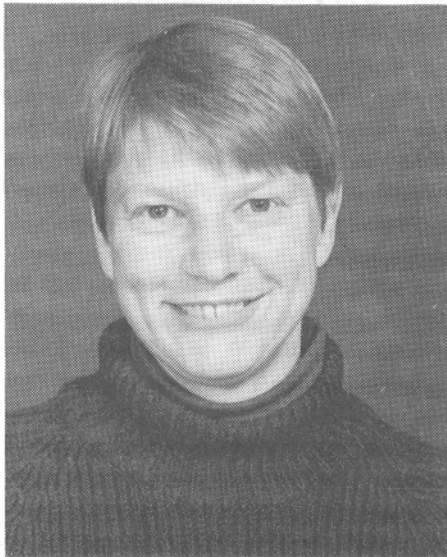
Twenty-five Malaysian students were awarded Manitoba High School Diplomas at a formal ceremony at The University of Winnipeg on January 26th. Associate Vice-President (Academic), Dr. Walt Stein; Director of Continuing Education, Dr. John VanderStoel; and Director of Education, Dr. Annabelle Mays, congratulated the students on successfully completing the university preparatory programme coordinated by the Division of Continuing Education.

The Malaysian students arrived in Winnipeg in August 1986, to prepare for entry to the Bachelor of Education Programme in which

they will specialize in TESL. In his opening remarks, Dr. VanderStoel complimented the group on their "outstanding academic performance and the enthusiasm they showed in becoming members of The University of Winnipeg community".

Dr. Stein addressed the graduates on behalf of the University, saying that they were entering one of the finest education programmes in the country. "You will add much to life on campus during your studies here and will continue to make a contribution to the reputation of The University of Winnipeg when you return to Malaysia as excellent TESL teachers in your land".

Frances (Sandy) Duncan Writer-in-Residence



How and why would a writer of children's literature become a writer and editor of feminist literature? The two areas are not as far apart as they might seem at first glance. Both deal with the expansion of horizons, of overcoming restrictions in one's everyday world through the liberating power of rebellion. The images are often the same but the way each is developed is different.

The traditional genie of juvenile literature is imprisoned in a bottle or lamp or, as in Frances Duncan's *The Toothpaste Genie*, in a tube of toothpaste and he does what the master tells him to do. But the fledgling feminist, tired of the drudgery of being such a genie, escapes back into the bottle or lamp or as in

Frances Duncan's "Yvonne" into a refrigerator.

Frances Duncan, our writer-in-residence for this term (January-April, 1987), is refreshingly realistic in her children's stories and startlingly surrealistic in her adult stories. Thus, her genie lives in a toothpaste tube (what more appropriate equivalent to Aladdin's lamp?) and belongs to a Union that forbids its members to grant more than one wish per day. Her Yvonne lives in a refrigerator and though she continues to cook for the family, having moved the stove into the fridge, her husband sues for divorce (was it because she had moved her bed in as well?)

Frances (Sandy) Duncan is now working on her fourth children's novel — *The Homeless Genie* — and her third adult novel — *Pattern Makers*. *Pattern Makers* begins with Yvonne of her short story climbing out of the refrigerator in which "she had lived for a long time".

In addition to her novels — *Cari-boo Runaway* (1976), *Kap-Sung Ferris* (1977), *The Toothpaste Genie* (1981), *Dragon Hunt* (1981) and *Finding Home* (1982), Sandy has published short stories and articles in magazines such as "Room of One's Own," "Canadian Fiction Magazine" and "The Hornbook".

Sandy Duncan was born in Vancouver, and after spending her

adolescence in Ontario and Saskatchewan returned to U.B.C. where she completed a Master of Arts degree in Clinical Psychology. She worked in that field for nine years before beginning to write fiction at the age of thirty.

Duncan has served two terms on the National Council of The Writers' Union of Canada (1980-81, 1985-86), and was founding Chair of the Federation of B.C. Writers (1981-3). Recently she has been very involved in West Coast Women and Words Society, helping to organize a successful Pan-Canadian Conference in 1983, and establish Westword, a summer writing school/retreat for women, now entering its third year. As well she co-founded and organized The Women's Peace Write. She is also a member of the Canadian Society of Children's Authors, Illustrators & Performers.

Duncan has travelled extensively from coast to coast giving readings and lectures, and conducting writing workshops with both children and adults. She is co-founder and editor of (f.)Lip, a new publication of feminist, innovative writing.

Duncan has two daughters, both at University. She presently lives in Vancouver, where, she says, rain creates an ideal writing climate.

— Uma Parameswaran



Professor Sarah McKinnon has the undivided attention of students from the Fort Alexander Indian Reserve, as they tour the Ancient Cultures of Peru exhibition in Gallery 1C03.

Nominations

The Senate of The University of Winnipeg invites, from the University community and the public, nominations of candidates for consideration as possible recipients of honorary degrees. Such nominations should include the name and biographical summary of the nominee, along with a statement of the nominator's reasons for making the nomination and the name of the nominator. These submissions should be sent to the Honorary Degrees Committee's Secretary, Mr. R.M. Bellhouse, the University Secretary, as soon as possible.



February 9-13, 1987

Theme: Religion: Hope For The World?

Room 3C01 12:30-1:30 p.m.

- Monday, February 9 Orthodoxy and Wonder: Leadership and Responsibility — A Catholic View
Dean Michael McIntyre
- Tuesday, February 10 Homo Sapiens and Hope
Professor Mel Holsteen
- Wednesday, February 11 Hope For Peace — A Baha'i Perspective
Professor Sohrab Abize.deh
- Thursday, February 12 All My Stories Are Sacred Stories
(Story-Telling as an Art of Transformation)
Professor Kay Stone
- Friday, February 13 The Viewpoints Meet
Panel of Four Speakers
Chair: *Professor Walter Swayze*

**Livable Winter Cities:
A Manitoba Perspective
Saturday, 14 February 1987,
St. Boniface College,
200 Avenue de la Cathedrale,
St. Boniface.**

The Institute of Urban Studies is co-sponsoring a "Livable Winter Cities" Conference, Saturday, 14 February 1987 at St. Boniface College. The two other co-sponsors are the Department of City Planning, Faculty of Architecture, University of Manitoba; and, the Manitoba Association of the Canadian Institute of Planners.

This conference is scheduled to coincide with Winnipeg's annual carnival, the "Festival du Voyageur", held each February in St. Boniface. It is appropriate that this annual celebration of winter will include some discussion of design and policy issues related to winter living. The conference will also provide a forum for Winnipeggers and Manitobans to discuss the possibilities of organizing a local chapter of the Livable Winter City Association. This organization, founded in 1983, promotes a positive attitude and responsive approach to living in communities with northern climates. The Livable Winter City Association believes that cold climate cities should "celebrate and explore the unique qualities of the winter season".

There are six sessions planned for the day-long event, and speakers include local and national planners and architects. Pre-registration for the conference is recommended. The registration fee is: Regular registration — \$30.00; C.I.P. member — \$25.00; Full-time student — \$20.00. Registration includes: lunch (a French-Canadian meal); reception; refreshments; and conference materials. Cheques should be made payable to the Institute of Urban Studies.

For more information, contact: Wendelin A. Fraser, Publications and Development Officer at 786-9849.

Stephenson Scholars Announced

Three University of Winnipeg students have been selected as the 1986 recipients of the Sir William Stephenson Scholarship awards.

Sir William Stephenson, through his daring intelligence work during World War II, was known by the code name INTREPID. In 1984 he gave a gift of \$100,000 to The University of Winnipeg. This represents the largest single private gift ever made to the University for scholarship purposes.

The prestigious Sir William Stephenson awards, valued at \$2,000.00 each, are intended for Canadian students at The University of Winnipeg who demonstrate outstanding academic achievement, superior leadership qualities and the potential ability to make a valuable contribution to their country. Responsibility for selection of award recipients is shared by The University of Winnipeg and the Sir William Stephenson Scholarship Trustees (Dr. R.O.A. Hunter; His Worship Mayor William Norrie, Q.C.; The Hon. Mr. Justice Sterling Lyon; The University of Winnipeg President, Robin Farquhar; and President Emeritus H.E. Duckworth).

University of Winnipeg students Catherine Ruth Holtmann, John Patrick Richard Keelan, and Joy Marie Loewen were presented with the awards at a dinner held in their honour, Tuesday, January 20, 1987 at 6:30 p.m. in The University of Winnipeg Faculty Club.



Joy Loewen, Ruth Holtmann, and Patrick Keelan (L to R) pose with Sir William Stephenson Scholarship Trustees, Dr. Robin Farquhar, the Hon. Mr. Justice Sterling Lyon, and Dr. R.O.A. Hunter.

Staff Changes

Name	Position	Effective Date
Appointments:		
Ruth Schultz	Child Care Worker, Infant Centre	Nov. 25/86
Christine Payne	Secretary II, Employee Relations	Jan. 5/87
Elaine Kienlen	Salary Admin. Officer, Employee Relations	Jan. 5/87
Margaret Hunter	Secretary I, Physics Department	Jan. 5/87
Suzanne Martin	Academic Student Advisor, Dean's Office	Jan. 5/87
Terminations:		
Ron Matthewson	Shelver, Library	Nov. 28/86
Jeanette Tuominen	Accounting Clerk, Controller's Office	Jan. 9/87
Louise Freeman	Clerk-Steno III, I.U.S.	Dec. 19/86
Change of Position:		
Cheryl Ridley	Child Care Worker, Preschool Centre to Child Care Worker, Infant Centre	Dec. 8/86
Diane Hogeveen	Special Needs Worker, Infant Centre to Special Needs Worker, Preschool Centre	Oct. 14/86
Donna Hebert	Clerk-Steno III, Employee Relations to Admin. Assistant I, Employee Relations	Oct. 1/86

1985/86

Annual Report

Requests for copies of The University of Winnipeg 1985/86 Annual Report may be made by contacting the Community Relations Office, ext. 711.

Board Highlights - January 26, 1987

President's Report

COPUM Meeting with the Minister of Education — On December 1, the three Manitoba University Presidents had a two-hour meeting with the Honourable Jerry Storie and John Wiens, Chairman of the Universities Grants Commission. Among the topics discussed were: the "northern university" idea; provincial strategies for university support; omnibus "Manitoba Universities Act"; and finances.

Schedule for Faculty Presentations This Spring — The following presentations to the Board have been scheduled for the remainder of this academic year: Feb. 23 - Sarah McKinnon (History); March 23 - Alan Artibise (I.U.S.); April 27 - Saul Olyan (Religious Studies); May 25 - Hinton Bradbury (Psychology).

Excellence in Athletics — Dr. Farquhar reported that, at the end of 1986, all four of our inter-university athletic teams have been ranked in the Top Ten in their respective C.I.A.U. sports. All were in the top four in Canada.

Installation of Automatic Teller — Dr. Farquhar reported that, after having invited proposals from a number of banks and having had only one response (which met the specifications laid out in the call for proposals), he authorized a contract with the Canadian Imperial Bank of Commerce for the provision of an Automated Banking Machine at the inside entrance to Centennial Hall.

COWCUP Meeting — The annual fall meeting of the Council of Western Canadian University Presidents was held on December 11-12 in Vancouver. Dr. Farquhar reported on several of the matters which were covered at the meeting.

Discussion with AUCC Executive Director — Dr. Farquhar reported that members of the Board Executive and the Senior Administration met with Dr. Allan Gillmore (Execu-

tive Director of the Association of Universities and Colleges of Canada) for a discussion of university affairs from a nationwide perspective. After a province-by-province summary of particular trends, Dr. Gillmore noted national issues of concern to universities.

Reports of Boards and Committees

Executive Committee

A Policy Statement on Access to Campus Buildings, endorsed by the Executive, was approved.

Development Committee

Requested Reconsideration of Terminating Matching Gift Practice — Bruce MacMillan, Chairman of the Development Committee, reported the following:

At its October meeting, the Board of Regents received a request from our Senate to reconsider the Board's action in April, 1985, in which it terminated the practice of matching gifts to the University from faculty and staff for scholarship purposes. This practice had been established about fourteen years ago, at Dr. Duckworth's suggestion, on the recommendation of the Board's Finance Committee (although there seems to be no record that the Board itself formally approved this recommendation). Its primary purpose, apparently, was to facilitate recruitment of students to the University. It was unclear whether it applied to bequests or only to gifts from living faculty and staff members currently employed by the University.

When the latter question was raised by the former Controller, the President requested a full review of the practice. Eventually, the present Controller (following such a review) recommended that the practice be terminated because of its open-endedness (which could become particularly problematic during a major fund-raising campaign such as the one we are now planning) and because it was viewed as somewhat of

a "hidden subsidy". Accordingly, the President proposed to the Finance Committee that the practice be terminated, and this was recommended by the Finance Committee to the Board of Regents, which approved it in April, 1985. Regrettably, this Board decision was not directly communicated to faculty and staff, except through the minutes and agenda materials which are available in various locations for the perusal of any member of the University community.

Having considered this matter at its meeting on January 14, 1987, the Development Committee recommended that the Board inform Senate of the above background and indicate that:

while a reversion to the previous practice would be unwise because of the fragile state of University endowment income (the only source of funding the 'matching' amount), the Board requests the Administration to review and devise, in consultation with our fund-raising consultants and the Employee Campaign Committee, appropriate ways to encourage and recognize a high level of employee support for the forthcoming campaign and ongoing scholarship requirements.

The recommendation was approved by the Board.

Rupert's Land Research Centre

The Board approved the establishment of a Rupert's Land Research Centre at The University of Winnipeg, in accordance with the proposal approved by The University of Winnipeg Senate.

Robson's Resignation Accepted

Dr. Robin H. Farquhar informed the Board that he had accepted with regret the resignation of Tom Robson as Director of Development effective March 31, 1987. The President has initiated procedures to recruit Mr. Robson's successor at the earliest possible date.

Coming Events

■ **Ancient Cultures of Peru** — An Archaeological Exhibition from the Central Bank of Peru will be presented until February 6 in Gallery 1C03, Centennial Hall. Gallery Hours until Feb. 6 are: Sunday, 1 p.m. - 4 p.m.; Monday - Thursday, 10 a.m. - 7 p.m.; Friday, 10 a.m. - 3 p.m. Circulated by the International Programme, National Museums of Canada. Sponsored by The University of Winnipeg Music and Art Committee.

■ **Media Department presents:** Holy Land: Judaism, Christianity and Islam in the Middle East and Family Matters: The Role of the Family in the Middle East. February 2, 4, and 6. 1L12, 12:30 p.m.

■ **David Fennario**, author and playwright, will give a lecture Wednesday, February 4 in 2B23 at 12:30 p.m.

■ **Miriam Waddington**, poet and Professor of Canadian Literature, York University will give a public reading Wednesday, February 4, at 2:30 p.m. in Theatre 3C01.

■ **"U.S. Business and the Move to the Right"** is the title of a public lecture to be given by Dan Clawson, Department of Sociology, University of Massachusetts, February 9 at 12:30 p.m. in Room 1L11.

■ **Sharon Pollock** will give a lecture, "Plays and Playwrights", February 7, 12:30 p.m. in 2B23.

■ **Music Plus** — Dvora Marcuse, recorder; Barbara Riske, piano and harpsichord; Peter Loewen, double bass and Soprano Geraldine Patterson perform a chamber music programme in Theatre 3C00 at 12:30 p.m., February 13.

Windham Hill Recording Artist SCOTT COSSU

Q-94 FM

presents

Live in Concert

February 10, 8 p.m.

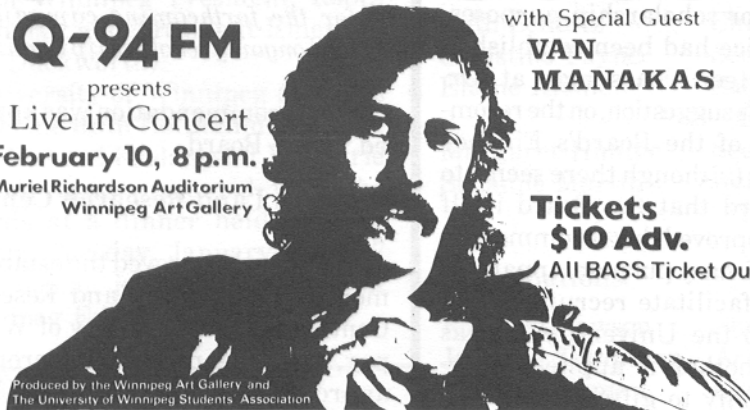
Muriel Richardson Auditorium
Winnipeg Art Gallery

with Special Guest

**VAN
MANAKAS**

**Tickets
\$10 Adv.**

All BASS Ticket Outlets



Produced by the Winnipeg Art Gallery and
The University of Winnipeg Students' Association

In Edition is published bi-weekly by the Community Relations Office, Room 4W16. Submissions to the next issue of **In Edition** should be made no later than noon, Wednesday, February 4, 1987.



Faculty/Staff Activity

Equality and Excellence: A Definition for Public Education edited by Dr. Annabelle Mays, Director, B.Ed. Programme; and by J. Riffel, was recently published by the Canadian Education Association. Included in this collection of nine papers presented at the CEA Short Course in Educational Administration in Banff in May 1986 was one presented by Dr. Mays entitled "Employment Equity in Education".

The University of Winnipeg
Department of Theatre & Drama

presents:



Much Ado About Nothing and Troilus and Cressida

by William Shakespeare
adapted by Alan Williams

Direction: Alan Williams

Costumes and Scenery: Robert Bell

Lighting: Elizabeth Hibbert and
Robert Mravnik

February 6-13

8:00 p.m.
(every evening except Sunday)

Convocation Hall
(2nd floor, Wesley Hall)

Reservations:
Call Mrs. Dick at 786-9292