

## TEXTILES IN SPACE - FOUR FINNISH TEXTILE ARTISTS

Textiles In Space, an exhibition of contemporary decorative textiles from the Museum of Applied Arts in Helsinki, will be on display from Nov. 9 - Dec. 11 in Gallery 1C03.

Historically, textiles have been an important part of Finnish life, mainly because of the northern climate. Traditional households often had many kinds of woven coverings on walls and floors and as quilts. Best known is the ryijy, the Finnish wall rug.

Many contemporary designs reflect the materials and techniques of the past. Natural fibers such as wool,

linen and cotton are used.

Today Finnish textiles complement architectural spaces, especially 20th century offices and apartments. The dramatic use of fabric is effective in softening the severity of contemporary design.

This recent use of decorative textiles has provided new challenge to the art-  
-see *FINNISH* inside

# In Edition

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THE UNIVERSITY OF WINNIPEG

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## EPP ANNOUNCES GERMAN-CANADIAN STUDIES CHAIR

The Honourable Jake Epp, Minister of Health and Welfare, was at The University of Winnipeg on Oct. 30 to announce funding for an academic Chair in German-Canadian Studies to be established in 1989.

Manitoba's senior minister made the announcement on behalf of Secretary of State David Crombie, the Minister responsible for Multiculturalism.

Epp said the federal government will contribute \$350,000 to match the \$500,000 already raised by four German-Canadian families known as the Founders Group. The total amount will be invested by the University and the interest will pay for the activities of the Chair. A Chair is an endowed position which provides a focal point for teaching and research in the university.

The establishment of a Chair in German-Canadian Studies recognizes the history of the German settlement in Canada and the contributions of the German community to the development of our country, said the Minister.

"Given the growing multi-cultural make up of Canada, we must explore ways to preserve, expand and heighten the awareness of each ethnic community," Epp said.



Health and Welfare Minister Jake Epp and Christel Spletzer of the Founders Group were on campus to announce the new Chair in German-Canadian Studies.

Christel Spletzer, speaker for the Founders Group, said the establishment of the Chair was a "realization of a dream." She said the 1.5 million Canadians of German descent are grateful to The University of Winnipeg, to the Secretary of State and to Jake Epp and she invited all Canadians to "join us in keeping the Germanic spirit alive."

Paul Kammerloch of the German-Canadian Congress was also pleased with the announcement.

"This is a hallmark for the German-Canadian community. Our culture has not been written about extensively and there has been a scarcity of research," said Kammerloch.

"With the establishment of the Chair, Canadians will become more aware of the contributions of German-Canadians and this will assist in the growth and understanding of multi-culturalism in Canada."

The Chair of German-Canadian Studies will be selected from a nation-wide competition. The new Chair will be expected to teach courses for the general student community; be the center of a specialist program for students with a specific interest in German-Canadian Studies; engage in a broad range of activities linking the German-Canadian community and the University; conduct research; and build firm relationships with other Centres and/or scholars in the field.

A special Advisory Board, composed of members of the German-Canadian community and academics, administrators and board members from The University of Winnipeg, will consult with the Chairholder in order to promote community participation and interest in the program while maintaining academic standards.

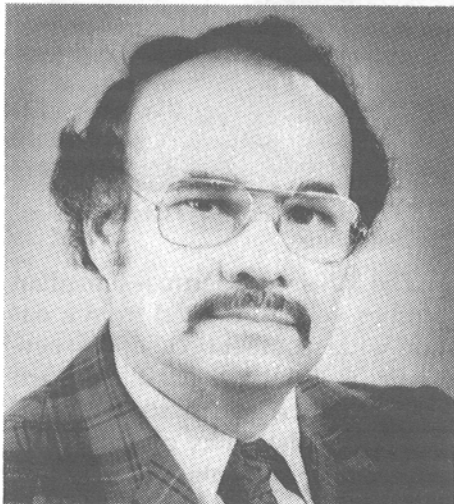
## CARIBBEAN WRITER TO READ FROM HIS WORKS

Harold Marshall, author, poet and communicator, will read from his works on Nov. 18 at 12:30 p.m. in Room 1L04.

Marshall was born in Barbados but now resides in Winnipeg. He has written several short stories which innovatively incorporate the local dialect of the Caribbean and the standard English of the traditional story-teller. Like Sam Selvon, Marshall can be humorous, witty and serious in his commentary on the plight of the West Indian exile in a Canadian or white Anglo-Saxon milieu, or as an islander in his own native country.

Marshall's most notable publications include *Full Fathom Five* (1974) and *Because of Yesterday* (1979). He will read selections from *Because of Yesterday*.

He has had several short stories published in *Bim*, the leading journal for Caribbean creative writing and the pioneering literary organ for most of the leading authors of West Indian literature. He is a contributor to the recently published Canadian anthology of black writing, *Other Voices*.



Caribbean-Canadian writer Harold Marshall will read from his works on Nov. 18.

His journalism career includes the following: a journalist with *The Barbados Advocate*, *The Barbados News* and *The Vincentian*, of which he was editor and general manager in the 1960s; a book reviewer and an editor of *Bim* (1964-64); a columnist for 2 British Columbia newspapers; editor of *Caribe*, a Winnipeg journal concerned with black creative writing from the Caribbean, as well as with critical articles on that writing.

Marshall has also been active in conducting workshops on creative writing and on public relations writing for educational institutions in Canada and the United States.



Dr. Paul Thorlakson, former Chancellor of The University of Winnipeg, and Dr. Harcourt Brown, Professor Emeritus, attended a Library Reception on Oct. 30.

## FROM ENTHUSIASM TO SKILLS

Six term employees and Project Manager Tim Demetriooff of Media Services all gave a glowing mid-term "report card" to the Job Development Project in a presentation on Oct. 28.

The federal project, started at The University of Winnipeg in March, 1987, aims to provide personnel to employers with limited resources while giving the new employees a chance to gain on-the-job training and work experience.

"When the project began, the participants possessed little but their natural abilities and enthusiasm," Demetriooff said in his progress report.

"After 8 months of training and related work experience, they have become highly capable and proficient in their assigned areas. In the process, they have developed skills and abilities which can only enhance their permanent employment prospects."

The employees also gave the year-long project an "A" for skill development. "Through this position, I have gained valuable organizational and writing skills," said Louise Durham, Assistant Researcher for the Western Canada Pictorial Index (W.C.P.I.).

"And with the presentations we have had to make, I have gained experience in public speaking - something I had done very little of before this program," she added.

Durham, a graduate of the B.A. (Honours) program at The University of Winnipeg, is happy to obtain a position that also uses the skills that she has already obtained from her studies.

"The fact that this program is providing me with a job related to history is a dream come true," she said. "During my studies, I had always wondered 'What am I going to do with a History degree?'"

Like all the trainees, Durham has completed several hours of formal training to compliment the work experience. She has taken two Continuing Education computer courses and a computer keyboarding course at Success/Angus Business College.

Stephen Hanks, a Computer Graphics Operator, has gained experience on the new desktop publishing system, a graphic computer recently acquired by the University.

"This program has given me the opportunity to learn a new skill in a working environment," said Hanks.

"Courses involving this system are almost non-existent. There are tutorial exercises and manuals to answer most questions but it really is a matter of learning by doing," explained the graduate of Nova Scotia College of Art and Design.

Hanks has completed a wide-range of projects for the University including a poster, flyer, invitation and ad for the Textiles in Space exhibition, a Computer Institute brochure for the Continuing Education Division as well as the *In Edition* you are reading.

He became involved with the Job Development Project after working part-time with the W.C.P.I. Prior to this, he worked for a publisher in Toronto but had problems finding a job when he returned to Winnipeg.

Other program participants are Spencer Louttit and Stewart Patrick in Media Distribution/Reference and James Braun and Bruce Kirton in W.C.P.I.

## THE UNIVERSITY OF WINNIPEG WESMEN NOVEMBER HOME SCHEDULE

Team	Opponent	Date	Time
Women's Volleyball	Saskatchewan	Sat., Nov. 7	2 p.m.
Men's Basketball	Bemidji State	Wed., Nov. 11	2 p.m.
Women's Volleyball	Lady Wesmen Inv.	Fri.-Sat., Nov. 13-14	T.B.A.
Men's Volleyball	Manitoba	Thurs., Nov. 19	8 p.m.
Women's Volleyball	Manitoba	Thurs., Nov. 19	6:30 p.m.
Women's Basketball	Laval	Fri., Nov. 20	7:30 p.m.
Women's Basketball	Bishop's	Sat., Nov. 21	7:30 p.m.

### BOARD HIGHLIGHTS October 26, 1987

In the absence of Chairman Beth Candlish, the meeting was chaired by Vice-Chairman Gordon McKinnon.

#### Presentation

Sharon Balasko spoke about the work being carried on in the Child Care Worker Training Program, the relationship between the program and the day care centres, and the long term plans for the program.

#### President's Report

In the absence of Dr. Farquhar, his report was accepted as circulated. Members of the Board were reminded of the meeting with UGC to be held on campus on Nov. 19.

#### Board Decisions

- *Accepted for information:* communications from The University of Winnipeg Fund, the Universities Grants Commission, and The University of Winnipeg Alumni Association.

- *Accepted:* the resignation of UWSA representative Stewart Ash.

- *Accepted:* the reports of the Finance Committee and Library Board and the progress report on the Fund Raising Campaign.

- *Approved:* the Fine Art Collection Policy.

- *Referred:* the UWSA proposal for a 24-hour study area to Property and Physical Planning. It was noted the UWFA and the Library Board both support the proposal.

## FINNISH EXHIBIT OPENS

*continued from front page.*

ists of this traditional art form. The result, as can be seen in this exhibition, is a dramatic dialogue between fabric and architecture, textile and space.

The exhibition presents the works of four female artists. The first, Dora Jung (1906-80), is one of the most celebrated textile designers in Scandinavia. She has won several awards and her works are included in many public collections. The three younger artists have continued in the inventive and creative development of textile art and each has produced striking results.

Textiles In Space is being circulated in Canada by the International Programme of the National Museums of Canada.

The collection is being curated by Marianne Aav of Finland with the assistance of University curator Sarah McKinnon.

Having already appeared in Montreal, Toronto and Burlington, the exhibition will travel to British Columbia, Alberta and Nova Scotia after it closes in Winnipeg.

Gallery Hours at The University of Winnipeg are listed in the Coming Events section of this issue.

## BLIND PEOPLE READ BOOKS TOO...

The Canadian National Institute for the Blind (CNIB) needs volunteers to assist in the production of recorded books for the blind and visually impaired. Will you share your time with us? For further information please contact The CNIB, Volunteer Department at 774-5421.

## STAFF AND FACULTY FORUM MEETING

The Staff and Faculty Forum meeting will be on Friday, Nov. 27 at 3:30 p.m. in Theatre 3C00. Dr. Ross McCormack will present a review of current academic developments at The University of Winnipeg. A discussion will follow.



*Henry Armstrong was one of the guest speakers at the University's "Creating Opportunities for Success," a four-day program of information and discussion for small business.*

## COMING EVENTS

Nov. 5

- **Restorative Responses:** A New Approach to Crime Prevention in Winnipeg. This one-day workshop will be held from 8:30 a.m. - 4:30 p.m. in Room 2C13 and from 7 - 9 p.m. in Theatre B, Manitoba Hall. Topics include "Myths about Violent Crimes" and "Lifers at Stony Mountain Institution." Co-sponsored by the John Howard Society of Manitoba, Elizabeth Fry Society of Manitoba, Mediation Services and the Community Dispute Centre. For further information, please call 942-2241.

Nov. 5 - 6

- **Annual Mennonite Studies Symposium.** Professor Abraham Friesen of the University of California, Santa Barbara, will deliver three lectures on 16th Century Anabaptism in a Larger Context: "Protestantism and Anabaptism" (Thurs., Nov. 5, 11:30 a.m.), "Humanism and Anabaptism" (Thurs., Nov. 5, 7:30 p.m.), "Monasticism and Anabaptism" (Fri., Nov. 6, 7:30 p.m.). All lectures will take place in Room 3C01 and are open to the general public.

Nov. 6 & 8

- **The Oliver Jones Trio** - the first performance in the six-part Cafe Riddell Series - will be held at 8 p.m. at the Franco-Manitoban Cultural Centre, 340 Provencher. Tickets are \$12 and are available at The University of Winnipeg Information Booth. Student and faculty discount available. Sponsored by The University of Winnipeg Students' Association, CBC Stereo Arts National and the Winnipeg Art Gallery. Call 774-7169 for more information.

Nov. 9 - Dec. 11

- **Textiles in Space** - Four Finnish Textile Artists in Gallery 1C03. Exhibition Hours: Nov. 9 - 20 (Mon.-Fri.)

- 10 a.m. to 7 p.m.; Nov. 23 - Dec. 11 (Mon.-Fri.) - 10 a.m. to 3 p.m.; Open Sundays 1 - 4 p.m.; Closed Saturdays and Wednesday, Nov. 11.

Nov. 9

- The film **Future Jobs on the Frontier of Space** will be shown Nov. 9 and repeated Nov. 13 at 12:30 p.m. in Room 1L12. Sponsored by Media Services.

- **University of Winnipeg Women's Association Meeting**, 7:30 p.m. in Room 2C13.

Nov. 16

- The film **The Military and Space Technology** will be shown Nov. 16 and repeated Nov. 18 and 20 at 12:30 p.m. in Room 1L12. Sponsored by Media Services.

Nov. 18

- **Harold Marshall** will be reading from his works at 12:30 in Room 1L04. Free admission. Sponsored by the English Department.

Nov. 23

- The film **The Universe: Our Golden Age of Astronomy** will be shown Nov. 23 and repeated Nov. 25 and 27 at 12:30 p.m. in Room 1L12. Sponsored by Media Services.

Nov. 27 - Dec. 4 (excluding Sundays)

- **Terrorism**, written and directed by Joel Miller, design by Robert Skene, will be the first theatre production of the season. Showtime is 8 p.m. in Convocation Hall. No admission charge. For reservations, please call Patti Hawkins at 786-9292.

Dec. 11

- **Annual Christmas Dinner/Dance** sponsored by Faculty and Staff Forum Social Committee. Watch for details in the upcoming In Edition.

Dec. 12

- **Annual Children's Christmas Party**, 2-4 p.m., Athletic Centre Lounge.

## DEAR UNIVERSITY FRIENDS:

My sincere thanks for your concern during my recent illness, and for all the cards, phone calls, beautiful plant and coffee maker given to me. It was greatly appreciated and did much to encourage me during my first weeks of convalescence.

I am looking forward to seeing you all again soon.

Thank you again,  
Orval Voakes



*Diane McGifford gives blood at the Blood Donor Clinic held on Wednesday, Oct. 28 in the 4th floor buffeteria.*

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Comments, suggestions and submissions are welcome. The copy deadline for the upcoming issue is Nov. 10.