

COLLEGIATE TO PUBLISH FIRST LITERARY MAGAZINE

Mindscape, the first literary magazine published by the Collegiate Division of The University of Winnipeg, is an anthology of the writing of Grade

11 and 12 students.

A committee of six students (May Chan, Carol Hutchison, Brian James Morgan, Andrea Ritter, Leigh Sutherland, Sam Wiseman) with teacher advisors Francis Bird and Phyllis Webster have compiled 80 pages of poetry (in French and English), prose, and science essays which they hope

will fully represent the ideas, interests, obsessions and talents of the Collegiate community.

A long search resulted in the title *Mindscape*, a word intended to suggest both a physical landscape and an interior "scape" of the mind. The covers, designed by Leigh Sutherland

-See *Collegiate Magazine* inside

In Edition

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PERIODICALS DEPARTMENT
UNIVERSITY OF WINNIPEG
LIBRARY

March 9, 1988

THE UNIVERSITY OF WINNIPEG

Vol. 5, No. 13

UNIVERSITY OF WINNIPEG ON THE SHOPPING LIST OF HIGH SCHOOL STUDENTS

The University of Winnipeg was on display last week to over 22,000 high school students shopping for career-planning information at the eighth annual Career Symposium.

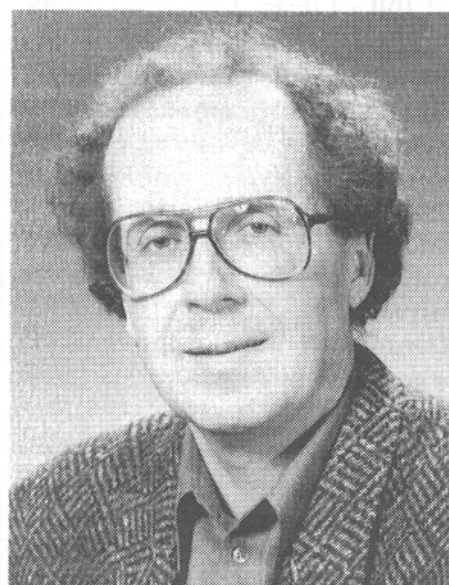
The symposium, sponsored by the Manitoba School Counsellors Association, was held at the Winnipeg Convention Centre Mar. 1 to 3.

According to John Friesen, Director of Admissions, The University of Winnipeg's presence at the symposium is important because it reaches a large number of prospective students.

"It's a form of advertising for us and a way to reach the community at large," he explained. "We have the opportunity to get general information into the hands of a lot of people."

But the magnitude of the symposium has its drawbacks too. The University's booth was just one out of 125 exhibitions set up by universities, colleges, government departments and industrial, commercial and professional organizations.

Friesen said that while the event is good for distributing general information, it is not a good setting for a student to actually plan his/her program.



*Two opposing points of view are offered this week on the Canada-United States free trade agreement: John Crispo (left) of the University of Toronto will argue **The Case for Free Trade** on Mar. 9 and Duncan Cameron (right) of the University of Ottawa will counter with **Canada: Don't Trade it Away** on Mar. 11. See "Coming Events" for the time and location of each lecture.*

"We can only hope the display will peak a student's interest enough to come to the University to get more specific information and guidance," he said.

In addition, Friesen believes the symposium doesn't have the right atmosphere to promote The University of Winnipeg's strongest selling points - its small size, personal attention and quality programs. He thinks that classroom presentations in high schools, personal counselling and tours are better ways for highlighting

these qualities.

Friesen is already thinking about next year's display. He hopes to offer the many students who browse in the symposium a more "hands-on" type of display. For example, he would like to have a user-friendly computer program that offers information on University of Winnipeg programs. Other ideas include shows or demonstrations performed by various departments such as the Theatre Department or Science Department.

Collegiate Magazine

-continued from front cover

and Johann Pantin, reflect these ideas within the context of the Collegiate.

The *Mindscape* committee is very grateful to Dean Price for his support and to Laura Lee Audy, Arlene Hardie, Arlene Skihar and Wilf Schlosser for their help in preparing the manuscript. It is hoped that *Mindscape* will become an annual publication at the Collegiate.

START COLLECTING NOW FOR THE RECYCLING DEPOT

Members of the University community and the public are encouraged to begin collecting items for a recycling depot to be operated by the Recycling Council of Manitoba from 9 a.m. to 4 p.m. on Sat., Apr. 9 at 139 Tuxedo Ave. (parking lot, former Fort Osborne Barracks).

Donations of the following items will be accepted: newspapers, clear, clean glass, aluminum beverage cans, plastic soft drink bottles, corkable wine bottles and miscellaneous scrap metal. Please remove lids and paper labels from jars, bottles and cans.

SHANKER MEMORIAL PRIZE

The Shanker Memorial Prize is awarded to a University student (\$100) and a Collegiate student (\$50) for the best essay emphasizing the essential unity of religions. All religions of East and West including the religions of the Native people of Canada will be considered appropriate subjects of study. Closing date for receipt of submissions to the Secretary, Psychology Department, Room 4L02A is Apr. 1, 1988.



Edith C. Van Dijk of Amsterdam, the Netherlands was at the University's Western Canada Pictorial Index to do research on Margaret Laurence.

DUTCH TRANSLATION OF LAURENCE'S NOVELS IN THE WORKS

Edith C. Van Dijk of Amsterdam, the Netherlands, has finished the translation of two novels by Margaret Laurence, well-known Canadian author and graduate of United College.

She has produced a Dutch version of *The Stone Angel* and *A Jest of God* and hopes to eventually translate the en-

tire Manawaka Series.


In December, 1987, Van Dijk spent time at The University of Winnipeg visiting with colleagues and friends of Laurence, gathering impressions and information about the writer and her work.

Van Dijk also spent a considerable amount of time in the Western Canada Pictorial Index and in the Media Department viewing video tapes, records and photographs to assist her in reaching a broader understanding of Laurence's work.



Winnipeg Writer-Illustrator Hazel Luttamus Birt autographed her newly published children's book *Festivals of Finland* at the opening of an exhibition of Finnish artifacts and woodcut print illustrations on Feb. 26. The exhibition will continue until Mar. 11 in The University of Winnipeg Library Mezzanine.

WINNIPEG
1988
Bach
FESTIVAL
MARCH 21-27



10TH
ANNIVERSARY

UNIVERSITY HOSTS BACH FESTIVAL LECTURES

The 10th annual Winnipeg Bach Festival will begin its program with two free public lectures at The University of Winnipeg: "The Sounds of Early Music" on Mar. 21 and "The Music of the Sons of J.S. Bach" on Mar. 22. Both lectures begin at 8 p.m. in Room 3C00.

The University is proud to be one of the hosts for this unique Canadian festival. While there have been larger, "one-shot" Bach Festivals for the Bach Tricentenary, only in Winnipeg does the Festival continue year after year, steadily building its base and bringing an understanding of

STESKI RINK CAPTURES TROPHY

The 19th annual University bonspiel was played at the Granite Curling Club on Feb. 18. This year the final game in the championship event proved to be a tense, close struggle between the Steski family entry and the Bedford rink.

Trailing 2-1 "coming home," Dean Steski played a brilliant draw to the four-foot circle to score the tying point

Bach's genius to an ever widening public.

Three concerts have been scheduled during the festival. The first one on Mar. 25 at 8 p.m. in Holy Trinity Anglican Church features the Tafelmusik Baroque Orchestra performing the works of Corelli, Telemann, Vivaldi, Handel and Bach.

Tafelmusik means table or banqueting music. The orchestra's name was inspired by three volumes of Tafelmusik written by Georg Philipp Telemann, one of the most prolific composers of the baroque period.

Performing on original instruments, the Tafelmusik Orchestra has delighted audiences and earned praise from critics across the Americas and in Europe for its ability to recapture the spirit and vitality of baroque music.

The second concert on Mar. 26 at 8 p.m. in the Mennonite Brethren Collegiate Institute Concert Hall is entitled "Chamber Music of the Sons of Bach" and will be performed by the Manitoba Trio and the University of Manitoba School of Music.

The famous Bach musical lineage neither began nor ended with Johann Sebastian. Several of his predecessors were musically inclined as were many who followed him including his sons and nephews. The Bach Festival's Saturday evening concert will consist of chamber music written by three of J.S. Bach's sons as well as one of his grandsons.

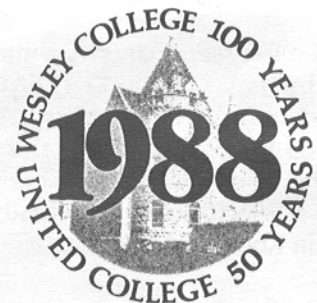
The festival will close on Mar. 27 at 8 p.m. in the Holy Trinity Anglican Church with Artistic Director William

by inches, and then triumphed in the extra end as James Bedford's draw, under similar circumstances, rolled four inches too far after rubbing Steski's shot stone. The Steski rink thus captured the trophy which their father, Gerry Steski, had won four times in the past.

Norman Loat defeated Ray Mikulik to win the third-place playoff game, and Carol Mikulik won the second event over the Brent Todd rink. Third event honours went to Dave

Baerg conducting the Winnipeg Singers and members of the Manitoba Chamber Orchestra in J.S. Bach's monumental "Mass in B minor." The Winnipeg Singers is an ensemble of 24 individually accomplished choral musicians. They are recipients of the Canada Council's 1986 Healey Willan Award for a long-standing tradition of choral excellence and are rapidly becoming "the premiere chamber choir of the Prairies."

Bach Festival passes for all three concerts or tickets for individual performances may be obtained at all BASS ticket outlets (phone: 943-9262), Musiplexx (phone: 943-4033) and at the door.



CELEBRATION '88

- Football was the first sport introduced in Wesley College. In 1888, the College held its sessions in Grace Church and the first field was the middle of Notre Dame Street.

- In 1903, the Wesley Literary Society organized a series of debates. The first topic was "Resolved that the natural destiny of Canada lies in union with the United States."

Anderson's entry which triumphed over Anita Kroeger's Continuing Education rink in the final game.

The improved quality of play was much in evidence in all games and many close matches were played throughout the day. It is obvious that many of the University community's curlers are becoming increasingly skilled at the game.

The 20th annual renewal of the popular event is scheduled for Thurs., Feb. 16, 1989.

COMING EVENTS

March 8 - April 8

The Widening Sphere: Women in Canada 1870 - 1940 exhibition will be on display until April 8 in Gallery 1C03. Gallery hours this week: Mon. - Fri., 10 a.m. to 7 p.m.; Open Sun. 1 to 4 p.m.; Closed Sat.

March 9

John Crispo of the University of Toronto will deliver a lecture entitled **The Case For Free Trade** from 12:30 to 2 p.m. in Room 3C01. This is part of a public policy series sponsored by the Political Science Department and the Honour Society.

A Chemistry seminar on **Asymmetric Synthesis and Orthoquinodimethanes** will feature guest speaker **James Charlton** of the Dept. of Chemistry, University of Manitoba. His lecture will be held at 12:30 p.m. in Room 1L11.

March 10

Shirley Neuman of the English Department, University of Alberta, will be speaking on **A Feminist Approach** at 1 p.m. in Room 3M64. Ms. Neuman has published widely on modern literature and on critical theory and is one of Canada's leading authorities in the areas of feminist theory and autobiography. Her lecture is sponsored by the English Dept.

Karen Messing of the University of Quebec will speak on **Women's Biology/Women's Work: Do Biological Differences Between Women and Men Justify Job Ghettos?** at 7:30 p.m. in Room 3C01.

March 11

Duncan Cameron of the University of Ottawa will speak on the topic **Canada: Don't Trade It Away** from 12:30 to 2 p.m. in Room 3C01. This is part of a public policy series sponsored by the Political Science Department and the Honour Society.

Workshops with Women in Science will be held on Mar. 11 from 9:30 a.m. to 4:30 p.m. For further information, please call **Keith Louise Fulton** at 786-9489.

Therese Costes, soprano, and **Mary Jo Carrabre**, piano, will perform in recital 12:30 - 1:20 p.m. in Theatre 3C00.

March 14

The film **The New Physics - Newton Revised** will be shown Mar. 14 and repeated Mar. 16 and 18 at 12:30 p.m. in Room 1L12. This is the ninth program in Media Services' continuing series **The Day The Universe Changed**.

March 18

The **Manitoba Trio**, with **Jack Glatzer**, violin, **Dolores Keahey**, piano, and **Klara Belkin**, cello, will perform in recital 12:30 - 1:20 p.m. in Theatre 3C00. Supported by the Music Performance Trust Fund.

March 21

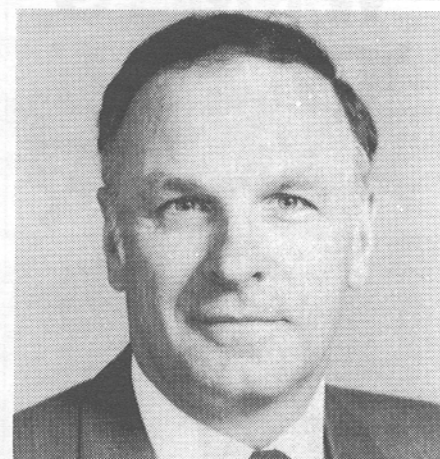
The **Winnipeg Bach Festival** will present a free lecture on **The Sound of Early Music**. Noted lutenist, musicologist and professor of music history at the University of Manitoba School of Music **Richard Burleson** will discuss the ancestors of our present day musical instruments at 8 p.m. in Room 3C00.

The film **Changing Knowledge, Changing Reality** will be shown Mar. 21 and repeated Mar. 23 and 25 at 12:30 p.m. in Room 1L12. This is the last program in Media Services' continuing series **The Day The Universe Changed**.

March 22

The **Winnipeg Bach Festival** will present a free lecture on **The Music of the Sons of Bach**. Pianist, professor, member of the Manitoba Trio **Dr. Delores Keahey** of the University of Manitoba School of Music will discuss the lives and music of the descen-

dents of J.S. Bach at 8 p.m. in Room 3C00.



John Bulman will be inducted into the Citizens Hall of Fame on Mar. 15.

CAMPUS NOTEBOOK

- The Winnipeg Real Estate Board will be inducting **Chancellor John Bulman** and **Bruce Chown, LL.D. (honoris causa) '79**, (posthumously) into the Citizen Hall of Fame at the Board's Annual Civic Night Reception and Dinner to be held on Mar. 15. The honour recognizes individuals who have made a significant contribution to Winnipeg's past development and present prosperity.

- **Page Porter**, president of The University of Winnipeg Women's Association, received an Honourable Mention in the poetry category of a contest sponsored by the Manitoba Society of Seniors.

- **Laurie Bleeks**, a Geography student in the Honours program, has won the national Travel Industry Association Conference Award for her essay "Tourism and World Peace."

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Editor: **Lois Cherney**
Information Officer
Rm. 4W13, Ext. 134

Comments, suggestions and submissions are welcome. (All material is subject to editing.) The copy deadline for the upcoming issue is Mar. 16.