

UNIVERSITY GOES FOR GOLD AT BUREAUCRATIC OLYMPICS

The University of Winnipeg will go for gold in this year's Bureaucratic Olympics, a United Way event in the Athletic Centre, Fri., Sept. 30, 12 noon.

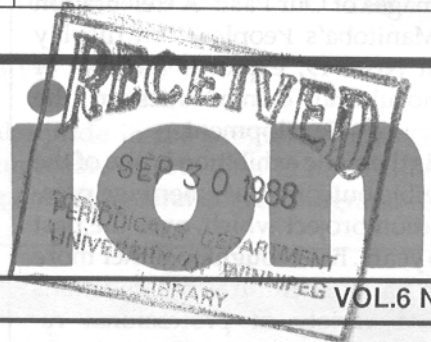
The Bureaucratic Olympics was organized three years ago to provide competition for federal government departments in the necessary

bureaucratic skills: stringing paper clips, stamping incoming memos, flying paper airplanes and speaking jargon. The team from Transport Canada is the defending champion.

The University of Winnipeg Priorizers, managed by University Secretary Roger Kingsley, have declared their intent to win this year's competition.

Team members are Ross McCormack, Acting President, John Law, Vice-President (Admin.), Brian Bater, Director of Purchasing, and Reg Skene, Professor, Theatre Dept. A faculty-staff cheerleading group will provide encouragement. Spectators may purchase a bag lunch at minimum cost.

In Edition



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THE UNIVERSITY OF WINNIPEG

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CANADA'S NEWEST CLASSICAL MUSIC STAR TO PERFORM AT JUBILEE PLACE

Pianist Angela Cheng, Canada's newest classical music star, will perform on Wed., Oct. 5 at 8:15 p.m. in M.B.C.I.'s new Jubilee Place recital hall, 181 Riverton Ave.

Her program will include works by Bach, Chopin, Prokofiev, Mendelssohn and Hetu.

In June, 1988, Cheng became the first Canadian ever to win the prestigious Montreal International Piano Competition. She has also captured the gold medal at the Arthur Rubinstein International Competition (Jerusalem, 1986) and top prizes in the Mae M. Whitaker International Competition and the D'Angelo Young Artists Competition.

Cheng has appeared as soloist with such symphony orchestras as the Vancouver CBC, Montreal, Cincinnati, Utah, and the Israel Philharmonic and has been presented as recitalist in such cities as New York, Washington, Toronto, Los Angeles and Vancouver. In 1988-89, she will debut with the Toronto Symphony.

Cheng is the first artist of international stature to appear in Jubilee Place since the hall's formal dedication. Jubilee Place is an acoustically



Angela Cheng, the first Canadian ever to win the prestigious Montreal International Piano Competition, will perform on Oct. 5 at M.B.C.I.'s new Jubilee Place.

excellent concert facility built by the Mennonite Brethren Collegiate Institute in 1987. It has a fixed seating capacity of 580 with the last row considered every bit as good listening as the first. Cheng will be performing on a nine-foot Bosendorfer piano from Vienna - another outstanding feature of Jubilee Place.

Tickets to Angela Cheng's recital are \$9 and \$12, and are available through BASS TicketMaster outlets (Eaton's, C.B.O., Home-Made Music), Infor-

mation/Charge-by-Phone: 985-6800; and, U.W.S.A. Info Booth, M.B.B.C. Main Office, U.M.S.U. Answer Info Musiplexx, J.J.H. McLean's, Mary Scorer Books, and McNally-Robinson Booksellers.

This recital is presented by The University of Winnipeg with the Mennonite Brethren Bible College, and co-sponsored by Music City and the Great-West Life Assurance Company.

MULTICULTURAL CENTRE OPENS MAJOR EXHIBITION

The Manitoba Multicultural Resources Centre, Inc. (MMRC), housed on the University campus, opened a major exhibition Sept. 15 in the VIA Rail Passenger Station, Main Street at Broadway.

"Images of Our Past: A Celebration of Manitoba's Peoples," on display until Nov. 19, explores the role of ethnocultural communities in the province's development.

This thematic exhibition is one of the tangible outcomes of a heritage preservation project which, over the past two years, has brought together more than 45 ethnocultural organizations and a variety of professional resources in a common effort to better document and understand the Manitoba mosaic.

The heritage preservation project was initiated by the Manitoba Multicultural Resources Centre, Inc. (MMRC) to encourage and assist ethnocultural communities in ongoing efforts to preserve their historical resources and share these with researchers, archives, museums and the general public.

Participants have represented a broad cross-section of the province's ethnocultural groups and its major phases of settlement. They have collected a variety of materials including photographs, documents, artifacts and oral histories. Some have produced or begun writing their own community histories.

MMRC, a voluntary, non-profit organization, has supported these activities through project planning and coordination and a series of one-day workshops on heritage collection, documentation and preservation.

The Images exhibition illustrates Manitoba's evolving demographic and socio-cultural profile, beginning with tribal cultures; how and why successive groups settled here; the opportunities and barriers which they faced; how they have sought to maintain and convey their identities; their roles in shaping economic, political



George Bear performs a traditional Native hoop dance at the opening of the "Images of our Past: A Celebration of Manitoba's Peoples" exhibition on Sept. 15.

and social life; and contemporary multiculturalism.

A number of complementary special events are scheduled including panel discussions, a film series and walking tours of the Forks historical park adjacent to the VIA Station. Participating communities also will be acting as daily hosts, greeting visitors, giving on-site performances or demonstrations and providing information on particular groups.

The exhibit, which has been designed and constructed by the Manitoba Museum of Man and Nature, will be open Tues. - Sat., 10 a.m. to 8 p.m. and Sun., 1 to 6 p.m. It will be moved

to the Pool of the Black Star in the Manitoba Legislative Building for display from Nov. 28 to Dec. 31. It subsequently will be available for touring within and outside the province.

Major sources of funding for the project have been the Manitoba Department of Culture, Heritage and Recreation; Manitoba Department of Education, Manitoba Heritage Federation; Manitoba Intercultural Council; federal Minister of State for Multiculturalism; Winnipeg Core Area Initiative; and an anonymous donor. The University of Winnipeg has provided assistance-in-kind.

THE MYSTERY OF WRITING OF MYSTERY

The "Mystery of Writing of Mystery," the seventh annual Manitoba Writers' Guild Conference, will be held Fri., Sept. 30 evening and Sat., Oct. 1 at the Marlborough Inn, Winnipeg. The theme will be pursued from the perspective of a modern and a Victorian detective fiction writer, a theologian, a trial lawyer, a medical examiner and a private detective. A Governor General's Award winning poetess, a film maker, an actress, a ghost writer, a hard-boiled detective fiction contest and a mystery night plus four readings and two "launches" will add to the participant's pleasure. Readings will be given by poetess, Paulette Jiles, mystery novelists L.B. (Beth) Greenwood and Eric Wright and former Winnipeg author Charles Wilkins. The conference is open to all interested persons. Registration information may be obtained from The Manitoba Writers' Guild, 206 - 100 Arthur Street, Winnipeg, Manitoba, R3B 1H3. Phone: 942-6134.

PSYCHOLOGY HONOURS DEGREE GRADUATES HOLD FIRST REUNION

About 120 people attended the first reunion of Psychology Honours degree graduates. There was an excellent representation of graduates from just about every year since 1969, when the degree was first awarded. The reunion was held last May in the Faculty Club, Wesley Hall.

Psychology Department Chair Ron Norton opened the proceedings by welcoming all in attendance including President Robin Farquhar and Dean Michael McIntyre. Although attending on an informal basis, Dr. Farquhar generously responded to being asked to address the group by giving an excellent "off-the-cuff" speech.

The main presentation was a gentle roasting (in the form of humorous historical incidents) of the Psychology professors, delightfully given by the daring trio of Lynne MacLean '78, Rayleen DeLuca '79 and Laure Lee Mayo '79.

A gathering of 'psych' types wouldn't be complete without a little social science research, so Bruce Sarbit '69 inveigled a number of guests into completing a bizarrely humorous questionnaire. Bruce had previously stated on his information sheet (completed by all the grads) that he had been awarded a Nobel Prize, but this hasn't received outside confirmation yet.

Following the formal presentations, the remainder of the evening was spent socializing. Professor Harry Strub entertained on the piano. From the comments during the evening, and feedback received since the event took place, consensus seems to be that this was a memorable and joyous event.

As a by-product of the reunion, a large amount of information about the University's Honours Psychology graduates was obtained. From 1969 to 1987 inclusive, 223 students graduated with an Honours Psychology degree. The academic progress of 130 of these graduates is summarized in tabular form below:

Academic Progress	Number	Percent of 130
Ph.D. completed	31	23.8
Ph.D. completed or in progress	49	37.7
Masters degree completed (no Ph.D.)	44	33.8
Other degrees	9	6.9
LL.B. 4	-	-
M.D. 4	-	-
M.S.W. 1	-	-
Total number of degrees beyond the B.A. Hons. level	84	64.6
In graduate school but not known to have completed a grad degree	34	27.0
Grad work beyond BA Hons. (Degree and Non-Degree)	118	90.8

The Psychology Dept. faculty take pride in the progress of the Honours graduates. It is regretted that comparable information is not available for students who majored in Psychology in the general degree program.



The University of Winnipeg Students' Association (UWSA) defeated the University of Manitoba Students' Union (UMSU) in the second annual Tug-of-War last Friday in the Quad. The losers took a dip in a giant pit of Kraft Dinner.



Doug Beal (centre), Coach of the 1984 Olympic Gold Medal U.S.A. Men's Volleyball team, discusses techniques with Larry McKay (left) and Scott Lockhart (right), both of John Taylor High School, at the University of Winnipeg Wesmen 9th Annual Volleyball Coaching Seminar on Sept. 9.

PAY EQUITY UPDATE

The University of Winnipeg's pay equity committee expects to complete negotiations for the allocation and phasing in of wage adjustments for some gender-dominated position classifications by Sept. 30, the deadline stipulated by the Manitoba Pay Equity Act.

In July, 1987, the committee met its first legislated deadline by submitting a report which identified the 19 gender-dominated position classifications to be included in the University's pay equity process. These classifications were selected in accordance with the dictates of the Manitoba Pay Equity Act.

Position descriptions representing each of these classifications were then evaluated using a gender-neutral job evaluation system.

Pay equity means equal pay for work of equal value. The Manitoba Pay Equity Act, passed in 1985, covers the provincial public sector including The University of Winnipeg and sets out a process and timetable for achieving pay equity. A unique feature of this legislation is that it requires negotiation and cooperation between the employer and employee representatives. At The University of Winnipeg, the pay equity committee has been working steadily since the beginning of 1987 to meet the requirements of the legislation.

The university community will be informed of the results of the current negotiations as soon as possible after their completion.

UNIVERSITY ASSISTS HERITAGE PRESERVATION PROJECT

Several members of the Board of Regents and staff of The University of Winnipeg have been active participants in the MMRC's innovative heritage preservation project, part of which is the "Images of our Past: A Celebration of Manitoba's Peoples" exhibition.

Five members of the University community have provided support and direction through their participation on MMRC's Board of Directors in 1987-88 and/or 1988-89: Vanaja Dhruvarajan and Parvin Ghorayshi, Sociology Dept.; Acting President Ross McCormack; Betty Tyrchniewicz, Institute of Urban Studies; Norma Walker, Board of Regents.

John Lehr, Geography Dept., Nolan Reilly, History Dept., and Thora Cooke, Western Canada Pictorial Index, were members of the project's professional advisory committee which assisted with the story-line and selection of materials for display.

Cooke, along with Kay Stone, English Dept., and Robert Robson, Institute of Urban Studies, were among several persons who volunteered their time to Saturday workshops for project participants.

Bill Carlyle, Geography Dept., has donated time to the preparation of maps to be included in the exhibition.

During the September-November period, several faculty members will participate in special events:

Stone will present a program of readings at the exhibit site on Tues., Oct. 11 at 12 noon. Uma Parameswaran, English Dept., will also be giving readings (date and time to be announced).

Dhruvarajan and Ghorayshi will participate in a panel on Women in the Ethnic Community on Thurs., Oct. 27, 7:30 p.m., Planetarium Auditorium, Manitoba Museum of Man and Nature.

Reilly will be chairperson of an evening of films on the theme, In the Workplace, to be held Tues., Nov. 1, 7:30 p.m., Cinema Main, 245 Main St.

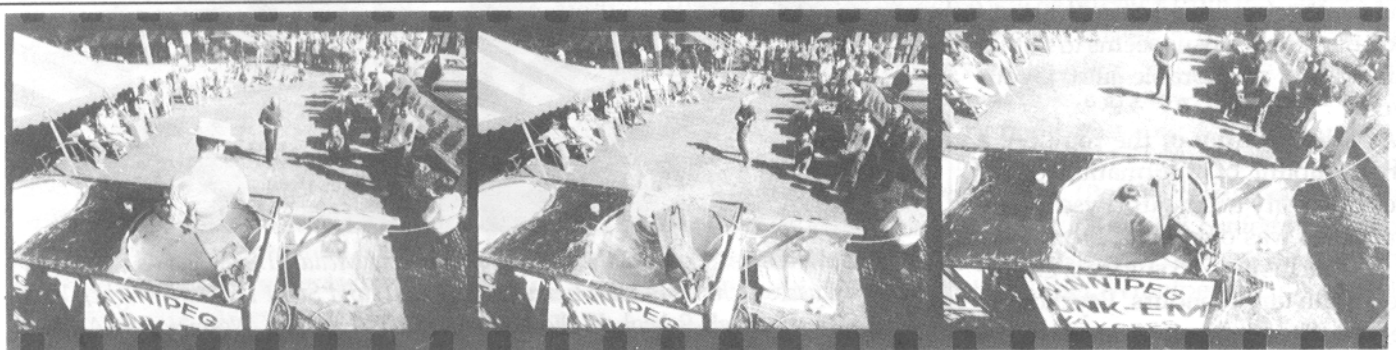


A CELEBRATION OF MANITOBA'S PEOPLES

September 15 to
November 19, 1988

Rotunda, VIA Rail
Passenger Station
123 Main St.
(at Broadway)

Winnipeg, Canada



Acting President Ross McCormack at the Celebrity Dunk Tank: Going, going, gone! The Dunk Tank was one of several activities organized by the U.W.S.A. for the Key into '88: Student Orientation week.

UNIVERSITY WELCOMES TALENTED WRITER FROM SASKATCHEWAN



Gertrude Story: *Writer in Residence*

The University of Winnipeg's Writer in Residence for the fall term (Sept. 19 - Dec. 10) is Gertrude Story.

Story, who lives in Saskatchewan, is the author of several highly regarded books of stories including *The Need of Wanting Always* and, most recently, *Black Swan*. She is also a poet and novelist.

Story will be located in Room 2A25.

OOPS!...OUR MISTAKE



In the last issue of *In Edition*, we listed the June, 1988 Alumni Entrance Scholarship recipients. Unfortunately, one name was omitted - Larry Reimer, Elm Creek High School.

NEW PROGRAM AIMS TO IMPROVE SUCCESS RATE OF NATIVE UNIVERSITY STUDENTS

A new University of Winnipeg off-campus degree program on the Peguis Band Indian Reserve will help Native students make the transition to on-campus university life.

According to Anita Kroeger of Continuing Education, the three-year pilot program, in its first trial year this fall, will try to improve the success rate of native students at the University. Kroeger said that many of these students drop out of a program because they can't adjust to life in the city or on campus.

"In the past, Native students have come to campus without any preparation," Kroeger said. "They need to learn the ropes and become accustomed to life at the University and in Winnipeg. In the first year of this new off-campus program, we will give them exposure to The University of Winnipeg and then gradually bring them to the campus."

The regular session of their first term is divided into six, five-week blocks. In the first two blocks (10 weeks), the students take a University preparatory course which covers areas such as basic composition, study skills and academic planning. The preparatory sessions also include several field trips to the University.

Over the next four blocks, sessional professors will be hired to teach them three University credit courses at the Continuing Education facility on the reserve. The three courses in the first

year will likely be Introduction to Anthropology, Introduction to History and a second-year Native Studies course.

In the spring session of 1989, the students will attend classes at The University of Winnipeg campus for the first time.

During the second year (1989-90), students will combine courses on the reserve with courses on the Winnipeg campus, and by the third year, they will register for all their courses at The University of Winnipeg.

Shirley Malcolm, a graduate of the Masters of Education program at the University of Manitoba, will be a lecturer and academic advisor for the program. Malcolm recalled her own experiences at university as being overwhelming until she discovered a Native group on campus.

"I came from a high school of less than 100 students to a university where I was surrounded by 100's of people in the hallways all the time," Malcolm said. "The lines, the crowds and just the size of the campus intimidated me. Fortunately, I found a Native group which offered a support network, peer counselling and peer tutoring."

Malcolm said she hopes this new off-campus program will offer Native students with dreams of going to University the same sort of skills and support that she was lucky enough to receive.



Anita Kroeger (left) of Continuing Education and Shirley Malcolm (right) go over the final details of the new Peguis Off-Campus University program.

COMING EVENTS

Wed., Sept. 28

- **The Great Rock Climb** had to be postponed until today at 12:30 p.m. on the front lawn of the University. Damp and slippery alpinism conditions prevailed on the original date, Sept. 16.

- Well-known Canadian poet **Kristjana Gunnars** will read from her works 12:30 to 1:30 p.m. in Room 1L04.

Wed., Sept. 28 - Fri., Oct. 14

- **Still Stories**, an exhibition of photographs accompanied by short stories, continues until Oct. 14 in Gallery 1C03. The display features the combined talents of photographer Peter Tittenberger and writer Per Brask. Gallery hours this week: Weekdays, 10 a.m. to 7 p.m.; closed Saturdays; open Sundays, 1 to 4 p.m. Hours from Oct. 3 - 14: Weekdays, 10 a.m. to 3 p.m.; closed Saturdays; open Sundays, 1 to 4 p.m.

Fri., Sept. 30

- **The Bureaucratic Olympics** will be held at 12 noon in the Athletic Centre.



United Way
of Winnipeg

Sun., Oct. 2 - Tues., Oct. 4

- **Future Visions**, a major national conference, will be held at the Holiday Inn Downtown, 350 St. Mary Ave. For more information or to register, please call the University's Continuing Education Division at 786-9469.

Wed., Oct. 5

- **Gary Hoffman**, 'cello, will perform from 12:30 to 1:20 p.m. in Theatre 3C00. The first American to win first prize in the prestigious Rostropovich International Competition (1986),

Hoffman is a versatile virtuoso who dazzles audiences with a repertoire ranging from the baroque to the contemporary. Sponsored by The Manitoba Chamber Orchestra.

- **Pianist Angela Cheng** will perform at 8:15 p.m. in M.B.C.I.'s new Jubilee Place recital hall, 181 Riverton Ave. Tickets are \$9 and \$12 and are available at the U.W.S.A. Info Booth.

Fri., Oct. 7

- **A Chemistry seminar on The Canadian Nuclear Fuel Waste Management Program** will feature guest speaker Dr. Bruce Goodwin, AECL, Pinawa, Manitoba. The seminar will be held at 12:30 p.m. in Room 1L10.

Wed., Oct. 12

- The University of Winnipeg Women's Auxiliary will hold their **Annual Fall Tea** from 2 - 4 p.m. in Riddell Hall Dining Room. Proceeds in aid of scholarships.

Fri., Oct. 14

- A workshop on **Rediscovering Anger** conducted by Trudy Snetsinger, Director of Christian Ministries at St. Paul's College, will be held from 9 a.m. to 4 p.m. at Immanuel United Church, 755 Golspie Street. This is the first of four workshops on Exploring Feminist Thought and Experience. Sponsored by the Faculty of Theology.

Wed., Oct. 19

- **Pianist Robert Silverman** will perform from 12:30 to 1:30 p.m. in Theatre 3C00.

Fri., Oct. 21

- **William Kinsella**, novelist and short story writer famous for his mythic baseball tales and for his wry stories about Indian life in Canada, will read from his works 8 to 9 p.m. in Room 1L13.

Sun., Oct. 23

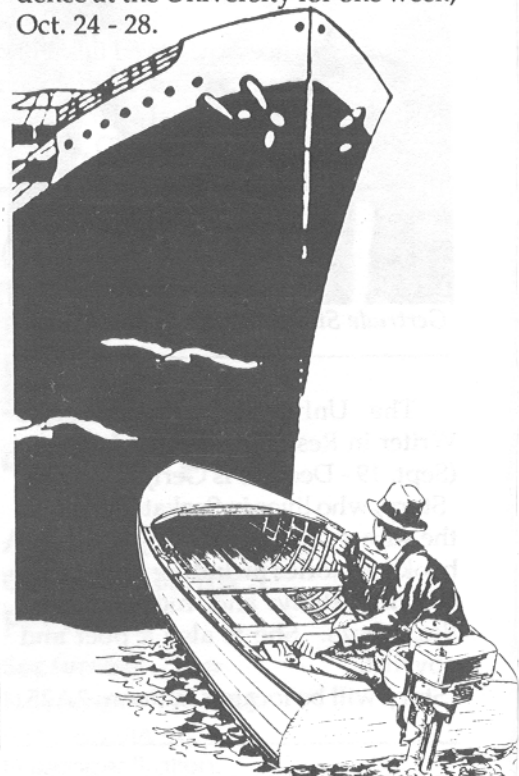
- **1988 Fall Convocation** will be held at 3 p.m. in the Athletic Centre.

Tues., Oct. 25 - Wed., Oct. 26

- **Red Cross Blood Donor Clinic**, 9 a.m. to 3 p.m. each day in the Buffeteria, 4th Floor, Centennial Hall.

Wed., Oct. 26

- **Audrey Thomas**, celebrated novelist and short story writer from British Columbia, will read from her works 12:30 to 1:30 p.m. in Room 1L04. Thomas will also be a Writer in Residence at the University for one week, Oct. 24 - 28.



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Comments, suggestions and submissions are welcome. (All material is subject to editing.) The copy deadline for the upcoming issue is Oct. 7.