KINSELLA READING ENTERTAINS STANDING-ROOM-ONLY AUDIENCE

The broad social comedy of W.P. Kinsella's fiction, with its improbable situations, its droll but earthy characters, and the deadpan inanity of what they say and do to each other, was brought fully to life on Oct. 21 by the

Canadian author's dramatic and engaging voice and presence.

An audience of 125 packed a Lockhart Hall classroom to hear the celebrated novelist and short-story writer read from his work.

Kinsella opened with a short poem that rang some quirky contemporary changes on the fabled Casey of the Mudville Nine, and then warmed up his audience with two short comic pieces about the trials of selling life insurance and about another shortlived job, riding an untuned motorcycle endlessly around the block to enrage the community.

Many of Kinsella's best-known stories are very funny but also canny depictions of Indians on the Hobbema reserve in Alberta, narrated by the straightfaced but wily Silas Ermine-See KINSELLA inside

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NOVEMBER 4, 1988

THE UNIVERSITY OF WNNIPEG

L.6 NO.4

DIPLOMACY LECTURE SERIES REVIVED

The Diplomacy Lecture Series is being revived this year with Ilya Gerol, Foreign Editor of the *Ottawa Citizen*, as the first guest speaker. Gerol will speak on "Manipulating the News: Foreign Affairs Reporting in the USSR and the West" on Wed., Nov. 23 from 12:30 to 1:20 p.m. in Theatre 3C00.

The Diplomacy Lecture Series, which ran for several years in the 1970's, featured several prominent speakers from government and universities addressing issues in international relations. These visitors spoke either on current world problems such as the Middle East, or on international relations in a general way. Over the years, the series gained an enviable reputation by including such distinguished participants as Peyton Lyon, Paul Kennedy and James Eavrs from the academy and various ambassadors, officials and ministers from governments including two Canadian Secretaries of State for External Affairs.

This year's series begins with a knowledgeable and often controversial speaker. Gerol will provide an illuminating and interesting viewpoint of how the news is reported and how it affects public opinion on both sides of the Iron Curtain in the new age of *Glasnost*.

Gerol has great experience in journalism and first-hand knowledge of the way in which foreign affairs are reported in both the USSR and the West. His interests are journalistic and academic: he is currently Foreign Editor of the Ottawa Citizen and visiting professor at the University of Seoul and Columbia University. He is also the author of two books, *The Threat* (1982) and, most recently, *The Manipulators*. He is currently working on a sequel to his latest book and maintains a heavy speaking load.

Born in Riga, Latvia, in 1940, Gerol is

the sole survivor of a family of 11 children who perished at the hands of the Nazis in the Holocaust. After graduating from the University of Latvia, he obtained a Ph.D. at the University of Moscow. In the Soviet Union, he served in the propaganda division of the Ministry of Youth and worked in the Kremlin as a speechwriter for, among others, Andrei Gromyko. He came to Canada in 1979 after running afoul of the Soviet authorities for contributing news stories to the Western press.



Edward Tomchuk (left), Professor of Physics, was presented with the Erica and Arnold Rogers Award for Excellence in Research and Scholarship by Acting President Ross McCormack at the University's Convocation on Oct. 23.

(Additional copies of the Convocation Bulletin are now available through the Public Relations Office.)

PREPARING FOR THE ELECTION

Once you've finished studying your latest federal election campaign leaflet or brochure, don't throw it away. Pass it on to Linwood DeLong, Reference Librarian.

The Library regularly collects election campaign material from all parties at election times and catalogues it for the use of researchers. Material from fringe parties and independent candidates is especially appreciated as it's often more difficult to obtain than material from the three main parties. Any faculty or staff members at The University of Winnipeg who are candidates in the forthcoming election or who are working closely with a candidate or a party could assist the Library by forwarding copies of their campaign material to Linwood.

Please call Linwood (ext. 9124) if you have any questions.

Kinsella continued from pge.1

skin, and featuring an assortment of characters such as Frank Fencepost and Fat Etta, the 400-pound medicine lady and sometime impenetrable goalie for the Hobbema hockey team.

Kinsella, a masterful reader, regaled his audience with excerpts from "The Queen's Hat," a hilarious story about a botched buffalo hunt-cum-barbecue staged by the Indians in mock honor of a royal visit, and from his story about the Hobbema hockey team's trip - accompanied by the team mascot, a doughty mongrel named Guy Lafleur - to a tournament in a small French-Canadian town in northern Alberta.

Another favorite Kinsella subject is baseball; his 1982 novel *Shoeless Joe*, which won the Houghton Mifflin prize in the United States, has just been made into a feature film to be released in April, 1989, and his most recent book returns to baseball lore, chronicling *The Further Adventures of Slugger McBat* (1988). Kinsella's collection *The Fencepost Chronicles* won the Stephen Leacock medal for humour in 1987.

IMPERIAL BRONZES OFFER INSIGHT INTO CHINESE CULTURE AND HISTORY

Imperial Bronzes, an exhibition of 32 reproductions of Chinese bronzes from the Shang to the Tang Dynasties, will be on display from Nov. 7 - Dec. 2 at The University of Winnipeg's Gallery 1C03.

The exhibition, organized by the Beijing Palace Museum and the Embassy of the People's Republic of China, offers the viewer great insight into the aesthetic ideals, levels of technology and everyday life of the Chinese people in different historical periods.

Archaeological research suggests that primitive bronze casting technology originated in China almost 5,000 years ago with the production of small, useful objects such as knives and drills.

By the late Shang Dynasty (16th century to 11th century, B.C.), bronze craftsmen produced food and wine vessels, musical instruments, and weapons. Items were of practical use, but marked by variety in their shapes and delicacy in their stylized organic and geometric patterns.

In the late Western Zhou Dynasty (11th century to 8th century, B.C.), further developments in bronze casting led to lighter and thinner pieces. Objects from this era often bore long

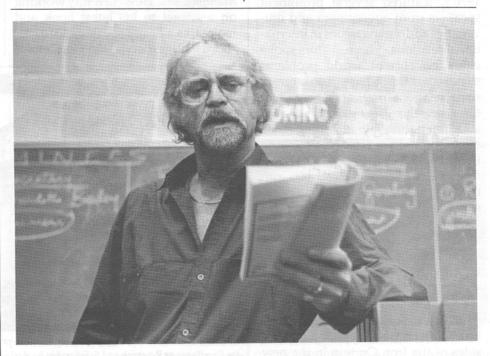
inscriptions, which are now valuable sources for the study of Chinese history.

In the Spring and Autumn and the Warring States periods (8th century to 3rd century, B.C.), bronze craftsmen often added inlays of gold, silver and turquoise to make colorful and exquisite objects such as mirrors, belthooks, coins and seals. This era also saw the advent of lifelike human figures in bronze decoration.

From the Qin and Han period (221 B.C. to A.D. 220) to the Tang Dynasty (A.D. 618 to 907), bronze casting continued to progress, but was gradually being replaced by materials such as steel, lacquer and porcelain.

The Imperial Bronzes exhibition is being circulated in Canada by the International Programme of Communications Canada. It has already been shown in the Northwest Territories, Alberta and Saskatchewan.

See "Coming Events" for gallery hours at The University of Winnipeg.



Canadian author William Kinsella: a dramatic and engaging voice and presence.

A MESSAGE FROM THE PRESIDENT'S ADVISORY COMMITTEE ON SEXUAL HARASSMENT

It is the policy of The University of Winnipeg that every employee and student has the right to be free from sexual harassment.

WHAT IS SEXUAL HARASSMENT?

Sexual Harassment is defined as unwelcome sexual advances, requests for sexual favors, and other verbal or physical conduct of a sexual nature when:

- a) such conduct has the purpose or effect of unreasonably interfering with an individuals academic work performance or creating an intimidating, hostile or offensive environment for learning or working; or
- b) submission to such conduct is made either explicitly or implicitly a term or condition of an individual's employment, academic status or academic accreditation; or
- c) submission to, or rejection of, such conduct by an individual is used as the basis for evaluations, recommendations, or decisions affecting any term or condition of an individual' employment, academic status or academic accreditation.

WHAT TO DO

If you believe that you have a complaint of sexual harassment you are encouraged to make a direct request to the harasser that the offensive behaviour or actions cease. If the request is unsuccessful, or if such a request seems inappropriate or uncomfortable for you to carry out, you may lodge a complaint with any member of the President's Advisory Committee on Sexual Harassment.

If you have been directly affected by sexual harassment or have reasonable cause to believe that harassment has taken place, you may lodge a complaint or concern with any member of the Committee. Any complaint or concern should be lodged within (3) calendar months of the alleged incident(s). Every complaint or concern will be handled with strict confidentiality.

DISCIPLINARY ACTION

Recommended disciplinary action for offenders may involve the suspension or dismissal of any employee or student of the University

Please see The University of Winnipeg Sexual Harassment Policy and Procedures Policy Statement for further details on procedures to be followed. This document may be found in the following places:

Collegiate Office-Continuing Education-Counselling Office-Dean of Residences-Employee Relations-Health Services-

Information Booth-Library Circulation Desk-Office of the Dean of Arts & Science Office of the Dean of-Theology Office of The President-Public Relations Office-Recreation Office-Security Office-UWSA OfficeRoom 2W04
491 Portage Avenue
First Floor, Bryce Hall
Graham Hall-Room 1G00
McNamara Hall North
Room 0M12 (Basement Manitoba
Hall)
First Floor, Centennial Hall
Fourth Floor Centennial Hall

Room 3C16 Room 2B17

Room 3W02 or 3W03 Room 4W15 Room 1AC27 Room 1C32 Room 2L30

Any student or employee having any questions, concerns or a complaint is urged to contact any member of the committee.

MEMBERS OF THE PRESIDENT'S ADVISORY COMMITTEE ON SEXUAL HARASSMENT (1988-1989)

Linda Jarman-Barnett(Chair)	Controller's Office	1W01	786-9845
Lynn Batten	Mathematics	6L36	786-9856
David Burley	History	3A27	786-9365
Tom Carter	I.U.S./Geography	1G13	786-9211
Richard Dearing	I.P.I/Theology	2B10	786-9252
Monica Guetre	Continuing Education	491 Portage	786-9138
Patty Hawkins	English/Theatre	2A36	786-9292
Jeanne Janz	UWSA	2L30	786-9792
Leslie Sisler	Collegiate	2W04	786-9221
Karen Thiessen	UWSA	0G	786-9788
Paula Burleson	Interfaith Pastoral	2B12	786-9251
	Institute		

SENATE HIGHLIGHTS Wed., Sept. 28

The Senate made the following decisions:

- ratified the Senate Executive's approval of Faculty of Theology final grades for 1987-88
- ratified the Senate Executive's approval of revisions to Continuing Education's Teacher Aide Diploma Program and the Certificate in Remote Sensing Program
- approved the recommendation of the Student Awards Committee offering three new awards in Arts
- awarded certificates in the French

Language Proficiency and Administrative Management programs offered by Continuing Education

- approved a proposed Continuing Education Diploma in Flight Management
- approved additional Faculty of Theology final grades for 1987-88 and for Summer 1988
- approved the admission of students at the Fall Convocation to the M.Div., S.T.M., B.Ed., B.A. and B.Sc. degrees as recommended by the Records Office

BOARD OF REGENTS HIGH-LIGHTS Mon., Sept. 26

The Board of Regents made the following decisions:

- ratified a recommendation of the Committee on Student Affairs to readmit a student on academic suspension
- referred a study of its mandate concerning appeals to the Committee on Student Affairs

NEW DIPLOMA IN FLIGHT MANAGEMENT TAKES OFF

A diploma program in Professional Flight Management will soon be getting off the ground as a result of the cooperative efforts of the Continuing Education Division of The University of Winnipeg, the Evergreen School Division in Gimli and the Interlake Aviation company.

The take-off of the new full-time program marks the opening of the University's first rural satellite campus in Gimli, Manitoba. Flight Management classes will be held at the new joint Continuing Education site of the Evergreen School Division and The University of Winnipeg Gimli campus, to be officially opened today, Fri., Nov. 4.

The program is unique in that it's the product of a partnership between a university, a public school system and a private company. It's also the first aviation program offered through a university.

The Professional Flight Management program will combine flight training by Interlake Aviation company with administrative management and communication courses from the University's regular certificate programs.

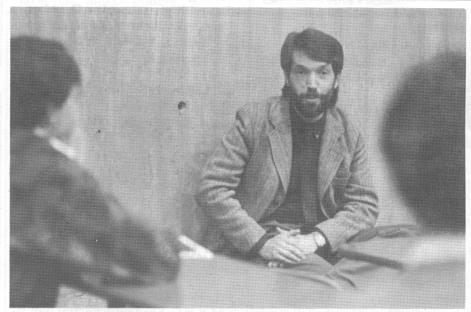
Students must obtain their private and commercial pilot licenses as well as complete several Continuing Education general management courses such as "Effective Written Communication/Report Writing," " Essentials of Management" and "Human Dynamics in Organizations."

They must also take several courses specially designed by Continuing Education to deal with specific issues facing commercial pilots. These courses include "Aviation Safety and Accident Prevention," "Effective Supervisory Skills: Cockpit Crew Coordination," and "Deregulation: Financial and Political Implications."

RECYCLING DEPOT

The results of the last Recycling Depot on Oct. 1 at 139 Tuxedo have been weighed and counted: 24 tonnes of newspaper, 11 tonnes of glass, 2 1/2 tonnes of miscellaneous scrap metal, 140 dozen wine bottles, 617 pounds of PET soft drink bottles, 472 pounds of aluminum beverage cans, 1,000 pounds of corrugated cardboard. A total of 40 tonnes of material were given by the 905 vehicles received at the depot.

The next Recycling Depot is scheduled for Apr. 1, 1989.



Andrew Ignatieff, Director of Volunteer Services of Save the Children - Canada, spoke on "Making Connections" on Oct. 24 (U.N. Day).

UNIVERSITY PENSIONERS RECEIVE GOOD NEWS

University of Winnipeg retired employees have recently received good news in the form of a substantial cost of living increase. The increase was due to the generous terms of the University pension plan and to the excellent investment performance the plan has experienced over the last few years.

The terms of the pension plan provide for the payment of cost of living increases to retired members if the net investment return of the fund exceeds 6.25% per annum in the period from the effective date of the previous actuarial valuation of the plan to the effective date of the current valuation. A valuation is a process by which an actuary determines whether the assets of the plan are adequate to meet the plan's liabilities. The frequency of actuarial valuations is once every three years.

To be eligible for an increase, the pensioner must be in receipt of retire-

ment income from the University pension plan for one year or more, and must be at least 60 years of age. The increase is a percentage of the pension in payment, and is limited to the increase in the Consumer Price Index in the three-year period from the date of the previous valuation to the effective date of the current valuation. Members who retired after the effective date of the previous valuation receive an increase calculated for the period from the anniversary date of their retirement to the effective date of the current valuation.

The investment return on the fund in the last valuation period was more than sufficient to provide the pensioners with full Consumer Price Index adjustment. The increase, paid retroactive to January 1, 1988, was determined as follows:

For those who retired on or before January 1, 1985 = 13.2%

For those who retired on or after February 1, 1985, but before February 1, 1986 = 8.5%

For those who retired on or after February 1, 1986, but before February 1, 1987 = 4.2%

In total, 30 pensioners qualified for an increase in their pension, with the average increase being about \$93 per month.

There is a continued effort on the part of the pension plan trustees to protect pensioners from the eroding effects of inflation. As previously indicated, the interest used for the pension upgrades is the excess over 6.25%. At the previous valuation, this base rate was reduced from 6.75%. It is hoped that the favourable investment return experience of the last few years will enable a further reduction of the base rate to 6.00%.

COMING EVENTS

Sun., Nov. 6

- Faculty and staff are invited to the Opening of the Imperial Bronzes exhibition from 2 to 4 p.m. in Gallery 1C03. Ceremonies at 2:30 p.m.

Mon., Nov. 7 - Fri., Dec. 2

- Imperial Bronzes from the Palace Museum Beijing will be on display in Gallery 1C03. Gallery hours: Nov. 7 to 20, Mon.-Fri., 10 a.m. to 7 p.m.; Nov. 21 to Dec. 2, Mon.-Fri., 10 a.m. to 3 p.m.; Sundays, 1 to 4 p.m.; Closed Saturdays and Fri., Nov. 11.

Mon., Nov. 7

- From France, on tour, Ars Antiqua de Paris will perform music of the early troubadors 12:30 to 1:20 p.m. in Theatre 3C00.

Wed., Nov. 9

- Gertrude Story, the University's Writer in Residence for the fall term, will read from her works 12:30 to 1:20 p.m. in Room 1L04.

Wed., Nov. 16

- Music Plus will perform at 12:30 to 1:20 p.m. in Theatre 3C00.

Fri., Nov. 18

- A Chemistry seminar on Biological Testing and Environmental Protection with guest speaker Dr. Martin Samoiloff, Department of Zoology, University of Manitoba will be held at 12:30 p.m. in Room 1L10.

Mon., Nov. 21

- Ioan Racaru, violin, and Barbara Riske, piano, will perform 12:30 to 1:30 p.m. in Theatre 3C00.

Wed., Nov. 23

- The Diplomacy Lecture Series will feature Ilya Gerol speaking on "Manipulating the News: Foreign Affairs Reporting in the USSR and the West" from 12:30 to 1:20 p.m. in Theatre 3C00.

Fri., Nov. 25

- M.B.B.C. Students' Recital will be held 12:30 to 1:20 p.m. in Theatre 3C00.

Fri., Nov. 25 - Fri., Dec. 2

- The Theatre and Drama Department's first production of the year, Paul Schippel ESQ by Carl Sternheim, will feature students from the 4th year Acting Class. The play is directed by Joel Miller.

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Editor: Lois Cherney Information Officer Room 4W17, Ext. 9134

Comments, suggestions and submissions are welcome. (All material is subject to editing.) The copy deadline for the upcoming issue is Nov. 10.