

## INSTITUTE OF URBAN STUDIES TO PUBLISH PLAN CANADA

The Institute of Urban Studies recently signed a three-year contract with the Canadian Institute of Planners to publish *Plan Canada* beginning Jan. 1, 1989.

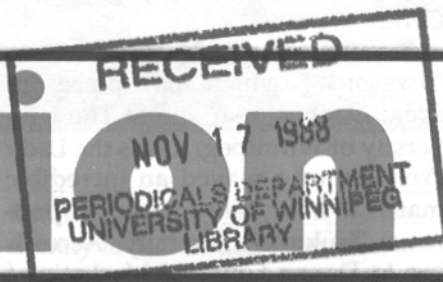
The publication team will include Brijesh Mathur, Editor, Tom Carter, Co-editor, and Susan Cameron, Assistant Editor. Carter of IUS and Marie Lessard of the Institute d'urbanisme, Universite d'Montreal will be Anglophone and Franco-phone Academic Editors. Bruce Chochinov of IUS will prepare the *CIP Newsletter* published with each issue.

*Plan Canada* will be published bi-

monthly with the first issue scheduled for Jan. 31, 1989. During the course of the contract, the publication team intends to produce several special issues which focus on particular themes including Healthy Cities, Housing, Neighborhood and Suburban Change, Community Planning for Seniors, and Planning Education.

See *PLAN CANADA* inside.

# In Edition



NOVEMBER 16, 1988

THE UNIVERSITY OF WINNIPEG

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## UNIVERSITY LAUNCHES THIRD PHASE OF CAPITAL CAMPAIGN

The third phase of The University of Winnipeg "Strengthening the Links" Campaign is now underway as the University strives to reach the \$10.5 million target. This wind-up phase will be treated as a mini-campaign.

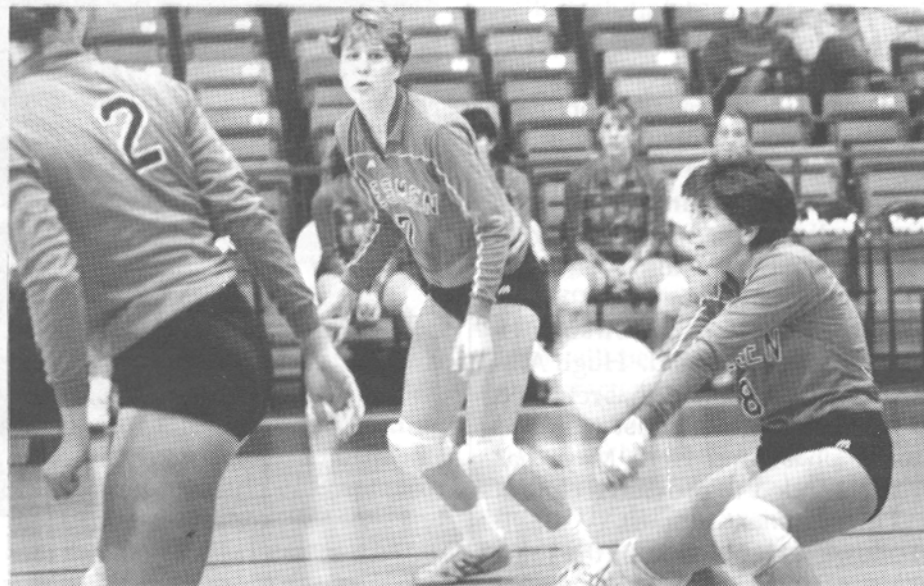
The Campaign was launched early in 1987 with an internal drive for funds. Such an initial phase is considered essential to any successful fundraising effort, for it is important to potential external volunteers and donors to be assured that the internal community supports the campaign. In this instance the commitment of faculty, staff, students and alumni totalled \$729,000, of which approximately \$140,000 was designated for specific purposes by the donors.

Phase two commenced with the recruitment of a volunteer chairman, Sidney Spivak, who in turn recruited a campaign cabinet and an advisory committee. Under the guidance of Ketchum Canada and with the assistance of a number of volunteer canvassers this phase of the campaign was highly successful. Our case for support generated pledges from individuals, business and foundations across Canada in the amount of

\$6.471 million. Included is the gift of \$850,000 for the establishment of the Chair in German Canadian Studies, jointly funded by the Government of Canada and the German-Canadian community. In addition, negotiations continue, at this time, to achieve gifts-in-kind which may total several million dollars.

The campaign total to date is \$7.2 million in cash pledges (over a five year period). While this amount is a significant achievement, it is still insufficient to meet established campaign objectives. Further, several of the major gifts included in the \$7.2 million are designated for specific purposes and cannot be otherwise used. As the Library endowment accumulates and funds for other established campaign objectives are

See *CAMPAIGN* inside.



Claire Anderson passes the ball as Jo-Anne Onishko (no.7) and Monica Lueg (no. 2) prepare to spike in game against Victoria. See *THE CHALLENGE IS ON* inside for information on the upcoming Lady Wesmen game against a Japanese University team.

## THE CHALLENGE IS ON

Some of the faces have changed and some of the strategies will be different but the excitement will remain the same when Japanese University Aoyama-Gakuin from Shibuya, Tokyo travels to Winnipeg to play The University of Winnipeg Lady Wesmen on Wed., Nov. 30 at 7:30 p.m. in The University of Winnipeg Athletic Centre.

Recalling a match, described as "awesome," which took place approximately a year ago at The University of Winnipeg, it was the Lady Wesmen who played an incredible match to beat their Japanese opponents, Tsukuba University. According to Donna Gingera, Marketing/Facility Manager for the Athletic Centre, there now seems to be a source of national pride at stake over the match between the two university nations.

The Japanese team will be travelling to Canada to play three top-ranked Canadian university teams during the last two weeks of November. But their real goal will be to even the score with the only team that managed to beat the Japanese last year - the Lady Wesmen, Gingera said.

Following the match between the Lady Wesmen and the Japanese last season, the Lady Wesmen went on to finish the year with a perfect record of 58-0, including a win over the professional Minnesota Monarchs team, and a sixth consecutive Canadian Inter-university Athletic Union championship.

However, it's a new season and the characters have changed. The Lady Wesmen have begun their new season with a new setter, two new assistant coaches, four promising rookies and the challenge to continue the tradition.

## NOMINATIONS OPEN FOR HONORARY DEGREES

The Senate of The University of Winnipeg invites, from the University community and the public, nominations of candidates for consideration as possible recipients of honorary degrees.

Such nominations should include the name and biographical summary of the nominee, along with a statement of the nominator's reasons for making the nomination and the name of the nominator.

Submissions should be sent to the Honorary Degree's Secretary, Roger Kingsley, University Secretary, as soon as possible.

### *CAMPAIGN continued from page one.*

being secured, improvements of classrooms and offices, in accordance with the University's ten-year plan, will begin.

The third phase of the "Stengthening the Links" campaign will be most challenging, for it requires a further effort on the part of those who have already done so much. We are \$3.3 million short of our declared target. Campaign Chairman Sidney Spivak is confident the goal is achievable. Now in the midst of organizing the final push, Spivak noted there are a large number of solicitations which remain to be completed. "An all-out effort by all volunteers in the weeks ahead will bring this campaign to a successful conclusion," he said. Hugh Allison of Ketchum Canada has returned to the Campaign to assist with this crucial phase and Herb Mays has been seconded to provide technical and management support.

Following completion of the third phase of the Campaign, the total value of all gifts-in-kind will be calculated and a final grand total for the Campaign will be announced.



*Several visitors enjoyed the Imperial Bronzes at the opening of the art exhibition on Nov. 6 in Gallery 1C03. The exhibit continues until Dec. 2. (See "Coming Events" for gallery hours.)*

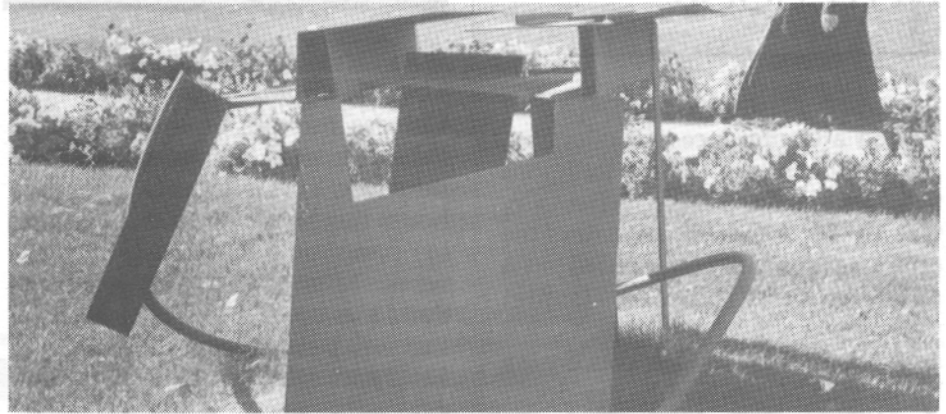


Perhaps one of the most controversial of the University's Art Bank pieces is *Autumn Song* (1977) by Doug Bentham, located on the front lawn of the campus. Though jokingly nicknamed "the discarded farm object" by one staff member, *Autumn Song* is a key work by an important Canadian sculptor.

Bentham, born in Saskatchewan in 1947, studied Fine Art at the University of Saskatchewan; his work has travelled throughout Canada in solo shows and group exhibitions and is featured in many corporate and gallery collections.

*Autumn Song* challenges the viewer by deliberately undermining the conventions of traditional sculpture. It isn't a monumental work, placed on a pedestal that forces the viewer's gaze towards the sky. Rather, it is tied more to the ground, especially to the long, low horizon-line of the West. Unimposing and intimate, *Autumn Song* invites the viewer to come in close and confront the work within a personal and human scale.

Bentham, like many contemporary artists, is more interested in material than representation. His intentionally sparse and minimal work con-



*Autumn Song: controversial art*

centrates attention on the nature of steel - how it bends and cuts, how it shapes the space within and around it. For Bentham, even the dusty weathering, acquired through exposure to the harsh winter, is an essential part of his art.

Though Bentham's primary concern is his medium, he admits that subject matter does creep in. He often works with "found objects" such as rusting industrial scraps or old agricultural implements - materials that spark associations with abandoned farm machinery. The horizontal planes of many of the pieces also evoke an unmistakable regional feeling.

Bentham's art does in fact possess an affinity to "discarded farm objects."

*This is the second article in a series by Alison Gillmor which highlights several of the University's selections from the Canada Council Art Bank.*

**PLAN CANADA**

*continued from page one.*

Regular editions of *Plan Canada* will cover a broad range of topics.

The IUS has put together a strong Editorial Review Committee as well as a Plan Canada Resource Committee to ensure the published material reflects the interests and concerns of the planning community.

The Institute has also contracted with CIP to publish the *Planners Newsletter* for the next four years. Produced three times a year, the newsletter serves as the official mechanism by which planners throughout the Commonwealth exchange information, ideas and concerns on planning issues. The *Newsletter* will be circulated to academic and practicing planners in over 20 Commonwealth countries.

The IUS has had an active publications program for several years with a quarterly IUS Newsletter, several scholarly publication series as well as major reports, research and working papers, monographs and occasional publications aimed at planning and policy practitioners.

**BOARD OF REGENTS HIGHLIGHTS**

**Monday, October 24**

The University's Board of Regents made the following decisions:

- approved a document *Institutes and Centres Policy and Guidelines* to govern the University's relationships with various Institutes and Centres
- authorized the administration to begin negotiating operating agreements with University Institutes and Centres
- established a committee to review the terms of reference and mandate of the Western Canada Pictorial Index
- approved a policy on conflict of interest for University employees
- extended Athletic Centre access privileges to long-term Continuing Education students for a 12-month trial period

- established a Presidential Search and Nominating Committee to seek a replacement for Dr. Farquhar, determined its composition and set its terms of reference
- appointed four Board of Regents members to serve on the Presidential Search and Nominating Committee
- approved Letters of Understanding concerning pay equity adjustments with The Association of Employees Supporting Education Services and with the non-certified staff of the University

## CAMPUS NOTEBOOK

- D. A. Bailey, History Dept., attended a Conference of Collegium: An Association of Liberal Religions Scholars at Lake Geneva, Wisconsin, Oct. 13 - 16. As senior co-chair of the ethics section, he commented on a paper that discussed Daniel Callahan's *Setting Limits*, a book that asks some hard questions concerning how much of our health-care dollar should be spent on those near death.

- A southern African edition of *Land and Class* in Kenya by Christopher Leo, Political Science Dept., is in press at Nehanda Publishers, Harare, Zimbabwe. The book was originally published by the University of Toronto Press.

Leo delivered a paper entitled "Urban development corporations and the evolution of the local state: a critical reassessment" at the Canadian Political Science Association conference in Windsor last June.

- Linda Simpson, Director of Student Records, has recently been named to the Advisory Board of the School of Psychiatric Nursing of the Selkirk Mental Hospital Centre representing the University. She has also been named to sit on the Association of Records Managers and Administrators International Education Committee.

- Dan Chekki, Sociology Dept., has recently published a paper entitled "Transnational Networks in Global Development: Canada and the Third World," *International Social Science Journal*, XL:3, 1988, Oxford/Paris, Basil Blackwell/Unesco. The Journal is also published in French and Spanish and is circulated in more than 80 countries.

## COMING EVENTS

**Wed., Nov. 16 - Fri., Dec. 2**

- *Imperial Bronzes*, an exhibition of 32 Chinese bronzes organized by the Palace Museum Beijing, will continue until Dec. 2 in Gallery 1C03. Gallery hours this week: Wed.-Fri., 10 a.m. to 7 p.m.; Sun. 1 to 4 p.m. Hours next week: Mon.-Fri., 10 a.m. to 3 p.m.; Sun., 1 to 4 p.m. A tour of the exhibition will be held on Wed. Nov. 23 at 12:30 p.m.

**Wed., Nov. 16**

- *Music Plus* will perform at 12:30 to 1:20 p.m. in Theatre 3C00. With the assistance of the Music Performance Trust Funds.

**Fri., Nov. 18**

- A Chemistry seminar on *Biological Testing and Environmental Protection* with guest speaker Dr. Martin Samoiloff, Department of Zoology, University of Manitoba will be held at 12:30 p.m. in Room 1L10.

**Mon., Nov. 21**

- Ioan Racaru, violin, and Barbara Riske, piano, will perform 12:30 to 1:30 p.m. in Theatre 3C00.

**Wed., Nov. 23**

- *The Diplomacy Lecture Series* will feature Ilya Gerol speaking on "Manipulating the News: Foreign Affairs Reporting in the USSR and the West" from 12:30 to 1:20 p.m. in Theatre 3C00.

**Fri., Nov. 25**

- *M.B.B.C. Students' Recital* will be held 12:30 to 1:20 p.m. in Theatre 3C00.

**Fri., Nov. 25 - Fri., Dec. 2**

- The Theatre and Drama Department's first production of the year, *Paul Schippel ESQ* by Carl Sternheim, will feature students from the 4th year Acting Class. The play, directed by Joel Miller, will be performed nightly at 8 p.m. (except Sun., Nov. 27) in Convocation Hall. There is

no admission charge, but reservations are required. Please call Patty Hawkins at 786-9292.

**Wed., Nov. 30**

- *University Aoyama-Gakuin from Japan vs. The University of Winnipeg Lady Wesmen*. The volleyball action begins at 7:30 p.m. in the Athletic Centre. Tickets are \$5 and may be purchased at the Facility Desk, Athletic Centre.

**Fri., Dec. 9**

- *Faculty and Staff Christmas Reception*.

- *Candlelight Carol Service* will be held from 12:30 to 1:20 p.m. in Convocation Hall.

**Sat., Dec. 10**

- *Children's Christmas Party*.

## RED CROSS BLOOD DONOR CLINIC

The Red Cross Blood Donor Clinic held Oct. 25 - 26 at The University of Winnipeg resulted in 266 donors attending, 99 donating for the first time. The Red Cross thanks these donors who have given the "Gift of Life." Although the Clinic didn't meet its goal of 400, the units collected will be most helpful in maintaining the Blood Bank at a safe level.

The next Clinic at the University will be held in January.

IN EDITION is published bi-weekly during the regular academic session by the Public Relations Department of The University of Winnipeg.

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Comments, suggestions and submissions are welcome. (All material is subject to editing.) The copy deadline for the upcoming issue is Nov. 25.