

## TRANQUIL ART LOCATED IN CROWDED CAFETERIA

Amid the noise and crowd of the Riddell cafeteria, two calming works by Quebec artist Denis Demers are welcome. These 1979 multi-media pieces, *Serie Mousse: Presence d'un fiancé III and V*, borrowed from the Canada Council Art Bank, were inspired by Demers' trips to North Africa.

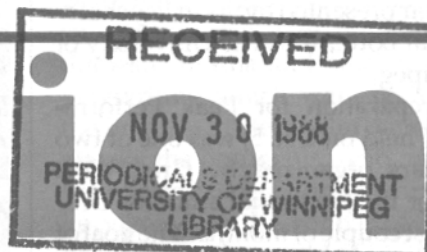
Because the works are abstract, the African references aren't immediately obvious, but warm, earthy ochres and sandy whites do effectively evoke the dry, sun-baked land of Morocco.

Throughout his work, Demers deals with how simple sense experiences of colour and light can spark larger memories of places, people and asso-

ciated emotions. For example, his 1981 series, *Lieux et couleurs*, examines directly the problem of physical association and memory.

Demers is also concerned with material. At first glance, the *Serie Mousse* pieces seem flat, but closer examination reveals that they are painstakingly built up with overlapping layers of paper. See ART inside.

# In Edition



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## STATISTICS SHOW SUCCESS OF CRIME PREVENTION PROGRAMS

Recent statistics seem to show that the various new campus crime prevention programs are working.

John Law, Vice-President (Administration), commented, "Indications are that the Security Department's efforts, particularly in their education programs, have produced positive results in making faculty and staff aware of what to look for and how to react."

According to Tom Marshall, Director of Security Services, pro-active measures such as the campus crime watch, courses on preventing locker thefts, security awareness days, films, videos, posters and pamphlets appear to be effective weapons against crime on campus.

Marshall pointed to locker thefts which have decreased dramatically to 13 this year from 52 last year. Reported thefts of private property have dropped to 71 (total cost of about \$8,915) so far in 1988 from 86 (total cost of about \$10,453) last year.

The total number of crimes reported to Security Services also shows signs of a downward trend with 153 reports so far this year as compared to 184 last year.

But more needs to be done on a continuous basis because of the University's vulnerable downtown location.

"We are still faced with the problem of controlling access to the campus to prevent undesirable visitors from entering our campus," said Law, noting that on average 125 people are removed from the University each week. "There are currently in excess of 50 different doors through which

these people can now enter making it impossible for our small security staff to do the job we expect of it."

Law has designed a program to reduce the number of entrances onto the campus available after regular hours. As well, in a recent letter to all faculty and staff, he informed the University community all Balmoral Street entrances would be closed beginning January, 1989. Doors would be secured and used only as emergency exits.

Marshall is still concerned about the increase in number of arrests made See SECURITY inside.



The Diplomacy Lecture Series featured Ilya Gerol, Foreign News Editor of the Ottawa Citizen, speaking on "Manipulating the News: Foreign Affairs Reporting in the USSR and the West" on Nov. 23.

## "PEAK PERFORMANCE" POPULAR

You've spent months studying, and now it's time to write the exam. For most people this is a trying time, when they become nervous and doubt their own capabilities.

These are common pre-exam symptoms, but a group of Great-West Life actuarial students recently learned how to control these feelings at the "Preparation for Peak Performance" seminar presented by Sport Psychologist Cal Botterill of The University of Winnipeg.

"Preparation for Peak Performance," held on Oct. 5, was one of two seminars organized by Great-West Life for their actuarial students over the past couple of months. The goal of the seminars was to help actuarial students study for and write exams.

At the "Preparation for Peak Performance" session, Botterill concentrated on the examination day - how to focus on the job at hand, keep a positive approach and avoid distractions.

About 25 students attended the two one-day seminars.

Harriet Roitman, Assistant Group Insurance Products Manager at Great-West Life, found the "Preparation for Peak Performance" session most beneficial.

"One of the most interesting parts was Cal Botterill's comparison of athletes training for a competition to actuarial students studying for exam day," she said. "Like athletes, we put in long hours preparing, 300 to 400 for most of us, and only get one day to prove ourselves."

Roitman said Botterill also discussed the visualization concept, where, by imagining what it would be like at the exam and thinking about it in a positive way, you can build up confidence, which helps to reduce stress. "I think that will help me a lot at exam time," she said.

To help students use the visualization concept, the "Peak Performance" seminar was held at the same location as the actuarial exams, All Saints Church at the corner of Broadway and Osborne.

Charles Allegro, Senior Actuarial

Assistant, Group Pension Benefits, agreed that the visualization concept and focus on positive attitude were highlights of the session.

"Botterill's presentation was very motivating," he said. "His comparison of sports competition to exams and his philosophy about how to learn to want to be tested were stimulating."

*Excerpts taken with permission from "Key Newsweek," an employee newsletter published by The Great-West Life Assurance Company.*

### ART continued from page 1.

This subtle surface is then layered again with pastel, paint and pencil, sometimes in rich patches of colour, sometimes in geometrical linear markings. The result is a delicate tension between absolute flatness and shifting depths.

Demers, who died last year at age 37, had exhibited his work in France, Quebec and throughout the rest of Canada. His pieces are featured in federal and provincial Art Banks, university collections in Quebec, as well as in private collections in France, Canada and the United States.

*This is the third article in a series by Alison Gillmor which highlights several of the University's selections from the Canada Council Art Bank.*

## MEMBERS OF PRESIDENTIAL SEARCH COMMITTEE ANNOUNCED

The members of the Presidential Search and Nominating Committee have been named: John Bulman, Chancellor; Gordon A. McKinnon, Chairman of the Board of Regents; Margaret McPherson, Beth Candlish and Judge Raymond Harris of the Board of Regents; Bromley Basford, Ahmed Gommid, Chris Ferris and V. Price of the University of Winnipeg Students' Association; faculty members Bruce Daniels, History Dept., Lynn Batten, Mathematics Dept., Tim Ball, Geography Dept., and Rais Khan, Political Science Dept.; staff members Bonnie Archibald, President's Office, and Nancy Latocki, Records Office.

### SECURITY continued from page 1.

and number of assaults involving security staff, both of which have more than doubled over the previous year. In 1988, 62 assaults involving security staff occurred while only 29 occurred last year and 27 arrests were made this year compared to 13 last year.

He stressed that the continued success of the security program on campus depends on everyone working together to fight crime. This means all University employees should report suspicious strangers to Security Services and inform Security when working after hours.



*Squash player Gene Turk, ranked fourth in Canada, gave a demonstration on his sport on Nov. 22 at the Athletic Centre.*

## BEHIND THE SCENES

### PLAYWRIGHT ATTACKS THE BOURGEOIS IN PAUL SCHIPPEL, ESQ.



*Students prepare for the current production of Paul Schippel, Esq.*

The Theatre and Drama Department is featuring its fourth year graduating class in *Paul Schippel, Esq.* by German playwright Carl Sternheim. Performances are being held nightly at 8 p.m. in Convocation Hall until Fri., Dec. 2.

Like all Sternheim's work, this play, written circa 1925, parodies the "insufferable banality" of the Ibsenesque domestic drama and other forms of playwriting which were popular at the time. In it, Sternheim mercilessly attacks the bourgeois, who, with all their social and political aspirations, he viewed as the source of all the problems in the world of his day.

The popularity of Sternheim's plays was eclipsed by the Nazi regime which judged his work, like that of many of his peers, unfit for public consumption. The bourgeoisie, which he so vigorously attacked, was the social base of Hitler's power.

"He presents their story in as banal a way as possible to show what rotten things people do to one another and to show the sordidness of empty ambition," says director Joel Miller, explaining that Sternheim does this through ridicule.

"It's a very funny play," he adds.

What Miller finds particularly interesting about this play is that it is still socially relevant 60 years after it was written. "Even though it's set in the early part of this century, the era is still the same," he says.

Miller, who is directing his fifth University of Winnipeg production, stresses, "This university's drama program is one of the best or the best programs in this country. When I come to work here, I'm getting students with a solid grounding in certain aspects of the actor's craft which gives them some notion of how to begin to work."

Tickets are free, but they should be reserved in advance. For reservations call Ms. Patty Hawkins at 786-9292 between 9 a.m. and 4:30 p.m. on weekdays.

*-by Marnie Hay*

## THEATRE DEPARTMENT LAUNCHES NEW HONOURS PROGRAM

The Theatre and Drama Department will be launching a new honours program next year to replace the current four-year general program. The four-year program as it now stands provides students with pre-professional training in the area of performance.

The department decided that the structure, philosophy, and regulations of an honours program were more appropriate than the current structure of the four-year general degree, which requires credits from a broader range of subjects than either a three-year or honours degree.

"The four-year program kept people from specializing too much," said Reg Skene, Chairman of the department. "The only reason why they would want to stay on another year would be to specialize."

One of the objectives of the new program is to attract and challenge the very best students with an interest in theatre and drama. Skene believes

that "the attitudes leading to success in the pre-professional program are the same attitudes that do well in History or Economics."

Students who do well in their second year of the general program will now be able to move straight into the honours stream. Entry into the old four-year program depended on marks as well as auditioning. Skene feels that by using the entrance criteria of an honours program, selection for the pre-professional level will be more orderly. Students will also have to maintain their average to remain in the program.

"Since we already had a third and fourth year performance program,"

explained Skene, "we're going to start with an honours program in performance because the courses are already there."

The department will add streams in other areas such as directing or playwriting when the resources become available. The changes will relate to regulations more than to the actual courses.

Students already working towards their four-year degree will have the option of finishing it or using the credits they have already earned as equivalents to the courses now designated as being at the honours level.

The new honours program will be the foundation of a growing and ambitious program of theatre training at The University of Winnipeg. "It will give us a first rate pre-professional program," stated Skene, "that we can later add to with a professional program at the Master's level when we have the facilities."

- by Marnie Hay



The cast of Paul Schippel, Esq.: Front row, left to right - Paul Gray, Lora Schroeder; Back row, left to right - Rick Neal, David Wallace, Omar Khan, Mike Lawrenchuk, Bonnie Harrison.

## WALTON HAS A LOGICAL APPROACH

Professor Douglas Walton of the Philosophy Department recalls wryly the beginning of his post-doctoral foray into new research. Walking through the library with his advisor and collaborator John Woods, he pointed out the lack of work on informal fallacies in argumentation, a fundamental area in the field of logic. "Somebody ought to do something about it," Walton proclaimed. We all say it. Walton did it.

He has followed up his doctoral dissertation (which was, appropriately enough, on the verb "can") with over 175 articles, books and reviews, ranging from discussions of medical ethics to analysis of action theory to a substantial body of work on argumentation.

His scholarship has earned him a host of honours including seven Canada Council and Social Sciences and Humanities Research Council grants, The University of Winnipeg Rogers Award for Excellence in Scholarship and Research and recently, a two-year Killam Research Fellowship.

The Killam Fellowship enabled Walton to spend five months of last year in Holland, working with scholars at the Netherlands Institute for Advanced Studies in the Humanities and Social Sciences on dialogue theory and discourse analysis. Part of the result of his work with these scholars of the Amsterdam School will be two books Walton is co-authoring, one called *Commitment in Dialogue*, the other a

theoretical examination of relevance in argumentation.

This international connection will be furthered by a liaison program Walton is helping to set up between the University of Windsor and the University of Amsterdam. Alternating between Canada and Holland from one summer to the next, the program will offer graduate courses with leading experts in the field of argumentation. Providing students with current, international perspectives on their studies, such programs not only enhance Canadian academic prestige, they verify it.

Nevertheless, between his involvement in international projects and a profusion of publication, Walton still finds time to unravel the unruly knots of fallacious reasoning in the latest political "bafflegab." After all, even logicians deserve a little fun.

- by Mark Kilfoyle

## SENATE HIGHLIGHTS

Mon., Nov. 7, 1988

The University of Winnipeg Senate made the following decisions:

- approved offering Law 305 as a credit course in the Collegiate Faculty
- approved curriculum changes for 1989-90 in the Faculty of Arts and Science
- decided that all faculty should be invited to offer nominations for the Senate appointments to the Presidential Search and Nominating Committee
- decided that all academic staff would be eligible as nominees to the Presidential Search and Nominating Committee

## CONTRIBUTIONS TO UNITED WAY INCREASE

University faculty and staff have given or pledged a total of \$33,708 to the 1988 United Way campaign, an increase of 12 per cent over last year.

But the University's participation rate fell to 47.9 per cent, down from last year's 57.5 per cent. This year's campaign resulted in 276 out of 576 employees making a donation or pledge.

The United Way campaign, endorsed by the Faculty-Staff Forum, is the only charity approved for solicitation at the University.

Brent Stearns, United Way campaign co-chair for the University, said that although the decline in participation is

disappointing to the Collections Committee, their hard work and the generosity of many employees are helping the city-wide campaign "bridge the gap" between resources available and legitimate United Way agency needs.

Stearns added that special events and prizes were well-received. Versa Food Services helped with a muffin breakfast and contributed part of the revenue from coffee sales to the United Way. Both the University Book Store and the Faculty and Staff Club gave an incentive prize to a successful canvasser.

The University of Winnipeg Students' Association lent its support to help raise student awareness of the United Way campaign.

The 1988 campaign also received the full cooperation of the University President's office and of Harvey Sectar, chair of this year's city-wide campaign.

Wendy Voth performed Poulenc's Sonata, 2nd Movement, at the M.B.B.C. Students' Music Recital on Nov. 25.



## CAMPUS NOTEBOOK

- Canadian journalist **Eric Wells** received Manitoba's highest honour for excellence in his field before an assembly of nearly 400 people at the 100th anniversary dinner of the Winnipeg Press Club on Oct. 29.

Wells is Director of Research at the Western Canada Pictorial Index in the Media Dept. of the University.

The award, inducting Wells as Provost in the Order of the Buffalo Hunt, was presented at the dinner by Premier Gary Filmon. "We are honouring Eric for his long and distinguished career as a newspaperman, editor, broadcaster, author and chronicler of history, and for his dedication to excellence in all these pursuits," Filmon said.

- The National Research Council of Canada has appointed **Wesley Stevens**, History Dept., to the Canadian National Committee for the Interna-

tional Union for the History and Philosophy of Science. This will be his second four-year term. Stevens will be a Canadian representative to the I.U.H.P.S. Division of History of Science in Hamburg, Germany, Aug. 1-9, 1989.

- **Harry Loewen**, Chair in Mennonite Studies, has published an invited article "Leaving Home: Canadian-Mennonite Literature in the 1980's" in *Ethnic Forum. Journal of Ethnic Studies and Ethnic Bibliography*, Vol. 8 (1988), No. 1, pp. 94-105. The article was originally presented as a paper at the University of Alberta, Edmonton, Alberta, in April.

- **Donald A. Bailey**, History Dept., became President of the Western Society for French History at its 16th Annual Meeting held at U.C.L.A. Nov. 2-5. While there, he also chaired the two-paper session entitled "Building in the City, Investing in the Country."

- During the 1987-88 academic year, **Dan Chekki**, Sociology Dept., continued to edit the *Library of Sociology Series: Psycho-cultural Change and the American Indian*, Vol. 12; *Social Support and Health*, Vol. 13; and *Sociology of Sport*, Vol. 14. These were published by Garland Publishing, New York and London.

- Board of Regents member **Bob Purves** was recently inducted into the Order of the White Rose, rank of Officer, First Class, by the government of Finland. The honour is equivalent in stature to our Order of Canada. Purves, who has recently been named the president of the Winnipeg Commodity Exchange, was recognized by the Finnish government for his 15 years of service as the Honorary Consul of Finland.

## COMING EVENTS

WED., NOV. 30 - FRI., DEC. 2

- **Imperial Bronzes**, an exhibition of 32 Chinese bronzes organized by the Palace Museum Beijing, will continue until Dec. 2 in Gallery 1C03. Gallery hours this week: Wed.-Fri., 10 a.m. to 3 p.m.

- The Theatre and Drama Department's first production of the year, **Paul Schippel, Esq.** by Carl Sternheim, features students from the 4th year Acting Class. The play, directed by Joel Miller, will continue to be performed nightly at 8 p.m. in Convocation Hall. There is no admission charge, but reservations are required. Please call Patty Hawkins at 786-9292.

WED., NOV. 30

- **University Aoyama-Gakuin from Japan vs. The University of Winnipeg Lady Wesmen**. The volleyball action begins at 7:30 p.m. in the Athletic Centre. Tickets are \$5 (adults) and \$3 (students), and may be purchased at the Facility Desk, 1st Floor, Athletic Centre.

WED., DEC 7

- **Prof. John S. Milloy** from Trent University will speak on "Fitting Indians In: National Constitutional Development and the place of native Nations, 1763- 1876" at 11:30 am in Rm. 3C01

FRI., DEC. 9

- **Faculty and Staff Christmas Reception** will be held 2:30 to 4 p.m. in Riddell Hall Cafeteria.

- **Candlelight Carol Service** will be held from 12:30 to 1:20 p.m. in Convocation Hall.

SAT., DEC. 10

- **Children's Christmas Party** will be held 2 to 4 p.m. in Riddell Hall Cafeteria.

MON., DEC. 12

- **Community Access Dept. Christmas Party**. The festivities, including carols, entertainment and turkey for inner city community groups, will take place 5:30 to 7:30 p.m. in the Athletic Centre Lounge. Over 200 children are expected to join Santa Claus, Community Access Dept. staff and guests in celebrating the Yuletide season.

FRI., DEC. 23 - MON., JAN. 2

- **The University of Winnipeg** will be closed for the Christmas holidays.

FRI., JAN. 13 - FRI., FEB. 10

- **Public Places - Private Spaces**, sculpture by Keith Oliver, will be on display in Gallery 1C03.

TUES., JAN. 17 - WED., JAN. 18

- **Red Cross Blood Donor Clinic** will be held from 9 a.m. to 3 p.m. each day in the 4th Floor Buffeteria, Centennial Hall.

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Comments, suggestions and submissions are welcome. (All material is subject to editing.) The copy deadline for the upcoming issue is Dec. 5.