

## 20TH ANNUAL FACULTY AND STAFF BONSPIEL

The 20th Annual Faculty and Staff Bonspiel is scheduled for Thurs., Feb. 16 in the Granite Curling Club, 22 Mostyn Place.

This popular event was staged for the first time in February, 1970, during the mid-term break, and has

since become an established event in the University's timetable. Rinks compete for the championship trophy created by Norman Loat of the Maintenance Department.

All interested individuals and/or complete rinks are urged to submit their entries early. Only 18 rinks can be accommodated. For this special 20th anniversary event, the Alumni

are also entering some representatives. The deadline for entries is Mon., Feb. 6 and they should be sent to Patty Hawkins, Secretary, Department of English, Room 2A36, Ext. 9292.

Application forms will be available shortly. If places remain, entries will be accepted later than the deadline date.

JAN 30 1989

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# In Edition

JANUARY 26, 1989

THE UNIVERSITY OF WINNIPEG

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## RELIGION AND LIFE WEEK FEATURES FIRST NON-CHRISTIAN SPEAKER

Rabbi W. Gunther Plaut, the first non-Christian guest speaker in the history of the University's Religion and Life Week, will address the theme "Religion as Counter Culture" during the annual event, Feb. 6 - 9.

Rabbi Plaut, Senior Scholar at Holy Blossom Temple in Toronto, will speak on the following topics: "Our Throw-Away Culture," "Xenophobes and Other Phobes" and "Contra Conformity."

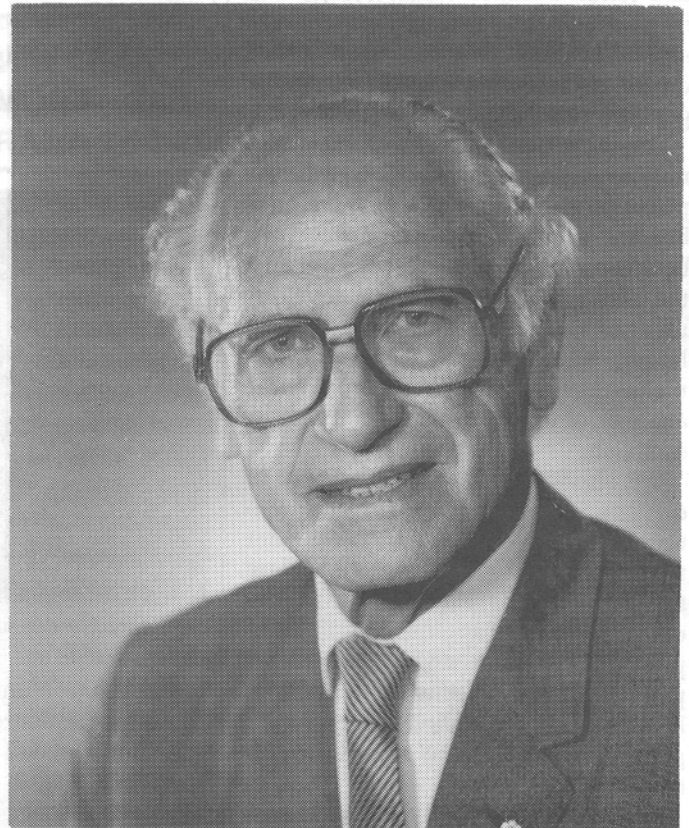
Rabbi Plaut is an internationally renowned scholar, community citizen and media guest. He is also the author of several books including *The Torah: A Commentary* (1981), *The Magan David: How it Became the Jewish Symbol* (1988) and his biography *Unfinished Business* (1981).

He has received several honours including Officer, Order of Canada, the Humanitarian Award from the Canadian Council of Christians and Jews, and the Sadowski Medal for Civic Service.

Rabbi Plaut holds an Honorary Doctor of Divinity from Hebrew Union College, an Honorary Doctor of Laws from the University of Toronto and an Honorary Doctor of Human Letters from Cleveland College of Jewish Studies.

He has been the Vice-Chairman of the Ontario Human Rights Commission (1978-85) and the National President of the Canadian Jewish Congress (1977-80).

Other Religion and Life Week activities include a performance by The Chai Folk Ensemble on Mon., Feb. 6 and a faculty-student panel discussion on Thurs., Feb. 9. Panelists will be Professor Carl Ridd, Religious Studies, Profes-



Rabbi W. Gunther Plaut will be the guest speaker for the University's annual Religion and Life Week.

sor David Toppper, History Department, James Douglas, Student Christian Movement, and Avi Rose, Jewish Students Association.

See "Coming Events" for further details on all Religion and Life Week events.

## Research Profile

### DANIELS COMBINES POPULAR AND ACADEMIC WRITING TO REACH WIDER AUDIENCE

Speaking of one of his current research projects, Bruce Daniels of the History Department remarks, "The book grew out of my desire to write something that my mother would like to read."

Daniels' remark reflects his concern with the accessibility of academic writing, a concern which corresponds to his recent interest in popular culture.

In his current project, a book on leisure and recreation in the American colonies, Daniels would like "to fuse popular and academic writing." While maintaining a rigorous intellectualism, he hopes to find a wider audience than that of professional historians for this social history.

Daniels sees research as the discovery and communication of knowledge and likens scholarship to teaching in that respect. This book is an extension of that desire to disseminate accurate, intelligent information.

This new departure for Daniels has not, however, replaced his traditional pursuits. He is presently at work on a history of secondary American cities between the American Revolution and the Civil War. The systematic development of such cities, as opposed to the larger, more distinct urban centres, makes them more open to a typological analysis of the sort that he is trying to establish.

He is also working on a series of essays on international views of American history and culture. Daniels moved from the United States to Canada in his late twenties and so is readily able to appreciate the different assumptions in interpreting American history. From this experience, and from time spent in India, he has begun to cull the vagaries of global perspectives on American culture.

The subject is topical for Canadians, and given recent concern over the free trade agreement, Daniels' book and his forthcoming article, "We are not Tenants and They are not Landlords: Canadian Popular and Political Perceptions of the United States" in the *Journal of Popular Culture*, could bring the increased readership he would like to see for academic writing.

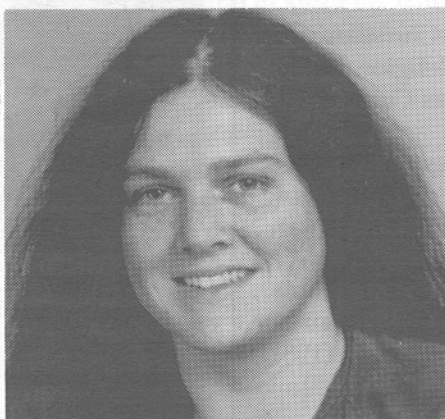
Daniels is an acclaimed and prolific

historian. He has held editorial responsibilities during the past two decades for such journals as the *Canadian Review of American Studies*, and has won dozens of grants and prizes, including The University of Winnipeg Rogers Award for Excellence in Research and Scholarship and, most recently, the Homer Babidge Award for Scholarship on New England History.

His 1979 book, *The Connecticut Town*, has been nominated (and indeed won) several Canadian and American book prizes.

by Mark Kilfoyle

### FORMER WINNIPEGGER TO READ FROM HER FIRST BOOK



Catherine Hunter will read from her first book on Feb. 8.

Catherine Hunter, who grew up in Winnipeg and attended The University of Winnipeg, will be reading her poetry on Wed., Feb. 8, 12:30 to 1:30 p.m. in Room 3M59.

Hunter's first book of poems, *Necessary Crimes*, has just been published. Her work has appeared in several literary journals, including *The Malahat Review*, *CVII* and *Prairie Fire*, and she has performed public readings in person, on radio and on television.

Hunter now resides in Victoria, B.C., where she is completing her doctorate in English Literature and writing a novel.

### VOLUNTEER PUTS DOWN ROOTS AT THE UNIVERSITY



Eva Durnin volunteers her time to the University's herbarium.

Eva Durnin has put down roots in the Biology department at The University of Winnipeg

Durnin, a retired school teacher, has been a volunteer in the department's botany section since 1985. She spends about 10 hours per week cataloguing and verifying data on dried plant specimens, and proudly notes that since she's been with the University, the collection has increased to 5,000 specimens from 2,000.

Durnin, who has always had a "green thumb," first came to the University to take a half-credit course in "Plant Taxonomy" taught by neighbour and friend Richard Staniforth of the Biology department. Her enthusiasm for the subject grew and eventually, with some gentle persuasion from Staniforth, she took a volunteer position at the University's herbarium.

Durnin's work at the University complements her volunteer activities at the Education and Botany departments of the Museum of Man and Nature where she conducts tours for school children and helps out with their plant collections. With jobs at both the University and the Manitoba Museum, Durnin often acts as a plant liaison between the two organizations, helping them to share discoveries and knowledge.

In addition to her volunteer work, Durnin has audited several courses at the University including Biology, Anthropology, Physical Geography, Climatology and Water Resources. She enjoys the atmosphere in the classroom and in the herbarium.

"It's a happy place to work," she said. "I like to be with the students and around young people. Everyone here has been so friendly and helpful, I almost feel like I'm one of the staff."

## UNIVERSITY OF WINNIPEG SENATE DECISIONS

Mon., Dec. 12, 1988

- approved new regulations concerning Challenge Examinations
- modified admission requirements for applicants with Grade 12 GED equivalency
- approved terms for the Patricia Ruth Rogers Scholarship and the Walter E. Swayze Scholarship in English
- established a University Gold Medal in Women's Studies
- approved sessional dates for 1989-90
- approved a number of B.Ed. courses to receive credit in Arts and Science

Thurs., Jan. 12, 1989

- approved new procedures for handling appeals
- approved terms of reference for the University's consulting veterinarian
- recommended that training programs in animal care skills be developed
- approved the names of several students for receipt of degrees at Spring Convocation, subject to approval of first term grades by the Senate Academic Standards committee

## SHANKER MEMORIAL PRIZE

The Shanker Memorial Prize is awarded to a University student (\$100) and a Collegiate student (\$50) for the best essay emphasizing the essential unity of religions. All religions of East and West including the religions of the native peoples of Canada will be considered appropriate subjects of study.

Closing date for receipt of submissions to the Secretary, Psychology Department, Room 4L44, is Apr. 3.

## CREDIT THAT'S PAST DUE

*In Edition* would like to give credit to Kittie Wong for her terrific photos of the Wesmen and Lady Wesmen in the Jan. 12, 1989 issue.

## TRAVEL TALK SERIES TAKES YOU OFF THE BEATEN TRACK

The University of Winnipeg Continuing Education Division promises more than just scenery in its new Travel Talk series, Jan. 31 to Mar. 30. In each travelogue, a knowledgeable and objective guide will take you on a journey that's off the beaten track and far from the tourist traps.

"Our Travel Talk series provides more than what a standard bus tour or brochure would give you," explained John VanderStoel, Director of Continuing Education. "Our speakers, who are all University of Winnipeg faculty, will show you points of cultural interest and give you the background to truly appreciate them."

Topics in the Travel Talk series will include "Northern Italy: From Milan to Venice," "Oxford: The City of Dreaming Spires," and "Rembrandt's Amsterdam." You can also find several points of interest a little closer to home through

talks on "Historic Churchill" and "Exploring the Canadian North."

University faculty from the Geography, History and Anthropology departments will be the narrators and most have slides or a film to accompany your arm-chair voyage. Each lecturer has studied, researched and travelled extensively (and sometimes unconventionally!) in the area he/she will be speaking about.

All presentations will be two-and-one-half to three hours long. The fee for each talk is \$10, payable at time of registration. Advanced registration will be accepted in-person at the Continuing Education office, 491 Portage Ave., or by phone at 786-9468.

See "Coming Events" for a schedule of upcoming travel talks.

## ACTOR ADDS DRAMA TO PICTORIAL INDEX

A photo slide collection of about 2,000 images was donated to The University of Winnipeg by Pat Mackenzie from the estate of veteran actor Harvey Harding.

Harding, a native of Winnipeg, studied drama at the Manitoba Theatre Centre under the direction of John Hirsch and Zara Shackow. He appeared in many productions at the Manitoba Theatre Centre, the Winnipeg Little Theatre, Rainbow Stage and the CBC. In everyday life, he was employed by the Engineering department of Manitoba Hydro.

In addition to the photo slides, Harding's donation to the University included a collection of books related to the arts, an extensive record library collection and several theatre programs.

His slide collection is a valuable addi-

tion to the pictorial history of theatre in Winnipeg as it appeared in the 1950's, 60's and 70's. With \$5,000 from the Manitoba Heritage Federation, 544 images have been catalogued and indexed in the Western Canada Pictorial Index and are now available to anyone interested in using them.



Harvey Harding played Mr. Dussel in "The Diary of Anne Frank" presented by the Manitoba Theatre Centre at the Dominion Theatre in April, 1959.

## COMING EVENTS

THURS., JAN. 26 - FRI., APR. 7

- The University of Winnipeg Media Dept. is screening all 17 episodes of the popular 1968 BBC television series **The Prisoner**. Upcoming: Jan. 27 & 30 - Episode 5; Feb. 1 & 3 - Episode 6; Feb. 6 & 8 - Episode 7. All screenings are at 12:30 p.m. in Room 1L13. Admission is free.

THURS., JAN. 26 - FRI., FEB. 10

- **Public Spaces - Private Views**, a sculpture by Keith Oliver, will continue in Gallery 1C03. Gallery hours this week: Weekdays - 10 a.m. to 7 p.m.; Sundays - 1 to 4 p.m. Hours Jan. 30 to Feb. 10: Weekdays - 10 a.m. to 3 p.m.; Sundays - 1 to 4 p.m.

FRI., JAN. 27

- **Yves Leloup**, Professor of Geography and Tourism at the Universite Lumiere, Lyon 2, will present a lecture on "*Les Nouvelles formes des loisirs et le tourisme en France*" at 12:30 p.m. in the Foyer francais, 3rd floor, Centennial Hall.

- **CANCELLED**: The second recital of students from M.B.B.C., 12:30 to 1:30 p.m., Theatre 3C00.

TUES., JAN. 31

- The University of Winnipeg Continuing Education Division begins its new **Travel Talk Series**. **Tim Ball**, Associate Professor of Geography, will speak on "Historic Churchill" at 1 p.m. in Theatre 3C00. Register for sessions in advance by calling Continuing Education at 786-9468. The fee for each talk is \$10.

MON., JAN. 30

- **David Jones**, Professor of History at Dalhousie University, will present a lecture on "War and Russian Culture" from 12:30 to 1:20 p.m. in Room 2L17.

WED., FEB. 1 - FRI., FEB. 3

- The University of Winnipeg Theatre and Drama Dept. presents **The Hot L Baltimore**, written by Lanford Wilson, directed by Rick Skene, design by David McKenzie and lighting by Dariuz Bielawski. Performances

nightly at 8 p.m. in Convocation Hall. Admission is free, but seating is limited so reservations are required. Please call Patty Hawkins at 786-9292.

THURS., FEB. 2

- **Travel Talk Series: Sarah McKinnon**, the University's Art Curator and Associate Professor of History, will speak on "Northern Italy: From Milan to Venice" at 1 p.m. in Theatre 3C00.

FRI., FEB. 3

- **Jack Glatzer**, violin, **Eric Lussier**, harpsichord, will perform 12:30 to 1:30 p.m. in Theatre 3C00. Sponsored by the Winnipeg Bach Festival.

MON., FEB. 6

- The University of Winnipeg's **Religion and Life Week**, Feb. 6 - 9, begins with **The Chai Ensemble** performing from 12:30 to 1:30 p.m. in Riddell Hall. In the evening, this year's guest speaker, **Rabbi W. Gunther Plaut**, will speak on "Our Throw-Away Culture," 7:30 to 9 p.m., Theatre 3C00.

TUES., FEB. 7

- **Religion and Life Week: Rabbi Plaut** will speak on "Xenophobes and Other Phobes" from 12:30 to 2 p.m. in Theatre 3C00.

- **Travel Talk Series: Clint Wheeler**, Lecturer in Anthropology and History, will speak on "The City of Dreaming Spires" at 2 p.m. in Theatre 3C00.

WED., FEB. 8

- **Poet Catherine Hunter** will read from her works from 12:30 to 1:30 p.m. in Room 3M59.

- Religion and Life Week: Rabbi Plaut will speak on "Contra Conformity" from 12:30 to 2 p.m. in Theatre 3C00.

- **Victor Batzel** will present a music lecture on "War of the Worlds: The Brahms-Wagner Debate" 12:30 to 1:30 p.m. in Room 3C01. Sponsored by The University of Winnipeg Continuing Education Division.

- **Travel Talk Series: Claudine Majzels**, Assistant Professor of Art History, will present "Rembrandt's Amsterdam" at 7 p.m. in Theatre 3C00.

THURS., FEB. 9

- **Religion and Life Week: A faculty-student panel discussion** will take place from 12:30 to 2 p.m. in Theatre 3C00. Panelists will be Carl Ridd, Professor of Religious Studies, David Topper, Professor of History, James Douglas, Student Christian Movement, and Avi Rose, Jewish Students Association.

THURS., FEB. 9 - SAT., FEB. 11

- The University of Winnipeg Dept. of Theatre and Drama presents **The Art of Dining**, written by Tina Howe, directed by Blake Taylor, design and lighting by Dariuz Bielawski. Performances nightly at 8 p.m. in Convocation Hall. Admission is free, but seating is limited so reservations are required. Please call Patty Hawkins at 786-9292.

WED., FEB. 15

- **Travel Talk Series: Claudine Majzels**, Assistant Professor of Art History, will speak on "Vermeer's Delft" at 1 p.m. in Theatre 3C00.

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**Universities...**"are not peaceful places, nor should they be. The process of fermentation is not a peaceful one, and universities exist to permit the fermentation of ideas." - Sir Edward Beatty, former Chancellor of McGill University, 1938.

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Comments, suggestions and submissions are welcome. (All material is subject to editing.) The copy deadline for the next issue is Feb. 3.