

FAMOUS INTELLIGENCE OFFICER PASSES AWAY

The University of Winnipeg community is saddened by the death of Sir William Stephenson on Jan. 31, 1989. Stephenson is best known for his daring intelligence work under the code name of INTREPID during World War II.

Stephenson, a native of Winnipeg, was recognized by the University for his achievements with an honorary degree in 1979. In 1984, he donated \$100,000 to the University for the establishment of the Sir William Stephenson Scholarship. This was the largest single private gift ever made to the University for scholarship purposes. The scholarship is given annually to students who demonstrate outstanding academic achievement, superior leadership qualities and a potential to make a valuable contribution to this country.



Sir William Stephenson

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UNIVERSITY STUDENT POPULATION NO LONGER FITS OLD STEREOTYPE

Economic accessibility - a unifying problem

Today's student is less likely to be from a white, middle-class home and in the traditional 18 - 24 age group. He/she isn't necessarily a full-time student who's taking courses in between parties and protest marches.

In an orientation session for new Board of Regents members, Bromley Basford, President of the University of Winnipeg Students' Association, painted a picture of a much more serious '80's student who doesn't fit the old stereotype.

"We have mature students, single mothers returning to university and a mix of different ethnic groups, many of whom are the 'first generation' of university students in their families," Basford said. "The part-time student population now rivals the full-time population. University policy must take into consideration this changing population."

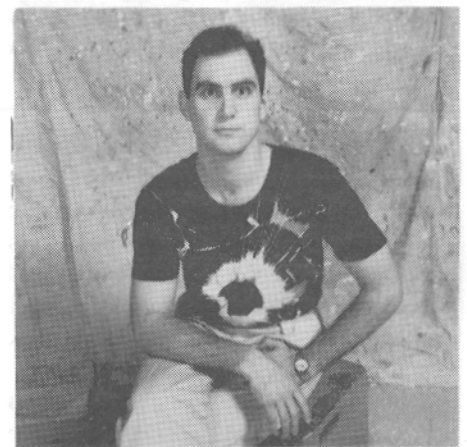
And gone are the days of vocal student radicalism and fanciful idealism. Instead, economic accessibility to a university education has become the issue and, unfortunately, a unifying problem for many of the diverse groups on campus. Basford said stu-

dents are concerned about rising tuition, accumulating student loans and fewer job prospects after graduation.

He also noted that there doesn't seem to be much relief in sight. Tuition fees account for about 23 per cent of the University's operating budget and this figure will increase if government funding stays the same while enrolment goes up.

Students are also worried about the quality of education they are receiving for their tuition dollar, Basford said. "Is equipment being maintained? Are the student to faculty ratios getting too high? Do we have access to new technology?" he asked. "Will the 'proud tradition' continue?"

As the "voice of the students," the U.W.S.A. lobbies for government funding through the Canadian Federation of Students and the Manitoba Alliance of University Students, which was just formed this past summer. "In this new alliance, we're trying to coordinate efforts in the province," Basford explained. "Our main thrust is to educate the students and the public that the ability to go to university is changing in an economic



Bromley Basford, President of the University of Winnipeg Students' Association

sense."

Basford believes the University must be concerned not only with the initial accessibility of students to a post-secondary education, but also with the success of these students after they enter a program. The University must offer them the appropriate support when it's needed.

The U.W.S.A. tries to provide some of this support through cultural and entertainment activities and academic assistance, Basford said.

On a shoe-string budget of about \$380,000, collected mainly through student fees, the U.W.S.A. organizes and/or lends support to several serv-

See UWSA PROVIDES SUPPORT inside

STEINBRING CARVES OUT INTERNATIONAL REPUTATION FOR ROCK ART AT THE UNIVERSITY

The work of Professor Jack Steinbring of the Anthropology department has helped make The University of Winnipeg into an international centre for the study of prehistoric rock art.

With the assistance of Steinbring, the Rock Art of Manitoba Association, headquartered here at the University, has become the national representative for Canada at international forums. The University of Winnipeg also offers one of the few courses in Canada on rock art, a drawing card for many aspiring archaeologists and anthropologists.

Steinbring acted as chair at last August's World Congress of Prehistoric Rock Art meeting in Darwin, Australia, where he was charged with

editing the Americas section of the conference proceedings, and elected vice-president of the Australian organization, an unprecedented honour.

While Steinbring's work takes him far afield to places such as England, Scotland, and the American Southwest, he also does research close to home, in Manitoba and northwest Ontario. He has recently been working on an internationally important site in the Lake of the Woods area - a large, secure find that has been scientifically verified as over 5,000 years old. The naturalistic animal forms identified there are visually related to classic rock art sites in France and Spain, a similarity that has sparked discussion on influences and migration patterns.

Working as an ethnologist, Steinbring has lived among native populations in Manitoba, and, along with Professor Gary Granzberg, studied the impact of television on their culture. He has also worked as an archaeologist on digs, examining and dating artifacts.

Steinbring remains primarily interested, however, in the relation between the disciplines. "Artifacts by themselves are sterile, unless you understand their cultural context," he says. But he also believes that scholars "must keep both feet on the ground," and proceed to generalities about culture through ordered, scientific observation of artifacts.

"A lot of archaeologists just give up on rock art. It's too elusive," Steinbring says. "But I like frontier work." The impossibilities lead him on.

- by Alison Gillmor

CAMPUS NOTEBOOK

- The Red Cross Blood Donor Clinic held January 17 and 18 on campus resulted in 241 donors attending, 58 donating for the first time. The Red Cross thanks these donors who took the time to give the "Gift of Life."

- Eva Pip, Biology department, has been appointed to the NDP task force on the environment in recognition of her environmental and community service work. The task force will conduct hearings throughout Manitoba and will prepare a report to be tabled by early summer.

- Doris Hunt '29 won a \$1,000 stereo component unit courtesy of Labatt's at the Wesmen basketball game Jan. 20 in the Athletic Centre.

- Lisa Chlysta, third-year Science student, was selected a winner in the Campus Kit/Air Canada Sun contest sponsored by The University of Winnipeg Bookstore. She was one of two national winners of a trip for two to any Air Canada destination in the Caribbean or Florida plus \$1,000 in spending money. Chlysta will be heading to Barbados.

- The results of the latest support staff elections are as follows: Board of Re-



Wendy Shand (left) of the bookstore presents two airline tickets plus \$1,000 in spending money to Lisa Chlysta.

gents representative - Nancy Latocki, Admissions Office; Pension Trustee - Ernie Samulaitis, Technical Services; Non-Certified Staff Board/Liaison Committee - Joan Anderson, Public Relations, and Judi Hanson, Dean's Office; Common Areas Committee - Norm Loat, Physical Plant, and Maureen McFarlane, Recreation and Athletics; Atchison Committee - Carol Halko, V.P. (Admin.) Office, and Ingrid Wedlake, Recreation and Athletics; Staff and Faculty Forum Executive - Jane Barske, Library, and Harriet Wilson, Counselling; Communications Committee - Jane Barske, Library, Sandra Collins, Bookstore, and Harriet Wilson, Counselling.

UWSA PROVIDES SUPPORT

continued from page 1.

ices and events: student newspaper, info booth, Travel Cuts office, music programs, U.W.S.A. daycare, CKUW radio station, Women's Centre, Mature Students' Association, Education Students' Association and socials. More than 30 clubs and recognized groups receive assistance from the U.W.S.A.

The Students' Association fills its academic role by representing students on The University of Winnipeg Senate and Appeal Board, and by providing academic counselling. The U.W.S.A. also produces a student handbook with information on academic procedures and student services, and administers course evaluations, which are published and available in the Students' Association Office, Dean's Office and Registrar's Office.

COMMUNITY ACCESS PROGRAM DEVELOPS CRISIS INTERVENTION WORKSHOPS

In keeping with its active role in the inner city community, the Community Access department at the Athletic Centre has developed two workshops dealing with crisis intervention.

The workshops come as a response to a series of articles on crisis in the core area which appeared in the *Winnipeg Sun* last year. The articles reported violent incidents on playground sites such as staff being stabbed by children with sharpened popsicle sticks.

"It soon became evident that it was also the role of Parks and Recreation to get involved with more than recreation," says Monica Wood, manager of the Community Access Department.

In establishing the crisis intervention workshops, the University is working in conjunction with the City of Winnipeg.

"What we are doing," explains Wood, "is setting up two workshops. One of them deals with confrontation situations where our workers and city workers will look at mechanisms of identifying or recognizing confrontation situations in a recreational setting."

Workers will learn how to protect themselves and the participants in such situations, as well as how to implement appropriate discipline techniques.

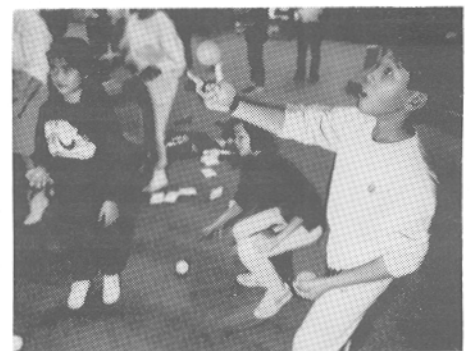
"We're working with a group of facilitators who've had training both in Canada and the United States in dealing with just these kinds of issues," adds Wood.

The second workshop will deal with abusive situations. "The recreation worker is the frontline worker who would often witness child abuse and wouldn't know what the referral mechanism would be," explains Wood.

In the workshop, participants will learn how to recognize physical and sexual abuse in the recreational setting and how to react and behave during disclosures or discoveries and future contacts with the child. They will also learn about all the appropriate referral mechanisms which are available, as well as how they work.

These workshops serve as yet another example of how the Athletic Centre has come to mean much more than recreation.

by Marnie Hay



The University's Athletic Centre is open to a variety of groups.



Students from Argyle High School use the Athletic Centre's racquetball and squash courts.



ATHLETIC CENTRE: MORE THAN JUST RECREATION

There is more going on at the Athletic Centre than just recreation.

Five years ago, the provincial government would only agree to its share of the funding for the \$8.3 million building if a community use program was added to the facility's mandate. Whenever the university's Athletics and Recreation departments were not using the space, it must be open free of charge to the surrounding inner city community.

According to Monica Wood, manager of the Community Access Department, recreation has since become "a modality for self-help" for inner city residents participating in programs at the Athletic Centre.

"Our role was initially a role of facilitation which, in my estimation, means providing space," Wood explains, "but we were soon to discover that people would enter our building and assume that recreational programming would magically come together." Her department had to help groups develop and hone the skills needed to run recreational programs. The development of these skills has enabled groups to help themselves. Now, says Wood, "last year's participant becomes this year's supervisor."

One of the groups, the South-east Asian Refugee Organization, runs a youth program at the Athletic Centre on Saturday and Sunday nights. "Usually we organize them to play volleyball, basketball, or soccer," says Chau Choung, one of the program's organizers. He feels that the participants learn to manage themselves. "When you play, you need to decide who should be in what position. When you take the initiative, you're the leader," he says.

Choung also believes that the program, which attracts young people originally from such diverse areas as Central America, South-east Asia, and Africa, promotes more understanding between ethnic groups. "They can play, but no fighting," he

explains. "We provide a program where we don't want to see anything wrong. We want them to be friends and they say okay."

Wood feels that the Community Access programs bridge the gap between the University and the inner city community which surrounds it.

"What we truly believe is that we're starting to alleviate the fear that the University is an intimidating environment by bringing people who never would have come here otherwise into a relaxed, recreational setting," she says.

George Desnomie, a representative of the Manitoba Indian Education Association, agrees. "For the high school students, it sure gives them an introduction to it [the university] in a very positive, non-pressure way," he says. "They come there with their friends and entertain themselves on

the campus. They get a feel for it, working with university people."

Desnomie's group runs a program focusing mostly on volleyball which attracts 30 to 40 young people on Monday and Wednesday nights.

During the first year of the Community Access program, 27,000 people came through the Athletic Centre. Five years later, the annual total is 30,000. The Community Access department is now starting to prepare for its next five years.

"Our intention is to start moving the people into the education stream and setting up mechanisms for their successful entry," says Wood. Recreation is just the beginning at the Athletic Centre.

by Marnie Hay



Chau Choung: "When you take the initiative, you're the leader."

NEW MEMBERS ARE WELCOMED ABOARD

The provincial government has appointed six new members to the University's Board of Regents and has re-appointed the chairman.

Chairman Gordon McKinnon is a partner in Thompson Dorfman Sweatman Barristers and a former school trustee. He first joined the Board of Regents as a government appointee in 1981.

The new board members are Manuel Guerra, Patricia Haig, Laurie Hudson, Eugene Kaban, Art Rempel and Carolyn Stefanson.

Guerra is a Winnipeg resident who has been involved in real estate and property development for 20 years.

Haig has an interest in housing and urban issues, and has served her church in a number of lay roles.

Hudson is a social worker and a member of the St. Vital school division.

Kaban is a teacher with a background in special education. He has recently been appointed Vice-Principal of Edmund Partridge Junior High School.

Rempel is a resident of Landmark and is employed by the Department of Education Correspondence Branch. He is currently the chairman of the Board of Hanover School Division.

Stefanson is a resident of Gimli. She is currently seeking a career change after a long involvement in the travel business. She is enrolled in the Certificate Program in Administrative Management in the University's Continuing Education Division.

The terms of McKinnon, Guerra, Haig and Hudson expire in 1991 while Kaban, Rempel and Stefanson will serve on the Board of Regents until 1990.

Letter

THANKS TO THE MAINTENANCE MEN

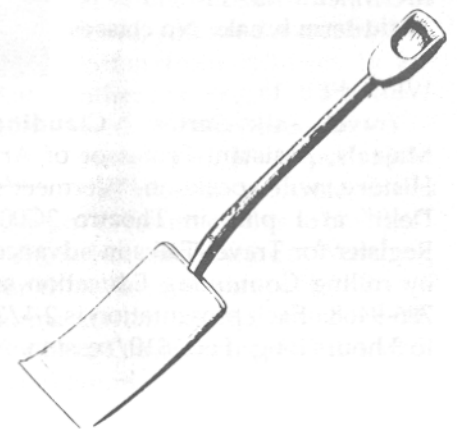
I spend a great deal of time studying the weather. I have also been talking to many farmers who have said how delighted they are with all the snow that has fallen this winter. By Jan. 1, Winnipeg had received 65.4 cm which is as much snow as we received in total last winter. It did not let up in January and February so that we continue above normal.

Whereas many are pleased with the snow, it does mean that the maintenance staff have had to work especially hard to keep parking lots and pathways clear. I know that all of them are happy for the farmers, but I am also sure that it has given them a great deal of work. What has made it tougher is that this year we have had heavy snow with cold temperatures.

I arrive in Parking Lot A at about 7:40 a.m. each morning. It is always cleared by that time no matter how much snow has fallen. As I walk through Lot B, I see the clearing of pathways leading from Portage Avenue to the University so that students and staff are not inconvenienced.

I believe that a vote of thanks is due to these men who have had to work so hard this winter in harsh conditions. They make the footing on the pathway to learning so much safer.

by Tim Ball
Geography Department



ART BANK SERIES

LANDSCAPE ART UNCOVERED

In the past, *Phases of the Sun*, a Canada Council Art Bank piece by Reinhard Reitzenstein, has been inadvertently covered up by a tabletop video game and completely obscured by a Canada Employment display. But this quiet work of art has endured these temporary insults and now stands in clear view in the 4th floor Buffeteria.

Phases of the Sun, a 1979 lithograph, consists of four pieces of paper in a cross formation. Printed rectangles of subtle blues, greens and ochres overlap and merge against a white background.

Reitzenstein, a German-born artist who now lives and works in Ontario, is in some ways a landscape artist. Although he does not depict specific nature scenes, he is fascinated by the processes of nature - growth, change and cyclical return.

"The natural environment has been a significant influence on my work," Reitzenstein states. "It was through my interaction with the natural envi-

ronment that I eventually began to understand and examine fundamental dynamics such as change."

In *Phases of the Sun*, which is part of a larger series, Reitzenstein explores the rhythms of the natural world, but he resists definite, recognizable imagery. He prefers to choose images that allow "the imagination free flight beyond what is given."

Reitzenstein has participated in several group shows that challenge the definition of landscape art such as *New Landscapes* (1974), *A Response to the Environment* (1975) and *Changing Visions: The Canadian Landscape* (1976), an exhibition that travelled to the Winnipeg Art Gallery.

He has investigated the processes of nature through several types of media including sculpture, photography and audio. His art is included in the collections of the National Gallery, the Art Gallery of Ontario and the Canada Council Art Bank.

by Alison Gillmor

COMING EVENTS

THURS., FEB. 9 - FRI., APR. 7

- The University of Winnipeg Media Dept. is screening all 17 episodes of the popular 1968 BBC television series **The Prisoner**. Upcoming: Feb. 10 & 20 - Episode 8; Feb. 22 & 24 - Episode 9. All screenings are at 12:30 p.m. in Room 1L13. Admission is free.

THURS., FEB. 9 - FRI., FEB. 10

- **Public Spaces - Private Views**, a sculpture by Keith Oliver, will continue until tomorrow in Gallery 1C03. Gallery hours: 10 a.m. to 3 p.m.

THURS., FEB. 9

- **Religion and Life Week**: A faculty-student panel discussion will take place from 12:30 to 2 p.m. in Theatre 3C00. Panelists will be Carl Ridd, Professor of Religious Studies, David Topper, Professor of History, James Douglas, Student Christian Movement, and Avi Rose, Jewish Students Association.

THURS., FEB. 9 - SAT., FEB. 11

- The University of Winnipeg Dept. of Theatre and Drama presents **The Art of Dining**, written by Tina Howe, directed by Blake Taylor, design and lighting by Dariuz Bielawski. Performances nightly at 8 p.m. in Convocation Hall. Admission is free, but seating is limited so reservations are required. Please call Patty Hawkins at 786-9292.

MON., FEB. 13 - FRI., FEB. 17

- **Mid-term break. No classes.**

WED., FEB. 15

- **Travel Talk Series: Claudine Majzels**, Assistant Professor of Art History, will speak on "Vermeer's Delft" at 1 p.m. in Theatre 3C00. Register for Travel Talks in advance by calling Continuing Education at 786-9468. Each presentation is 2 1/2 to 3 hours long. Fee: \$10/session.

THURS., FEB. 16

- **20th Annual Faculty and Staff Bonspiel** will be held at the Granite Curling Club, 22 Mostyn Place. Phone Patty Hawkins at 786-9292 to register.
- **Travel Talk Series: Geoffrey Scott**, Professor of Geography, will speak on "The Philippines and Papua New Guinea" at 7 p.m. in Theatre 3C00.

MON., FEB. 20

- **ANONYMUS**, a Medieval and Renaissance ensemble from Quebec, will perform 12:30 to 1:30 p.m. in Theatre 3C00. Sponsored by **Hill Security Van Lines**.

WED., FEB. 22

- **Composer and music critic Blakeman Welch** will present a lecture on "The Composer Knows Best" 12:30 to 1:30 p.m. in Theatre 3C00. Using historical recordings, Welch will discuss the insights offered by composers who have performed their own works. Co-sponsored by the Manitoba Composers Association and The University of Winnipeg Continuing Education Division.
- **Travel Talk Series: Clint Wheeler**, Lecturer in Anthropology and History, will present "Exploring the Canadian North" at 7 p.m. in Theatre 3C00.

FRI., FEB. 24

- **Bill Hocking**, Atomic Energy of Canada Ltd., Pinawa, Man., will conduct a Chemistry seminar on "Surface Analysis" at 12:30 p.m. in Room 1L11.

MON., FEB. 27

- **Travel Talk Series: Tim Ball**, Associate Professor of Geography, will speak on "The Greenhouse Effect" at 7 p.m. in Theatre 3C00.

WED., MAR. 1

- **Travel Talk Series: Wesley Stevens**, Professor of History, will present "A Trip down the Danube: Cities, Castles and Cathedrals" at 2 p.m. in Theatre 3C00.

FRI., MAR. 3

- **Anne Innis Dagg and Patricia Thompson**, co-authors of *MisEducation: Women and Canadian Universities* (O.I.S.E. Press, 1988) will be speaking on the subject at 12:30 p.m. in Room 1L12.

- **The Psychology Dept. Colloquium Series** presents **Betty Ann Levy**, Professor of Psychology at McMaster University, speaking on "Understanding Individual Differences in Children's Reading Acquisition" 12:30 to 1:20 p.m. in Room 2L17.

- A faculty/senior student colloquium on "Developing Fluency: Processing Changes Across Reading Encounters" will be held 2:30 to 4 p.m. in Room 4L03.

- **Joseph J.H. Ackerman**, Dept. of Chemistry at Washington University in St. Louis, will conduct a seminar on "Multinuclear NMR Studies of the Chemistry of Living Systems" at 12:30 p.m. in Room 1L10.

SUN., MAR. 5

- **Parker Palmer**, writer and teacher in the areas of community, spirituality, education and social change, will speak on "The Violence of our Knowledge: Educating Peacefully" at 7:30 p.m. in Theatre 3C00. Suggested donation at the door: \$5/person.

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Comments, suggestions and submissions are welcome. (All material is subject to editing.) The copy deadline for the next issue is Feb. 17.