

## U.S. MAYOR TO SPEAK ON PROGRESSIVE PROGRAMS IN THE CITY

The Department of Political Science and the Institute of Urban Studies have invited Bernard Sanders, the only socialist mayor in the United

States, to speak on the progressive social and economic development programs he has implemented in Burlington, Vermont.

Mayor Sanders has significantly expanded Burlington's social assistance system, built and retained affordable housing, developed progressive taxation, instituted a wide variety of cultural programs and created

some of the most innovative environmental policies in the country. As a result, the U.S. Conference of Mayors named Burlington one of the two most liveable small cities in the nation.

Sanders speech is entitled "Progressive Programs in the City."  
(See "Coming Events" for details.)

# In Edition

MARCH 23, 1989

THE UNIVERSITY OF WINNIPEG

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## PROPOSED JOURNALISM PROGRAM NOT A WRITE-OFF

Funding has yet to be secured for the University's proposed Diploma Program in Journalism resulting in a delay to its start. But plans are being made to resume fund-raising for the program after the wind-up of the capital campaign.

"A lot of people, including the University, continue to be very interested in a program of this kind," Walter Stein, Acting Vice-President (Academic), said. "A development committee and curriculum are already in place. When the money is in place, we'll do it....And I hope this will be very soon."

The University of Winnipeg had hoped to launch the one-year, post-degree journalism course through its Continuing Education Division in the fall of 1989. The program sparked a great deal of interest from the public and the media as it would be the only university-based journalism program in the province and would emphasize the training of visible minorities under-represented in the journalism field.

According to Stein, although some of the contacts made with the community and the media have led to a

financial commitment, the goal of \$900,000 to start the program, which must be self-supporting, has not been reached.

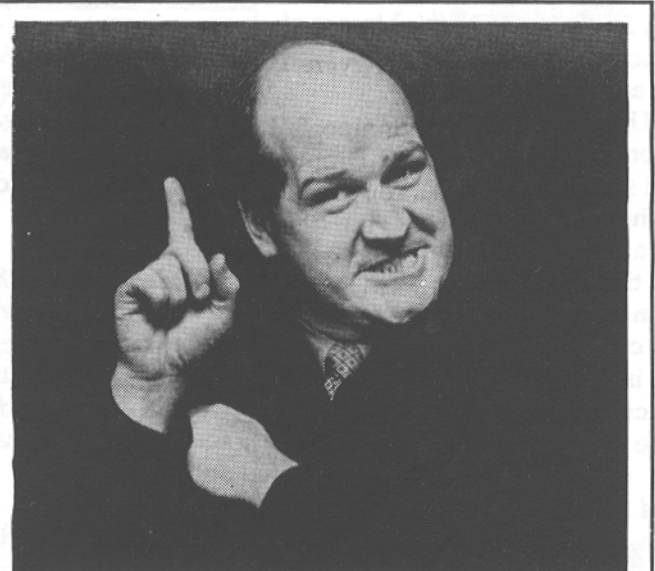
"The money hasn't been raised," he said, "and without it, the cost of tuition to the individual student would be sky-high."

Stein said the University is hesitant to pursue funding for this specific program right now because of the potential conflict between soliciting for the journalism course and the "Strengthening the Links" capital campaign at the same time. He noted that the capital campaign has continued longer than originally anticipated, contributing to the delay.

According to Emmett Hannibal, Associate Director of Continuing Education, formal planning for the journalism program began in September, 1987,

with the formation of a development committee comprised of University faculty, administration and staff along with representatives of the media. The program was then approved in principle by The University of Winnipeg Senate last May.

Hannibal said enthusiasm from media employers and the public has been high, demonstrating the need for such a program. "I've had 170 requests for information from prospective students, with 10 to 15 percent of them coming from out of province," he noted.



Bill Carr will speak on "Humour and Creativity" on Apr. 6. See story inside.

## INTERNATIONALLY RENOWNED DIRECTOR STAGES UNIVERSITY PRODUCTION

The internationally recognized Alexander Hausvater will direct *The Trial* by Franz Kafka to be presented at The University of Winnipeg, Mar. 25 - Apr. 1. This first North American production will be a fantastic voyage into Kafka's vision of authority and the individual brought to life through Steven Berkoff's adaptation and Hausvater's irreverent comedic interpretation.

Presented by The University of Winnipeg Theatre and Drama Department's graduating acting students, Hausvater says *The Trial* will be an "odyssey into total theatre" incorporating elements of mime, dance, visual arts, comedia, burlesque and vaudeville into the fast-moving story.

The audience too will be contributing to this production - seated at tables around the stage, they will be dining and dancing as the story develops adding to the play's ironic tenor.

Set at the turn of the century, *The Trial* opens with "K", the protagonist, awakened one Sunday morning by a knock on the door. Expecting his landlady with breakfast, "K" encounters instead two police officers who promptly arrest him without explanation. So begins "K's" nightmare of bureaucracy, hearings, lawyers, confusion and persecution.

The University of Winnipeg's Department of Theatre and Drama has indeed succeeded in a coup in securing the directorial talents of Hausvater for this public exercise. One of the few directors in Canada to work in both English and French, his recent credits, national and international, include *Du Petit Champlain* in Quebec City, *Strangers* at the National Theatre in Israel, *The Kiss of the Spiderwoman* at the Edinburgh Festival, *Richard III* in Brussels, Belgium, and *Goya* in Montreal this fall.

(See "Coming Events" for reservation information for *The Trial*.)

## Chancellor's Lecture

### A WITTY PERSPECTIVE OF HUMOUR & CREATIVITY

One does not expect a student of philosophy and divinity to have a sense of humour; Bill Carr is an exception to the rule. Carr, who has branched out into broadcast journalism and writing, will be on campus Apr. 6 for the Chancellor's Lecture to offer his unique, somewhat offbeat perspective on a familiar topic - "Humour and Creativity: Why People Laugh at Funerals."

Carr is well-known for his witty commentaries on social and political issues on CBC's "The Journal" and "Midday." His long list of CBC credits include "First Edition," a supper-hour television news program in Nova Scotia, and national radio programs like "Open House" and "CBC Radio Morning."

Often employing his alter ego, the "Right Reverend User Pay," in his commentaries, he pokes fun at the ails of society, covering a diverse range of topics from free trade to frisbees.

Recently, Carr was awarded two prestigious Atlantic Journalism

Awards in both television and radio commentary categories.

Carr has been active in theatre, radio and television for the past 12 years. He has performed extensively for Mermaid Theatre and Neptune Theatre in Halifax. He has been featured in a 10-part series for educational television and has performed in over 30 radio dramas both regional and national, several of which have been for "Morningside."

Last year Carr appeared in an episode of CBC-TV's national series "The Way We Are" and recently completed two comedy pilots for CBC Regina and Global Television. His most recent appearance at Neptune Theatre was in the nationally acclaimed satirical production of "Tartuffe" in which he played John Crosbie. This will be aired on CBC-TV in September.

*The Chancellor's Lecture Series focuses on the humanities. Funds have been generously donated by Dr. R. O. A. Hunter and are administered by the Winnipeg Foundation.*

(See "Coming Events" for the time and location of Carr's presentation.)

## CAMPUS NOTEBOOK

- Carol Hample, Assistant Professor of English, will receive this year's Clifford J. Robson Award for Excellence in Teaching. The award will be presented at Spring Convocation in June.

- *Hindu Women & the Power of Ideology* by Vanaja Dhruvarajan, Sociology Dept., has just been published. The book is a poignant case study of the way in which ideology, religion and social structure have converged to subjugate women.

- Wesmen basketball stars Burke Toews and Murray Gehman have been named to the 1988-89 Great

Plains Athletic Conference all-star team. Dean Goodbrandson was named to the second team.

- Garin Burbank, History Dept., gave a talk on "Ronald Reagan: Roots of Conviction, Years of Triumph" to the Conservative Club of Greater Winnipeg on Mar. 8.



## BROWN RE-VIEWS AND RE-WRITES HISTORY

History Professor Jennifer Brown is not so much concerned with writing history, as with re-writing history.

We're all familiar with fur-trade history from the fur traders' point of view, but what about the same events seen by natives or by fur-trading wives and families? As the myth of a single, objective truth in history breaks down, Brown looks to interdisciplinary studies such as ethnohistory to build up "new" histories, taken from various viewpoints and conscious of the inevitable subjectivity of history-writing.

"We can maintain strict standards of research, but we will still be doing things under historical, cultural influences. We just have to be aware of them," she says.

Her recent essay, "A Place in Your Mind for Them All: Chief William Berens" (in *Being and Becoming Indian*, James A. Clifton, Editor), reverses the traditional direction of Anthropology, for example.

William Berens, Chief of the Berens River band, worked with the well-known anthropologist A. Irving Hallowell in the 1940's. This relationship has generally been perceived from Hallowell's side, and Berens has been put into the passive position of a specimen, observed and recorded. Brown turns this expectation on its head, seeing Berens as active and influencing, a subject in his own right.

The ongoing complexities of native history can also be seen in Brown's latest book, *The Orders of the Dreamed* (with Robert Brightman). This work is not just the product of two people. It's also the result of the sometimes struggling collaboration of a board of native and non-native members.

Based on the 1823 commentaries of George Nelson, an unusually sympathetic and perceptive Hudson's Bay employee, the book gives a white man's account of Cree and northern Ojibway religion and myth. Nelson's

views are not taken for absolute truth, however; they are put into larger cultural contexts, native and white, and enlarged and commented on.

Brown is keenly aware that her study of the past can have ramifications in the present. "There is no way to be politically neutral in history.... Native history has implications for what is happening now," she says.

The historical issues of colonialism, white-native relations and uses of land and resources still reverberate today. This sense of continuum makes Brown's approach fresh, vital. As she says, "We are writing history as we are immersed in our own history." Brown's work reminds us that studying the past is tied to an understanding of the present.

by Alison Gillmor

## UNIVERSITY OF WINNIPEG TELEPHONE DIRECTORY UPDATE

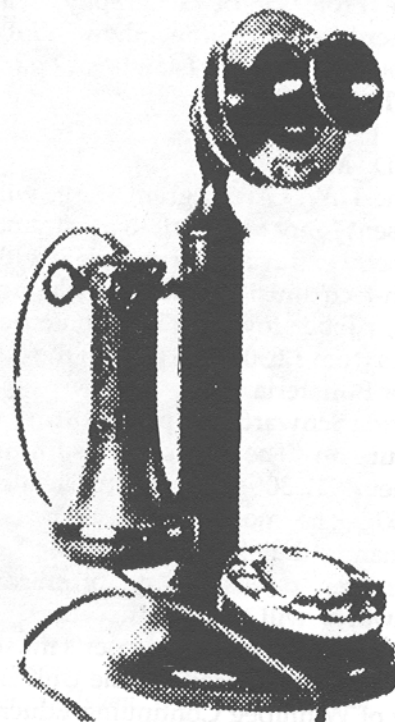
As of Mar. 1, 1989

### ADDITIONS

| Name               | Department                     | Position              | Extension |
|--------------------|--------------------------------|-----------------------|-----------|
| Jordan McPeck      | Interfaith Pastoral Institute  | Office Clerk          | 9251      |
| Doran Reid         | Recreation & Athletic Services | Facility Attendant    | 9349      |
| Craig Lawrence     | Bookstore                      | Shipper/Receiver      | 9240/9706 |
| Lynn Crocker       | Health Services                | Health Nurse          | 9496      |
| Lesley Payne       | Printing Services              | Office Assistant      | 9420      |
| Teresa-Lee Reutcky | Anthropology                   | Office Assistant      | 9874      |
| David Smith        | Physical Plant                 | Service Worker        | 9267      |
| Carlene Besner     | Dean's Office                  | Coord. - Nathan Micay | 9776      |
| Jeff Solylo        | Media Services                 | Technician            | 9828      |
| William Karras     | Bookstore                      | Office Assistant      | 9240/9706 |
| Carol Thompson     | Controller's Office            | Payroll Supervisor    | 9890      |

### CHANGES (only new listing is given)

| Name               | Department                 | Position                  | Extension |
|--------------------|----------------------------|---------------------------|-----------|
| Bennetta Benson    | Continuing Education       | Prog. Dir. - Computers    | 9111      |
| Valerie Anderson   | Continuing Education       | Accounts                  | 9457      |
| Lori Porco         | Dean's Office              | Receptionist              | 9760      |
| Nancy Latocki      | Admissions & Awards        | Assistant Director        | 9741      |
| Jerilynne Breckman | V.P. (Admin.) Office       | Secretary                 | 9175      |
| Marilyn Lockwood   | University Relations       | Coord. - Confs/Events/Fac | 9174      |
| Rita Campbell      | 6th Floor Lockhart         | Office Assistant          | 9340      |
| Shirley McFaren    | 6th Floor Lockhart         | Office Assistant          | 9834      |
| Sandra Brown Day   | Child Care Worker Tr. Ctr. | Program Coord.            | 9464      |
| Jamie Koshyk       | Child Care Worker Tr. Ctr. | Admin. Assistant          | 9466      |
| Beatrice Wong      | Dean's Office              | Office Assistant          | 9119      |
| Sheena Gardner     | Education                  | Faculty                   | 9453      |
| Dan Foster         | English - Writing Program  | Instructor                | 9848      |
| Barry Nolan        | English - Writing Program  | Instructor                | 9173      |
| Catherine Taylor   | English - Writing Program  | Dir. - Text. Proc. Lab    | 9893      |
| Tom Marshall       | Security Services          | Director                  | 9192      |



## COMING EVENTS

THURS., MAR. 23 - FRI., APR. 7

- The University of Winnipeg Media Dept. continues to screen all 17 episodes of the popular 1968 BBC television series **The Prisoner**. Upcoming: Mar. 27 - Episode 15; Mar. 29 & 31 - Episode 16; Apr. 3, 5 & 7 - Episode 17. All screenings are at 12:30 p.m. in Room 1L13. Admission is free.

THURS., MAR. 23

- This is the last day to see **Under the Sun: Photographs of Mexico** by Michael Kutcy in Gallery 1C03. Gallery hours: 10 a.m. to 3 p.m.

SAT., MAR. 25 - SAT., APR. 1

- The fourth-year Acting class of the Theatre and Drama Dept. presents **The Trial** by Franz Kafka, directed by Alexander Hausvater. Performances nightly (except Sunday) at 8 p.m. in Convocation Hall. Admission is free, but reservations are required. Please call Patty Hawkins at 786-9292.

TUES., MAR. 28

- **Travel Talk Series: Tim Ball**, Associate Professor of Geography, will present a "A Slide Show Walk through the Orkney Islands" at 2 p.m. in Theatre 3C00.

WED., MAR. 29

- The U.W.S.A. Program Dept. will present **Jones and Jools**, a music and comedy extravaganza complete with high-tech music, ridiculous characters, rubber toys and electronic devices from 12:30 - 1:20 p.m. in the 4th floor Buffeteria.

- **Linda Schwartz** will present a music lecture on "The Composer as Entrepreneur" 12:30 - 1:30 p.m. in Theatre 3C00. The modern musical world demands that the composer act as promoter, publisher and producer. Schwartz will survey the effect of these duties on the composer's musical craft. Sponsored by The University of Winnipeg Continuing Education Division and the Manitoba Composers Association.

THURS., MAR. 30

- **Bernard Sanders**, the only socialist mayor in the United States, will speak on "Progressive Programs in the City" 1 - 2 p.m. in Room 3C01.

FRI., MAR. 31

- The U.W.S.A. Program Dept. will present a lecture with renowned journalist **Gwynne Dyer** on "Peace and the Environment" from 12:30 - 1:20 p.m. in Theatre 3C00. A syndicated columnist on international affairs, Dyer's articles appear regularly in about 150 newspapers in 30 countries. His works also include **War**, a seven-part series produced in conjunction with the National Film Board.

- **John Vanderkooy** from the Physics Dept. at the University of Waterloo will present a seminar on "The Physics and Electronics of a Compact Disc Player" at 12:30 p.m. in Room 3C01.

TUES., APR. 4

- **Murray Clarke**, Professor of Philosophy at The University of Winnipeg, will defend naturalized epistemology in his talk on "Evolution, Chimps and Truth" from 1 to 2:15 p.m. in Room 2C13. The lecture will contain references to cognitive psychology and biology.

THURS., APR. 6

- This year's **Chancellor's Lecture** will feature **Bill Carr** speaking on "Humour and Creativity: Why People Laugh at Funerals" at 8 p.m. in Room 3C01.

THURS., APR. 13

- The University of Winnipeg Women's Auxiliary is holding a **Spring Coffee Party** 11 a.m. - 2 p.m. at the T. Eaton Company Assembly Hall. Proceeds in aid of scholarships. Admission: \$3.00.

# MENTAL HEALTH KEEP IT IN MIND

Mental health is perhaps the greatest resource we have for living happy and fulfilling lives. It's not just the way we think or feel: it's the relationship we have with the people around us, and with the forces that shape our lives. When that relationship is off-balance - when we are overwhelmed by stress or by illness - we all need help and support. And it's all right to ask.

If you or someone you know is having trouble coping with life's problems, reach out.

For more information, contact the



CANADIAN  
MENTAL  
HEALTH  
ASSOCIATION

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Comments, suggestions and submissions are welcome. (All material is subject to editing.) The copy deadline for the next issue is Mar. 30.