

## THREE STUDENTS AWARDED 1989-90 STEPHENSON SCHOLARSHIP

The Trustees of the Sir William Stephenson Fund have awarded the prestigious scholarship to three deserving students this year.

Naomi Guilbert has been the recipient of many University awards, among them the Academic Proficiency Award, the Charles R. Newcombe Scholarship in Religious Studies and the English Department Scholarship. These awards represent her diverse

educational interests. Naomi has earned a reputation for being a critical thinker with an infinitely inquiring mind. She writes both poetry and prose and is considered a flute player of distinction. Naomi enjoys athletics and team sports. She has developed leadership skills through participation in student government. Last year Naomi assisted in the planning of the "Learning Women Conference." Currently,

she is editing papers presented at the Women's Studies Student Symposium for publication. Naomi plans a career in teaching, writing and editing.

Kathryn Jones, winner of an Academic Proficiency Scholarship, the Campbell K. Shepherd Memorial Scholarship, and a Student of Distinction, has gained considerable recognition for her leadership and organizational skills. She is a biology lab demonstrator, a tutor for a foreign student, a representative on student government

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# In Edition

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THE UNIVERSITY OF WINNIPEG

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## SIR WILLIAM STEPHENSON CREATED PRESTIGIOUS SCHOLARSHIP



Trustees and winners at this year's Stephenson Dinner, Back row (L-R) Dr. H. E. Duckworth, Dr. R. O. A. Hunter, Garth Kroeker; Front row (L-R) Naomi Guilbert, Dr. Marsha Hanen, Kathryn Jones, and the Hon. Mr. Justice Sterling Lyon.

The Sir William Stephenson Scholarship was created in 1984 for Canadian students at The University of Winnipeg who demonstrate excellent academic achievement, superior leadership qualities and the potential to make a valuable contribution to their country.

Responsibility for the selection of recipients is shared by The University of Winnipeg and the Sir William Stephenson Scholarship Trustees - former Chancellor R.O.A. Hunter, President Emeritus H.E. Duckworth, His Worship Mayor William Norrie, The Hon. Mr. Justice Sterling Lyon and President Marsha Hanen.

The search for suitable candidates is organized by Judy Dyck, Director of Awards and Financial Aid. Her office identifies students with a 3.75 or higher grade point average and directs applications to them. The application form and process eliminates those candidates whose extra-curricular activities and leadership interests are not as highly developed as their academic accomplishments.

The Senate Committee on Student Awards first creates a short list of about 20 candidates from the approximately 60 applications received each year. The list is then further narrowed and forwarded to the

Trustees. The Trustees personally interview five candidates and grant up to three awards. The winners this year received a cash award of \$2,400.

Sir William Stephenson, who created the scholarship and the criteria, was a unique and patriotic Canadian. Born in the Point Douglas area of Winnipeg in 1896, Stephenson had an illustrious career.

One of his many military accomplishments was bringing down the "Red Baron's" brother, Lothar Von Richtofen, during an aerial dogfight. His diverse interests and boundless energy made him a millionaire by age 30. A sports enthusiast, he won the Inter-service Lightweight World Boxing Championship. History buffs will remember Sir William as "Intrepid," Director of British Security Coordination in the Western Hemisphere during World War II.

Sir William was a 1979 honorary degree recipient and the University remained in contact with him through then-Chancellor Rod Hunter. Dr. Hunter speaks fondly of his acquaintance with Sir William, whom he met during a 1983 trip to Bermuda. Dr. Hunter and his wife were graciously entertained during their visit and have fond memories of the trip.

The following year Sir William telephoned Dr. Hunter, informing him of his interest in endowing a scholarship and outlining the details of his wishes. In-

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## PROFESSOR PRODUCES SKETCH OF CHILDHOOD IN ANCIENT ATHENS

Two years ago a fellowship enabled Classics professor Mark Golden to spend nine months at the National Humanities Center in North Carolina studying childhood in ancient Athens. He is now waiting to see the results of his labour - proofs of his book on the topic.

Golden investigated the role of children and childhood in Athens from 500 to 300 BC. "I'm interested in socialization and how societies try to reproduce themselves through their children," he says.

According to Golden, all societies are more or less successful in duplicating themselves, but never as successful as they would like to be. Since the world was not changing as fast as it is today, ancient societies could more easily predict their future.

Golden examined the forces shaping Athenian children, who were separated by gender and class lines. By researching literary sources, art and inscriptions, Golden was able to provide a sketch of childhood in ancient Athens.

"In Athens, there wasn't a public school system," notes Golden. "Only boys went to schools outside the home. These schools were operated by private individuals."

Girls, insofar as they were educated, were taught within the home. To learn how to run a household, little girls would help around the house.

Dieting was another aspect of a girl's education. "They weren't formally taught to curb their appetite," he says. "I mean, they weren't told 'here's a cream puff; try not to eat it for ten minutes.'" Instead, a girl was taught to feed others before herself.

But a child's life in Athens was not all work and no play. Children enjoyed activities like dice games and backgammon. Another game was called "Runaway Slave." "I think it was a kind of chase game," explained Golden. "One kid would be the slave and the others would chase him."

As well as playing with dolls and having sleepovers, girls were involved in ritual

activities. All little girls would spend some time at Brauron, a sanctuary for Artemis which was 25 miles from Athens. While there, girls would dress up as bears and play ritual games. The concern of the female bear for her cubs was thought to be appropriate for girls to emulate.

"It was a chance to spend time together," notes Golden. "A lot of bonds were formed by these ritual activities when they were young."

A boy's childhood was more competitive and public. The boys would belong to choruses that competed at festivals. Teams of choirs were determined by tribe. These early associations encouraged high morale and stressed the importance of getting along, both of which would be necessary when the boys engaged in contingency warfare units as adults.

Golden's book on childhood in ancient Athens may not, as he says, "become a bestseller and get me a spot on Arsenio Hall," but it is the first book on the topic in English.

by Marnie Hay

## SIR WILLIAM STEPHENSON

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cluded were his intentions that the scholarship be instituted during Dr. Hunter's term as Chancellor and that Dr. Hunter agree to be Chairman of the Trustees.

Many of the early recipients are now in post-graduate studies or entering their chosen fields. Shelley Munroe is completing a law degree at the University of Toronto. Warren Breckman, currently in West Berlin, has undertaken a PhD in Political Philosophy with University of Southern California. Elizabeth Martin received a scholarship to do a PhD program at Stanton University School of Business. Bradley Roberts signed an eight record contract with BMG Records with his celtic-rock group "The Crash Test Dummies."

The late Sir William Stephenson would have been delighted with the range of excellence demonstrated by recipients of his scholarship. The University of Winnipeg is very grateful for his generosity and the support of his daughter Elizabeth.

## UNIVERSITY SUPPORTS NATIONAL NON-SMOKING WEEK

The University of Winnipeg endorses Canada's national non-smoking week, January 22 - 26.

In September 1990, The University of Winnipeg will become a smoke-free campus, with the exception of two designated smoking areas with external ventilation.

Displays with information on various smoking cessation programs were set up in front of Riddell Cafeteria January 23 - 25. The University's Health Services is also providing this information, but does not necessarily endorse all programs. The choice of program is up to the individual who plans on quitting smoking.

Health Services will be offering the "In Control" video self-help group. If you are interested in joining, please call Lynn Crocker, Health Services, at 786-9496 by February 9.

## SCHOLARSHIP WINNERS

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and a committed volunteer. She has supervised nine children with mental disabilities at the St. Amant Centre. As well, she is credited with helping a withdrawn and visually impaired resident of Bethania Personal Care Home to overcome her fears and begin to socialize again. Her interest in science and love of people have motivated her to choose a career in medicine, specializing in geriatrics.

Garth Kroeker has been awarded the Academic Proficiency Scholarship, the Chemistry Faculty Scholarship and the Lawson Scholarship. He has worked as a marker and lab demonstrator as well as volunteering time to welcome and organize activities for Malaysian students on campus. An accomplished pianist, he is interested in the connection between mathematics and music. Kroeker rounds out his very full schedule with a physical fitness program which includes both team and individual sports. Kroeker plans to pursue a career in science, perhaps combining a research-oriented PhD program with formal training in medicine.

Norman Wasel and Jean-Marc Hebert received "honorable mention" in the competition for this year's awards.



## NEW COACHING STAFF LEADS WESMEN VOLLEYBALL

The changes in the roster of The University of Winnipeg volleyball teams present challenges for the university's two new coaches, Larry McKay and Doug Reimer. Both McKay and Reimer have player and coach experience as well as a competitive desire to lead their teams to a strong finish in the Canadian Inter-University Athletic Union (CIAU).

McKay, former manager and assistant coach of the University of Manitoba men's volleyball team, became coach of The University of Winnipeg Wesmen in August, 1989. He is eager to develop the men's team into a competitive and high calibre squad. Through a regimen of tough physical training and constructive criticism, McKay is preparing the players both physically and mentally.

McKay, who genuinely cares about his team, comments, "If they're not playing well, I'll let them know. On the other hand, if the other team is better I'll be supportive of our team's efforts." The Wesmen's average height of six feet is a hindrance when compared with the taller teams of the CIAU. Specific game strategies are planned in practices to compensate for this height disadvantage.

McKay is pleased with how hard his players are working. He believes their desire to gain respect from the league will move them closer to their goal of being ranked competitively among the top 10 in the CIAU by the end of the season.

Doug Reimer, coach of the Lady Wesmen, has an extensive list of credentials. He has been head coach of the Canada Games team and the Saskatchewan provincial women's team as well as a coach at the University of Victoria and the British Columbia provincial team.

Reimer is confident that the Lady Wesmen's new string of starting players will soon acquire a reputation to equal their predecessors. His coaching philosophy stresses the importance of mental preparation and development of timing to anticipate and respond instinctively on the court. Already strong servers and receivers, the team is developing a consistent attack and a better blocking strategy. Reimer believes this intuitiveness will evolve through commitment and time.

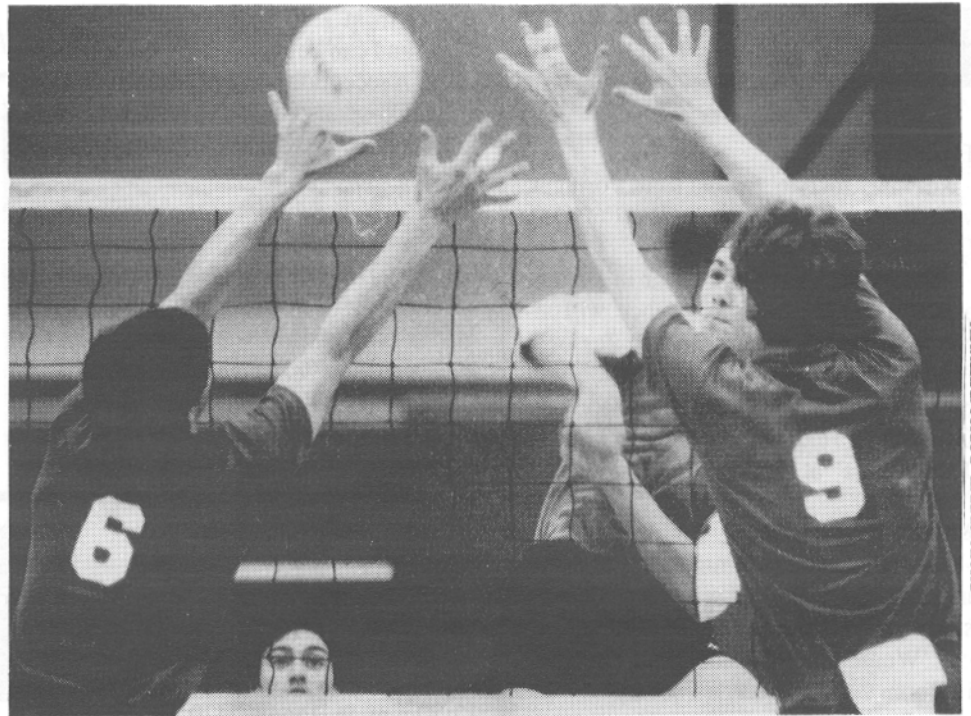


PHOTO CREDIT: BORIS MINKEVICH

*Taras Ilkiw spiking for the Wesmen with Chico Martineau in the lower left corner in a game against Saskatchewan in November.*

Reimer, unconcerned with waning fan support, says, "You can only worry about your team, and trust they are mentally prepared to play their best as individuals and team members in any game situation."

Not in it for the short term, Reimer would like to have a positive impact on both team success and the total volleyball program.  
*by Anne Perry*

## WELL-KNOWN POET AND NOVELIST ON CAMPUS UNTIL APRIL

Well-known Canadian poet and novelist Leona Gom is this term's writer-in-residence at The University of Winnipeg.

Gom has written many publications including two books of poetry, *Private Properties* and *NorthBound*, the award-winning novel *Housebroken*, and most recently, the novel *Zero Avenue*.

Gom is originally from Alberta and now lives in White Rock, British Columbia. She will be at The University of Winnipeg until early April; her office is 2A25, telephone 786-9322. She has posted office hours, and will be pleased to work with writers in classes and the community at large.



*Writer-in-residence: Leona Gom.*

## COMING EVENTS

FRI., JAN. 26

- **Adriano Jordao**, pianist from Portugal, will perform at 12:30 p.m. in Theatre 3C00. CANCELLED

- The German-Canadian Chair in History and The Dean of Arts and Science will co-host guest speaker **Glen Lich**, Professor at Baylor University. His presentation will be on "Great Britain, Canada and the Germans in Texas: or, The Prince with the Trench Coat" at 12:30 p.m. in Room 1L10.

MON., JAN. 29

- Women's Studies Committee is presenting a series of informal seminars. University President **Marsha Hanen** will speak on "Women in Academe" at 12:30 p.m. in Room 2M70.

TUES., JAN. 30

- Department of Economics, Seminar and Visiting Lecture Series: Guest speaker **Thomas W. Ross**, Professor at Carleton University, will speak on "Raising an Army: A Positive Theory of Military Recruitment" at 2:30 - 4:00 p.m. in Room 2M70.

FRI., FEB. 2

- **Alain Trudel**, virtuoso trombonist from Montreal, presents a solo recital, at 12:30 p.m. in Theatre 3C00.

- **Dean Roland Penner** of the University of Manitoba and **MLA Jim Carr** will debate "Considering Meech Lake" at 2:30 p.m. in Room 2M70.

- The University of Winnipeg Dept. of Theatre and Drama present "Six Characters in Search of an Author" by Luigi Pirandello from Feb. 2 - 9. Performances nightly (except Sunday) at 8 p.m. in Convocation Hall. Admission is free, but reservations are recommended. Please call the 24-hour reservation line at 786-9402 or the Theatre Dept. at 786-9292 on weekdays from 1 to 4 p.m.

SUN., FEB. 4

- The University of Winnipeg and The Wellesley at Assiniboine Forest present virtuoso trombonist **Alain Trudel** accompanied by Barbara Riske, piano, at 2:00 p.m. at The Wellesley at Assiniboine Forest, 3161 Grant Ave. His concert will be preceded by a lecture on "The Virtuoso" by University of Winnipeg Professor Vic

**Batzel** from 1:30 to 2 p.m. Tickets are \$5.00 and can be reserved by calling 831-0788. A reception will follow the performance. Co-sponsored by Hill Security Van Lines with the assistance of Academy Road Service Limited.

MON., FEB. 5

- **Holger W. Jannasch** of the Woods Hole Oceanographic Institution in Woods Hole, Massachusetts, U.S.A. will hold a seminar on "Microbiology of Deep-Sea Hydrothermal Vents" at 8 p.m. in Theatre 3C00.  
- **Vikrama**: Jazz Sextet led by Knut Eide Haugsoen will perform at 12:30 p.m. in Theatre 3C00.

WED., FEB. 7

- Women's Studies Seminar Series continues with a presentation by **Sandi Kirby**, Sociology, on "Are the Olympics Good for Women?: Injury and Ill Health" at 12:30 p.m. in Room 2M70.  
- **Eva Pip**, composer, will lecture on "Pictures from Another Place" with piano illustrations from The University of Winnipeg at 12:30 p.m. in Theatre 3C00.

THURS., FEB. 8

- Diplomacy Lecture Series continues with guest speaker **Michael Hart**, External Affairs, Ottawa and negotiator of the Canada-U.S. Free Trade Agreement. He will lecture on "The Effects of Trading Blocs on the Less Developed Economies of the World."

THURS., FEB. 15

- **21st Annual Faculty and Staff Bonspiel** will be held at the Granite Curling Club. Entry forms are available from Patty Hawkins, Secretary, English Department (786-9292) and must be submitted by Fri., Feb. 9. You may register as an individual or as a rink. The fee for the day is \$12.00.

WED., FEB. 21

- Women's Studies Seminar Series features a presentation from **Susan Hornshaw**, Anthropology, on "The Cultural Construction of Science" at 12:30 p.m. in Room 2M70.

WED., FEB. 21 - SAT., FEB. 24

- The Collegiate Division will present Joseph Robinette's play **Ashes, Ashes, All Fall Down** in Convocation Hall. Tickets available from Arlene Skihar at 786 9221.

FRI., FEB. 23

- Music at Noon features **Lori Freedman**, clarinet, from Vancouver, at 12:30 p.m. in Theatre 3C00.

## CAMPUS NOTEBOOK

**Robert McCormack**, History, had an article published: "War and Change: Air Transportation in British Africa, 1939-1946," in the *Canadian Journal of History* (December, 1989), pp 341-359.

## CLIFFORD J. ROBSON MEMORIAL AWARD FOR EXCELLENCE IN TEACHING

The purpose of the Clifford J. Robson Memorial Award is to recognize a faculty member of The University of Winnipeg for excellence in teaching. Nominations will be received from all segments of the University community including students, alumni, faculty and administration. Nomination forms are available at the Dean's office, the Information Booth and the Awards Office. Nominations should be submitted to the Awards Office on or before February 19, 1990.

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Editor: Lois Cherney  
Information Officer  
Telephone: (204) 786-9134

Comments, suggestions and submissions are welcome. (All material is subject to editing.) The copy deadline for the next issue of *In Edition* is Jan. 31, noon.