

## GAZING INTO THE DARK POOL REFLECTS A SEARCH FOR KNOWLEDGE

Steve Gouthro's new show, *Gazing into the Dark Pool*, in The University of Winnipeg's Gallery 1C03 from Feb. 27 to March 23, is a timely reminder of humankind's ceaseless search for knowledge and the inevitable limitations of this quest.

Like the artists of the Renaissance, the 38-year-old Winnipeg painter sees art and science as a seamless whole. Though

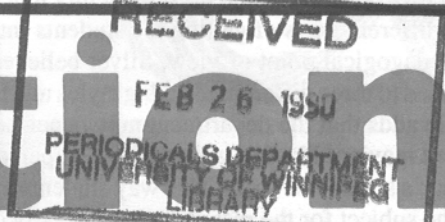
Gouthro loves the physical act of painting, his work is always informed by interests in astronomy, nature, philosophy and technology.

One large painting, *Looking for the Black Box*, depicts the aftermath of a plane crash, as men and dogs hunt for the flight recorder in a stark, snowy landscape. Here Gouthro is concerned with "the need, in a

materialist society, to know, to explain death." The deliberate lack of cohesion in the composition suggests that the search will be ultimately fruitless - the accumulation of facts about metal stress, altitude and speed will never be able to reassure us in the face of death's final mystery.

Gouthro believes that "art should be functional; it should be able to convey messages to the audience." He often uses symbols that have built up particular meanings over hundreds of years of art. See *DARK POOL* inside.

# In Edition



FEBRUARY 21, 1990

THE UNIVERSITY OF WINNIPEG

VOL.7 NO.11

## CUTBACKS IN HIGHER EDUCATION THREATEN CANADA'S FUTURE

Any further cuts in federal transfer payments that underpin provincial spending on higher education would threaten Canada's success in the emerging Age of Knowledge, the Association of Universities and Colleges of Canada (AUCC) has warned Finance Minister Michael Wilson.

The AUCC is an association of 88 degree-granting universities and colleges across Canada.

"Canada must target adequate resources on building knowledge now if it hopes to maintain its prosperity and its influence on global issues tomorrow," said AUCC President Claude Lajeunesse in releasing the association's pre-budget submission to Wilson on Feb. 6. "For the first time, we've established a link between federal transfers to the provinces and university funding."

Although there is no legal link between transfer payments and provincial spending on post-secondary education, Lajeunesse said there is an obvious connection. Whenever the rate of growth of transfer payments is cut, university operating revenue from governments (in constant dollars) falls sharply.

"The government has set education as a priority. Now it's time to prove it," Lajeunesse stated.

The AUCC recommends that there be no further reduction in the following areas:

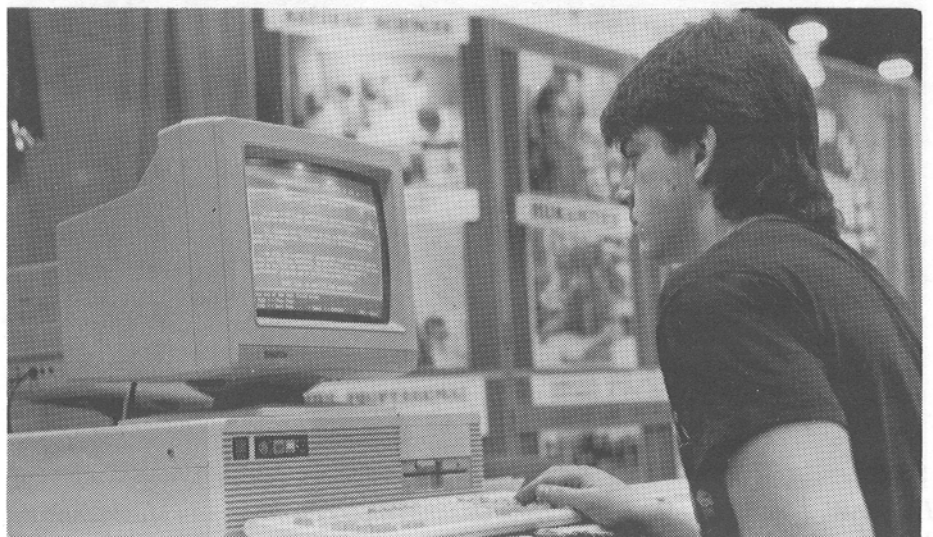
- the growth of transfer payments to the provinces in support of higher education, at least until a new basis for policy has been set by the national task force on human resource development proposed by the Prime Minister;

- funding for the Natural Sciences and Engineering Research Council (NSERC), the Social Sciences and Humanities Research Council (SSHRC) and the Medical Research Council (MRC), which support nearly half of the research in Canada's universities;

- Official Development Assistance, which helps fund over 392 international development projects linking Canadian universities and Third World countries.

The AUCC also recommends that the government immediately pledge that funds provided to NSERC, SSHRC and MRC under the Matching Funds Policy be rolled into the base budgets of these councils.

"It would be false economy to reduce the budgetary deficit at the expense of worsening what the Canadian Manufacturers' Association calls our national 'education deficit,'" the AUCC concludes.



*Searching for options: High school students attending the annual Career Symposium used computers to find out about programs at The University of Winnipeg.*

## TRIO OF PROFESSORS TO TEACH POLITICAL SCIENCE COURSE

Most students who register for "Introduction to Political Science" this fall will be getting three professors for the price of one.

"Three of us are going to teach three sections of the introductory course," explains Political Science Professor Jim Silver. "Only one section will continue to be taught in the standard way."

For the new format, the subject matter of "Introduction to Political Science" has been divided into three eight-week segments. Richard Noble, a new member of the department, will teach the first segment which focuses on his specialty, political philosophy. Audrey Flood will teach the next eight weeks while Silver will finish the year.

"Introductory courses are the most difficulty to teach," Silver notes. "We're always looking at different ways of getting the students interested in the subject."

From a pedagogical point of view, Silver believes that the students will benefit from being exposed to three different teaching styles and three different approaches to political science. He adds that the department may benefit as well.

"A student may not like my style or the next person's style, but will be impressed by a third teacher's style," he says. This way students are less likely to let one professor turn them off the subject for the rest of their university careers, Silver says.

Two of the three professors involved will be teaching their specialties. According to Silver, this was one of the justifications for trying this new approach.

Although Silver admits that the change-over in professors during the year may make the teacher-student relationship less personal, he believes that the many advantages outweigh this one drawback.

Silver, Flood and Noble have been referring to this new approach as "team teaching." The concept isn't new to The University of Winnipeg. Many courses are taught by two professors so that a full course resembles two half-term courses.

Silver thinks that the switch to a three-professor "team teaching" format will add variety and stimulate students' interest in political science. But he stresses that "it wasn't as if we had any particular problem that we were trying to address. It was just a normal, nagging dissatisfaction with the introductory course."

- by Marnie Hay



Holger W. Jannasch of the Woods Hole Oceanographic Institution in Massachusetts held a seminar at The University of Winnipeg on "Microbiology of Deep-Sea Hydrothermal Vents."

## DARK POOL

continued from page 1.

history. For this reason, his work contains visual echoes of Bruegel, Rembrandt and Goya. Still, his style has a toughness that makes it contemporary.

Gouthro is now teaching at the University of Manitoba. He has participated in many one-person and group exhibitions in Winnipeg and across Canada and the United States.

Staff and faculty are invited to the opening of his exhibition, *Gazing into the Dark Pool*, on Feb. 27, 4 to 6 p.m., in Gallery 1C03. See "Coming Events" for regular gallery hours.

by Alison Gillmor

## CAMPUS NOTEBOOK

- Attendance at the University's **Red Cross Blood Donor Clinic** last month increased by 67 from the fall clinic. The clinic on Jan. 17 and 18 resulted in 295 donors attending, 113 donating for the first time. The Red Cross thanks all those who took the time to give the "Gift of Life."

- **Garin Burbank**, History Department, has published a review-essay entitled, "Of New Deals and Old Questions," in *Canadian Review of American Studies*, 20:2 (Fall, 1989), pp. 237-243.

- **Claudia Wright**, Political Science Department, has been appointed to the National Innovation Advisory Committee to the Minister of Employment and Immigration, the Honourable Barbara McDougall. Wright has also been appointed to the Manitoba Advisory Council to the International Scholarship Foundation.



UNIVERSITY OF WINNIPEG  
BOARD OF REGENTS  
DECISIONS

January 22, 1990

- instructed its executive committee, which is now reviewing policy and procedures concerning sexual harassment, to broaden its review to all forms of discrimination
- heard from its property and physical planning committee that construction of a new cultural centre of some 93,000 square feet was unlikely
- instructed the administration to review and develop a policy on day care
- approved the removal of asbestos and the redevelopment of offices on the second and third floors of Ashdown Hall and approved the development of offices on the fourth floor of Graham Hall at an estimated cost of \$880,000 (from the 1990-91 Manitoba Universities Development Fund)
- deferred action on a request to develop the space currently known as Lockhart Hall Buffeteria into student activity space, and noted that the request would be considered by the common areas committee

UNIVERSITY OF WINNIPEG  
SENATE DECISIONS

January 17, 1990

- accepted and approved terms for four new student awards
- approved in broad principle a possible Chair in Metis Studies
- approved grades in several courses offered by the Faculty of Theology
- approved grades for most first-term courses
- authorized its academic standards committee to approve the remaining first-term course grades

THE UNIVERSITY OF WINNIPEG

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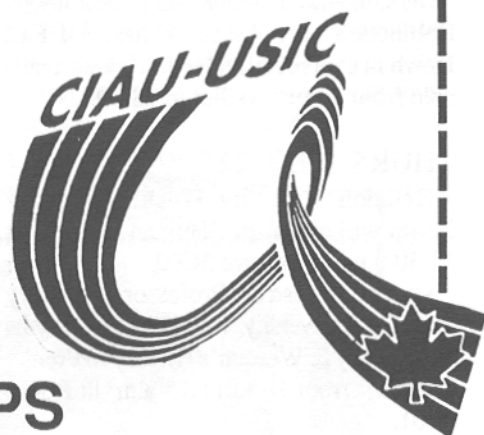
VOLLEYBALL

CHAMPIONSHIPS

MARCH 16, 17, 18, 1990

UNIVERSITY OF WINNIPEG  
**WESMEN**

TICKETS AVAILABLE AT THE U OF W ATHLETIC CENTRE.  
CALL PAULA AT 786 9418 FOR MORE INFORMATION.



*Music at Noon continues with Lori Freedman performing on the clarinet on Fri., Feb. 23. See "Coming Events" for more information on this and other music concerts at the University.*

## COMING EVENTS

WED., FEB. 21 - SAT., FEB. 24

- The Collegiate Division will present Joseph Robinette's play *Ashes, Ashes, All Fall Down* in Convocation Hall. Tickets available from Arlene Skihar at 786-9221.

THURS., FEB. 22

- **Religion and Life Week:** Gregory Baum will speak on "Human Rights" at 12:30 p.m. in Theatre 3C00.

- **Andrée Lévesque**, Professor of History at McGill University, will speak on "Myths and Reality in Women's History in French Canada" from 10 to 11:15 a.m. in Room 3C01.

FRI., FEB. 23

- Mathematics Student Seminar: Guest speaker **Norbert Sauer**, Professor at the University of Calgary, will speak on "Fraenkel's Problem: Admissible Sets in Graphs" at 12:30 to 1:20 p.m. in Room 4M46. Coffee and doughnuts will be served.

- Music at Noon features **Lori Freedman**, clarinet, from Vancouver, at 12:30 p.m. in Theatre 3C00.

- **Religion and Life Week:** Gregory Baum will lecture on "Church and 'Post-modernity'" at 12:30 p.m. in Theatre 3C01.

- **Andrée Lévesque**, Professor of History at McGill University, will present a seminar on "Montreal: Open City Prostitution and Brothels in the Inter-War Period" at 1:30 p.m. in the Faculty and Staff Club.

- **Rienzi Cruz**, from The University of Waterloo, will read from his fifth collection of poems, *Still Close to the Raven*, at 12:30 p.m. in Room 3M62.

MON., FEB. 26

- **The Manitoba Association of Continuing Education (MACE)** Third Annual Practitioners' Workshop. This will be of interest to adult educators involved in teaching, program development or administration. For more information, please call Erin Stewart of Continuing Education at The University of Winnipeg at 786-9841.

TUES., FEB. 27 - FRI., MARCH 23

- **Gazing into the Dark Pool**, featuring the work of Winnipeg artist Steve Gouthro, will be on exhibit in Gallery 1C03. Staff and faculty are invited to the opening reception on Tues., Feb. 27 from 4 to 6 p.m.

in the Gallery. This show is made possible by the generous assistance of the Manitoba Arts Council. Gallery hours: Mon., Feb. 27 to Fri., Mar. 9 - 11 a.m. to 7 p.m.; Mon., Mar. 12 to Fri., Mar. 23 - 11 a.m. to 3 p.m.; Saturdays, 1 - 4 p.m.

WED., FEB. 28

- **Sharing Our Words Our Voices.** A reading by University of Winnipeg poets including Keith Fulton, Naomi Guilbert, Bernice Chauly and Uma Parameswaran, 12 noon - 1:30 p.m. in Room 2C13.

- Seminar on Sustainable Development and Urbanization: Ethical Dimensions. **Brijesh Mathur**, Institute of Urban Studies, will speak on "Community Planning and Sustainable Development" at 7 p.m. in Room 3C13. For further information, contact Mary Ann Beavis at 786-9851.

FRI., MARCH 2

- **Evergreen Club Gamelan Ensemble** from Toronto will hold a concert and workshop on music from Indonesia, 2 to 5 p.m., Theatre 3C00. Co-sponsored with the Plug-In Gallery with the assistance of The University of Winnipeg's Anthropology Department.

- **The Canadian Organization of Part-time University Students (COPUS)** invites students, staff and faculty to a Wine and Cheese Reception to discuss issues and concerns facing Canadian part-time and mature students. The reception will be held from 7 to 10 p.m. in the University Centre Building, University of Manitoba, Room 205.

WED., MARCH 7

- Women's Studies Seminar Series continues with **Keith Fulton**, Chair in Women's Studies, speaking on "Theory of the Muted Group and Women's Writing" at 12:30 p.m. in Room 2M70.

FRI., MARCH 9

- **Ames Piano Quartet** from Iowa will perform at 12:30 p.m. in Theatre 3C00.

MON., MARCH 12

- **Ed Stephenson**, classical guitarist from Toronto, will perform at 12:30 p.m. in Theatre 3C00.

FRI., MARCH 16

- Women's Studies Seminar Series features **Mark Golden**, Classics, speaking on "Women's Status in Classical Athens" at 12:30 p.m. in Room 2M70.

- Composer **Randolph Peters** will lecture on "Movies and Music: A Composer's Perspective" with video, audio and live musical illustrations from the Manitoba Composers Association at 12:30 p.m. in Theatre 3C00.

FRI., MAR. 16 - SUN. MAR. 18

- **1990 Canadian Inter-University Athletic Union Men's Volleyball Championships** will be held at The University of Winnipeg Athletic Centre. For more information, contact Mike Reed at 786-9821.

SAT., MARCH 17

- A seminar on Visiting Aging Members of the Congregation will be lead by **John Millar**, ThM. Registration fee: \$25/person prior to Mar. 1; \$35/person after Mar. 1. To register contact the Interfaith Pastoral Institute at 786-9251.

*IN EDITION* is published bi-weekly during the regular academic session by the Public Relations Department, The University of Winnipeg, Room 4W16 - 515 Portage Ave., Winnipeg, Manitoba, R3B 2E9.

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Comments, suggestions and submissions are welcome. (All material is subject to editing.) The copy deadline for the next issue of *In Edition* is Feb. 27, noon.