

## NEW WOMEN'S GROUP DRAFTS MOTION TO REVIEW STATUS OF WOMEN EMPLOYEES

About 180 women attended an officially sanctioned general meeting for women employees held in Riddell Hall on Feb. 19.

The meeting was called by an informal group comprised of Keith Fulton (Women's Studies), Susan Kirkwood (VP-Academic Office), Kristine Hansen (Psychology), Elizabeth Madrid (Continuing Education),

Annabelle Mays (Education) and Lesley Sisler (Collegiate).

As stated in their letter sent to all women employees, this group, conceived quite casually, found a general perception amongst themselves, that "no vehicle exists for bringing together all of the women at the University to discuss concerns common to

us all in our employee roles."

At the meeting, Mays, the first speaker, said that this was an historic first for The University of Winnipeg. She said that because women employees never meet officially in groups that cross the organizational structures of the University, it becomes very hard to discern whether there is systemic discrimination or even if there is a common concern.

See *NEW WOMEN'S GROUP* inside.

# In Edition

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THE UNIVERSITY OF WINNIPEG

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## HEWITT HEADLINES 1990 WINNIPEG BACH FESTIVAL

Internationally acclaimed Canadian pianist Angela Hewitt will headline this year's Winnipeg Bach Festival, thanks to the involvement of The University of Winnipeg.

For the second year in a row, the University is a partner in the Bach Festival, March 28 - Apr. 1. The University will host two free public lectures as well as co-sponsor a master class and concert by Hewitt.

Hewitt's prize-winning performances in North American and European competitions have led to numerous engagements around the world. Her interpretations of Bach have been particularly impressive; she was top prize-winner in Bach competitions in Leipzig and Washington and in 1985 won the Toronto International Bach Competition (in memory of Glenn Gould).

Hewitt's first appearance in Winnipeg followed the Toronto competition. This concert, held at Young United Church in 1985, was the first major concert organized by The University of Winnipeg. According to Harry Strub, the University's Music Coordinator, this event is still considered "one of the most successful recitals of the '80s in Winnipeg."

Her concerts have electrified audiences and critics across Canada and around the world. *The Gazette* in Montreal said, "Angela Hewitt's recital brings down the house...The audience was on its feet crying for more." *The Guardian* in London de-

scribed Hewitt as "...a pianist with a gift for communication and the technique to support it."

Her recordings for Deutsche Grammophon and CBC Enterprises have received two Juno Award nominations. In 1986, she was named Artist of the Year by the Canadian Music Council.

At this year's Bach Festival, Hewitt will hold a master class at the University of Manitoba's School of Music on the morning of Thursday, March 29. That evening,

she presents a free public lecture (with piano examples) on the music of Bach and the *Goldberg Variations.*, at The University of Winnipeg, Theatre 3C00, 8 p.m. Her concert is on Fri., March 30, 8 p.m. at Westminster United Church, where she will perform the complete *Goldberg Variations, Partita #2 in C*, and *Tocatta in D*.

See "Coming Events" for details on these events and other Bach Festival activities. Festival passes and single event tickets are available at all Ticketmaster outlets (CHARGIT 985-6800), Mary Scorer Books and U of W Info Booth.



The University of Winnipeg is sponsoring a performance by internationally acclaimed Canadian pianist Angela Hewitt on March 30 at 8 pm at Westminster Church.

## FORMER ATHLETE TO STUDY SEXISM IN TV COVERAGE OF OLYMPICS

When Sociology Professor Sandi Kirby puts her oar in on the topic of Women and Sport, she knows what she is talking about. Kirby was a member of the Canadian women's rowing team that competed in the 1976 Montreal Olympics.

She and a professor from the University of Lethbridge are about to begin a study of television coverage of the Seoul Olympics. "We have 125 three-hour cassettes to go through," she says, noting that they expect to find a certain amount of sexism in the coverage.

"We'll find that the announcers trivialize women's accomplishments," predicts Kirby. "They will offer praise for their femininity as well as their performance."

Considering that cameramen tend to be male, the researchers suspect that the camera angles used to film women's sports will be sexually suggestive. They will also take into account the uniforms worn by the athletes and compare the amount of time spent talking to male athletes and their coaches as opposed to their female counterparts.

"We're preparing a report that will go to the TV media in preparation for the next Olympics so that they can do programming that is less offensive to women," she explains, adding that both CBC and CTV have shown interest in the project.

Kirby is also working on a book that will be entitled *Sporting Women: From 19th*

*Century Corsets to 20th Century Olympics*. In the book, she examines how changes in women's sport, fashion and health have contributed to the general liberation of women.

According to Kirby, "the passivity that women were labelled with was due to the fashion of the day." Women wearing corsets couldn't take deep breaths so they often felt faint. They also couldn't eat very much. The change in fashion was linked to health reform.

As clothing became lighter and less restricting, women were able to participate in more sports. That isn't to say that women didn't play sports when they wore corsets. They swam and played tennis and archery. But once women no longer had to sprint in long skirts because it was the fashion, their performance improved and their range of activities broadened.

Today women competing on the international stage are virtually undressed compared to the hats, bloomers, long skirts and high collars they once had to wear. In fact, women in sport often display more skin than men.

"My idea is that it is not all liberating," Kirby says. "Some of it is regressive."

It is easy to see that Kirby's research has been inspired by her participation in the Olympics.

by Marnie Hay

## NEW WOMEN'S GROUP

continued from page 1.

Individual round table discussions were based on a draft motion, which was then re-written and subsequently passed. The motion to be presented to the Board of Regents read as follows:

"We request that a review of the status of women employees and their conditions of work at The University of Winnipeg be conducted under the auspices of the Board of Regents, and that the Board assume responsibility for the implementation of the recommendations of that review. We request that this review involve the active participation of all sectors of employees, and that written submissions be solicited from all constituencies. We also request that an expeditious and realistic time frame be set for the conclusion of the review and for its public reporting. Furthermore, we request that the review include, but not be limited to, the following issues."

The 24 issues identified during round table discussions included physical security of women employees on and around campus, pay equity, opportunities for job-sharing, provision of adequate workplace day care spaces and revision of the University's sexual harassment policy. This motion was passed by a majority show of hands and confirmed in a written vote.

Discussion also took place on the idea of an ongoing women's caucus on campus. This generated many questions on the mandate of such a group. Eventually, by a majority show of hands, the idea of an ongoing caucus was accepted. A steering committee was elected from the floor.

Sisler closed the meeting by stating that this meeting would empower women employees by creating a climate of good will among women and was auspiciously timed to take advantage of such a climate of good will now perceived to be present in the larger University community.

by Darlene Frederickson

# WHAT WILL YOU DO FOR YOUR RED CROSS?

There's a lot people can't do on their own. That's why there's a Red Cross.  
But the Red Cross is human too. And we can't do it on our own.

The Canadian Red Cross Society



## CAMPUS NOTEBOOK

- **Mindscape**, the Collegiate's literary magazine, has received the highest mention ("superior") from The National Council of Teachers of English in their 1989 program to recognize excellence in student literary magazines. The Collegiate was one of four Canadian schools to receive this ranking.

- The University of Winnipeg's display at the annual **Career Symposium** placed second in the post-secondary education and vocational institutes category in the final judging of the exhibits. First place went to Tec Voc High School.

The symposium was held at the Convention Centre, Feb. 11 - 13. The University's display was organized by the Admissions Office and Public Relations Department, with the assistance of Media Services.

- Former Wesmen player and coach **Dennis Nord** was named honorary chairman of the Canadian Interuniversity Athletic Union men's volleyball championship tournament to be held at The University of Winnipeg, March 16-18.

As a player for the Wesmen, Nord led the team to its first ever CIAU national title in 1968. He went on to coach the Wesmen to three consecutive CIAU championships, starting in 1971. Nord has also been the assistant coach for the Canadian Olympic volleyball team and head coach of the Canadian national men's team.

- **Bruce Daniels** from the History Department was honoured at the Winnipeg Preservation Award Ceremony on Heritage Day, Feb. 19. Daniels was recognized by the American Association for State and Local History, and Heritage Canada for his role in coordinating the 1986-1988 lecture series "Canadian and American Cultural Relations." The series featured twelve professors, including Jennifer Brown from The University of Winnipeg, lecturing in the northern New England states.

The series was made possible with the cooperation of Dartmouth College, the Canadian Consulate General Boston, New Hampshire Humanities Commission and the Dodge Publishing Company.

## THE UNIVERSITY OF WINNIPEG BOARD OF REGENTS DECISIONS

FEBRUARY 26, 1990

-received a memorandum of concern from a number of women employees and referred it to the board's executive committee for consideration and response

-approved revisions to the 1989-90 income budget to provide for lower revenue than originally anticipated

-approved the transfer of \$17,900 from capital campaign revenue to Computer Services for a telephone registration system

-upon the recommendation of the Senate, approved a Statement of Partnership with the United Church of Canada

-approved a promotion within the Library

-approved three continuing appointments and nine grants of tenure in Arts and Science

## THE UNIVERSITY OF WINNIPEG SENATE DECISIONS

FEBRUARY 20, 1990

-recommended to the Board of Regents for approval a Statement of Partnership with the United Church of Canada

-approved the granting of certificates and diplomas in Continuing Education

-changed the English language proficiency requirement to be based upon either TOEFL or CanTEST

-eliminated the distinction between voluntary withdrawals and authorized withdrawals, and removed any limit upon the number of voluntary withdrawals a student would be allowed to accumulate

-approved final grades in several fall term courses in Theology

-approved the offer of a number of honorary degrees and United College fellowships

-approved final grades in several fall term courses in Arts and Science

## UNIVERSITY OF WINNIPEG HOSTS BATTLE FOR NATIONAL VOLLEYBALL SUPREMACY

The University of Winnipeg is proud to host the 1990 Canadian Interuniversity Athletic Union men's volleyball championship. The eight finest university volleyball teams in Canada will be battling for national supremacy at The University of Winnipeg Athletic Centre, March 16-18.

This year's championship holds a special interest for Winnipeggers with the host Wesmen and the country's number one ranked University of Manitoba Bisons both expected to vie for the national title.

According to tournament chairman Aubrey Ferris, "We know we will see some outstanding volleyball at the nationals. Most of the teams were here for the Wesmen Invitational (Jan. 12-14) and they put on quite a show."

Ferris expects the University of Manitoba Bisons to enter the competition as the team to beat. "They have size, quickness, power and an ex-Wesmen [Garth Pischke] as their coach. It will be interesting to see if anyone can knock them off."

Until March 12, tournament passes are \$8.00 for students and \$10.00 for adults. After March 12, prices increase to \$10.00 and \$12.00 respectively. For more information, please call Paula at 786-9418.

### BOARD COMMITTEE REVIEWS SEXUAL HARASSMENT POLICY

The executive committee of the Board of Regents is reviewing the University's policy and procedures concerning sexual harassment. If you have views on this matter which you would like to offer, please write to Roger Kingsley, University Secretary. Your written comments should be received by Fri., March 16.

## COMING EVENTS

FRI., MARCH 9

- **Ames Piano Quartet** from Iowa will perform at 12:30 p.m. in Theatre 3C00.

- **Nolla Muruv**, a painter and a member of the Manitoba Arts Council, will speak on "L'Art contemporain du Manitoba" at 12:30 p.m. in Room 3C14.

MON., MARCH 12

- **Ed Stephenson**, classical guitarist from Toronto, will perform at 12:30 p.m. in Theatre 3C00.

WED., MARCH 14

- **Eric McCormack** from St. Jerome's College, Waterloo, Ontario, will read from his latest novel *The Paradise Motel* and *Inspecting the Vaults*, a collection of short stories, at 12:30 p.m. in Room 3M62.

- The Diplomacy Lecture Series concludes with guest speaker **Raymond Wiest**, Head of the Anthropology Dept., University of Manitoba. His presentation is on "The Political Economy of International Aid: Lessons from Bangladesh and Mexico" at 12:30 p.m. in Theatre 3C00. For further information, contact Bruce Daniels at 786-9412.

FRI., MARCH 16

- Women's Studies Seminar Series features **Mark Golden**, Classics, speaking on "Women's Status in Classical Athens" at 12:30 p.m. in Room 2M70.

- Composer **Randolph Peters** will lecture on "Movies and Music: A Composer's Perspective" with video, audio and live musical illustrations from the Manitoba Composers Association at 12:30 p.m. in Theatre 3C00.

FRI., MAR. 16 - SUN. MAR. 18

- **1990 Canadian Inter-university Athletic Union Men's Volleyball Championships** will be held at The University of Winnipeg, Athletic Centre. For more information, contact Mike Reed at 786-9821.

SAT., MAR. 17

- A seminar on "Visiting Aging Members of the Congregation" will be lead by **John Millar**, ThM. Richard N. Dearing, ThD will chair a session on "Visiting the Church Drop-Out." Registration fee: \$35/person. To register, contact the Interfaith Pastoral Institute at 786-9251.

MON., MAR. 26

- The Developmental Studies Dept. is hosting a public lecture with guest speakers **Alan Pearce** from the University of Victoria and **Hillel Goelman** from the University of British Columbia. Their discussion topic will be "Can you see the difference? Predictors and Effects of Quality Family Day Care -- The Victoria and Vancouver Day Care Research Projects" at 12:30 - 1:30 p.m. in Room 2L17. For further information, call Eleoussa Polyzoi at 786-9165 or Judi Hanson at 786-9762.

WED., MAR. 28

- The Institute of Urban Studies presents a panel discussion on **Sustainable Development and Urbanization: Ethical Dimensions**. Panelists will include Robert C. Annis, John Everett and Fred McGuinness (Brandon University). Their discussion topic will be "Do Urban Dwellers have a Responsibility to Foster Sustainable Rural Communities?" at 7 p.m. in Room 3C13. For further information, call Mary Ann Beavis at 786-9851.

- **Winnipeg Bach Festival** free public lecture- **Jack Glatzer** discusses and demonstrates the wonders of Bach's Violin sonatas at 8 p.m. in Theatre 3C00. Co-sponsored by The University of Winnipeg.

THURS., MAR. 29

- **Winnipeg Bach Festival** free public lecture- **Angela Hewitt** shares insights on J.S. Bach and the "Goldberg Variations" at 8 p.m. in Theatre 3C00.

- **Angela Hewitt** will hold a morning Master Class at the University of Manitoba School of Music. Co-sponsored by The University of Winnipeg.

- **President Marsha Hanen** will chair the first of three open meetings on the state of the University. The first topic will be "Academic Programs and Priorities" at 3:30 p.m. in Room 1L11.

FRI., MAR. 30

- **Winnipeg Bach Festival** - **Angela Hewitt**, internationally acclaimed pianist and Bach interpreter, plays the "Goldberg Variations," "Partita #2 in C," and "Tocatta in D" at 8 p.m. in Westminster United Church. Co-sponsored by The University of Winnipeg. Tickets available at Ticketmaster outlets (CHARGIT 985-6800), Mary Scorer Books and the UofW Info Booth.

FRI., APR. 13

- **A Theological Forum: Thinking about the Family** will feature the following topics: Violence in the Human Family, Marilyn Wortley; A Christian Perspective on Divorce, Richard Dearing; Is There Life After Divorce?, David Olson; The Single Parent Family in the Church, Linda Gibson. Seminars will be held at St. John's College, University of Manitoba, Dysart Road. Registration fee: \$10/person prior to Mar. 15; \$20/person after Mar. 15. To register, contact Interfaith Pastoral Institute at 786-9251.

TUES., APR. 17

- The second of three University open meetings arranged by **President Marsha Hanen**, will discuss "Organization and Infrastructure" at 12 noon in Room 2W07.

SAT., APR. 21

- **Gordon MacDermid**, President of the Atlantic School of Theology, will conduct a workshop on "The Context and Language of the Sermon" in Room 2M70 from 9:30 a.m. - 4:30 p.m. For more information, call the Faculty of Theology at 786-9390.

TUES., APR. 24 - THURS., MAY 3

- The Theology Dept. of The University of Winnipeg hosts **Explorations '90, Seminars in Ministry**. Guest lecturers are George Shillington from Mennonite Brethren College and James Reed, Director of the Toronto School of Theology. For more information, call Ruth Badertscher at 786-9857.

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Comments, suggestions and submissions are welcome. (All material is subject to editing.) The copy deadline for the next issue of *In Edition* is March 13, noon.