

## CAN YOU SEE THE DIFFERENCE? RESEARCHERS EXAMINE FAMILY DAY CARE

Despite the widespread use of family day care throughout North America, it remains one of the least studied and least understood forms of child care.

Two of the few Canadian researchers working on this topic, Alan Pence from the The University of Victoria and Hillel Goelman from the University of British Columbia, will be on campus to discuss the predictors and effects of family day

care. Family day care is child care given in a home setting by someone other than the parent(s).

Their presentation on "Can you see the Difference? Predictors and Effects of Quality Family Day Care" will be on Mon., March 26 at The University of Winnipeg.

According to Pence and Goelman, research efforts on child care in the 1980s have increasingly identified quality of care

as central to a child's development.

However, the majority of studies have focused on group or centre-based care and relatively few studies have examined the most frequently utilized form of child care in North America - family day care.

In their lecture, Pence and Goelman will discuss the findings from two of their studies - the Victoria and Vancouver Day Care Research Projects.

Pence is an Associate Professor in the School of Child and Youth Care. He has written more than 40 research articles and See *FAMILY DAY CARE* inside.

# In Edition

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## HISTORY DEPARTMENT WELCOMES TWO CANADA RESEARCH FELLOWS

Next fall The University of Winnipeg's History Department will welcome two winners of the Canada Research Fellowships competition.

Sarah Carter and James Naylor were among the 40 chosen nation-wide to receive the prestigious awards. They were selected from a field of 75 eligible candidates nominated by 26 different universities. The University of Winnipeg nominated three individuals.

For several years, the Fellowship Division of the Social Sciences and Humanities Research Council has sponsored the Canada Research Fellowship program in conjunction with participating universities. The fellowships, tenable for three years, are designed to offer serious young scholars a base for extended research while at the same time offering the host department access to new and stimulating ideas. The recipients are expected to teach one course in return for financial support and the collegiality of department life.

Neither Carter nor Naylor is a stranger to Manitoba. Carter did her undergraduate and early graduate work at the University of Saskatchewan and obtained a PhD at the University of Manitoba. Naylor received BA and MA degrees from the University of Manitoba and a PhD from York University.



*Research fellowship winners Sarah Carter will join the University's History Department.*

Both of them have already established active research and publishing careers. Naylor's area of interest is labour history. While at The University of Winnipeg, he will be examining what he calls "the lived experience" of the members and supporters of the Co-operative Commonwealth Federation during the period of the Second

World War. His intention is to go beyond normal institutional and bureaucratic labour history to study the community and culture of the people who supported working class political initiatives. Naylor's work will add to the interest in labour history which has been started by Professors Nolan Reilly and David Burley.

Carter, on the other hand, is interested in native history and in women's history. She has managed to combine both in a project focusing upon prairie native women in the period from 1870 to 1930. If the role of women in the history of the prairie region has for too long been understated or unappreciated, that of native women has been almost completely ignored. Carter's research and her connection with the Rupert's Land Research Centre will augment the work being done by Professor Jennifer Brown.

## PHYSICAL PLANT WORKER SAVES FRIEND IN BOATING ACCIDENT



Jack Lalonde of the Physical Plant Department is credited with saving the life of Steve Vance in a boating accident last October.

Awards and citations are secondary to Jack Lalonde who made an heroic rescue after a boating accident on English Lake last October. To Lalonde, a service worker in the Physical Plant Department at The University of Winnipeg, still having his best friend alive is the best reward.

"You do what you have to do," said Lalonde, whose actions are made even more remarkable by the fact that he can't swim and is partially disabled.

Lalonde and his friend Steve Vance were headed for a cabin on English Lake, located just south of Bissett, Manitoba, for a weekend of moose-hunting, when their boat hit a log. "It went down like a submarine in 15 feet of very cold water," said Lalonde.

"I panicked at first, but Steve yelled, 'Grab whatever you can and don't panic.' It was a good thing he said that."

Using an empty anti-freeze can, Lalonde paddled to shore with Vance, unconscious from hypothermia, in tow. "I was 40 feet from shore and just about knocked out," Lalonde said. "I couldn't feel my legs anymore. But I knew I couldn't stop."

After the 20-minute frigid swim, Lalonde struggled in the dark to get his friend out of the water. He noticed then that the weight of the unconscious man had been made even heavier by a gas can that had locked onto Vance's hand.

After wrapping Vance in a coat and a few life-jackets, Lalonde managed to make it to his truck parked a half-mile away and

drove to the main highway to get help. Luckily, he was able to flag down a car with a two-way radio to call the RCMP.

Both men were taken to the Pine Falls Hospital, where Lalonde spent one night and Vance was released after three days.

Lalonde doesn't consider the rescue an heroic act. "We're best friends," he explained. "It works back and forth. We do things for each other."

## UNIVERSITY STAGES SAVAGE AND FUNNY PORTRAIT OF SEX AND POWER

The University of Winnipeg Theatre Department caps a successful and socially conscious theatre season this month with a production of British playwright Caryl Churchill's searingly funny portrait of sexual politics in contemporary life, *Cloud Nine*.

"The play," says director Libby Mason, "draws a parallel between nineteenth century colonial oppression and contemporary sexual oppression. Churchill points with clarity, wit, and a good deal of savagery to the degree that Victorian morality and hypocrisy influence our behavior. The play is really about that situation and about getting released from it."

Mason is Artistic Director of Theatre Centre Young People's Theatre Company, London, England. She was brought in as guest director of this project specifically

## BONSPIEL PLAYOFF FEATURES SAME RINKS AS LAST YEAR

The University's annual faculty and staff bonspiel was held in the Granite Curling Club on Thurs., Feb. 15, during the mid-term break. The same two rinks which met in the 1989 final game emerged again to struggle for the trophy, but this time the James Bedford rink scored a narrow 5-4 victory over the '89 champions, skipped by Carol (Mikulik) MacKay. Norman Loat won the third-place playoff over Mary Young, and the second event went to the Ray Mikulik rink.

The noon lunch break centered around the Granite chef's famous roast beef, and all the competitors enjoyed the usual experience of four games, win or lose.

All those with an interest in the future of the bonspiel will soon be asked for comments and suggestions, as the social and recreation committee will be giving consideration to devising a new format for the event or perhaps dropping it altogether. Ice cannot be obtained for week-end times or evening times, and difficulties have developed in the scheduling of the day-time bonspiel, owing to decreasing interest.

because of her credentials as a committed feminist director, and her affinity with the works and ideas of Caryl Churchill.

"Our backgrounds and attitudes are remarkably similar," says Mason. "And we see the whole business of social and sexual behavior in much the same way. Churchill's play is very funny, but it's also quite searing."

The production, a public exercise of the fourth year acting class, runs March 28-31, 8 p.m. at the Gas Station Theatre, Osborne Village. Admission is free. Reservations may be made by calling 786-9402.

## THEATRE PROFESSOR GETS INSIDE STORIES

Next fall CBC television will broadcast a new drama series called "Inside Stories." University of Winnipeg Theatre Professor Per Brask will be listed in the credits as story editor for some of the plays and writer for one of them.

"The attempt of the series is to create programs that more truly reflect the ethnic complexity of Canada," Brask explains. The half-hour episodes consist of 19 separate, self-contained stories from different cultural groups. They are written and produced in various parts of Canada to achieve authenticity.

Brask's involvement with this anthology series began in 1989 in a first draft workshop in Winnipeg. He says, "The workshop was for people from minority backgrounds who hadn't previously written for the screen."

Brask was the story editor for four of the eight participants. He retained this position at the conclusion of the workshop specifically for those scripts chosen for development in Winnipeg. One of these plays, *Welcome Home Hero*, will be filmed in Winnipeg this month.

Brask's background is in dramaturgy which is the art of play construction. However, he says that dramaturgy and story editing are very similar, with the major difference being the media used.

"Screen writing is a very exacting and precise form of writing partially due to the fact that it costs \$300,000 to produce one half-hour play," Brask says. His job is to meet regularly with the writer(s) to discuss the structure and sequence of the acts and the structure of the scenes. "As story editor, I am the one who stares from the outside. I see a different vantage point," he says.

In addition to "Inside Stories," Brask is busy with projects at The University of Winnipeg. He and William Morgan of the Department of Anthropology are putting together an anthology about aboriginal theatre in the North. Brask says their book, *The Fourth World of Performance: Excerpts from the North*, will cover Sami, Inuit and Amer-Indian theatre. It will feature three scripts including one from an Alaskan Inuit theatre. As well, there will be a series of interviews with and articles by people who work in these theatre companies and essays about aboriginal theatre in the North.

Brask's other current projects include the translation of 10 Danish short stories into English to be published as one collection. He also recently published an anthology of contemporary Nordic drama, *DramaContemporary: Scandinavia*, with PAJ Publications in New York.

Whether he is working in any of these areas or teaching University of Winnipeg students, Brask says of his job, "It's an exploration into human creativity. Practice and theory hang together. I love my job."

by Ann Perry

## FAMILY DAY CARE

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book chapters on day care. He is also co-director of the National Child Care Study.

Goelman is an Associate Professor of Early Childhood and Language Education. He has co-edited a number of books including *The Puzzle of Day Care* (University of Toronto Guidance Centre), *Play and Child Care* (State University of New York Press, forthcoming) and *The Emergence of Language and Literacy in Pre-school Years* (Ablex Press, forthcoming).

Pence and Goelman were awarded the RWB Jackson Award by the Canadian Educational Research Association for "the most significant contribution to scholarship in education" for their article on day care research in the *Canadian Journal of Education*.

## CAMPUS NOTEBOOK

- **Linda Simpson**, Chair of the University's records management advisory committee, reported that the following members have received Certificates of Participation for attending a records management seminar series: **Bonnie Archibald, Jane Barske, Allison Dixon, Beverley Geenen, Donna Hebert, Marilyn Lockwood and Shirley Payment.**

The six seminars, offered by the Association of Records Managers and Administrators, covered such issues as controlling the creation of records in technology intensive environments; developing effective stor-

age and retrieval systems for media records; roles of records centres and archives; and successfully managing people in records management programs.

- **Sid Robinovitch**, who is teaching a course on the "Enjoyment of Music" at The University of Winnipeg, was nominated for a Juno award for best classical composition with "Sons of Jacob."

- **No Smoking tent cards** are available from the Health Services Office. Please call Lynn Crocker at 786-9496 for more information.



THE UNIVERSITY OF WINNIPEG  
and  
The Winnipeg Bach Festival  
present

**ANGELA  
HEWITT**  
• piano •

PROGRAMME:  
Partita #2  
Tocatta in D Major  
Goldberg Variations

Friday • March 30  
8 P.M.

Westminster United  
Church

Tickets at Ticketmaster: 985-6800,  
Mary Scorer Books & U of W Info Booth



## COMING EVENTS

CONTINUING UNTIL MARCH 23

- **Gazing into the Dark Pool**, featuring the work of Winnipeg artist Steve Gouthro, is on exhibit in Gallery 1C03. This show is made possible by the generous assistance of the Manitoba Arts Council. Gallery hours are 11 a.m. to 3 p.m.

MON., MARCH 26

- The Developmental Studies Dept. is hosting a public lecture with guest speakers **Alan Pence** from the University of Victoria and **Hillel Goelman** from the University of British Columbia. Their topic will be "Can you see the difference? Predictors and effects of quality family day care - The Victoria and Vancouver Day Care Research Projects" at 12:30 - 1:30 p.m. in Room 2L17. For further information, call Louesa Polyzoi at 786-9165 or Judi Hanson at 786-9762.

WED., MARCH 28

- The Institute of Urban Studies presents a panel discussion on **Sustainable Development and Urbanization: Ethical Dimensions**. Panelists will include Robert C. Annis, John Everett and Fred McGuinness (Brandon University). Their discussion topic will be "Do Urban Dwellers have a Responsibility to Foster Sustainable Rural Communities?" at 7 p.m. in Room 3C13. For further information, call Mary Ann Beavis at 786-9851.

- **Winnipeg Bach Festival** free public lecture - **Jack Glatzer** discusses and demonstrates the wonders of Bach's violin sonatas at 8 p.m. in Theatre 3C00.

### WATCH YOUR MAIL

Watch your mail for a questionnaire on "University Experts - A Guide for the Media." The survey is being circulated to find out which faculty members would be willing to speak to the media on their area(s) of expertise.

Please take a moment to fill it out. Completed questionnaires should be returned to the University Relations Department by March 30.

- The University of Winnipeg Theatre Dept. presents Caryl Churchill's play, **Cloud Nine**. Libby Mason, Artistic Director of Theatre Centre Young People's Theatre Company, London, England directs fourth-year acting students in the season finale. The play runs until March 31 at 8 p.m. at the Gas Station Theatre. Admission is free. Reservations may be made by calling 786-9402.

THURS., MARCH 29

- **Winnipeg Bach Festival** free public lecture - **Angela Hewitt** shares insights on J.S. Bach and the "Goldberg Variations" at 8 p.m. in Theatre 3C00.

- **Angela Hewitt** will hold a morning Master Class at the University of Manitoba School of Music. Co-sponsored by The University of Winnipeg.

- President Marsha Hanen will chair the first of three open meetings on the state of the University. The first topic will be **Academic Programs and Priorities** at 3:30 p.m. in Room 1L11.

FRI., MARCH 30

- **Winnipeg Bach Festival** - **Angela Hewitt**, internationally acclaimed pianist and Bach interpreter, plays the "Goldberg Variations," "Partita #2 in C," and "Toccatina in D" at 8 p.m. in Westminster United Church. Co-sponsored by The University of Winnipeg. Tickets available at Ticketmaster outlets (CHARGIT 985-6800), Mary Scorer Books and the U of W Info Booth.

MON., APR. 9

- The Canadian Federation of University Women, Winnipeg South Club is sponsoring a public meeting with guest speaker **Karen Ridd**. Her topic will be "El Salvador from the Inside Out." The lecture will take place at the University of Manitoba, University Centre at 7:30 p.m. in Room 205. For more information, call Janice Freeman at 786-9453 or Pat McMullen at 261-6390.

THURS., APR. 12

- W. John A. Bulman, Chancellor of The University of Winnipeg, will open the annual Women's Auxiliary **Spring Coffee Party** to be held between 11 a.m. and 2 p.m. at The T. Eaton Company Assembly Hall. Bake sale proceeds are in aid of scholarships. Admission \$4.00. For further information, call Betsy Van der Graaf at 786-9711.

FRI., APR. 13

- The University will be closed for **Good Friday**.

- **A Theological Forum: Thinking about the Family** will feature the following topics: Violence in the Human Family, Marilyn Wortley; A Christian Perspective on Divorce, Richard Dearing; Is There Life After Divorce?, David Olson; The Single Parent Family in the Church, Linda Gibson. Seminars will be held at St. John's College, University of Manitoba, Dysart Road. Registration fee: \$20/person. To register, call Interfaith Pastoral Institute at 786-9251.

TUES., APR. 17

- The second of three University open meetings arranged by President Marsha Hanen will discuss **Organization and Infrastructure** at 12 noon in Room 2W07.

SAT., APR. 21

- **Gordon MacDermid**, President of the Atlantic School of Theology, will conduct a workshop on "The Context and Language of the Sermon," in Room 2M70 from 9:30 a.m. - 4:30 p.m. For more information, call the Faculty of Theology at 786-9390.

TUES., APR. 24 - THURS., MAY 3

- The Faculty of Theology at The University of Winnipeg is hosting **Explorations '90, Seminars in Ministry**. Guest lecturers are George Shillington from Mennonite Brethren College and James Reed, Director of the Toronto School of Theology. For more information, call Ruth Badertscher at 786-9857.

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Comments, suggestions and submissions are welcome. (All material is subject to editing.) The copy deadline for the next issue of *In Edition* is **March 27, noon**.