

One of Canada's Best Satirists Comes to the University

Edward O. Phillips, one of Canada's best satirists, will read from his works on Tues., Nov. 27 at The University of Winnipeg.

Phillips' natural gift for erudite wit and eccentric humour promises to leave you with a delightful chuckle and an urbane view of the gamut of human foibles.

He explains, "The most important thing I learned...over and above the nuts and bolts as it were, is that I am interested...in people who have lived

their lives, put in time, paid dues. Either they have gained wisdom, which makes them sympathetic, or else they have fine-tuned their eccentricities and stupidities to the point where they become truly comic. Sometimes they display both qualities at once."

In his many novels and short stories, Phillips develops interesting characters and explores their personal strengths and weaknesses. *Hope Springs Eternal* deals with people in their early 60s, all of whom reject retirement and refuse to

capitulate to encroaching age. The protagonist in *Buried on Sunday* is an amateur detective who spends as much time making social observations as he does looking for clues. This novel won the Arthur Ellis Award presented by the Crime Writers of Canada. In Phillips' 1984 novel, *Where There's a Will*, the main character attempts by legal and illegal means to manipulate his mother's estate to finance a memorial art collection for himself.

See SATIRISTS inside.

In Edition

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GST Will Dip Into Pockets of University Employees

The Goods and Services Tax (GST), if enacted into law, will have a profound effect on life on campus, according to The University of Winnipeg's GST Task Force. The University is required to make significant modifications to its accounting and information systems, while the impact on costs must be analyzed and fully understood.

The GST Task Force has been working closely with similar teams from the Universities of Manitoba and Brandon to this end, while at the same time identifying and meeting with departments that could present anomalous taxation challenges. All three University task forces are working with the Canadian Association of University Business Officers (CAUBO) and Revenue Canada to develop consistent regulation and interpretation of the GST as it applies to the university sector.

Meanwhile, on a more personal level, we can all expect that our "cost of living" on campus will increase. The following are some examples of increased costs:

- Meals in food service areas will be taxable, while vending machine prices will probably (if they haven't already) rise to reflect the 7 per cent GST.
- Our Faculty and Staff Club membership fees will be taxable in 1991.
- Parking costs will increase by 7 per cent, as will our bookstore purchases.
- Stamps will cost 7 per cent more, as will courier services.
- Tuition for personal interest and hobby courses, and entrance fees for public

lectures will be subject to the GST.

- Travel in North America originating and terminating in Canada will be taxable, as will all costs associated with travel in Canada, such as hotels, cab fares and meals.

There is, however, some good news. The Provincial Sales Tax will not tax the Goods and Services Tax. That should save us

some money. Also, any incidental fees paid with tuition will be exempt from tax.

The GST Task Force hopes to have more information from Revenue Canada regarding universities soon. Meanwhile, if you have questions or concerns, please call Herb McMullin (786-9230), Ray Mikulik (786-9440) or Brian Bater (786-9702).



Professor Fred Barth, founder of the Chemistry Co-operative Program, receives a sweatshirt from Lori Shoemaker, the first graduate of the program. The sweatshirt was autographed by several appreciative Chemistry Co-op students. In a more official presentation on the same day, Barth received an award from the Prairie Regional Committee of the Canadian Association of Co-operative Education.

Recycling Makes Cents

Getting into the recycling habit on campus can save not only trees, but also money, according to Bob Fenton, Professor of Economics at The University of Winnipeg.

"There is the environmental benefit of recycling," said Fenton, "but there's also the cost-saving advantage. Cutting our garbage costs and re-using materials can translate into increased funding available for pressing needs such as purchasing library books."

Fenton hopes the University's Recycling Awareness Day, Nov. 21, will encourage more people to get actively involved in the existing programs on campus - the Paper Project and aluminum can recycling.

But Fenton also pointed out that recycling is just one way to minimize waste at the University. He emphasized that people should reduce and re-use materials whenever possible. "Whatever goes into your Paper Grower tin should be thoroughly used first," he said.

Fenton suggested several ways to reduce and re-use materials on campus:

- Use large, brown inter-departmental envelopes for internal mailings. These are designed to be re-used several times, whereas yellow envelopes are intended to be used only once.
- Avoid using disposable plastic or paper cups which are environmentally unfriendly. Bring a re-usable cup to work.
- Cut your photocopy paper usage in half. Do two-sided copying whenever possible or send large jobs to Printing Services if your photocopier doesn't have this capability.
- Get into the habit of re-using paper as scrap paper.
- Ask for recycled paper when ordering your paper supplies.

According to Fenton, several other recycling programs are being developed at the University: newspaper collection; corrugated box recycling; saving and re-using bookstore boxes; and recycling of glass and plastic.

Fenton noted that 22 tonnes of paper were recycled at the University last year. He hopes that with these new programs and increased awareness, more materials will be re-used, reduced and recycled this year.

Save Trees Please

Help save the planet and save money by becoming a regular contributor to the University's Paper Project. Started in 1986, the Paper Project is a joint venture of The University of Winnipeg and



Gordon Opleta (left) and Waldo Pauls of Versatech Industries regularly make the rounds on campus to pick up paper for recycling.

Versatech Industries to collect paper on campus for recycling.

To become involved in the project, all you need is a Paper Grower tin (available from Lynn Jones at 786-9218) to collect your "well-used" paper throughout the week. When your tin is full, just dump its contents into one of the central bins located in almost every department/area on campus. The central bins are regularly emptied by Versatech workers on Monday, Wednesday and Friday mornings.

Acceptable materials for the Paper Project:

- letterheads
- stationery and typing paper
- coloured papers
- reports (stapled, but not bound)
- plain white envelopes
- computer print-out

bond kraft

- carbonless business forms
- thermofax copy paper
- three-ring binder looseleaf sheets
- stiff papers, such as manila and

Council Holds Recycling Depots Every Week

The Recycling Council of Manitoba holds recycling depots every Saturday, 10 a.m. to 3 p.m., at both the Unicity and St. Vital shopping malls. Please sort all the flyers out of newspapers before you bring them to the depot. For more information, please call the Recycling Hotline at 942-7781.

Take Responsibility for Your Health

If you're like most people, you probably take better care of your car than your health. You also probably ask your mechanic more questions than you ask your doctor.

"If a mechanic tells us there is something wrong with our transmission, we take the time to find out what needs to be done, why, and the cost of the work. Yet we are willing to put our health entirely in the hands of our physician, no questions asked," said Lynn Crocker, Health Nurse at The University of Winnipeg.

Our health, as important as it is, is an area we don't take much responsibility for. "We take any medication given to us and we don't ask questions," Crocker said.

According to Crocker, staying healthy begins with recognizing and monitoring your risk factors and knowing your family's medical history. Exercise is also important and must suit your own lifestyle. "We must discover a way of introducing exercise into our lives by doing an exercise we find enjoyable, and one that can fit into our schedule," said Crocker.

Healthy eating must also be part of your lifestyle and not just a radical change for a short period of time as many weight loss programs suggest, said Crocker. She noted the importance of watching your cholesterol, fat, and sugar levels while not depriving yourself of the foods you enjoy.

"Taking control of your own body means following a healthy diet and exercise plan, choosing a doctor whom you are comfortable, and whom you trust, and above all, asking questions," said Crocker. "After all, it is your health and your body."

Senate Committee to Study Teaching Evaluations

The Senate's Academic Standards Committee, which oversees course evaluations, has appointed a committee to study the evaluation of teaching at The University of Winnipeg.

Senate voted last spring to drop the old rating procedure because of inadequacies in the instrument used, including possible inappropriateness for certain types of instruction and suspected problems of reliability and validity. Over the next few months, the Committee on Teaching Evaluations will examine various issues related to the evaluation of faculty and courses, and will recommend procedures to strengthen further the quality of instruction at The University of Winnipeg.

Any student or faculty member having ideas about the objectives and methods of the committee should submit as soon as possible a brief statement either to Barbara Hirose in the Dean's office or to one of the following members of the Committee on Teaching Evaluations: Tim Ball (Robson Group, Geography), Kyle Briggs (UWSA), Jim Clark (Psychology, Chair), Audrey Flood (Political Science), Bill Gadsby (Education), Tom Graham (Religious Studies), John Hofley (Associate Dean, Curriculum), Susan Hornshaw (Anthropology), Philip Mondor (UWSA), Alden Turner (English), and Robin Woods (Biology).

Working After Hours? Call Security

Memorize this number: 9235. It's your line to protection on campus.

Workers who stay at The University of Winnipeg after regular working hours should let Security Services know by calling ext. 9235. A security officer will then be able to make periodic checks on your floor to ensure your safety.

Staff and faculty may also use Security's escort service in the evening. Just call them and request that an officer escort you to your car or bus stop.

The complete Workers Working Alone policy is outlined in the Administrative Policy Manual.

Outfoxing the Spelling Checker

They're know miss steaks in this paragraph cause we used special soft wear witch checks yore spelling. It is mower or lass a weigh to verify. How ever is can knot correct arrows inn punctuation ore usage: an it will not fined words witch are miss used butt spelled rite. Four example; a paragraph could have mini flaws but wood bee past by the spell checker. And it wont catch the sentence fragment which you. Their fore, the massage is that proofreading is knot eliminated, it is still berry much reek wired.



Courtroom drama: the Wesmen basketball team

Staff Changes

NEW APPOINTMENTS

Name	Position	Effective Date
Broer De Groot	Instructor, Chemistry	09/01/90

POSITION CHANGES

Name	Position	Effective Date
Dianna Morris Shavers	From Admin. Asst. 1 half-time term to full-time - Continuing Education	10/04/90
Jeff Solylo	From Technician 1 half-time continuing to eight-month, half-time sessional - Media Services	09/03/90
Lynne Schultz	From Library Asst. 1 sessional to Library Asst. 1 full-time	09/17/90
Miroslaw Bielewicz	From Library Asst. 1 to Library Asst. 2 full-time	09/17/90

Provincial Drug Awareness Week

The University of Winnipeg Health Services invites all students and staff to come to hear a guest speaker from the Alcohol Foundation of Manitoba in Room 3M60 on Monday, November 19, from 12:30-1:30 p.m. This will be the first day of the Provincial Drug Awareness week.

Our guest speaker will be Lucille Meizner, Prevention Education Consultant for the Women's Centre for Substance Abuse.

Meizner will be speaking on the impact alcohol and other drugs can have on our lives. Whether substance usage is personal or by people close to us, it still can affect our academic life, relationships, career choices and job performance.

She will encourage us to look at alternatives and how to make healthier choices in our lives.

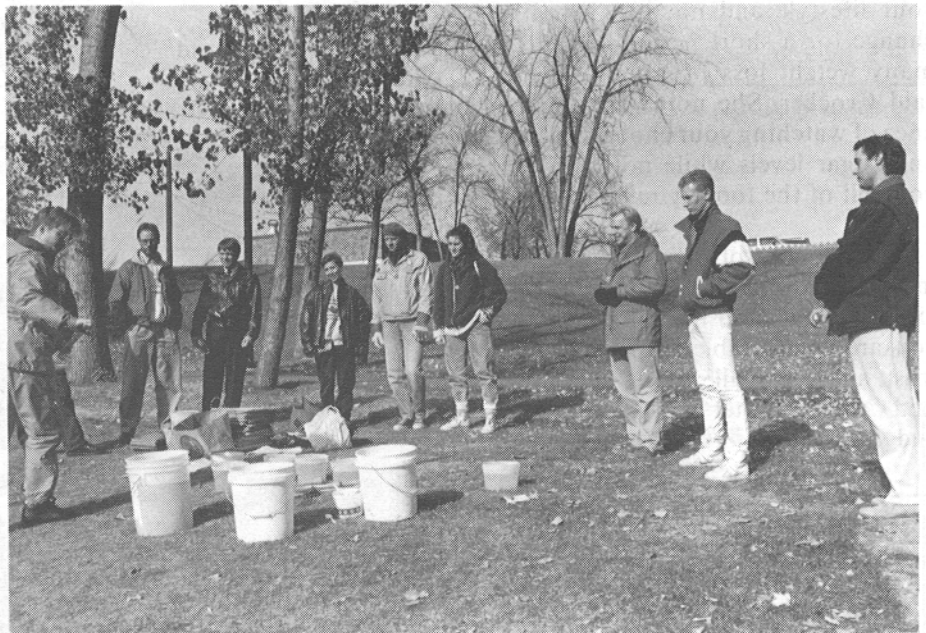
What Goes Up... Should Come Down

Just a reminder: All posters that are displayed around campus for specific events should be removed when the event is over.

University Events Just a Phone Call Away

A listing of coming events at The University of Winnipeg is now just a phone call away with the new "Talking Yellow Pages" system. Introduced by the Manitoba Telephone System in June, the "Talking Yellow Pages" allows people to use their touchtone phones to find out what's happening in Winnipeg. There are separate programs (4-digit numbers) for such areas as theatre,

concerts, sports and historic sites. Give the University's line a try. Call 784-9000 for the "Talking Yellow Pages" general line. Then press 4075 to access the University's line. You now have four options: athletics, admissions, registration or coming events. Each program will give you the latest information on what's happening at The University of Winnipeg.



University of Winnipeg Biology Club members were among the participants at a Riverbank Interpretive Program. The program was part of the World '90 Environment Energy Economic Conference held in Winnipeg last month.

Australian Art Show Reveals Women's Changing Roles

The University of Winnipeg Gallery IC03's second exhibition of the 1990-91 academic year, *Karnta: Aboriginal Women's Art from Australia*, is now on display.

Karnta is a Walpiri aboriginal word for "women." Aboriginal women's art reveals the changing roles that women are assuming in their communities and innovations taking place in aboriginal art. In communities throughout northern and central Australia women have used either their own traditional designs or have developed a new iconography based on aspects of their environment.

In Arnhem Land of the Northern Territories, for example, patterns normally painted onto the body have been transposed to bark. In central Yuendumu, however, women artists now use acrylic on canvas to produce traditional sacred designs. When Indonesian batik was introduced to the isolated central Australian communities of Ernabella and Utopia Station in the 1970s, aboriginal artists quickly adopted this new medium. The women established a co-operative organization where fabric art has flourished and become an artistic and commercial success.

This vibrant collection of painting, weaving, fabric art and carving reflects the diversity, originality and adaptability of aboriginal women artists.

This exhibition has been organized by the Association of Northern and Central Australian Aboriginal Artists (ANCAAA) and the Australian High Commission, and is being circulated by the International Programme, Department of Communications, Canada.

Karnta continues until Dec. 5 in Gallery IC03. See "Coming Events" for details.

- by Pat Depoe, Curatorial Assistant

Satirists

continued from front page

Phillips received a BA from McGill University, an MA in teaching at Harvard University and another MA in English literature at the University of Boston. In 1968, he earned a diploma from the Montreal Museum of Fine Arts, School of Art and Design. His abstract impressionist paintings appeared in a number of exhibitions in Montreal, Toronto, Vancouver and Switzerland from 1969 to 1974.

See "Coming Events" for details on Phillips' reading at The University of Winnipeg.

Fairy Tale Opens University's Theatre Season

The University of Winnipeg's 1990-91 theatre season will open Thurs., Nov. 22 with a production of Norwegian playwright Tor Age Bringsvaerd's satirical fairy tale *The Glass Mountain*.

The production, which features members of The University of Winnipeg fourth-year acting class, will run Nov. 22 - 24 at 8 p.m. nightly at the Gas Station Theatre.

The Glass Mountain, first produced by Det Norske Teater in 1975, is based on a medieval tale about a princess who sits atop a glass mountain as adventurous knights from near and far try their luck at conquering the mountain, attaining from her hand the golden apple of wisdom and winning her love with the claim to the kingdom that goes with it.

Bringsvaerd is a novelist, short-story writer and folklorist of note as well as one of Norway's most imaginative contemporary playwrights. In *The Glass Mountain*, he fashioned a modern satirical parable from these traditional materials, neatly balancing fun, fantasy and penetrating social criticism.

The Glass Mountain is directed by Winnipeg actor/director Stan Lesk, one of the city's leading exponents of comic characterization and energetic, imaginative physical comedy. The English version used in this production is by Henry Beissel and Per Brask.

For more information, please see "Coming Events."

In Pursuit of Trivia

Did you know these facts about our physical plant?...

- Last year the University used 7,959,079.2 feet of toilet paper, or 1,507.4 miles of the stuff. This breaks down to 1,576.06 feet per person per year.
- Are your hands clean? Last year the University used 427,680 feet of paper towels and 155 gallons of liquid hand soap. This translates into 84.7 feet of towels and 4.9 ounces of soap per person per year.
- Average hydro consumption for the past four years was 12,330,458 kwh per year. This is enough electricity to run 1,027,538 cars equipped with block heaters and in-car warmers for 8 hours.
- Last year Physical Plant staff replaced 5,628 fluorescent and 1,773 incandescent light bulbs. If it takes a person 5 minutes to change one bulb, this means it took one staff member 616.75 hours or 15.42 weeks to change all 7,401.
- If all the signs that Physical Plant staff made last year were placed end to end, they would stretch 720 feet or well over the length of 2 football fields.



Trick or treat? Jan McNally of University Food Services had pizza ready for hungry ghosts and goblins on Hallowe'en.

COMING EVENTS

CONTINUES UNTIL WED., DEC. 5

— **Karnta - Aboriginal Women's Art** from Australia is on display in Gallery 1C03. Gallery hours are Mon. - Fri., 10 a.m. to 3 p.m., Sat., 1 to 4 p.m. The exhibition is circulated by International Programme, Dept. of Communications, Canada. Organized by the Association of Northern and Central Australian Aboriginal Artists and the Australian High Commission.

FRI., NOV. 16

— **Skywalk Series** guest speaker will be Jane Cahill, Classics Department. She will speak on "Women in Greek Mythology."
— John Beattie, Prof. of History and Director of the Centre of Criminology at the University of Toronto, will speak on the **English Penal Ideas and the Development of Imprisonment in the 18th Century**. The lecture, sponsored by the Sociology and History Depts., will be held at 12:30 p.m. in Room 2L17.

MON., NOV. 19

— Lucille Meizner from the Alcohol Foundation of Manitoba will speak on **The Impact of Alcohol and Drugs on Our Lives**, 12:30-1:30 p.m., in Room 3M60.

TUES., NOV. 20 — WED., NOV. 21

— **The Newcombe Family Lectureship** on Religion and the Human Condition will feature guest speaker Kosuke Koyama. Koyama is the John D. Rockefeller Jr. Professor of Ecumenics and World Christianity at Union Theological Seminary, New York. A public lecture on Nov. 20 on "Theology of the cross and self-awareness of the church" will be held from 7:30 - 9 p.m. in Theatre 3C00. On Wed., Nov 21, he will speak on "I desire steadfast love and not sacrifice - High God, Wise God, Holy God" from 10 to 11:15 a.m. in Room 2M70. A public lecture on "The theology of the cross and the world of religions" will be held at 12:30 to 2 p.m. in Theatre 3C00.

Skywalk Series Continues

The Skywalk Concert and Lecture Series continues every Wednesday, Thursday and Friday at the Winnipeg Centennial Library. Each program is held from 12:15 to 12:45 p.m. in the 2nd floor Auditorium, off the Skywalk. Check "Coming Events" for details on upcoming concerts and lectures.

WED., NOV. 21

— Robert Fenton, Professor of Economics at The University of Winnipeg, will speak on **The Four Rs of Recycling** at 12:30 p.m. in Room 4C13.

— **Skywalk Series** guest speaker will be John Cote, Psychology Department. He will speak on "Perception: Matter over Mind." (N.B. Bring your sunglasses to this talk.)

— **The Rationale for a National Wet Land - Education Facility at Oak Hammock Marsh** will be presented by R. E. Wrigley, Ducks Unlimited. The seminar will take place from 12:30 to 1:30 p.m. in Room 1L11.

— **Recycling Awareness Day** opening ceremonies will be at 11:30 a.m. and displays will be set-up outside Riddell Hall cafeteria. For more information, please call Lynn Jones at 786-9218.

— An **Open Meeting on the Report of the Task Force on Student Accessibility** will take place at 3:30 p.m. in Room 1L10. All faculty and staff are invited to attend.

— **Music-at-Noon** features Nova Scotia's classical guitarist Dale Kavanagh performing from 12:30 - 1:20 p.m. in Theatre 3C01.

THURS., NOV. 22 - SAT., NOV. 24

— The Collegiate Drama Club presents **Three** — an original script in which the drama students explore the significance of "three" in our lives. Performances nightly at 8 p.m. in Convocation Hall. Advance tickets are \$2.00 and are available from Arlene Skihar at the Collegiate Office. Tickets at the door-\$2.50.

— The University of Winnipeg Theatre Dept. season opener will be playwright Tor Age Bringsvaerd's satirical fairy tale **The Glass Mountain**. Performances are 8 p.m. nightly at the Gas Station Theatre. For reservations call 786-9402.

THURS., NOV. 22

— Skywalk Concert Series presents pianist Lawrence Ritchey performing "American Popular Songs from the Gay '90s to the Dirty '30s."

FRI., NOV. 23

— **Skywalk Series** guest speaker will be Chris Meiklejohn, Anthropology Department. He will speak on "Origins of the Artistic Impulse."

— **Music-at-Noon** features Brandon University School of Music student recital at 12:30 - 1:20 p.m. in Theatre 3C00.

— **Getting your Message Across** - a media workshop for scientists will be held from 1 to 5 p.m. in Room 2M70. The workshop is being sponsored jointly

by Sigma Xi: The Scientific Research Society and The University of Winnipeg. For further information or to register, call 786-9134.

TUES., NOV. 27

— The English Department's Special Programs Committee is sponsoring a guest appearance by Canadian author and satirist **Edward O. Phillips**. He will be reading from his works at 1 p.m. in Room 3C13. For further information, call Janice Freeman at 786-9853.

WED., NOV. 28

— **Skywalk Series** guest speaker will be Jim Clark, Psychology Department. His topic will be "Aging and Memory: Should Old Dogs Learn New Tricks?"

THURS., NOV. 29 - FRI., NOV. 30

— **Women and Aids Conference** will be held at the Downtown Winnipeg Holiday Inn. Community agencies and government are sponsoring this event in support of World Aids Day. For further information, call 945-6791.

THURS., NOV. 29

— An **Open Meeting on the new draft Sexual Harassment Policy** will be held at 4 p.m. in Room 1L10. All faculty and staff are invited to attend.

FRI., NOV. 30

— **Skywalk Series** guest speaker Doug Skoog, Sociology Department, will speak on "Public Perceptions of Crime."
— **Music-at-Noon** features Music Plus, chamber music ensemble at 12:30 - 1:20 p.m. in Theatre 3C00.

IN EDITION is printed on recyclable paper. After you've finished reading it, please place it in your Paper Grower tin.



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Comments, suggestions and submissions are welcome. (All material is subject to editing.) The copy deadline for the next issue is Nov. 20.