

Smile For The Computer

Say "cheese," and smile for... the computer! Instead of posing in front of a conventional camera for an identification card photo, students and staff now smile for the video camera of the University's new digitized imagery system.

This state-of-the-art equipment, now located in the Library, produces ID cards more quickly. And because the system does not require film, the University saves both time and money.

According to Linda Simpson, Director of Student Records, "students appreciate the convenience of having class cards produced automatically, and faculty members are guaranteed to receive a student's photo on every class card." Brent Todd, Programmer/Analyst with Computer Services, estimated that "by eliminating the use of film, this system is four to six times faster than the old one."

The streamlined process now begins

with the operator accessing the relevant student information from the University's main frame computer system, entering it into a personal computer and displaying it on a screen. A data image of the student is then brought onto the screen from an adjoining video camera and "frozen." A laser printer automatically reproduces this image along with the data onto an ID card and 10 class cards.

See SMILE page 4.

In Edition

JANUARY 10, 1991

THE UNIVERSITY OF WINNIPEG

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PERIODICALS DEPARTMENT
UNIVERSITY OF WINNIPEG

Message from the President

1991: A PREVIEW OF THE YEAR'S CHALLENGES

As we re-assemble for 1991, I want to wish all members of our University community a very happy New Year. I hope that the holiday season has provided an opportunity for rest and for enjoyment with those closest to you.

I have been giving some considerable thought over the past few weeks to the situation facing us over the next year or so — to what should concern us and what should make us hopeful.

It is very clear that the financial situation in the province and in the country is not good, and that we are in for some difficult times. The news from the provincial government about its intentions with respect to budgets is very worrisome, particularly for our University which has been so severely underfunded for such a long time.

It is very hard to be sure that those with responsibility for financial decision-making understand this fact as deeply as they need to, and it is important that we all continue to make it known in whatever way we can. I believe that our situation is understood by many in government, but we must not assume that this will automatically translate into relief for our over-stretched budget, and we must continue to make our case as clearly and as cogently as possible.

On the more hopeful side, I believe that there is much that we can do to improve our own situation, if we are willing to face it honestly.



THIRA, chamber music ensemble, will perform on Fri., Feb. 1 at 12:30 p.m. in Theatre 3C00. This concert is one of several Music-at-Noon concerts this term. See "Coming Events" for details.

See 1991 PREVIEW page 3.

STAFF CHANGES (to January 4, 1991)

Resignations and Retirements

Eileen Badiuk	Institute of Urban Studies
Alexandra Hook	Library
Carla Kernsted	Centre for Child Care
Gay Pagan	Centre for Child Care
Brian Bendor-Samuel	French Department
Fred Barth	Chemistry Department
Mildred Prestay	Controller's Office
Tom Marshall	Security
Laurel Smith	Computer Services
Ray Mikulik	Computer Services
Gerald Steski	Physical Plant
Paul Tetrault	Physical Plant
Slavko Slevjko	Physical Plant
Chung Tung Leung	Business Computing
John Cote	Psychology Department
James Dowsett	Biology Department
Jack Steinbring	Anthropology Department

New Employees

Vic Hawkins	Electrician, Physical Plant
Deborah Campbell	Office Assistant 5, Controller's Office
Robert Byrnes	Assistant Professor, Writing Program
Glen Lich	Professor, Centre for German-Canadian Studies

Transfers

Marlene Laycock, Records Office, to Office Assistant 6, University Relations

Committees Seek Views on Deans of Theology and Collegiate

The current terms of office of the Dean of Faculty of Theology, Harold King, and the Dean of the Collegiate, Donald Price, end in 1991. In accordance with the University's policies, Review Committees have been struck and have begun their work.

As part of the regular review process, the committees are soliciting written comments from the University community on Harold King's performance as Dean of the Faculty of Theology and on Donald Price's performance as Dean of the Collegiate.

The Review Committees are inter-

ested in views on the development of the Faculty of Theology under Dean King and the Collegiate under Dean Price, as well as comments on any matters of special interest to you or your group. In addition, the Review Committees would be interested in hearing views on appropriate directions for the Faculty of Theology and for the Collegiate for the next five years.

Please forward any comments you wish to make to Bonnie L. Archibald, Executive Assistant to the President, by Jan. 31 at the latest. All comments will be kept confidential.

Pictorial Index Examines Its Future

At a meeting in December, the Western Canada Pictorial Index (WCPI) Board established a WCPI Futures Committee to look into options and possibilities for maintaining and developing the WCPI within or outside the University, following the University's withdrawal of operating funds in September.

The committee has two sub-committees: one chaired by board member George Fraser to investigate community or other institutional options,

and the other chaired by Jennifer Brown (History) to pursue internal avenues.

The WCPI is a unique collection of 60,000 computer-indexed images documenting the history of Canada's North and West.

Faculty and staff members with ideas and views on the fate of the WCPI are urged to call Jennifer Brown (786-9003) or Thora Cooke (WCPI, 786-9830). The subcommittee welcomes all ideas, assistance and support.

RESEARCH PROFILE

Essays Explore Role of Women in Ancient Israel

What was the role and status of women in ancient Israel?

Religious Studies Professor Peggy Day has just finished editing a book on the subject called *Gender and Difference in Ancient Israel*.

Primarily non-theological, the book is a selection of essays that covers two broad types of issues.

"We were trying to accurately get at the status and various roles of women in ancient Israel and flush out where they stood," said Day.

To do this, the text examines how women figured in land, property, and economic matters — issues that are not far removed from the ones facing women today.

The other theme that the book explores is the woman as the symbolic "other," said Day.

Until recently, texts, which have been primarily male authored, have depicted women in a negative way, she said.

Day explained that a lot of fears were projected onto women. The "foreign" woman or the "loose" woman were often seen as a threat to the patriarchal family, she noted.

"Male authors see from a male perspective," said Day, adding that her text will simply provide an accurate history which (if people open their minds) may broaden some perspectives.

The idea to do the book came after some of her women students wishing to write their essays on feminist issues expressed frustration at the lack of material available on the subject.

The book, which Day plans to use as a text in her Religious Studies class this coming year, contains her own work plus the contributions of 11 other authors.

The essays focus on women, and gender issues in biblical times, but the contributors are from many different disciplines including Sociology, Anthropology, History and Women's Studies.

"We wanted to carry a variety of texts and literary genres, and have an article or two on different parts of the Bible," Day said. "When I got the people together for the book it was to engage in feminist issues — issues which would otherwise remain peripheral."

- by Helena Cole

1991: Preview

continued from page 1.

First, we can all pay close attention to doing our work at the highest possible level of quality. This University is full of first-rate people who are capable not only of doing difficult jobs, but also of being innovative in working out how to do things better. The ability to continually improve will not only be a source of morale for us all, but it will help us to maintain our role as the University that cares and that pays attention to the needs of its students, even in difficult times.

Second, we can try to recognize where the University is having to deal with reduced resources, and we can adopt a stance both of patience and of helpfulness. We shall need nothing less to get us through these times.

For my part, I shall continue to do all I can to bring in funding to help ease our situation, and shall continue working to improve the flow of information on campus so that everyone can be a part of the process of definition of who we are for the 1990s.

Welcome back, and best wishes for 1991.

— by *Dr. Marsha Hanen*

Three Departments Experience Administrative Changes

Recent months have seen major changes in some administrative structures in the University. Three of the departments affected are Computer Services, Employee Relations and the Writing Program.

Ray Mikulik, former Director of Computer Services, has taken early retirement to pursue the dream he put on hold when he came to the University in 1969. Mikulik is starting his own business, REM Systems, a data processing services company specializing in consulting, programming and project management. "Back in '69 the computer market went dead, and this is a golden opportunity for me to do what I've always wanted to do," Mikulik says. David Bell, Assistant Director Academic Systems, will now take on the additional responsibilities of Assistant Director, Administrative Systems, a position that has been vacant since Laurie Smith resigned last November. Until a replacement for Mikulik is found, Bell will also be the interim acting director.

In Employee Relations, Employment Coordinator Christine Payne left on Dec. 7 to begin maternity leave. Her duties are being divided between Terry Voss, Executive Director, and Martin Robson, Salary Administration Officer. Robson will be handling recruitment and employment, while Voss will look after tuition waivers and payroll.

Currently, Voss is also busy assisting in the installation of a new data base that will update the University's current payroll system. He explains that the new system will allow changes to be made to payroll within a 24-hour period.

The Writing Program has adopted a committee structure that carries out all administration functions of the program. These committees include Program Development, Research, Curriculum and a Co-ordinating Committee.

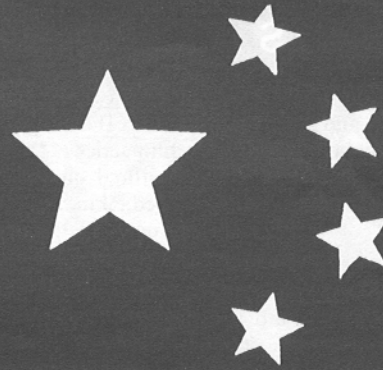
Since the new structure came into place last July, the program has launched six research projects, revamped the rhetoric coursebook, made important contacts with community groups that will support the

University's new access mandate, and has begun assisting in the implementation of writing in the disciplines.

Catherine Taylor, Director of the Text Processing Centre, credits this progress to the committee system. She explains that more is accomplished when the weight of many projects falls on several shoulders instead of one. "It has worked out extraordinarily well," Taylor says.

— by *Kathi Neal*

CHINA THE REVOLUTION AND BEYOND



SALISBURY'S REPORT ON CHINA: THE 40TH ANNIVERSARY OF THE REVOLUTION

HARRISON SALISBURY, THE NOTED *NEW YORK TIMES* CORRESPONDENT, IS THE HOST OF THIS MAJOR VIDEO SERIES, WHICH COVERS THE HISTORY OF THE CHINESE REVOLUTION AND CULMINATES IN THE TIANANMEN SQUARE MASSACRE.

EACH PART IS SHOWN ON THREE DIFFERENT DATES

PART 1 - JANUARY 14, 16, 18, 1991
PART 2 - JANUARY 21, 23, 25, 1991
PART 3 - JANUARY 28, 30, FEBRUARY 1, 1991

12:30 P.M.

ROOM 113 LOCKHART HALL

 **The UNIVERSITY of WINNIPEG**

"CHINA: THE REVOLUTION AND BEYOND" IS PRESENTED BY MEDIA SERVICES (EACH PART 45 MINUTES, COLOR)

Smile For The Computer

continued from page 1.

Other advantages of the system include its minimal maintenance cost and reduction in the amount of waste produced. Pat Ng, Circulation Supervisor of the Library, noted that a lot of expensive film was wasted during slower periods. With the old system, two ID pictures were produced per film. If only one person wanted an ID picture taken, the rest of the film had to be destroyed. Eliminating the need for colour and black-and-white film is also safer for the environment.

Computer Services expects that with some fine-tuning, the efficiency and productivity of the system will be improved for the coming year.

Jim Yunyk of Media Services is pleased with the success of the system. "This process puts The University of Winnipeg in tune with today's technology," he said.

— by Suzanne Martin

COMING EVENTS

FRI., JAN. 11 – SAT., FEB. 9

– **Sheila Butler: Studio Notes and Working Drawings** will be on display in Gallery 1C03. Hours: Mon. – Fri., 10 a.m. – 4 p.m.; Sat., 1 – 4 p.m.; Closed Sundays.

FRI., JAN. 11

– **Music-at-Noon** series features Switzerland's lyric soprano Isabelle Iliana accompanied by Renee De Moissac on piano at 12:30 – 1:20 p.m. in Theatre 3C00.

MON., JAN. 14

– **The People Next Door: Part II**, a series of six Monday evening lectures, begins with "Native Spirituality" lead by Carl Bird from 7 – 10 p.m. at St. Matthews/Maryland Christian Centre, 641 St. Matthews Ave. Register at the Faculty of Theology, The University of Winnipeg. Fees are \$15.00, or \$5.00 for students/seniors.

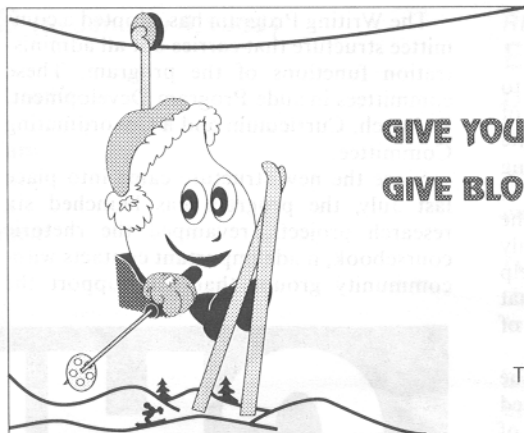
– **China: The Revolution and Beyond** is a three-part film series of Harrison Salisbury's "Report on China: The 40th Anniversary of the Revolution." Part I – "The Leaders of the Revolution" – will be shown on Mon., Jan. 14, and will be repeated on Wed., Jan. 16 and Fri., Jan. 18 at 12:30 p.m. in Room 1L13 (Lockhart Hall). For further information, call Media Services at 786-9833.

WED., JAN. 16 & THURS., JAN. 17

– **The Red Cross Blood Donor Clinic** will be held from 9:30 a.m. to 3 p.m. each day in the 4th Floor Buffeteria, Centennial Hall.

WED., JAN. 16

– **Music-at-Noon** features flautist Patricia Spencer at 12:30 – 1:20 p.m. in Theatre 3C00.



GIVE YOURSELF A LIFT.

GIVE BLOOD THIS WINTER.



The Canadian Red Cross Society

FRI., JAN. 18

– **Music-at-Noon** features Winnipeg Symphony Orchestra's Composer-in-Residence Glen Buhr at 12:30 – 1:20 p.m. in Theatre 3C00.

MON., JAN. 21

– **Music-at-Noon** features pianist Saule Tatabaeva from the U.S.S.R. at 12:30 – 1:20 p.m. in Theatre 3C00.

– The second in the lecture series **The People Next Door: Part II** will be a presentation of "Islamic Faith," lead by Khalid Iqbal from 7 – 10 p.m. at the Manitoba Islamic Centre, 247 Hazelwood Ave. For further information, call the Faculty of Theology at 786-9390.

– Part II of **China: The Revolution and Beyond** film series – "Slogans and Policies" – will be featured on Mon., Jan. 21, and repeated on Wed., Jan. 23 and Fri., Jan. 25 at 12:30 p.m. in Room 1L13 (Lockhart Hall). For further information, call Media Services at 786-9833.

MON., JAN. 21 – FRI., JAN. 25

– **Religion and Life Week** will feature Professor Heather Elkins, Instructor of Worship and Liturgical Studies at Drew University in Madison, New Jersey. This year's theme will be "Celebrating the Sacred in a Post-Christian Age." Public lectures will be held every day throughout the week at 12:30 p.m. in Room 3C01. For more information, please call 786-9124.

FRI., JAN. 25

– **Music-at-Noon** features mezzo soprano Carol Nowell at 12:30 – 1:20 p.m. in Theatre 3C00.

SUN., JAN. 27

– Donald A. Bailey, History, will speak to the Winnipeg branch of the Canadian Humanities Association. His topic will be **Canada's Constitutional Troubles: What Can We Learn from European History?** at 2 p.m. at The Winnipeg Art Gallery.

– **The People Next Door: Part II**. The third series topic will be "Hindu Faith," lead by Ram Ramjiawan. For confirmation of this presentation, please call the Faculty of Theology at 786-9390.

MON., JAN. 28

– Part III of **China: The Revolution and Beyond** film series – "From Liberalization to Crackdown" – will be featured on Mon., Jan.

28, and repeated Wed., Jan. 30 and Fri., Feb. 1 at 12:30 p.m. in Room 1L13 (Lockhart Hall). For further information, call Media Services at 786-9833.

FRI., FEB. 1

– **Music-at-Noon** features the chamber music ensemble Thira performing "Songs of the Masked Dancers" at 12:30 – 1:20 p.m. in Theatre 3C00.

MON., FEB. 4

– A wine and cheese reception for the **Sheila Butler: Studio Notes and Working Drawings** art exhibition will be held in Riddell Hall from 5 – 7 p.m. The artist will be present. All faculty and staff are invited to attend.

– Media Services presents the first episode of the **Robin of Sherwood** series from 12:30 – 1:30 p.m. in Room 3C01. A different episode will be shown every Monday, Wednesday and Friday (at the same time and location).

THURS., FEB. 14

– **The University of Winnipeg 22nd Annual Bonspiel** will be held at the Granite Curling Club. Entry fee is \$50 per rink (\$12.50 per player). For further information, call Patty Hawkins at 786-9292.

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