

Engaging Children's Minds

The University of Winnipeg Bachelor of Education program is sponsoring a public lecture by Sylvia Chard, Assistant Professor, Department of Early Education at the University of Alberta. Her topic will be "Engaging Children's Minds: Developmentally Appropriate Learning through the Project Approach." This public lecture will be held on Fri., March 8.

In her lecture, Chard will discuss recent research which suggests the creation of learning environments that involve children in active hands-on experience and that bring them in contact with real-world places, people and objects.

In the classroom, children benefit from learning opportunities which are responsive to a wide range of individual

needs and interests. The challenge of teachers is to adapt their teaching in the light of new understandings about children's learning and to communicate and account for their practices to others.

Chard received a PhD in Early Childhood Education from the University of Illinois in 1985. She has taught all levels

See CHILDREN'S MINDS page 3.

In Edition

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New Concept in the Works for Student Centre

The dream of a new student centre at The University of Winnipeg may be closer to reality as plans to construct a new building have been shelved in favour of renovations to existing space.

According to Steve Coppinger, Associate Vice-President (Admin.), students have been pursuing the idea of a student centre for a number of years. "They have looked into several different options," said Coppinger. "But their last plan - to construct a free-standing building - has turned out to be too costly."

A \$2 1/2 - 3 million re-development of existing space may be a viable alternative. The University's Board of Regents has given its nod of approval by allocating \$50,000 towards the development of a concept for a student centre. Coppinger said the concept could involve Riddell Hall Gym as well as the basement and tunnels of Manitoba Hall.

Kyle Briggs, President of The University of Winnipeg Students' Association (UWSA), believes that the new concept is not only less expensive than a building, but also a better use of space. "The central location will be more amenable to students," said Briggs, "and we won't have the additional operating costs involved with a new building."

Since 1985, the Students' Association



The work of the late Marie Guest, a forgotten local artist, will be the next show in Gallery 1C03. See "Coming Events" for details.

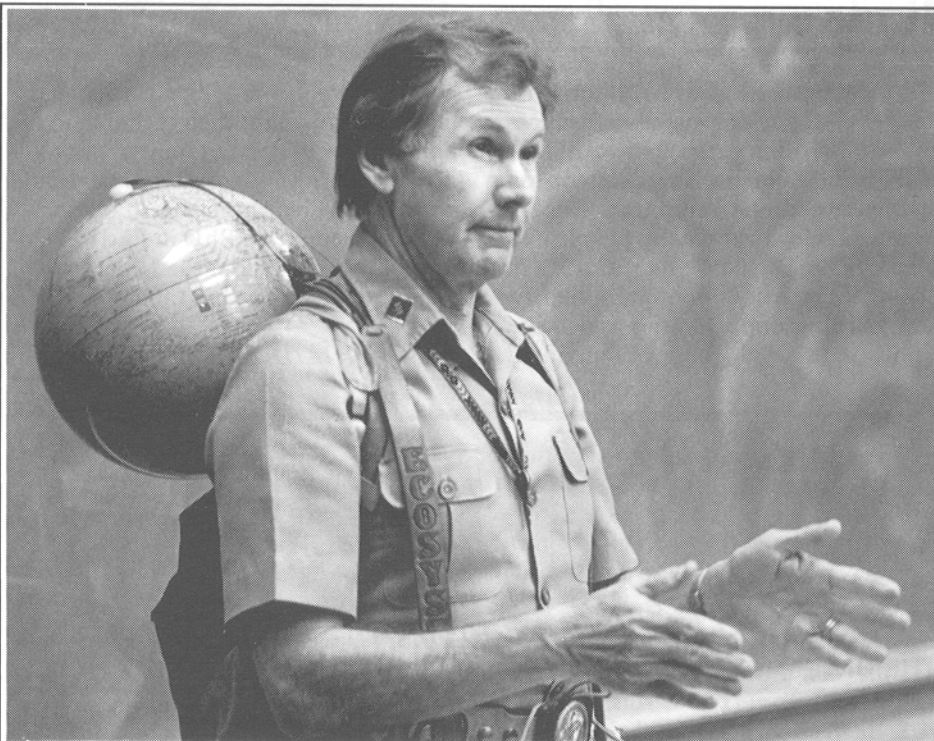
has been collecting a building fund levy from students. Next week, the UWSA will hold a referendum to let students decide if contributions to the fund should be increased.

According to Briggs, increased contributions plus a scaled down goal of \$2 1/2 - 3 million mean a student centre could be open a lot sooner. He said that another benefit of higher levies is that

the students who pay for the centre will have the chance to use it. "As a student, I personally would rather pay \$30.00 per year and have a student centre, instead of \$10.00 per year and not have one while I'm here," he said.

For the past six years, students have paid \$2.00 per full course to the building

See STUDENT CENTRE page 3.



Johnny Biosphere's globe plays recordings of the sounds made by the world's endangered species.

Unconventional Ecologist Attempts to Change Views

Belting back four glasses of whiskey may not seem like a conventional way of demonstrating the harm human beings are doing to their ecosystem.

But then Johnny Biosphere is not a conventional ecologist.

In fact, Johnny Biosphere is really Jack Vallentyne, a senior scientist at the federal Department of Fisheries and Oceans.

After several frustrating years of trying to get his message across through conventional means, Vallentyne thought it was time to attract a little attention.

So he decided to create Johnny Biosphere, an environmental messenger who wears a safari suit and a huge globe on his back that plays recordings of the sounds made by the world's endangered species.

The spectacle is designed to attract the attention of children, although he changes props when talking to an adult audience.

Speaking to mostly adults at the Elizabeth Laird Distinguished Lecturer series on Feb. 27, Biosphere poured himself a few drinks of whiskey to demonstrate how alcohol pollutes the body much in the same way mankind pollutes the earth.

Having caught the attention of his audience, Biosphere launched into his topic for the evening — The Ego-System and The Eco-System: Revenge of The Great Lakes.

Biosphere explained that human beings must transform their view of an "ego-system" (a self-centered view) to an eco-system perspective in which we as humans exist within and in conjunction with our environment.

At the push of a button on his globe, equipped to emit the sounds of endangered animals such as trumpeting elephants and humpbacked whales, Biosphere demonstrated that the "ego-system" view puts all animals at risk — including humans.

"If we operate by saying 'me only,' we're in serious trouble," Vallentyne said.

He gave a brief historical overview of how slowly, but surely, the Great Lakes basin has been violated by our insatiable infatuation with growth. This growth in industry, technology, and populations means that humanity must suffer the revenge of the Great Lakes, he explained.

Vallentyne said that while we've eagerly embraced and accelerated growth, we've also got to deal with acid rain, p.c.b.s, chemical pollution and holes in

the ozone layer.

"We've approached the whole environment issue from a top-down perspective," said Vallentyne, explaining that the issues have spiralled downward from the academics to the secondary schools and then finally reached primary schools and pre-schools.

The key to changing the way people think is through education and it must be a reversal of the present system.

"It must be bottom up, built in, and life long. If we start young enough, we've got a chance," said Vallentyne, adding that he firmly believes that "if the world is going to change, it's going to be through the children."

Mysterious Death Probed in University Drama

Espionage, war, sex, politics and art will come into spectacular play at the Gas Station Theatre March 22-27, as The University of Winnipeg examines dramatically the life and death of Elizabethan England's most daring playwright/adventurer, Christopher Marlowe.

The Death of Christopher Marlowe, a new British play by Noel Greig, examines with savagery and precision an age strikingly like our own, probing the relationship between politics and art, war and morality, espionage and integrity. Marlowe, creator of the towering dramatic figures of Dr. Faustus and Tamburlaine, is himself seen as a hero who exemplifies the psychological turbulence and conflict of values which bedevil modern man.

To direct Greig's play, The University of Winnipeg has brought in Libby Mason, Artistic Director of the Theatre Centre of London, England, and a leading British director of politically oriented plays. Mason directed The University of Winnipeg's highly successful production of Caryl Churchill's *Cloud Nine*, produced at the Gas Station Theatre last March.

The Death of Christopher Marlowe features members of The University of Winnipeg fourth-year acting class. Performances are March 22-27 (except Sunday) at 8 p.m. Admission is free. For reservations call 786-9402.

Children's Minds

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of the education system and has a unique international understanding of education issues through her work in England, United States and Canada. Her research interests include teacher development and project work in kindergarten and primary classrooms.

See "Coming Events" for details on this lecture.

Board of Regents Major Decisions

Mon., Feb. 25, 1991

- approved a new Sexual Harassment Policy
- approved the first budget for the German-Canadian Chair
- approved the spending of up to \$350,000 from the 1991 Manitoba Universities Development Fund for upgrades to classrooms in Manitoba Hall, development of the Riddell Hall Gymnasium, and the Maintenance Garage
- approved the expenditure of a special \$1.5-million grant from the Universities Grants Commission for roof upgrading
- approved the upgrade of Collegiate facilities in Wesley Hall from funds allocated within the 1991-92 Collegiate budget
- agreed that the "stacking benefit" amendment to the pension plan approved in 1988 was applicable to all members of the pension plan, as opposed to those who retired or would retire on or after Jan. 1, 1988
- received notice of motion to amend the membership of the Pension Committee so as to make the pensioner member a voting member rather than an observer
- extended the deadline for the report of the Ad Hoc Committee on the Status of Women Employees from May 27, 1991, to Oct. 28, 1991
- approved a proposed agreement with Contemporary Dancers to cover administrative details of the "Specialization in Dance" degree program
- granted tenure to eight faculty members and approved continuing appointments for two others

Student Centre

continued from page 1.

fund. The fund now stands at just under \$1/4 million. The referendum will ask students if they are willing to pay \$3.00 per full course now and \$6.00 once the facility is operational.

Briggs noted that The University of Winnipeg is the only university in Cana-

da without a student centre. He maintains that a centre is essential to students' overall development.

"A degree is more than just academic pursuits," said Briggs. "A degree implies an overall immersion into a university environment. A student centre is an integral part of providing the non-academic aspects of a university education."



The Moscow Saxophone Quintet, on their first Canadian tour from the USSR, will perform at The University of Winnipeg on Wed., March 13. See "Coming Events" for details.

Senate Major Decisions

Tues., Feb. 19, 1991

- heard that The Right Honourable Brian Dickson, Chief Justice of the Supreme Court of Canada (Retired), would accept the LLD degree and address Convocation on June 2
- accepted and approved the terms for one new student award in the Collegiate and four in the Faculty of Arts and Science
- set the deadline for withdrawal from full courses to Jan. 24 for 1992, and to the third Friday in January thereafter
- determined that withdrawals will no longer be reported on official student transcripts
- allowed a five-course waiver for holders of Keewatin Community College's Natural Resources Management Diploma entering a BA

program with a major in Environmental Studies

- set the English Language Proficiency Requirement for visa students graduating from high schools in other provinces to be the same as that required for graduates of Manitoba high schools
- approved for transmission to the Universities Grants Commission a reply to comments on proposed majors in Social and Economic Development Studies and Conflict Resolution Studies
- approved the granting of three diplomas and four certificates in the Continuing Education Division
- offered to confer one honorary degree
- approved first term grades in the Faculty of Theology

COMING EVENTS

CONTINUING UNTIL MARCH 27

— Media Services' presentation of the **Robin of Sherwood** series continues with a different episode every Monday, Wednesday, and Friday at 12:30 p.m. in Room 3C01.

WED., MARCH 6

— Skywalk Lecture Series guest speaker will be Robert Fenton, The University of Winnipeg Economics Department. His topic will be **Winnipeg's War on Waste**.

— Music-at-Noon features **The Cambrian String Quartet** at 12:30 - 1:20 p.m. in Theatre 3C00.

FRI., MARCH 8

— Guest speaker Sid Noel from the University of Western Ontario will present a lecture on **Things Fall Apart: Post-Confederation Canada** at 2:30 p.m. in Room 2M70.

— Music-at-Noon features classical guitarist **Stephen Boswell** at 12:30 - 1:20 p.m. in Theatre 3C00.

— **Dan Yashinsky**, founder of the Storytellers School of Toronto and author of *Tales from an Unknown City*, a collection of stories told by Toronto performers, will offer two performances at 12:30 p.m. and 7:30 p.m. in Room 1L04.

— The Bachelor of Education Program is sponsoring a lecture by Sylvia Chard from the Department of Elementary Education at the University of Alberta. Her topic will be **Engaging Children's Minds: Developmentally Appropriate Learning through the Project Approach** at 12:30 to 1:30 p.m. in Room 2L17. For further information, call Judi Hanson at 786-9762.

SAT., MARCH 9 AND SUN., MARCH 10

— The **Collegiate Drama Club** will be presenting the James Reach adaptation of Theodore Isaac Rubin's book *David and Lisa*. Performances are nightly at 8 p.m. at the Prairie Theatre Exchange Saan Studio. Tickets are \$2.50 and can be purchased from Arlene Skihar at 786-9221. Seating is limited.

MON., MARCH 11

— **A Winnipeg History: The Art of Marie Guest 1880-1966** will be on exhibit until Apr. 6 in Gallery 1C03. Hours: Mon. through Fri., 10 a.m. - 4 p.m.; Sat., 1 - 4 p.m.; closed Sundays and Good Friday.

— Music-at-Noon features **The Vancouver Wind Trio** at 12:30 - 1:20 p.m. in Theatre 3C00.

WED., MARCH 13

— Official opening of **A Winnipeg History: The Art of Marie Guest 1880-1966**, 2:30 p.m. in Gallery 1C03.

— Skywalk Lecture Series guest speaker will be Carl Ridd, The University of Winnipeg Religious Studies Department. His topic will be **Religion and the Global War System**.

— **The Literature of the Prophetic Church** will be discussed in this 12-week seminar course instructed by Ted Hicks. Seminars will be held Wednesdays from 7 - 10 p.m. in Room 1C10, starting March 13 and continuing until May 29. Registration fee is \$80.00 for a credit and \$70.00 for a non-credit course.

— Music-at-Noon features **The Moscow Saxophone Quintet**, from the USSR, performing with the Ron Paley Trio at 12:30 - 1:20 p.m. in Theatre 3C00.

FRI., MARCH 15

— Toronto poet **Libby Scheier**, sponsored by the Canada Council, will be reading for Di Brandt's class at 10:30 a.m. in Room 3C14. Some of her recent works include *Sky: A Poem in Four Pieces*, *Second Nature*, and *The Larger Life*.

WED., MARCH 20

— Skywalk Lecture Series guest speaker will be Anne Adkins, The University of Winnipeg Biology Department. Her topic will be **Magnificent Microbes**.

— Music-at-Noon features pianist **Peter Vinograd** at 12:30 - 1:20 p.m. in Theatre 3C00.

FRI., MARCH 22-THURS., MARCH 27

— **The Death of Christopher Marlowe**, directed by Libby Mason, Artistic Director of the Theatre Centre of London, England, and featuring members of The University of Winnipeg fourth-year acting class, will be presented each evening (except Sunday) at 8 p.m. at the Gas Station Theatre. Admission is free. For reservations call 786-9402.

FRI., MARCH 22

— Music-at-Noon features **L'Ensemble Arion de Montreal** "Demonstrating Baroque Interpretation" at 8 p.m. in Theatre 3C00. Co-produced with the Winnipeg Bach Festival.

WED., MARCH 27

— Skywalk Lecture Series guest speaker will be Don Campbell, The University of Winnipeg Physics Department. His topic will be **The Birth of the Universe**.

— Music-at-Noon features **The Brandon University Trio** at 12:30 - 1:20 p.m. in Theatre 3C00.

FRI., MARCH 29

— **Good Friday** — The University is closed.

WED., APR. 3

— Skywalk Lecture Series guest speaker will be Richard Veatch, The University of Winnipeg Political Science Department. His topic will be **Canada, Collective Security and UN Peacekeeping**.

FRI., APR. 5

— Music-at-Noon features the **Macalester College Jazz Band** at 12:30 - 1:30 p.m. in Theatre 3C00.

SAT., APR. 6

— The Faculty of Theology in conjunction with The Duval Foundation of Knox United Church will present **Focus on Preaching 1991** with Dr. G. Malcolm Sinclair, preacher at Metropolitan United Church in Toronto from 9:30 a.m. - 4 p.m. in Room 2M70.

WED., APR. 10

— Skywalk Lecture Series guest speaker will be Beverley Fehr, The University of Winnipeg Psychology Department. Her topic will be **Do Women and Men See Love Differently?**

SKYWALK LECTURE SERIES CONTINUES

The Skywalk Lecture Series continues at the Winnipeg Centennial Library. Each program is held from 12:15 to 12:45 p.m. in the 2nd floor Auditorium, off the Skywalk. Check "Coming Events" for lecture topics and speakers.

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