

Freedom Courtyard Features Czech Art

The newly renovated space between Graham Hall and Riddell Hall is now home to seven works by contemporary Czechoslovakian artists. This area, "The Freedom Courtyard," was chosen because it allows the works, which share a common theme, to be hung together. As well, the location makes the collection accessible to both students and the general public. With both an east and west exposure, the space is also light filled.

The works reflect the response of Czechoslovakian artists to their people's struggle for freedom from political

oppression. In 1968, Alexander Dubcek, Secretary of the Communist Party, offered Czechoslovakians "socialism with a human face." Youth groups were formed, freedom of the press was re-established, and churches became active as did the human rights movement. "Prague Spring" ushered in a new era of long overdue economic and political reform. Students had been particularly active in trying to bring about change. On the evening of Aug. 10, 1968, combined armed forces invaded the country. After five months of Soviet occupation, 21-year-old philosophy student Jan

Palach set himself on fire to protest the foreign suppression of the movement for national independence.

There are two works in the "Freedom Courtyard" collection entitled *Crucified Again*. The first, a poster by Maricka Klimovicova-Veleva, is a response to Jan's self-sacrifice. For a few brief months, Jan had witnessed his university become what universities were meant to be - a forum for free discussion. The pain caused by the loss of this newfound freedom, says Klimovicova, crushed Jan's soul with its terrible weight.

See *FREEDOM* page 2.

In Edition

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University Education Goes The Distance

It seems almost everyone associated with the First-Year Distance Education (FYDE) program is pleased with how well it is going. This year The University of Winnipeg's Division of Continuing Education offered two first-year courses: Biology and History.

The FYDE program is for students who are interested in taking university courses, but live in some of the more remote areas of Manitoba such as Dauphin, Russell and Flin Flon. The University of Manitoba and Brandon University are also involved in teaching courses. FYDE is offered under the auspices of Inter-Universities North (IUN) and relies on the cooperation of the Distance Education and Technology Branch of the Manitoba government. Funding is specifically targeted for this project by the provincial government through IUN.

University of Winnipeg Professor Kent Simmons teaches the Biology course at Videon Cable Network where a live satellite transmits his class to seven students on three sites - Thompson, Dauphin and The Pas. The students, who are in attendance at each of their respective high schools, are able to participate in the class.

"The students can see and hear me. I can only hear them. They each have a hand-held microphone that they activate when they want to ask questions," explains Simmons.



Professor Kent Simmons teaches biology from the studios of Videon Cable Network to students in Thompson, Dauphin and The Pas.

Each student receives a kit with biology lecture notes and diagrams. This kit was completely re-written for the FYDE course by Simmons and Biology Professor Rod Bollman. Bill Evans, chair of the Biology Dept., is the co-

ordinator of the program.

"It really is a marvellous program," said Simmons. "It gives students who might not have otherwise enrolled in university a chance to try it and see if it

See *DISTANCE* page 2.

Distance ...

continued from page 1

is for them without having to leave their communities."

Darlene Frederickson, the FYDE coordinator through The University of Winnipeg's Continuing Education Division, agrees. "FYDE is an opportunity for them to attend university in their home communities. Our two courses have received a lot of positive feedback from the students."

The FYDE Biology course work is exactly the same as the assignments and exams given in the lecture halls on campus. And according to Simmons, this format is a more active way of teaching than other distance education methods, such as teleconferencing and correspondence.

"Teaching by satellite is as close to a real classroom as it can be, considering

that the students are hundreds of miles away," said Simmons, adding that the students' marks have been as good if not better than those in his first-year Biology course on campus.

Another unique feature of this Biology course is that on-site lab instructors are available to lead experiments and work directly with the students each week. "Labs are where the students get hands-on experience," explained Simmons, "so the instructors are critical to the students' understanding of the material."

According to Simmons, FYDE really gives students a feeling for what university is like without having to leave their communities. "If they came to the city, they would have to deal with the 'culture shock' and expense of living here plus the stress of a new program. FYDE relieves some of the pressure and lets them get used to the academic side of university first."

Board of Regents

Major Decisions

March 25, 1991

- approved the budget for a proposed cooperative Bachelor of Nursing program to be offered jointly with Red River Community College, and authorized the program's submission to the Universities Grants Commission
- received a Fund-Raising Action Plan from the Development Committee
- discussed the fiscal arrangements for the proposed Masters program in Marriage and Family Therapy at some length, and referred the matter to the Committee on Finance and Investments for thorough review
- granted tenure to two faculty members in the Collegiate
- reappointed the Deans of Collegiate and Theology to additional five-year terms
- approved 16 study leaves in Arts and Science

Freedom ...

continued from page 1

The other *Crucified Again*, a cold cast bronze sculpture by Josef Randa, is not only a response to the events of 1968, but is a "monument," says Randa, "to all those who have suffered, been imprisoned, or died as a result of political oppression in Czechoslovakia since 1948. It is also for those who stayed behind." Randa is especially pleased with the location of his work and says, "It is important for young people to know what other students were going through (in 1968)."

Although completed in 1987-88, Randa says the idea for the work began 15 years ago. The sculpture is a maquette for a large (5 metre) version that was unveiled in July, 1989 in Scarborough, Ontario. Josef Randa was born in Prague, Czechoslovakia where he studied Fine Art. He came to Winnipeg with his family in 1968 and has been living here ever since.

"The Freedom Courtyard" collection was donated by Vaughan L. Baird, Q.C., LL.D. Baird was awarded an honorary degree from The University of Winnipeg in 1987. He is an avid art collector and a generous donor. The University's permanent collection includes numerous works donated by Vaughan Baird, in addition to the seven contemporary Czechoslovakian pieces.

"The Freedom Courtyard" will be officially opened Sun., Apr. 7 by Claudia Wright, Professor of Political Science at the University and former chairperson of the Manitoba Human Rights Commission.

- by Pat Depoe
Curatorial Assistant



Crucified Again commemorates the victims of political oppression in Czechoslovakia.

Math Professor Brings a Little Magic into the Classroom

The students are getting restless. Some are doodling; others are watching the clock. Suddenly, the piece of chalk that was in the professor's hand has just disappeared in his nose. He retrieves the chalk seconds later from his right ear. All eyes are at the front of the room.

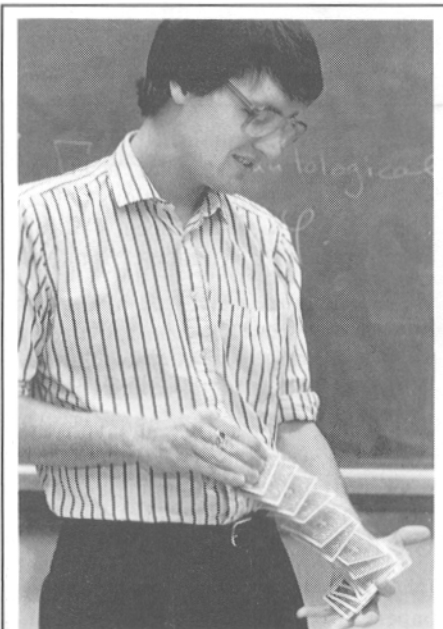
"Sometimes I do little tricks for the students. It keeps them on their toes," laughs Mathematics Professor James Currie. He has been interested in magic for about 15 years and has been performing professionally for the last year and a half.

"I started learning tricks from books. It has become more than a hobby, but less than a business. I remember watching a TV show where a magician was performing card tricks. He made the deck look automatic and from then on, I was hooked on 'sleight of hand,'" said Currie.

He has performed at trade shows and for the Canadian Association of Emergency Nurses. He also does some charity work. Surprisingly though, he has never had to advertise to get bookings.

"One day an agent phoned me and asked if I would be interested in doing some shows. I agreed, and he has found all my work since," explains Currie.

Currie gives lessons to young magicians, and even some professionals learn a few new techniques from him. Currie has one magician coming from Minnesota to learn some new tricks.



Professor James Currie keeps his students on their toes with magic tricks.

Currie specializes in "close up magic." "Essentially, when I am asked to perform at a party, I walk around, request people's objects and do magical things with them." He also works with cards. "I can do just about anything with a deck of playing cards."

But he hardly ever shares the secret behind the trick. "Everyone is interested in magic and the 'sleight of hand,' but if you understand how something works, you just don't appreciate it."



Buy a Bunch and Help Us Beat Cancer

**Daffodil Days
April 4, 5, 6**

Three dollars and fifty cents buys you a lovely bouquet of fresh, spring daffodils. It also buys hope for the future because the money you spend helps us fight cancer in Manitoba. For more information about Daffodil Days contact the Canadian Cancer Society, Manitoba Division at 774-7483.

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Conference Announcement and Call for Papers

The Eleventh Annual Conference of the Society for Teaching and Learning in Higher Education will take place June 15-18, 1991 at Dalhousie University, Halifax, Nova Scotia. The S.T.L.H.E. invites proposals for secondary education. Submissions are welcomed from faculty, instructional developers and those interested in the advancement and enhancement of higher education.

For more information, or to register contact: **STLHE Conference**, c/o Office of Instructional Development and Technology, Dalhousie University, Halifax, Nova Scotia, B3H 3J5. Tel. (902) 494-1622 Fax. (902) 494-2319.

Psychologist Studies Mental Processes

Associate Professor Jim Clark of the Psychology department is currently working on a research project to better understand the mental processes that underlie human behaviour and experience. The project is called "Uncertainty and Inhibition in Semantic Retrieval," and is funded by the Natural Sciences and Engineering Research Council of Canada.

"I've been interested in cognitive psychology and semantic retrieval since I started graduate school. It is a very large area of study," said Clark. Three Honours students are helping Clark with the research, plus he works with psychologists at other universities.

Clark's experiments include timing how long it takes subjects to name pictures or to translate words from English to French.

"So far, we have concluded that it takes people longer to name a picture that can be called many things than a picture that has only one name." For example, a picture of a kite, which has only one name, can be named quickly; but a picture of a tricycle, which has several names (e.g., trike, bicycle), takes longer to name.

Another semantic retrieval task that Clark has studied is the time it takes people to complete basic multiplication problems. "People are prone to errors when they multiply numbers quickly, and we are interested in the kinds of errors they make," said Clark. For example, people often wrongly say 24 for the problem 4×8 , especially if they recently saw the problem 4×6 .

Clark's results are consistent with the view that slow response times and errors occur because the brain has to suppress other responses associated with the picture or arithmetic problem. By studying relatively simple mental associations, Clark hopes that more difficult tasks will be understood.

The subjects for the experiments so far have been university students, as well as pre-school and school-age children. "I am interested in seeing how these mental processes develop in young children because young children have difficulty inhibiting associated responses," said Clark. Clark also hopes to extend the research to other groups of people who have semantic retrieval problems, such as elderly people and people with head injuries. Clark believes that his basic research will eventually help to identify tasks that could overcome some cognitive difficulties that people experience.

COMING EVENTS

CONTINUING UNTIL SAT., APR. 6
 - A **Winnipeg History: The Art of Marie Guest 1880-1966** will be on exhibit in Gallery 1C03. Hours: Fri., 10 a.m. - 4 p.m.; Sat., 1 - 4 p.m.

FRI., APR. 5

- **Winter Session** lectures close.
 - Music-at-Noon features the **Maclester College Jazz Band** at 12:30 - 1:30 p.m. in Theatre 3C00.
 - The University of Winnipeg Women's Association will hold a luncheon in Room 2M70 at 12 noon. The guest speaker will be Art Curator **Sarah McKinnon**. For information and tickets, please contact Uma Parameswaran, 786-9344.

SAT., APR. 6

- The Faculty of Theology in conjunction with The DuVal Foundation of Knox United Church will present **Focus on Preaching 1991** with G. Malcolm

Sinclair preacher at Metropolitan United Church in Toronto, from 9:30 a.m. - 4 p.m. in Room 2M70.

SUN., APR. 7

- The official opening of **The Freedom Courtyard**, a collection of art works by Czechoslovakian artists donated by Vaughan Baird, will be held from 2 - 3:30 p.m. in the 385 Spence Street foyer.

TUES., APR. 9

- **The President's Committee on the Future of the University** will hold an Open Meeting at 12 noon in Theatre B, Manitoba Hall.

WED., APR. 10

- Skywalk Lecture Series guest speaker will be Beverley Fehr, Psychology Department. Her topic will be **Do Women and Men See Love Differently?**

THURS., APR. 11

- Skywalk Concert Series will feature **Richard Gillis**, trumpet: The Trumpet Family.
 - The University of Winnipeg Women's

Auxiliary will hold their **75th Anniversary Spring Coffee Party** at Eaton's Assembly Hall from 11 a.m. to 2 p.m. Admission \$4.00. Proceeds are in aid of scholarships.

WED., APR. 17

- Skywalk Lecture Series guest speaker will be Jim Silver, Political Science Department. His topic will be **Will Canada Survive?**

THURS., APR. 18

- Skywalk Concert Series will feature **Glen Gillis**, saxophone: One Hundred and Fifty Years of Good Sax!

WED., APR. 24

- The University of Winnipeg Women's Association will hold their **annual meeting and potluck dinner** at President Hanen's residence at 6:30 p.m. For information please contact Uma Parameswaran at 786-9344.

THURS., APR. 25

- Lectures in **Spring Evening Session** begin.

Staff Changes

New Appointments

Nancy Lehr	Office Assistant 4	Anthropology	03/11/91
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Position Changes

Judy Graham	From: Office Asst. 5, VP (Academic) Office To: Office Asst. 5, Student Records Office	02/18/91
Hilda Malchuk	From: Office Asst. 4, VP (Academic) Office To: Confidential Secretary, Controller's Office	03/18/91
Larry Zabinski	From: Asst. Chief Engineer, Physical Plant To: Chief Engineer, Physical Plant	02/25/91

Telephone Directory Update

A few changes have taken place in Security Services which affect the listings in the internal telephone directory. The revised listings are as follows:

	Room	Extension
Security Office	1C33	9235
Lost and Found	1C33	9272
Director - Shakespeare, David	1C37	9192
Asst. Director - Farrish, Trish	1C36	9191
Emergency number (24 hours)	-	9235

SKYWALK LECTURE AND CONCERT SERIES CONTINUES

The Skywalk Lecture and Concert Series continues at the Winnipeg Centennial Library. Each program is held from 12:15 to 12:45 p.m. in the 2nd floor Auditorium, off the Skywalk. Check "Coming Events" for details.

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Comments, suggestions and submissions are welcome. (All material is subject to editing.) The next issue of **IN EDITION** will be published on Apr. 17. The copy deadline is APR. 9.

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