

in edition

MARCH 18, 1992

VOL. 9 NO. 14

New Course Focuses on Multiculturalism

When students in the Education Program come back to campus after practice teaching, many of them comment on the cultural diversity in schools today.

"Most of our students note that it's very different from their own elementary and high-school days," says Beryle Jones, Assistant Professor of Education at The University of Winnipeg.

Jones explains that this growing need for today's teachers to deal with multicultural issues inspired her to develop a course on the topic. "Education for Multicultural Settings" is being offered for the first time this term to students in the University's Education Program.

According to Jones, the course is designed to promote awareness of the diversity in Canadian society and in today's classrooms. "We help students become more in tune with both the joy and the tension that comes with diversity," says Jones. "This knowledge can help them to create positive learning environments when they do their student teaching and when they get jobs as teachers."

Guest speakers have included Mary Young, Assis-

Continued on page 5



Installation assistant Ray Forbes (left) helps artist Tony Tascona hang his recent donation to the University's permanent art collection. See photo of the entire display on page 4.

All Four Wesmen Teams Enjoy Success

All four University of Winnipeg Wesmen teams are enjoying success this year. They have captured three conference titles and made a strong showing on the national scene so far:

- The men's basketball team won the Great Plains Athletic Conference (GPAC) championship, beating the University of Manitoba in two straight games and the University of Brandon in a best-of-three-game match. Jeff Foreman of the Wesmen was selected to the second team all-Canadian. The team will vie for the national title in Halifax on March 20.

- The women's basketball team also finished first in GPAC, beating the University of Manitoba in two straight games. The Wesmen went on to the Canadian Inter-university Athletic Union (CIAU) tournament in Charlottetown, but lost to Victoria in the finals. Sandra Carroll was chosen as a tournament all-star.

Continued on page 4

The UNIVERSITY
of WINNIPEG

Economist Examines the Environment

Everyone agrees that it's important to take care of our environment, but where can you find straightforward information about what you can do to help?

Bob Fenton, Associate Professor of Economics at The University of Winnipeg, is conducting independent research on different types of product packaging.

"I wanted to make an effort to provide consumers with information that allows them to choose the most environmentally friendly packaging option available to them in Manitoba," says Fenton. "I've tried to sort it all out in a relatively non-technical way."

In the first phase of his research, Fenton compared the reuse, recycling and disposal of four popular types of grocery bags.

He found that the most environmentally friendly shopping bags are made of rip-stop nylon fabric since they can be

reused many times before wearing out.

"Reuse is preferable to recycling," says Fenton. "Recycling will always generate both air and water pollution and use up energy."

Recyclable plastic grocery bags, however, did come in second in Fenton's study.

"People seem to assume that paper bags are automatically a better choice than plastic," says Fenton. "But one tonne of plastic makes 105,500 bags while the same tonne of paper makes only 18,000 bags. So to some extent plastic is getting a 'bum rap.' One tonne of it produces more bags yet creates less waterborne and atmospheric pollution."

Fenton specializes in environmental economics which looks at issues of natural resource consumption and the economics of environmental protection. As President of the Recycling Council of Manitoba from 1985-1988, he

became interested in researching product packaging.

Although studies similar to Fenton's have been done in the past, he says that many are not considered entirely credible although conducted by professional firms and scientists.

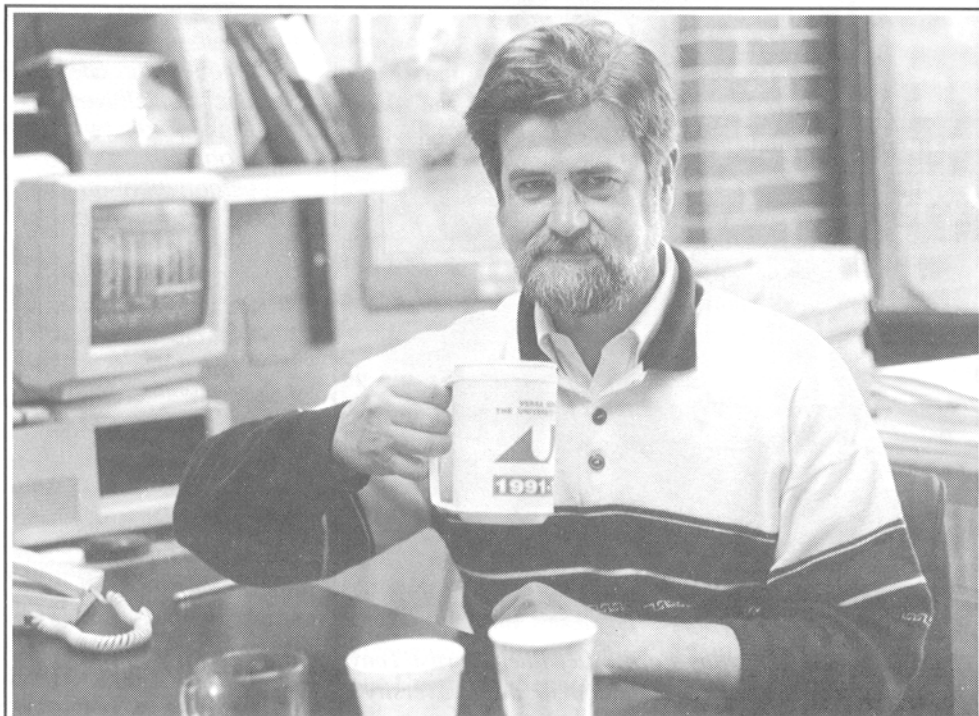
"People are suspicious when they see that a study is being done by someone connected to the product being researched. For example, a plastics manufacturer studies the environmental impact of cardboard versus plastic egg cartons. When the results come back showing plastic as a better choice, people are automatically doubtful. It's important that my research isn't funded by any industry," says Fenton. "People shouldn't think that I'm being influenced by any financial contributions from businesses."

A Manitoba Environmental Innovations grant is paying for the costs of printing and

distributing Fenton's reports.

Fenton also plans to conduct research on coffee cups and milk cartons. He has already completed about 40 per cent of a study on egg cartons.

Copies of Fenton's *Grocery Bag Comparison Report* have been widely distributed to environmental groups and libraries. A copy of the report is held at The University of Winnipeg Library.



Bob Fenton is trying to help consumers identify environmentally friendly packaging.

in edition is published every two weeks during the regular academic session by University Relations, The University of Winnipeg, 4W16-515 Portage Ave., Winnipeg, Manitoba R3B 2E9.

Editor:
Lois Cherney
Communications
Coordinator

Telephone:
(204) 786-9134

Comments, suggestions and submissions are welcome. (All material is subject to editing.) The copy deadline for the next issue of *in edition* is March 23.

in edition is printed on recycled paper. Keep the cycle going: After you've finished reading in *in edition*, please place it in your Paper Grower tin.

Archaeologist Organizes the Past

Imagine trying to reconstruct what the world was like hundreds or even thousands of years ago with only ancient artifacts to offer clues.

Donalee Deck, Technician in the Anthropology Department, is in the process of sorting and cataloguing literally millions of these artifacts held in The University of Winnipeg's museum collections.

"We have one of the best physical anthropology collections in Canada as well as extensive archaeological collections," she says. "Some of the earliest evidence of human existence in our province is held here."

Artifacts from the collections are used for classroom demonstrations in labs, for setting up displays on the fourth floor of Centennial Hall and for research by academics and the general public.

The Anthropology Museum collections can be broken down into three main ar-

chaeological areas: physical anthropology, ethnographic and archaeology. The physical anthropology collection consists of specimens or casts of modern and fossil primates and hominids. The ethnographic collection specializes in Algonquian, Asian, African and South Pacific artifacts such as clothing, tools and musical instruments. The archaeology collections include artifacts from the Winnipeg River region in Southeastern Manitoba and the Carberry Plains and Portage la Prairie Plains from south central Manitoba.

According to Deck, materials for the collections are obtained from archaeological field schools and research. As well, a number of local collectors have made substantial donations in choosing The University of Winnipeg as the repository for their personal collections.

Deck says that she wants to make the collections more usable and accessible and to

do that, the materials have to be computerized and organized in a standardized way.

"I am currently concentrating my efforts on the archaeological collections," she says. "We are converting the old system into a CHIN (Canadian Heritage Information Network) compatible database which is used by museums across Canada. The information will then be available to be directly loaded into the national system in Ottawa or a provincially-based network."

However, she notes that it will be years before all of the

work will be completed due to the sheer size of the collections.

Luckily, Deck has some assistance with her projects. "One of the benefits of being the curator of the museum collections is I get to work with volunteers, who are often Anthropology students," she says. "These volunteers spend many hours working at tasks such as sorting, coding and reconstructing artifacts, which not only helps us to realize our goals, but also provides them with valuable practical experience."

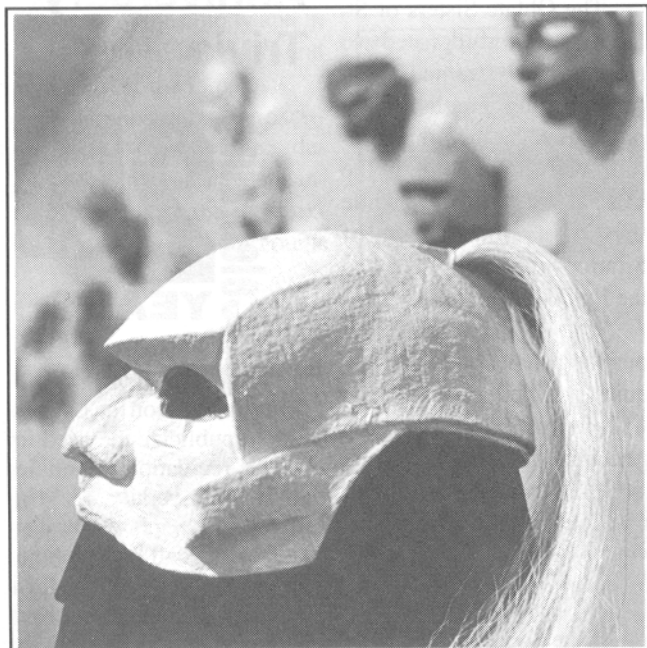
Hospitality Needed

Each spring, The University of Winnipeg offers immersion courses in English for university and college students, most of whom range in age from 18 to 22 years. Although the majority of these students come from Quebec, some are international students. Rather than having the students stay in university residences, we try to find accommodation for them in private homes in Winnipeg. This provides the students with an opportunity to see how English-speaking Canadians live, to observe first-hand some of the differences in our way of life, and also to appreciate the many essential similarities. The families who serve as hosts for this occasion also benefit from the encounter in much the same way.

We ask host families to provide a suitable bedroom, breakfast every day and all meals on weekends including Friday evenings. The students eat lunch and dinner on campus the rest of the time. In particular, however, we ask our hosts to share normal family activities, whatever they may be, with their guests. We provide a payment of \$300 per student towards the cost of this hospitality. There is no need for anyone to speak the student's native language; the students are here, of course, to learn English.

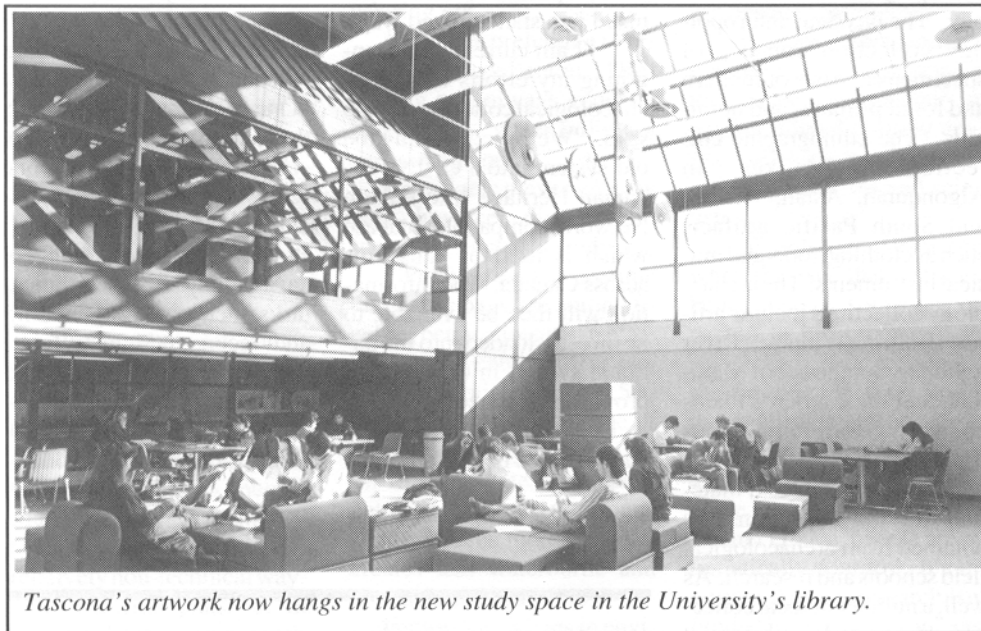
While many families remain with the program from year to year, we always need new volunteers, particularly those who live within 20 minutes by bus of the University.

This year, two six-week sessions will be offered from May 19 to June 28 and from July 6 to August 16. If you are able to provide hospitality in your home for one or both sessions, please contact Janis Pregnall or Geri Carvelli at 786-9749.



The Other Face: An Exhibition of Masks continues in the University's Gallery 1C03 until Apr. 3.

Generosity Increases Permanent Art Collection



Tascona's artwork now hangs in the new study space in the University's library.

Each year The University of Winnipeg's permanent art collection increases by several works of art, thanks to generous donations by artists, patrons and alumni.

Well-known Winnipeg artist Tony Tascona recently supervised the hanging of several large acrylic discs that he's donated to the University. The six brightly-coloured pieces form an inverted lower-case letter "t", which hangs suspended from the lighting grid in the newly-enclosed study space in the University's library.

Tascona explains why he chose to donate this valuable work to the University: "I like the sense of community at The University of Winnipeg, its accessibility, its great location. When I proposed the donation, the response I received from Art Curator Sarah McKinnon was very positive, and I love the site the University made available for my

pieces."

"My daughter, cousins, nephews all attended The University of Winnipeg," he says. "I even went there for a while myself, but it was about a thousand years ago," laughs Tascona.

Two works of art, a watercolour and a painting, by Canadian artist Richard Gorman will arrive at the University later this month. Gorman has been active in Toronto since the 1960s in both art and filmmaking.

The works are being donated by alumnus Vernon S. MacKelvie (BA '44), retired Chief Librarian, Department of Labour of the Canadian government. MacKelvie donated the works in memory of his brother, James A. MacKelvie (BA '36), who was killed in action in World War II.

In December, University photographer Peter Tittenberger donated two of his own colour

photographs to the University's permanent collection. The framed works, both of colourful Toronto street scenes, were quickly claimed by University staff to brighten their office walls.

The Oblate Sisters of St. Boniface recently donated two large ornately-framed 19th-century photographs. One photograph, of the Roman forum, will find a home in the Classics Department, while the other photograph of Stratford-on-Avon will go to the English Department.

"It's very gratifying to see our long-term interest in acquiring a collection for the University supported by these generous donations. It's one way of increasing the strength of our collection," says University Art Curator Sarah McKinnon.

Wesmen...

continued from front page

- The women's volleyball team won the GPAC championship, defeating the University of Manitoba in two straight games. The Wesmen played in the national tournament in Toronto this past weekend, but lost to the University of Manitoba in the finals. Janis Kelly was named to the first team all-Canadian and Sandy Newsham was selected as the CIAU rookie-of-the-year.

- The men's volleyball team played in the CIAU national championship tournament hosted by The University of Winnipeg. The Wesmen lost to Calgary in the semi-final round and finished the season in fourth place. Rob Olfert was named to the first team all-Canadian.

The University of Winnipeg Anniversary Trivia

Celebrating **25** YEARS

In November of 1981, students marched on the Legislature to publicize the need for proper recreational facilities at The University of Winnipeg. They played basketball, volleyball and badminton on the steps. Plans for a new athletic complex had been approved in principle, but the provincial government had not yet committed financial support.

Theatre Students Present Comedy in Prison Colony

An intriguing incident from early Australian history provides the theme for *Our Country's Good*, Timberlake Wertenbaker's exciting and thought-provoking play, which opens at the Gas Station Theatre March 28, and plays to Apr. 3.

Wertenbaker's play is the third and final production of The University of Winnipeg's 1991-92 theatre season, and features members of the Theatre Department's fourth-year acting class.

Our Country's Good is set in an Australian penal colony in the early years of the 18th century. There, in the midst of conditions of soul-destroying brutality and degradation, an idealistic but naive governor decides that the prisoners should put on a play to raise their morale and to aid rehabilitation. The project is pushed forward against the open opposition of the power structure of the colony and in spite of the initial apathy and cynicism of the inmates.

Wertenbaker tells an exciting tale of human hope, despair, and the quest for meaning even under the most extreme conditions. In the course

of developing her theme, she also delivers a brilliant and stinging analysis of colonialism, oppression and the liberating power of art even in the most unpromising situations.

To direct Wertenbaker's much acclaimed play, The University of Winnipeg has once again brought in Libby Mason, Artistic Director of the Theatre Centre of London, England, and a leading British director of politically-oriented plays. Mason directed The University of Winnipeg's highly successful production of Caryl Churchill's *Cloud Nine*, two seasons ago, and Noel Greig's *The Death of Christopher Marlowe* last March.

Performances are March 28 - Apr. 3 (except Monday) at 8 p.m. Admission is free. For reservations call 786-9402.

Multiculturalism...

continued from front page

tant Counsellor - Native Students at The University of Winnipeg, and Tony Tavares, Multicultural Consultant for the Department of Education. They have talked to the students on the native perspective and on anti-racist school curriculum. As well, Gordon Ptashnick, Principal of Victor Mager School, was invited to the class to discuss his school's model for building strong multicultural/community involvement.

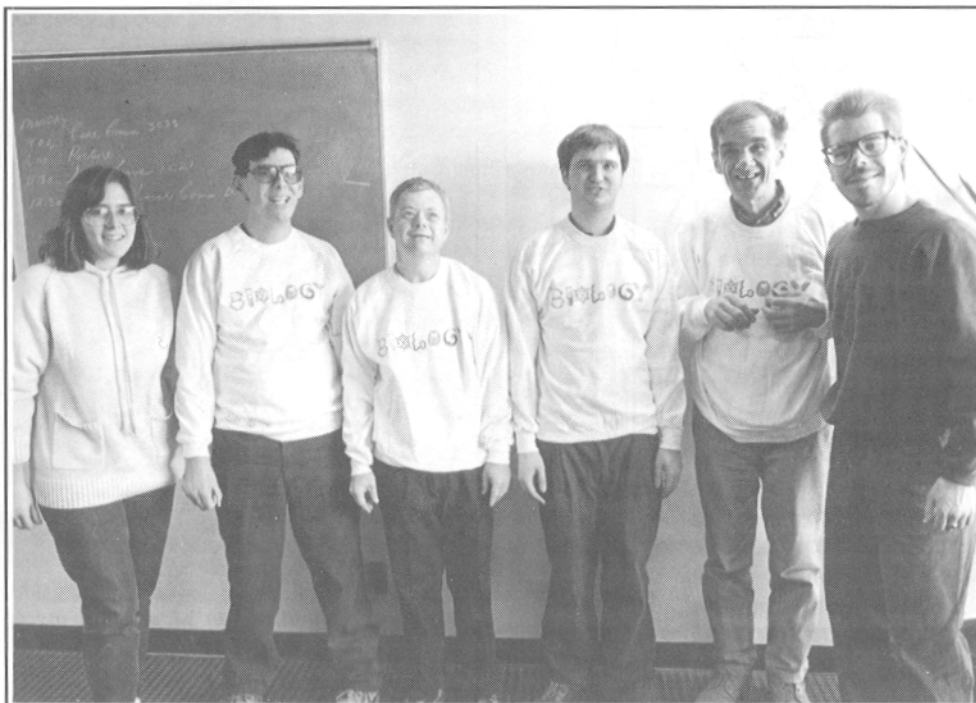
Students in the course are also organizing a Multicultural Awareness Day to be held on campus March 20. The theme of the event is "The Role of Universities in Combatting All Forms of Discrimination." It is being held to coincide with the International Day for the Elimination of Racism.

The event on campus will include displays in the Duckworth Centre lounge, a workshop and films as well as a panel discussion and noon-

hour guest speaker. Panelists will be Lionel Orlikow, Director of the Winnipeg Education Centre, and Harold Rampersad, Executive Director of the Race Relations Committee, as well as Claudia Wright, Keith Fulton and Jeff Waldman from The University of Winnipeg. David Osborne, Superintendent of Winnipeg School Division #1, will moderate the discussion. The noon-hour guest speaker will be Clem Marshall, a Multicultural Consultant from Toronto.

"The University of Winnipeg sits right in the heart of diversity," says Jones of the campus's downtown location. "We're surrounded by schools with multicultural classrooms used by our Education students for practice teaching. Therefore, the University has a particularly important role to play in addressing this issue of diversity in our community."

The "Paper Crew" received sweatshirts from The University of Winnipeg Biology Club. Members of the crew are employees of Versatech, which is on contract with the University to pick up materials on campus for recycling.

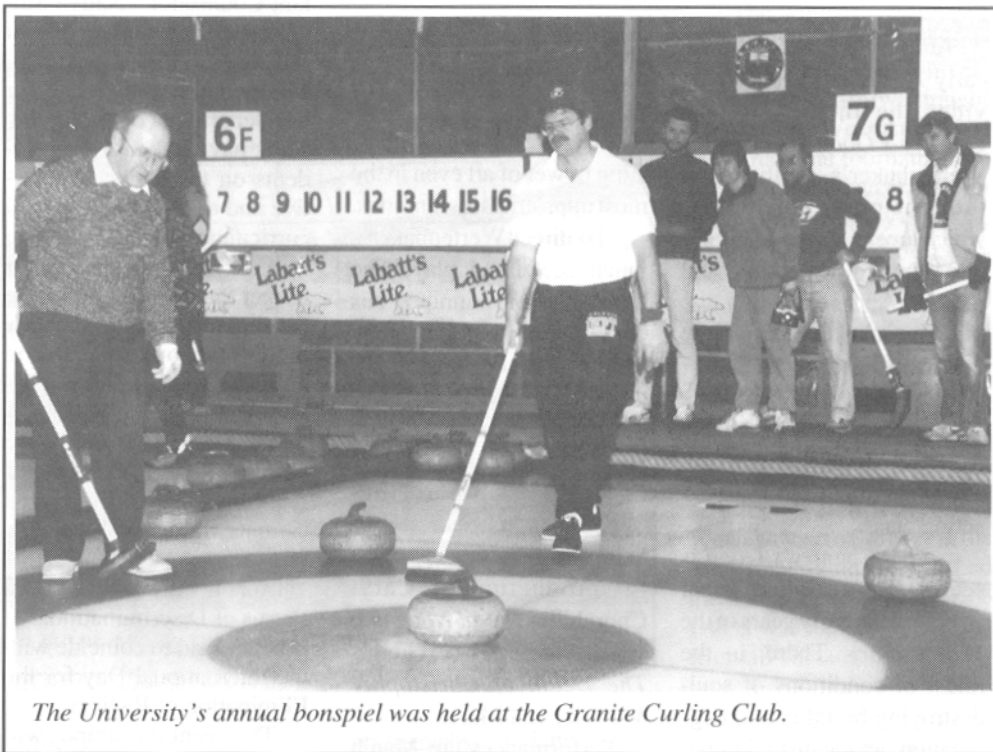


University Holds 23rd Annual Curling Bonspiel

The University of Winnipeg's 23rd annual curling bonspiel was held Mon., Feb. 17.

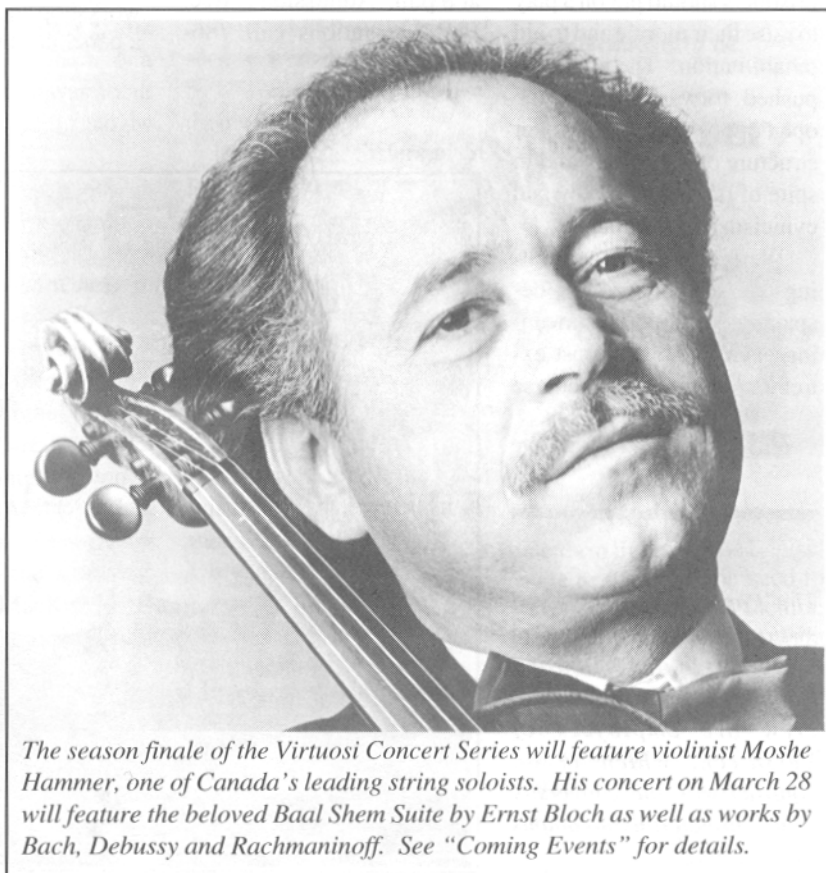
The winners of the first event were Rick Buck, Dwayne Sweetland and Ron Buck. The winners of the second event were Leslie Payne, Nancy James, Jim James and Kelly Emslie. Skunk trophies were awarded to the team without any wins during the entire day. They were awarded to Chris Dondo, Jane Barske, Joan Scanlon and Camilla Galovics.

The curling committee thanks its sponsors: Asham Curling Supplies, Riddell Cafeteria, Homelife Properties, Duckworth Centre, H.D. Golf Clubs and The University of Winnipeg Printing Services.



The University's annual bonspiel was held at the Granite Curling Club.

*-by Leslie Payne
Printing Services*



The season finale of the Virtuosi Concert Series will feature violinist Moshe Hammer, one of Canada's leading string soloists. His concert on March 28 will feature the beloved Baal Shem Suite by Ernst Bloch as well as works by Bach, Debussy and Rachmaninoff. See "Coming Events" for details.

Voice Mail Tips

- If you accidentally delete a message in your mailbox that you wanted to keep, you can restore it by pressing 76 a second time before disconnecting the call.

- If you are going to be away from your office for a couple of days or more (e.g. for a conference or vacation), it's a good idea to include in your mailbox greeting when you will be back and who to call if assistance is required before then.

- If you are leaving a message in someone's mailbox and for some reason would like to change it, follow these steps: press the # key before disconnecting the call; enter 76 to delete the old message; press 5 to record a new message; leave your new message and then disconnect the call.

- If you are in a hurry when listening to your messages, you can bypass the "envelope information" (i.e. who called, the time of the call) by pressing 2. This will allow you to listen to the message itself right away.

Nursery School Accepting Applications

The Child Studies Centre observational nursery school, which is operated by the Department of Psychology on the fourth floor of Centennial Hall, is accepting applications for the fall term. Any faculty or staff member who has a child who will be four years old before December, 1992 may obtain an application form at Room 4C68 or by calling 786-9480.



Richard Moir (left) and Harry Strub "tinkle the ivories" of the grand piano on loan from Moir Pianos. The piano is being used for the Skywalk Series concerts. See "Coming Events" for upcoming performances.

Russian Historian Speaks on Changing Society

A well-known Russian historian will visit the University to speak on some of the social and economic changes his country has experienced both recently and throughout history.

Co-sponsored by Menno Simons College and The University of Winnipeg, Alexander Fursenko, Vice-President, St. Petersburg Centre, Academy of Sciences of Russia, will be lecturing on March 24 and 25.

George Epp, President of Menno Simons College, who knows Fursenko personally, says he is a lecturer well-worth listening to.

"He is a very popular professor in St. Petersburg even though his administrative duties allow him to lecture only occasionally," says Epp. "His former students have told me that Dr. Fursenko is a fasci-

nating professor who truly belongs in a classroom."

According to Epp, Fursenko holds a very high position in his Russian homeland. As Vice-President of the St. Petersburg Centre of the Russian Academy of Sciences, he carries responsibility for 33 of the Academy's 53 institutes.

"This is a very intelligent representative of a country that represents 1/6 of the land mass of this world," says Epp. "That country could be a threatening superpower, as it was, or a friend of the West. I believe that the more human contact we can have with Russia, the more accurate our understanding of that country will be. That understanding can only further world peace."

Fursenko will speak on "State Regulations and Economic Development in Russia: Comparative Characteristics" on March 24 at 1 p.m. and "Changing Interpretation of History in Soviet Literature, 1917-1980" on March 25 at 12:30 p.m. Both lectures will be held in Room 4M31, Theatre A and will be followed by a question period.

"You don't get people of this calibre every day," says Epp. "Dr. Fursenko is the kind of person that Russia needs right now if it is to survive. He is very positive about the future but also realistic and I think that's what we will hear in his lectures. He will do his best to convince us that Russia has a future but he will not idealize it."

For further information, call George Epp at 786-9895.

COMING EVENTS

"Coming Events" is compiled by University Relations. If you are planning a campus event, please let us know. Send the information (in writing) to Lois Cherney, University Relations, Room 4W17. Basic details about your event are required: what, when, where, sponsor, and the name of a contact person. The next deadline for submissions is March 23.

CONTINUING UNTIL FRI., APR. 3

Celebrating 25 YEARS - **The Other Face: An Exhibition of Masks** from the collections of University of Winnipeg Professors Per Brask and William Morgan will be held in Gallery 1C03, Mon. - Fri., 10 a.m. - 4 p.m.; Sat., 1 - 4 p.m. Closed Sundays.

THURS., MARCH 19 AND FRI., MARCH 20

Celebrating 25 YEARS - A conference entitled "**Opening Conversations: An Interdisciplinary Symposium on Czech and Canadian Cultures**," co-sponsored by The University of Winnipeg and Charles University, Prague, will be held in Room 2M70. Sessions will cover University Curriculum, Art Criticism, Czech/Canadian Identities and Constitutional Crisis. For more information contact University Relations at 786-9711.

FRI., MARCH 20

- In recognition of "The International Day for the Elimination of Racial Discrimination" and in relation to the new course "Education for Multicultural Settings," the Bachelor of Education Program is hosting a public **Multicultural Awareness Day** at The University of Winnipeg. A panel discussion will be held from 9:30 - 11 a.m. in Room 3C01, a workshop from 10:30 a.m. - 12 noon in Room 2C06, films and videos all day in Room 3C29 and displays from 8:30 a.m. - 4 p.m. in Duckworth Centre. There will be a guest speaker from 12:30 - 1:30 p.m. in Room 3C01. For further information call

Beryle Jones, 786-9006 or Bill Gadsby, 786-9141.

SAT., MARCH 21

- Phyllis Bird, Author and Professor of Old Testament Interpretation at Garrett-Evangelical Theological Seminary, will give a seminar on **Scriptural Authority from a Feminist Perspective** from 9:30 a.m. - 12 noon in Room 2M70. The fee of \$10 must be paid to the Faculty of Theology.

MON., MARCH 23

- Music-at-Noon: **Peter Vinograd**, New York pianist, will play Bach's "Goldberg Variations" from 12:30 - 1:20 p.m. in Theatre 3C00.

- The **Board of Regents** meeting will be held at 8 p.m. in Room 2M70.

TUES., MARCH 24

- Alexander Fursenko, Vice-President, St. Petersburg Centre, Russian Academy of Sciences will lecture on **State Regulation and Economic Development: Comparative Characteristics** in Room 4M31, Theatre A from 1 - 2:30 p.m.

WED., MARCH 25

- **Skywalk Series** guest speaker will be Sarah McKinnon, The University of Winnipeg Art Curator. Her topic will be "Sacred and Bourgeois: Flemish Art in the 15th Century."

- Alexander Fursenko, Vice-President, St. Petersburg Centre, Russian Academy of Sciences, will lecture on **Changing Interpretation of History in Soviet Literature** in Room 4M31, Theatre A from 12:30 - 1:30 p.m.

THURS., MARCH 26

- **Skywalk Series** presents Marilyn Lerner, jazz pianist and composer, playing her own "Jazz Improvisations."

FRI., MARCH 27

- James Gardner, Vice-President (Academic), University of Manitoba, will give a lecture entitled **Snow and Ice and Their Roles in the Life of the Western Himalayas** from 12:30 - 1:20 in Room 4CM13.

MARCH 28 - APR. 3

(EXCEPT MON.)

- The Theatre Department will present a production of Timberlake Wertenbaker's **Our Country's Good** at the Gas Station Theatre at 8 p.m. The play will feature members of the fourth-year acting class. Admission is free. For reservations call 786-9402.

SAT., MARCH 28

- The Virtuosi Concert Series presents **Moshe Hammer**, violin, with David Moroz, piano, at 8 p.m. at Holy Trinity Church. The series is co-presented by The University of Winnipeg and CBC Stereo and assisted by the Manitoba Arts Gaming Fund Commission and the Manitoba Arts Council. Tickets, available at the University Info Booth or by calling Ticketmaster, 985-6800, are \$12 in advance and \$14/\$16 at the door.

WED., APR. 1

- **Skywalk Series** guest speaker will be Glen Lich, The University of Winnipeg Chair of German-Canadian and Multicultural Studies. His topic will be "The Women of Viscri: Tales of Life in the Transylvanian Highlands."

THURS., APR. 2

- **Skywalk Series** presents "Jazz, Swing and Show Tunes" with June "Pepper" Harris, international jazz vocalist, on piano.

FRI., APR. 3

- A reading by Edmonton writer **Janice Williamson**, sponsored by the Canada Council and the Department of English, will take place from 12:30 - 1:30 p.m. in Room 1L06. For more information call Di Brandt, 786-9274.

WED., APR. 8

- **Skywalk Series** guest speaker will be Claudia Wright, The University of Winnipeg Department of Political Science. Her topic will be "Your Education in the 21st Century: Are You In or Out?"

THURS., APR. 9

- The **Women's Auxiliary Spring Coffee Party** will be held in the T. Eaton Company Assembly Hall from 11 a.m. - 2 p.m. Admission is \$4 with proceeds in aid of scholarships. - **Skywalk Series** presents "Duo à la Carte" with Julie Husband, woodwinds, and Heidi Peters, piano.

SKYWALK SERIES CONTINUES

The Skywalk Concert and Lecture Series continues every Wednesday and Thursday at the Winnipeg Centennial Library. Each program is held from 12:15 to 12:45 p.m. in the 2nd floor Auditorium, off the Skywalk. The series is produced by The University of Winnipeg Division of Continuing Education and the Centennial Library. Check "Coming Events" for details on upcoming concerts and lectures.