

# *in edition*

SEPTEMBER 30, 1992

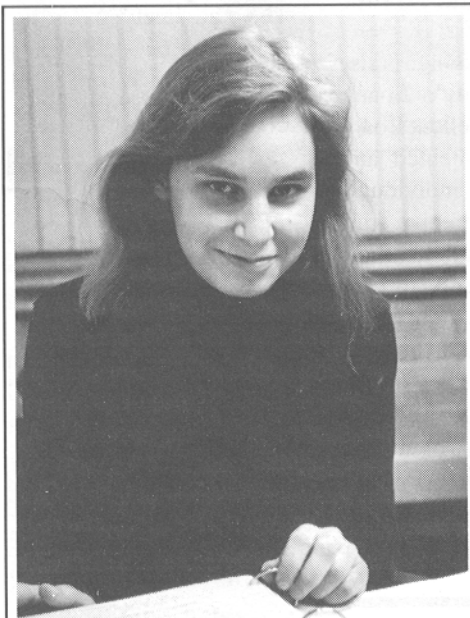
VOL. 10 NO. 2

## Student Wins WISE Award

University of Winnipeg student Jennifer Lukovich has been quietly and successfully going against tradition.

Lukovich excels in two male-dominated fields - physics and math - and this year she was one of only 25 women in Canada selected to participate in the National Research Council's Training Program for Women in Science and Engineering (WISE). She will receive \$37,000 over three years to continue her studies and to work with a mentor on career-related research during the summers.

"The people around me - my parents,



*Jennifer Lukovich was one of 25 women in Canada to win a place in the National Research Council's Training Program for Women in Science and Engineering (WISE).*

teachers and professors - didn't cast me in a particular role," explained Lukovich, a second-year University student who attended Balmoral Hall, an all-girls high school.

"They just accepted what I wanted to do and helped me achieve my goals. They made me believe that I could do whatever I wanted to do and that both arts and science are equally important to attaining your goals."

While her own experiences in the education system have been very positive, Lukovich realizes that many women are not so lucky. She noted, for example, that she is one of only two women in her second-year University physics class of 24.

Her first-year calculus professor, Ken Armstrong, believes that attitudes towards the sciences are formed before students come to university. He has observed that while schools promote math and science for boys, the subjects are still deemed as unnecessary for girls. "If a girl in grade 9 says she isn't going to take the hard sciences in high school, no one tries to talk her out of the decision. The girls themselves don't think they will ever need it."

Lukovich said she knows this happens and has this advice for educators: "Don't create differences between what girls and boys should know. In today's world, the girls need math and science as much as the boys do."

According to Armstrong, Lukovich was an ideal candidate for the NRC training program because she is successful not only in math and physics, but also in many other areas. He said her high marks are complemented by "a wide breadth of interests and an outstanding ability to communicate, especially with people outside of math and physics."

*See STUDENT, page 6*

## Computer Network Upgrade Begins

*The installation this fall of a local area network (LAN) encompassing the whole of Lockhart Hall and parts of Centennial Hall is the initial step towards an improved computer network at The University of Winnipeg.*

*The project will result in a network connecting 138 locations in Lockhart Hall (including the first-floor lecture theatres) and 10 in Centennial Hall.*

*"The project will serve as a prototype for a series of interconnected LANs which will eventually become a campus-wide electronic communications system," explains George Tomlinson, Academic Assistant to the President (Planning). "The system will offer access to the VAX, internal and external E-mail and other Telnet services, as well as provide the opportunity for depart-*

*See NETWORK, page 8*

  
The UNIVERSITY  
of WINNIPEG

## Board of Regents Elects New Chair

Margaret McPherson, newly-elected chair of the Board of Regents, shares with The University of Winnipeg a strong commitment to quality in education.

McPherson, a former high school maths teacher, first joined the Board in 1985 as a United Church representative. Since then she has chaired numerous committees including research, property and physical planning, and student affairs. She sat on search committees for the president, dean and vice-president (academic). She has also spent four years as vice-chair of the

Board of Regents.

McPherson describes her years of service to the Board of Regents as a "wonderful learning experience." She adds: "As you serve on various committees it enables you to meet faculty and staff and get a sense of what the University is all about."

McPherson's association with the University goes beyond the time she has given to the Board. Her interest in history led her to take courses here in 1979. Until 1986 she worked with the United Church archive material, which is located in the Uni-

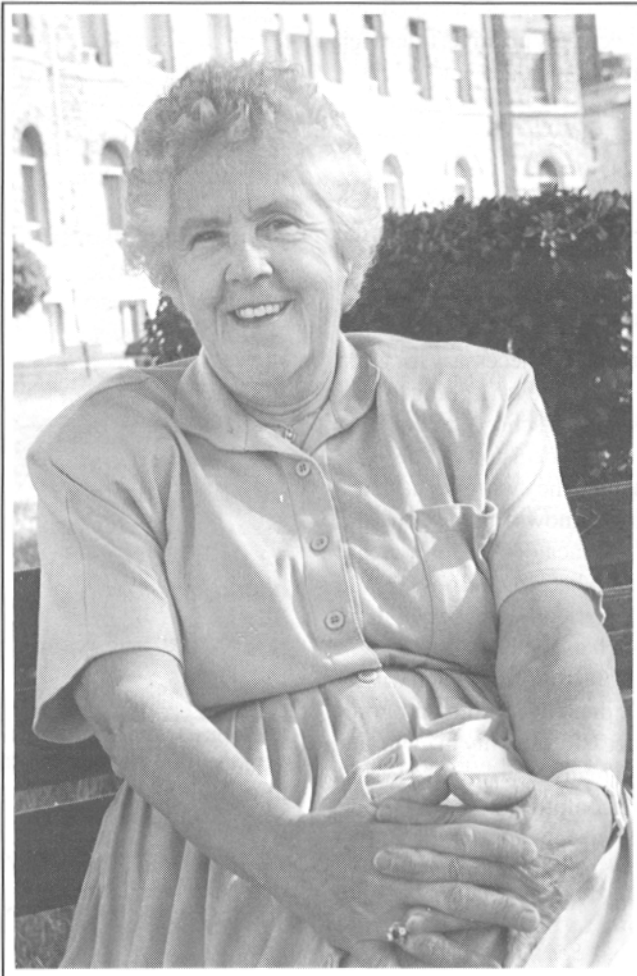
versity library.

Her son Jack was one of the first Alumni Entrance Scholarship winners in 1973. Later her daughter Kathryn balanced academics with being a member of the women's basketball team. McPherson was impressed by the personal interest the faculty took in her daughter's athletic activities, while at the same time encouraging her academic endeavours. "I really saw the benefits of education at a small liberal arts and sciences university," says McPherson.

The university community "continues to face challenges such as the critical problem of funding and the commitment to maintaining our high standards of excellence," says McPherson. "But I believe a strong Board makes facing challenges much easier."

McPherson has high praise for the University's Board. "We have an excellent Board with capable, talented and very committed individuals who are willing to give their expertise as well as their time." One of her goals is to give the Board a higher profile.

"I want to take the time to visit each department and get to know the people involved," she says. "I think this would be a step towards making the Board seem less remote."



*Margaret McPherson begins a two-year term as chair of The University of Winnipeg's Board of Regents.*

## Wanted: Story Ideas

In the Convocation Bulletin, we like to highlight graduating students who have an interesting story to tell. Their story could be about their unique achievements, community involvement, background or adversities. If you know of a student graduating this fall who would make an interesting feature story, please let us know.

The Bulletin will be distributed at the graduation ceremonies on Sun., Oct. 25. Please call the editor, Lois Cherney, at 786-9134 with your story ideas before Fri., Oct. 2.

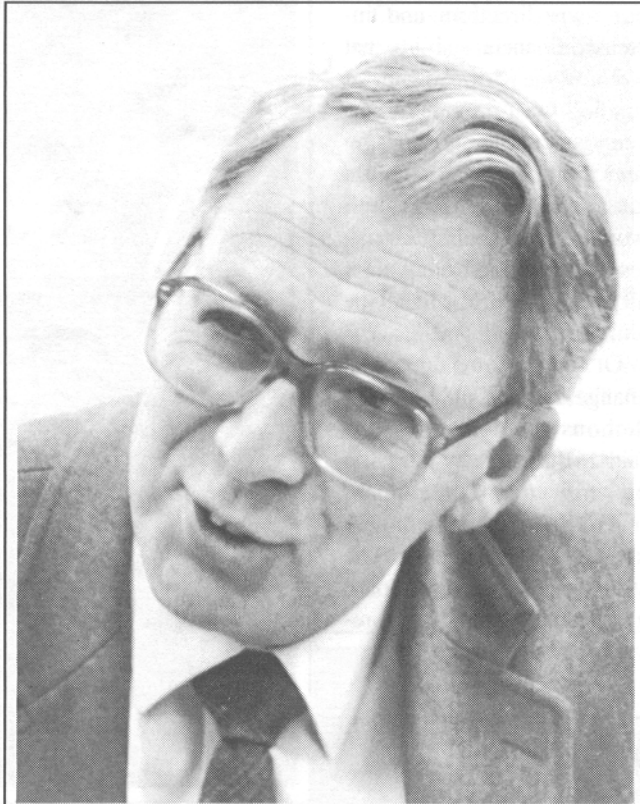
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Comments, suggestions and submissions are welcome. (All material is subject to editing.) The copy deadline for the next issue is Fri., Oct. 2.

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## Newcombe Family Lectureship Welcomes Award-winning Author



Popular university lecturer Heiko Oberman spoke at The University of Winnipeg Sept. 28 and 29.

The University of Winnipeg's annual Newcombe Family Lectureship on Religion and the Human Condition took place Mon., Sept. 28 and Tues., Sept. 29.

Heiko Oberman, professor of Renaissance and Reformation Studies at the University of Arizona, was this year's guest lecturer. A native of the Netherlands, Oberman was a professor of History at Harvard University, and later was director of The Institute for Late Medieval and Reformation Studies at the University of Tubingen in Germany.

Oberman is author of the prize winning book *The Harvest of Medieval Theology*. His popularity as a lecturer has taken him to universities all over the world.

## History Professor Honoured with Award

Robert Young, Professor of History at The University of Winnipeg, has been awarded the Canadian Historical Association's Wallace K. Ferguson Prize for his biography *Power and Pleasure: Louis Barthou and the Third French Republic*.

The prize is awarded annually for the best book of non-Canadian history published in Canada. Young says the award is especially gratifying "considering the scope of the field - anything other than Canadian history is eligible."

According to a member of the prize committee, *Power and Pleasure* stands out because it "exemplifies the writing of history as a literary art as well as a social science."

"No one had written anything on Barthou since his death, although he was a key figure in the Third French Republic," says Young. "He had been steadily forgotten, and I think in another few generations he might have been completely forgotten."

Barthou was French foreign minister in 1934 when he died from an assassin's bullet. He was in his 70s and had been a lifelong politician, holding various ministerial positions, and was, at one time, prime minister. Parallel to his political life, Barthou maintained an active intellectual and cultural life. He was a prolific writer and a passionate bibliophile.

Young explains he did not want to write "solely a political biography" but a social

biography situating Barthou's life in both the political and cultural context of the Third French Republic.

Young tracked down a dozen, now elderly, people who knew the politician as a patron of music or art. He uncovered collections of letters and papers in private and public hands. One reviewer praises Young for "rescuing this remarkable man from the anonymity of the archives."

In a sense Louis Barthou became Young's almost constant companion for nearly a decade. "This became a much more personal project than anything I'd done," says Young. "When I finished the book I experienced a withdrawal effect; I still feel a sense of loss."

*Power and Pleasure*, which took about 10 years to research and write, was a substantial commitment for Young. The research required the equivalent of two sabbatical years in France, as well as a couple of shorter trips.

Young was a 1984 recipient of The University of Winnipeg's Clifford Robson Award for Excellence in Teaching, and was the winner of last year's Erica and Arnold Rogers Award for Excellence in Research and Scholarship.

## Charter Day Tradition and Change

*On Sept. 15, The University of Winnipeg celebrated the 25th anniversary of its independence with a special Charter Day Convocation in Riddell Hall. Many dignitaries took the opportunity to reminisce about United College and to offer congratulations to the University on a quarter-century of growth and achievement. The following is the text of the speech given by John Bulman, Chancellor of The University of Winnipeg.*

When I was appointed to the first Board of the new University of Winnipeg in 1967, little did I think that 25 years later I would still be so closely associated with the University, an association that has brought me so much satisfaction. It

gives me great personal pleasure to participate in this special Convocation marking the 25th anniversary of Charter Day.

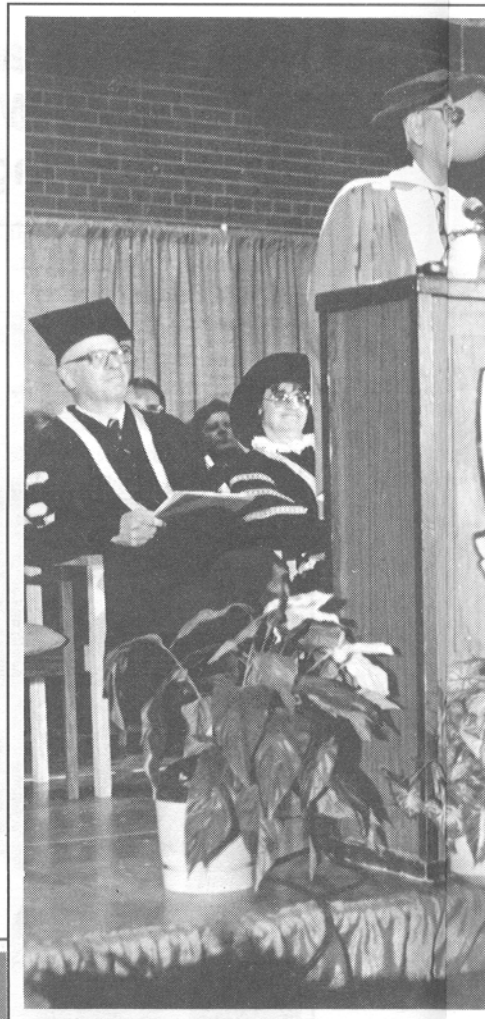
United College officially became The University of Winnipeg on July 1, 1967, but it was on Sept. 15 of that year that the Premier, the Hon. Duff Roblin, who is with us today, presented the Charter at a special Convocation.

Whenever we embark upon change, we do so with some trepidation. Certainly those who were empowered to grant autonomy to United College in 1967 did not take the decision lightly. The possibility of changing this small, United Church supported college into an independent degree-granting institution was considered

with some anxiety by the United Church, the College Board of Regents, and the entire United College community.

Of course there would be benefits: the ability to control our own direction, and increased financial stability that would come with government funding for a provincial university; but there was also a fear that the place would change, that with growth would come a less personal, less nurturing environment for all participants in the life of the University.

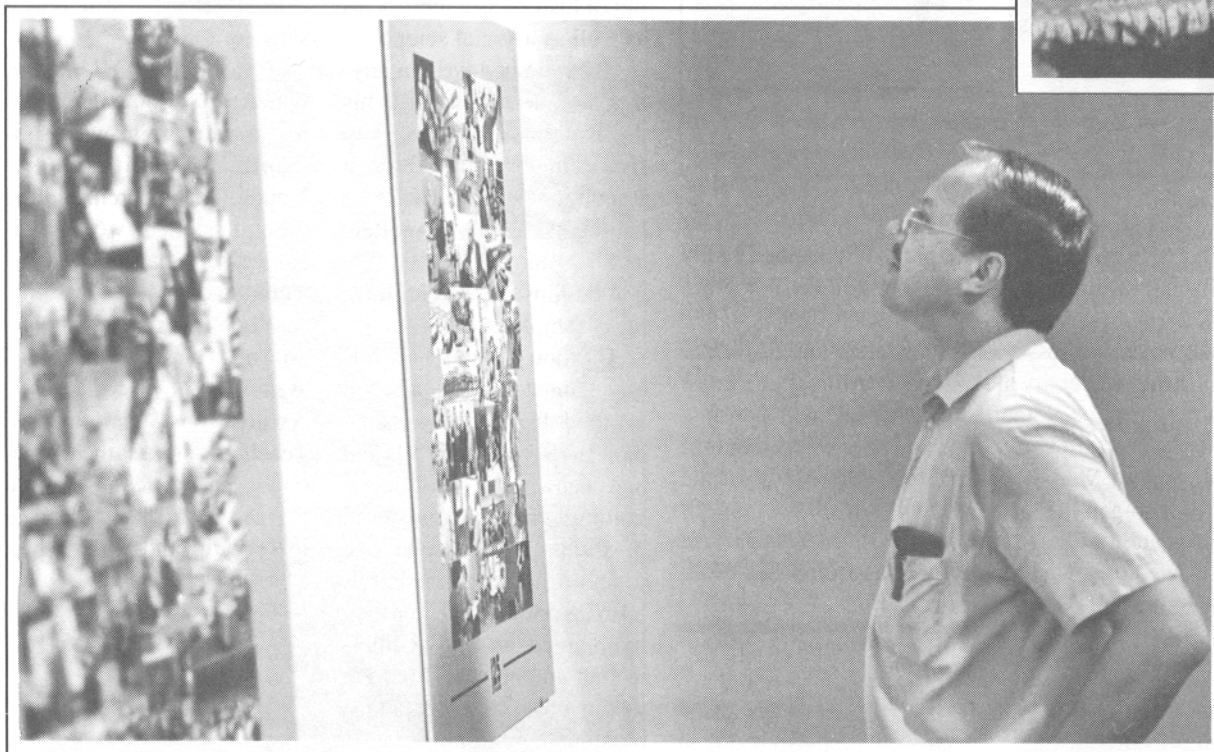
Of course, some things did change. The United Church demonstrated tremendous faith in the future by releasing property worth \$10 million. In exchange, the government undertook to maintain it. The structure of both the Board and Senate changed and a review of curriculum was un-

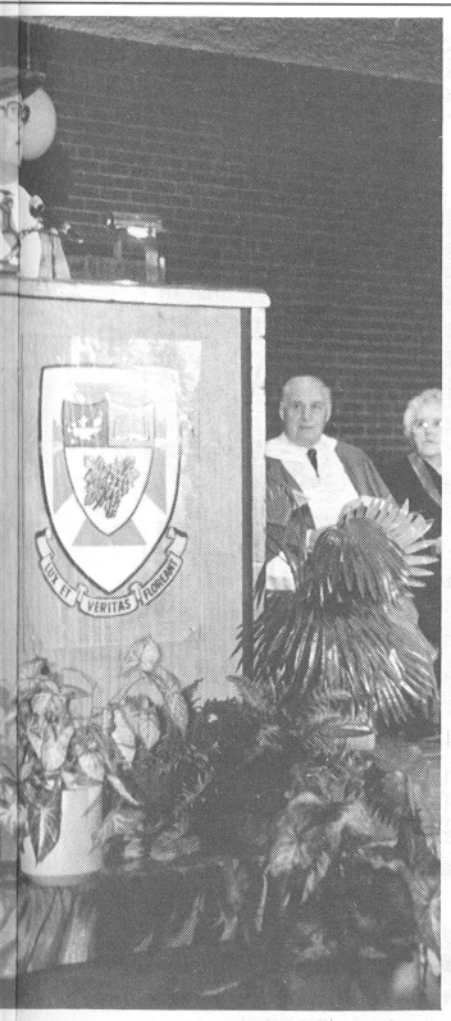


**Above:** The Honourable Johnson, Lieutenant Governor of Manitoba, received honours at the special Charter Day Convocation. Len Cariou, George E. Marilou McPhean presented with honorary

**Right:** The team "The Shrubs" earned the plaque saluting winners of the Great Rock Climbing Competition. Henry E. Duckworth The celebrates their 225-seconds with University President

**Left:** Ken Krebs of the looks at the special historical photo exhibit in





dertaken. Although this was no longer a denominational school, the Faculty of Theology did not dissolve. It expanded its inter-denominational role and remains an important part of this university.

Change has also occurred to the physical structure as we have expanded. Twenty-five years ago, the Charter Day ceremony took place outside in the quadrangle between Graham and Ashdown Halls. Since then, in addition to Centennial and Lockhart Halls, we have the Duckworth Centre which was our first move beyond our "square block" campus. We also have MacNamara Hall. All are a result of tremendous growth in our student body and the need to provide adequate service.

But our most important tra-

dition has not changed - our concern for the personal growth of our students through an education which is rigorous but remains open to new visions of the world; to providing a first-class liberal education which includes instilling a sense of values and self-worth, and a commitment to community.

Today the University responds not only to the needs of the city, but also to those of a global community. Our university is big enough to offer and to attract the very best, yet remains a size which fosters a high level of interaction between faculty and students.

In his last report as principal of United College, our founding president, Dr. Lockhart wrote: "It remains

now for this new university to prove itself worthy of the long and proud traditions of the College as well as capable of matching the new opportunities with which it will be confronted."

I am very pleased to mark the 25th anniversary of Charter Day, knowing that we have remained true to our traditions while adapting to the demands of a changing world. It is a delicate balance but it captures the very essence of our university - a place mindful of its roots but open to the future; a place where community values can be open to new forms of community; and a place where traditional excellence in education is perpetuated through the ongoing work of our faculty and students.

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## Gallery Exhibits Art'n Architecture Too

*Art'n Architecture Too*, an installation work by artist Robert Harrison, opened Sept. 28 in The University of Winnipeg's Gallery 1C03.

This first exhibition of the 1992-93 academic year departs from recent shows the gallery has presented in that it is one of the few installation works the gallery has exhibited. Installation has been an art form since the 1970s. The artist installs a piece or pieces of art, usually sculptural or architectural in form, in the gallery, to create a site-specific environment.

Harrison is best known for large architectural sculptures in ceramics exhibited outdoors. This installation is from his series entitled *Architecture Without Walls*. In the installation the artist continues to explore concepts of architecturally-based sculpture.

Harrison says in this work he is attempting to combine the environment with the physical presence of architectural influences, both historic and contemporary.

Along the gallery wall, Harrison has placed

20 images that provide the viewer with some insight into a few of the artistic and architectural influences that are his creative sources. From there the viewer is drawn to the sculpture itself: a colonnade, a runway, a netherworld archway and finally an earthnest framed with gilded "windows on the world."

The earthnest, near the back of the gallery, is made up of red lava rock with cast ceramic "eggs."

Harrison, a native Winnipegger, now lives in Helena, Montana. He has a BFA from the University of Manitoba, and an MFA from the University of Denver. He was assistant professor of art at the School of Fine Arts at the Banff Centre, and later directed an international postgraduate program there. Harrison has exhibited his art throughout North America.

*Art'n Architecture Too* is open Mon. - Fri., 10 a.m. - 4 p.m., until Oct. 23. The exhibition will also be open Convocation Sunday, Oct. 25, from 3 - 5 p.m.

## Student...

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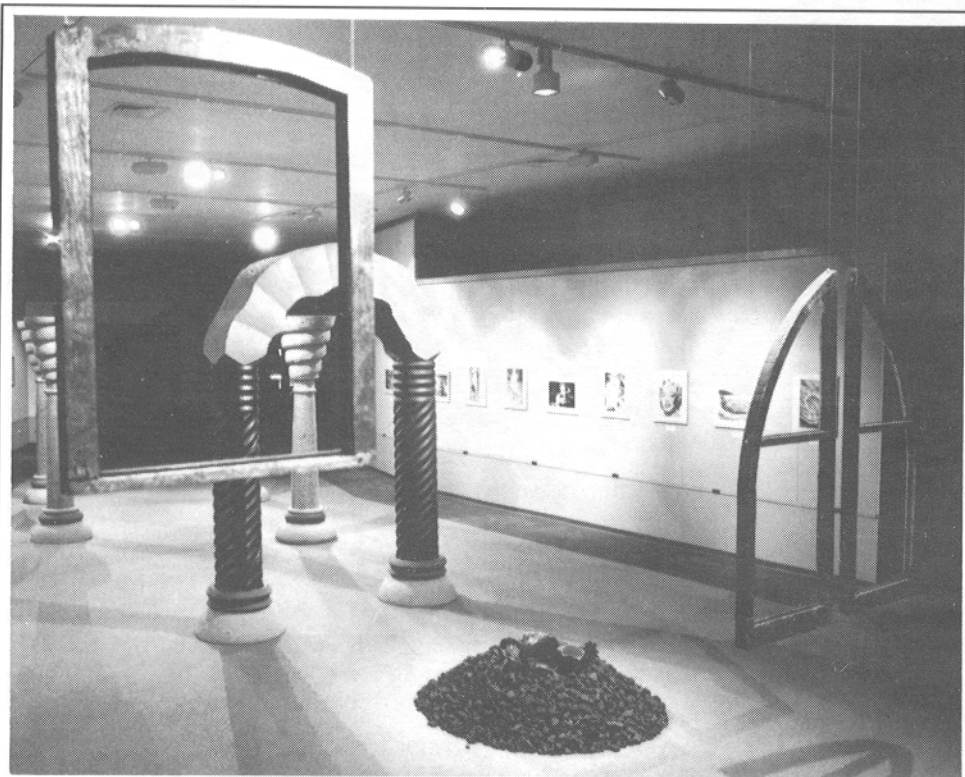
Lukovich admitted that her most difficult career decision so far was at the end of her first year of University, when she had to decide whether to specialize in arts or science. It was a hard choice because she enjoys and excels in both areas.

In grade 12, she won the Governor General's Award for overall achievement as well as the top award in every subject. She received the University's Alumni Entrance Scholarship, which recognizes both academic and extracurricular achievements. Her hobbies include ballet, piano, painting and photography. Armstrong and other professors described her as an "exceptional writer."

Armstrong sees Luckovich as having the potential to be an excellent role model for young women and this, he believes, is one of the most important long-term benefits of the NRC training program.

Fortunately, Luckovich has similar ideas for her future. She is already looking forward to her "apprenticeship" next summer at the NRC Institute for Biodiagnostics. She eventually wants to be a professor so that she can teach and conduct research in math or physics.

Lukovich said she is grateful for the head start this training program will give her and other women. "This program is essential to getting more women interested in science and more women in science will help Canada compete with other nations."



*Large architectural shapes fill Gallery 1C03 for the first exhibition of the 1992-93 year.*

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## Accountability Important to New Student President



*New University of Winnipeg Students' Association President Kemlin Nembhard has participated in numerous student organizations on campus for the past four years.*

Kemlin Nembhard has been elected President of The University of Winnipeg Students' Association (UWSA) for the 1992-93 academic year. The election took place last May.

Nembhard graduated in May 1992 with a BA in Environmental Studies, Geography, and Social and Economic Development Studies.

A student here for five years, Nembhard is a familiar face on campus through her association with various organizations. She has been involved with the UWSA for about four years, through groups like University of Winnipeg Students Acting for the Environment (UWSAFE), the Naturalists, the Women's Centre and World University Service of Canada (WUSC).

"I believe issues like the environment, peace and the women's movement should

be student concerns as well," says Nembhard.

Nembhard says one of her aims is to make the UWSA more accountable to students. "I think the name students' union rather than UWSA is more reflective of what we are," Nembhard suggests. "We address the needs of all the students and we are accountable to them." She is pleased that many of the recognized groups on campus have a voice on the UWSA Board.

"Decentralizing the power in the association would be a step in the right direction towards making the UWSA more of a student representative organization," says Nembhard. "And we will continue to address issues that are important to students such as campus safety, accessibility and fighting tuition increases."

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## Artist Creates Print to Aid University Fundraising

Tony Tascona, one of Winnipeg's best-known artists, has created a limited edition of 50 serigraph prints as a special fundraising project to celebrate the 25th anniversary of The University of Winnipeg.

The funds raised from the sale of these prints will be used for scholarships and bursaries at the University.

Entitled "Night Eyes," these serigraphs are printed in seven colours, predominantly silver, greys and plums on black Arches paper. Each numbered, signed print comes inside a presentation folder. Included in the folder is print documentation signed by both the artist and master printer Jan Boning.

Tascona, a respected artist of international reputation, has been called Winnipeg's benevolent godfather. Now in his 60s he has received numerous awards throughout his career, including membership in the Royal Canadian Academy of Arts in 1970.

Earlier this year Tascona made a generous donation of a large epoxy resin suspended work to the newly enclosed study space in Centennial Hall. He has also donated the artist's proof of "Night Eyes" to the University's permanent art collection.

Winnipeggers are familiar with his large-scale public commissions in such places as the Centennial Concert Hall, the Law Courts building and the St. Boniface General Hospital Research Foundation centre.

Tascona is as well known for his printmaking and painting, however, as he is for his large-scale sculptures and murals. His works have been widely sought by collectors for decades.

"Night Eyes" is on display in the lounge area of the Faculty and Staff Club. Individual print price is \$342, including PST and GST. Tascona has generously made special arrangements with the Fleet Gallery to frame purchased works for approximately \$60. The framing will be museum quality and will include acid-free matting.

For further information, or to order a print, please call Pat Depoe, University Relations, at 786-9172.

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## United Way Sponge Toss

Here's your chance to throw a wet sponge at one (or more) of your colleagues! On Fri., Oct. 9, 12:30 - 1:30 p.m. in the lounge area on the 4th floor of Centennial Hall - for \$1, you will have three chances to take aim at a "volunteer" in the target zone. All proceeds will go to the United Way. Call Lynn Jones at 786-9218 or Danny Blair at 786-9324 and we will issue a challenge to the colleague(s) of your choice.

# COMING EVENTS

"Coming Events" is compiled by University Relations. If you are planning a campus event, please let us know. Send the information (in writing) to Lois Cherney, University Relations, Room 4W17. Basic details about your event are required: what, when, where, sponsor, and the name of a contact person. The copy deadline for the next issue is Fri., Oct. 2.

The conference entitled **Understanding Communities: Dialogue on Aboriginal Post-Secondary Education**, originally set for November, has been rescheduled to Thurs., Feb. 18, Fri., Feb. 19 and Sat., Feb. 20. For further information contact Alden Turner at 786-9321.

CONTINUING UNTIL  
SUN., OCT. 25

- An installation work by former Winnipegger Robert Harrison entitled **Art 'n Architecture Too** will be presented in Gallery 1C03, Monday through Friday from 10 a.m. to 4 p.m. and Sun., Oct. 25 from 3-5 p.m. Gallery closed Mon., Oct. 12.

WED., SEPT. 30

- **United Way Wheelchair Relay Race** will be held on the main floor of Centennial Hall from 12:30 - 1:30 p.m. Three-person teams representing faculty, students and administration/staff will compete in a relay race in wheelchairs through the corridors.

FRI., OCT. 2 TO SUN., OCT. 4

- The **Victorian Studies Conference** will be held at the University. For further information contact Lloyd Siemens at 786-9198 or Gerald Bedford at 786-9883.

FRI., OCT. 2

- The **United Way Bake Sale** will be held on the main floor of Centennial Hall at entrance to Riddell Hall Cafeteria.

MON., OCT. 5 TO

WED., OCT. 7

- **Volunteer Week** booths and displays will be set up outside Riddell Hall Cafeteria from 10 a.m. to 3 p.m.

WED., OCT. 7

- The third annual **United Way Tricycle Race** will be held on the main floor of Centennial Hall from 12:30 - 1:30 p.m. Three competitors representing faculty, students and administration/staff will speed through the corridors on tricycles using the riding style of their choice.

FRI., OCT. 9

- The **United Way Sponge Toss** will be held in the fourth floor Centennial Hall lounge from 12:30- 1:30 p.m. Three sponges for \$1 may be purchased to toss at selected student and employee targets.

- A **casino in aid of the United Way** will be held in the Faculty and Staff Club from 3 - 7 p.m. \$5 will purchase \$5,000 of play money to use at blackjack tables and a roulette wheel. A wide array of prizes will be available including two Fuji cameras worth approximately \$350 each.

MON., OCT. 12

- **Thanksgiving Day**--University closed.

WED., OCT. 14

- The **University Women's Auxiliary** will hold their annual tea from 2 to 4 p.m. in Riddell Hall Cafeteria. Funds raised support University scholarships.

SAT., OCT. 24 AND SUN.,  
OCT. 25

- The **Alumni Class of '67** will be holding their 25th reunion. For further information contact Sharon August at 786-9872.

SUN., OCT. 25

- The University's **Autumn Convocation** ceremonies for the conferring of degrees will be held at 2 p.m. in Duckworth Centre.

TUES., OCT. 27 AND WED.,  
OCT. 28

- The **Red Cross Blood Donor Clinic** will be held from 12 noon - 3 p.m. on Tuesday and 10 a.m. - 3 p.m. on Wednesday in the lounge on the fourth floor of Centennial Hall.

WED., NOV. 4 TO FRI., DEC. 4

- An exhibit of works by Tony Tascona, one of Winnipeg's best know artists, will be held in Gallery 1C03. The show is entitled **Encapsulated Rhythms**. Times to be announced.

WED., NOV. 11

- **Remembrance Day**--University closed.

MON., DEC. 7

- **Lectures** in the Faculty of Arts and Science close.

## Network...

*continued from front page*

ments to access common software through the network," he adds.

Lockhart Hall was selected as the initial phase of the network upgrade because "it permits connection of the greatest number of faculty members to a single LAN," Tomlinson explains.

Installation is being carried out by Physical Plant in co-operation with Technical Services. Departments that will be served on the LAN are being contacted during the early part of the installation project to ensure a minimum of inconvenience.

Plans to extend the network system throughout the campus are being made and will be implemented as rapidly as available resources permit.

The network will utilize Novell Netware 3.11 resident on a Mind 486/33 file server. The server will have 16 Mb RAM and two 1-gigabyte hard disks in mirror configuration. Automatic tape back-up of files will also be provided.

According to Tomlinson, "the primary goal at this stage is to ensure that each academic department in this area has access to the network through appropriate hardware and software connections, while ensuring that individual faculty members who wish to join the network may do so without the undue delays experienced in the past."