

in edition

OCTOBER 21, 1992

VOL.10 NO.4

The State of the University

At the Staff and Faculty Forum meeting on Sept. 18, University President Marsha Hanen reviewed some of the changes on campus in the past few months and discussed issues facing the University in the immediate future.

The following is part of the text of Dr. Hanen's speech on the state of the University:

It is no secret that there are major challenges facing all Canadian universities at the moment, and indeed all universities that I know of. One month ago, a strategic planning session for senior staff and Board members of the Association of Universities and Colleges of Canada was held. The group spent a day and a half trying to develop a sense of direction for the organization which is the umbrella for all Canadian universities, given that we are all facing major financial difficulties, and given that we are all attempting to respond to the particular challenges that face us in our own environments.

I believe that it is necessary for AUCC to become increasingly more focused on this sort of issue, and that it must undertake responsibility for managing the kind of information and public accountability function that is increasingly being required of each of us as

universities, but which few of us have sufficient resources to fulfill on our own.

There also seems to be a virtual epidemic of reviews of university education and management. Almost exactly a year ago, I served as part of a three-person commission to provide to the Government of Nova Scotia a set of alternative structures within which its universities might operate as a system. Next month, I shall be part of two keynote panels - one convened by the dean of the Faculty of Law at the University of British Columbia to consider the strategic context within which legal education must develop over the next five to ten years, and the other a discussion with European educators about various initiatives including student transferability between institutions and ways in which Canadian universities might connect with those initiatives.

As a further sign of the times, major reviews of universities and what they do are now underway in a number of provinces. A task force in New Brunswick will be examining post-secondary education in the province under headings including university autonomy, transfer of credit from colleges to universities, government funding and student aid. In Ontario, two restructuring steering committees have

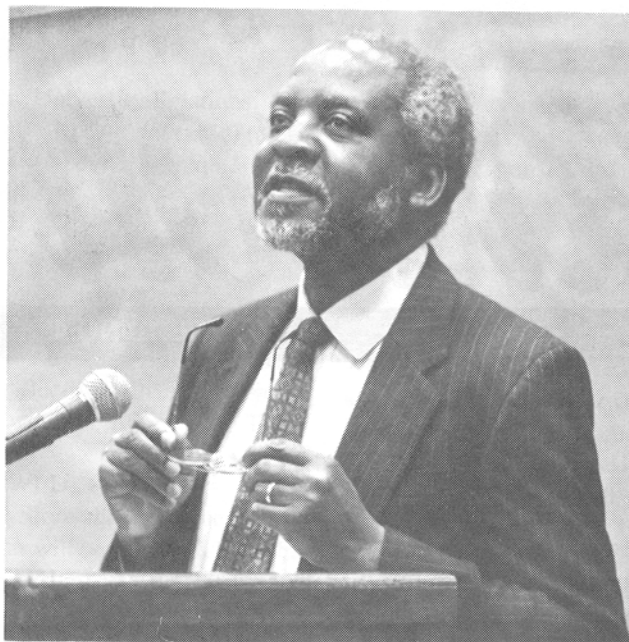
SPECIAL


The UNIVERSITY
of WINNIPEG

been established - one for the universities and one for the colleges following on an earlier initiative that had proposed a process for "Developing Options to Reshape the Post-secondary Sector in Ontario." In Saskatchewan a review of university education is underway - a review which is to focus primarily on program issues, including demand, duplication, program specialization, and even, apparently, whether the province might benefit by having one university with two campuses.

I mention all of this for two main reasons: first, to reassure you that the sense of siege resulting from what appears to be constant questioning and analysis is by no means unique to our university; and second, to underscore the fact that I am not alone in thinking that universities, and university education more broadly, are in flux. We are all trying to come to terms with the changes we are facing - diminished grants as a proportion of total budgets, difficult economic circumstances in society generally, which have an effect on all of us, not least our students, more stringent expectations on the part of society, coupled with a much greater interest in education generally, increased pressures for us to be accountable to our many publics, increased and increasing diversity among our students, faculty and staff, and so on.

Recently, there was a piece in the *Globe and Mail* by William Thorsell, titled "Waking up to the fact that education is the issue of the day." Mr. Thorsell refers to education as "the human environmental issue of the age," and de-



A special lecture by Walter Kamba was one of many events held to mark the University's 25th anniversary this year. Kamba is the president of the International Association of Universities and vice chancellor of the University of Zimbabwe.

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will not do to believe that there is something we have all been doing for 25 or more years and all we need do is continue that pattern. This is not true of any of us, even those of us who think it is. We have changed, and we will continue to change; the important thing is to change in ways that are positive for the University and for our students.

The Review of Universities now underway in Manitoba gives us an opportunity, not only to think through who we are and who we should be in future, much of which we have been doing over the last several years, but also to articulate all of that to ourselves, our colleagues, and to the public. Much will depend upon how well we do that thinking and that articulation. The time lines we have been given are tight, as they always are in such contexts, and so I think it is particularly fortunate that we have been doing quite a lot of planning over the past few years, which can become part of the basis for our submission to the review commission.

scribes it as more fundamental than issues of the economy because "education has come to color our economic prospects more powerfully than ever before (not to mention our prospects for personal happiness and moral efficacy)."

Everyone seems to be searching, and no one seems to have found answers, but I see the search itself as valuable. I even believe that, at The University of Winnipeg, we have taken some important steps toward charting our future over the next few years. One thing is clear, and that is that it

Let me speak in practical terms about how I see our preparation progressing. First, you have all received three invitations from me to provide comments or suggestions about material that should be in our submission.

Second, I shall shortly be announcing the membership of an advisory committee whose terms of reference will be to advise me on the content and structure of the brief I will be preparing (with help from others). The work of the committee will be circumscribed by the time constraints imposed on us, so it will be somewhat less onerous than might otherwise have been the case. I shall be asking the committee to assess and advise on the inclusion of various suggestions submitted by members of the University, and to recommend on the content of the brief in various ways.

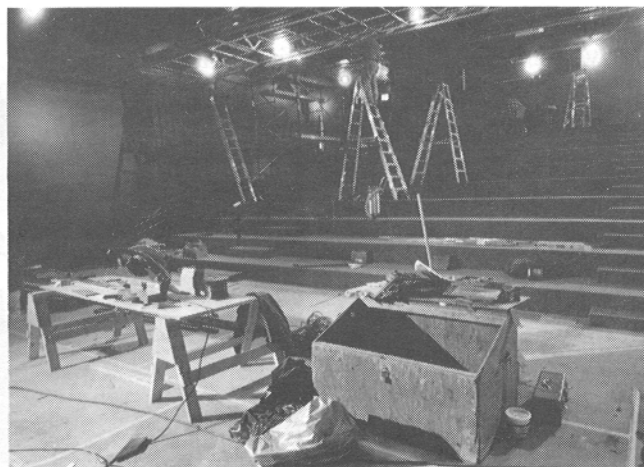
Third, the time lines provided by the commission are such that we must work very quickly and intensively on this. It is my intention that a fairly complete draft of our document go to the November meeting of Senate for general approval (with, of course, the possibility that suggestions for improvement can be incorporated in a final document), and then to the November meeting of the Board of Regents.

The commission has indicated that they expect to hold the meetings to discuss each university's brief with representatives of the university during the first half of December. I know this is very early, but, given that the first request that was communicated to us identified October for such meetings - a request which we indicated we could not meet, and which resulted in the change to a December date - I'm not sure how much flexibility there will be on the timing.

Fourth, I want to bring you up to date on what I know of the commission's work to date. They have, I believe,

had considerable discussion among themselves of their terms of reference, and how they propose to go about fulfilling them. They have begun by doing two main things in relation to the universities. They have requested a great deal of information from us which is intended to provide members of the commission "with a broad understanding of the existing situation at each institution." The headings under which they have requested this information include internal governance, university management systems, personnel policies, teaching and research, accountability, credit transfer, cooperative arrangements, student financial assistance programs, admission policies, student support programs and comple-

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Renovations continue in Theatre 3C00. The room is being transformed into the Eckhardt-Gramatté Hall, a first class facility for concerts and special lectures. It is expected to open later this fall.

tion rates. In addition, they have asked to receive the information which we provided to the *Maclean's* magazine questionnaire.

In order to deal with these requests in as reasonable a way as possible, a group consisting of one person from each university and Dr. Letourneau, executive director of the Universities Grants Commission, who has been seconded for a year to provide staff support to the commission, has been identified. Our representative to this group is George Tomlinson, who is working on institutional information in all its ramifications.

The second thing the Review Commission has been doing is visiting each university for what they call a "walkabout." They visited our university on Mon., Sept. 14 and we did what we could in an hour and a half to show them around various areas, including a look at a few labs, classrooms, the library and the Duckworth Centre. The vice presidents and I spent some time with them before and after the tour, responding to some of their general questions, and attempting to give them as much of an overview of the distinctiveness of our university as we could. Their questions, both during the tour and afterward, were very insightful, and made it clear that they had done considerable reading and thinking already.

We formed the impression that they are generally well disposed to the universities and impressed by the kind of responsibility we, in particular, manifest in conducting our affairs. They appear to be particularly interested in differentiation among universities, in cooperation both among universities and between universities and colleges, in co-op programs and their potential in Manitoba, in issues of funding, including student aid, and in the relationship between the university system and government, whether through something like

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the present UGC or through more direct government control.

They did not manifest the kind of narrow agenda that some people have feared, and, indeed, the commissioners who were present (all but one) had a clear appreciation of what we usually think of as the role and mission of universities and of this particular university.

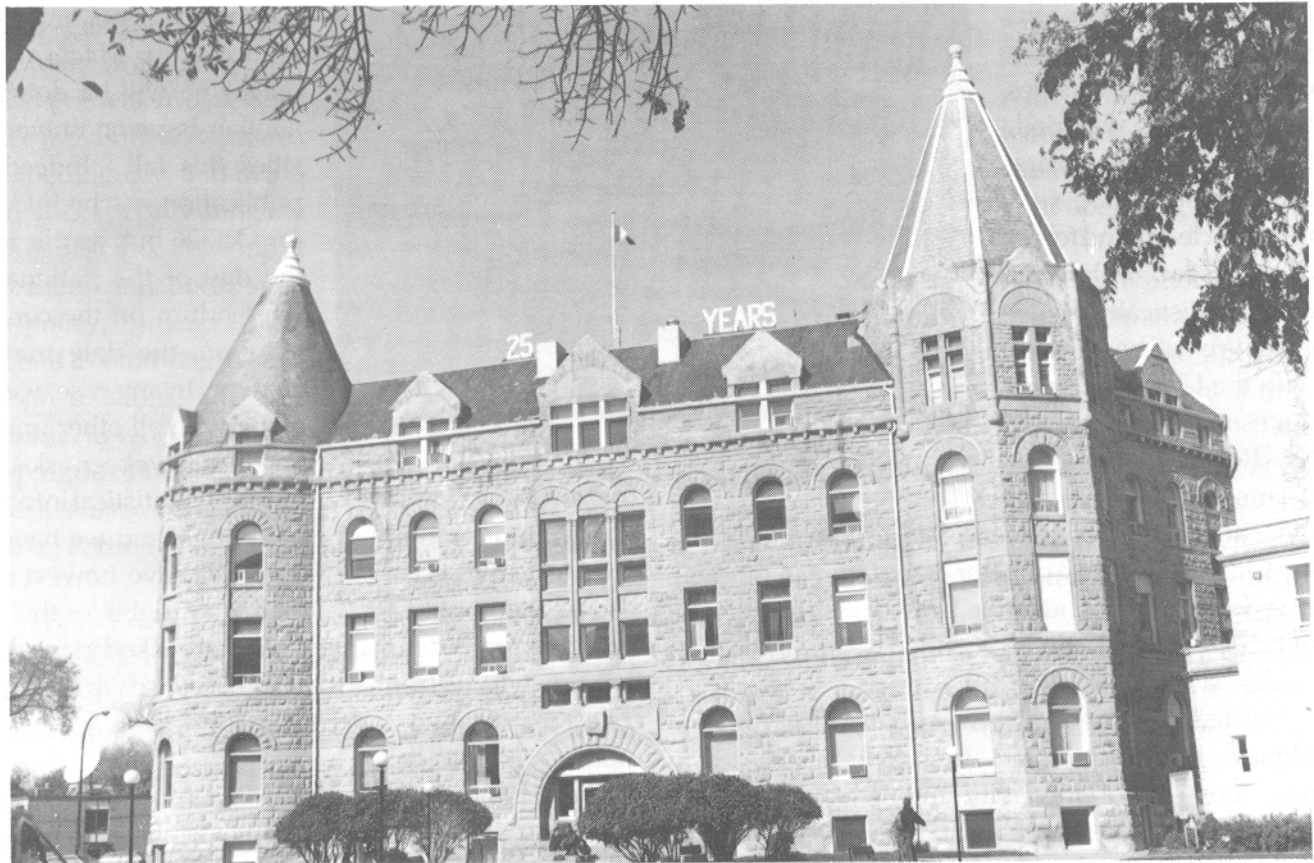
It appears that their next steps will include a general call for representations from interested individuals and groups throughout the province. They intend to hold hearings in several centres, and I think we can expect that they will receive some fairly strong representations from certain groups such as teachers, business and development groups and others. It will be useful if we can anticipate some of what they may hear so that we may address the issues that may concern the people who appear before them. They are also interested in hearing from people within the universities who may want to make a specific point, as was made clear in the letter from Dr. Roblin that I already circulated to you.

Fifth, I have been giving quite a lot of thought to what we may wish to include in our brief. It seems to me that role and mission are absolutely fundamental, and that we should flesh out the work we have already done in this area with as much specification as we can in relation to how we differentiate ourselves from other universities, both provincially and nationally.

I believe our submission should attempt to articulate as clear a vision as we can, and make it plain, by showing rather than merely by saying, how much work we have already done in planning and in being accountable, both financially and programmatically, to a range of constituencies. In this connection we should, at some point in the document, either early on or in an appendix, include historical material, espe-



Faculty research was on display in the 4th floor mezzanine study area, Centennial Hall, as part of last month's Charter Day celebrations.



Illuminating the 25 years sign on Wesley Hall last January kicked off a year of celebrations for the University.

cially in relation to funding, so that the commission can be clear about the origin and nature of our current financial situation.

Beyond that, I think we should articulate our ambitions in a number of areas, our view of cooperation with other parts of the education system, our views about the importance of university autonomy, the value of academic freedom, accessibility and student financing, equity and so on.

Overall, it would be my intention to be as forward looking as possible, and to attempt to articulate as clearly as possible our vision of the contribution we make and expect to continue to make. I hope this provides you with sufficient information to enable you to contribute to our work on the review if you wish, and, in any case, to be comfortable about the directions being contemplated.

As my memo to the entire university of Sept. 1 provided some considerable information on what had gone on over the summer, I do not have a large number of additional things to report. I had mentioned that our 1993-94 Estimates were submitted to the Universities Grants Commission, and that my office has copies for anyone who is interested.

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our real needs as clearly and
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We have been told a number of times to expect fairly flat operating budgets, but we have prepared the estimates using the best figures we can provide on what we require to maintain our current level of operations, and what are some of our highest priority requests for additional funds.

Although the word that has come to us in various discussions has not been optimistic about funding for next year, and although there will undoubtedly be some tendency on the part of our funders to try to

hold back on commitments pending the outcome of the Universities Review, we have tried, this year as in other years, to represent our real needs as clearly and forcefully as we were able, but also as realistically as possible. We will be meeting with the UGC to discuss our estimates in October. Dr. Robert Goluch has been seconded from another area of the Department of Education and Training to act as executive director of the Grants Commission during the period of the Universities Review, to which Dr. Letourneau is seconded.

Related to this general area, we had a visit from the Minister of Education last week, which included a brief tour of the University and some discussion, particularly about our needs on the capital side. We wanted her to see the site of the Riddell Student Centre Project, and we wanted to impress upon her the importance of our obtaining funding for this very soon. The Minister was very responsive in discussion, but we do not have any idea of the outcome. In addition to the stress on capital funding, we were able to give the Minister a fairly clear idea of our programs, and some of the constraints we face.

The preliminary figures on enrolments that I provided in my Sept. 1 letter turned out to be a bit higher than the actual figures. Total course registrations are actually up only very marginally over last year's, but there has, indeed, been something of a shift from registrations in arts courses to science courses. I am not quite sure what to make of this phenomenon, though we can all speculate about the effect of recent publicity about the importance of education in science and technology; and of course the numbers overall are small enough so that it is quite impossible to tell whether this represents any kind of trend.

As many of you know, the Board of Regents has undertaken to develop a policy on human relations that might encompass a number of areas such as race



A new path to higher learning? Students use a new walkway on the front lawn of the University.

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information under a number of headings, and we have done so, to the best of our ability. We have, however, also pointed out to *Maclean's* that a number of their questions are ill-defined, and some are asked in a way that prevents us from answering because we do not collect information under those rubrics.

There is no doubt that *Maclean's* intends to do another ranking, though they say it will be of whole universities this time, rather than just of arts and science programs. They intend to divide universities into three categories - roughly, primarily undergraduate universities, comprehensive universities but with limited doctoral programs, and universities with large numbers of doctoral programs. We would fall in the first group.

Maclean's has not told us just what parameters they will use for doing the ranking, or how the parameters will be weighted, and they do not intend to do so. They have again asked that presidents do a certain kind of ranking of universities, and I have declined to do so, as I did last year as well. I have, on both occasions, explained in some detail why I believe that their results will have no validity at all, which makes me believe it is inappropriate to respond to this part of the survey.

As many of you know, the Board of Regents has undertaken to develop a policy on human relations that might encompass a number of areas such as race

and gender relations, sexual harassment, and some others. In order that we move ahead with this expeditiously, and in the interests of providing the broadest possible input to the formulation of such a policy, I intend to appoint a committee on human relations, advisory to me, to work on developing our thoughts on the form such a policy could take, and what might be included.



Banners on Portage Avenue and Spence Street promote the University's silver anniversary.

It is my hope that this committee will be able to do some basic work in this area which will feed into the policy that is developed; and I would envision that the committee would engage in some rather wide consultation within the University about issues that should be addressed. The committee would exist until replaced by some similar committee under a new policy, or some comparable mechanism.

Another area that I should like to address fairly soon has to do with academic innovation. I have in mind a smallish committee, again advisory to me, to discuss how such innovation might be encouraged and assessed. I would like to discuss possible sources of funds, objectives that we might wish to attain, and mechanisms for doing so.

I should make it clear that this is separate from the small innovations fund we were able to set aside last year for innovative projects in any part of the University. I expect to be able to continue that project this year; but what I have in mind for this new fund is that it would involve strategic partnerships with groups outside the University to help us provide support for developing and implementing a few of the many creative ideas of members of our academic community. As well, this project is separate from the sorts of things dealt with through Faculty of Arts and Science or Senate committees. Those committees, and Senate itself, have clear mandates in the areas of academic development and curriculum, and they are currently engaged in very important work in which we will all be participating; but I think we need, as well, to try to provide the

wherewithal for a few colleagues to experiment with promising ideas, without putting further strain on our already very tight operating budget.

On the matter of funding, the situation continues to be quite difficult. There is no sign of any reversal of the federal reductions in post-secondary funding, despite very

concerted lobbying on the part of many interested groups; and the provincial forecasts are as I have already indicated. We are told in many quarters that more of our funding will have to come from private sources at a time when, as those of you who work with health or cultural or other community organizations know only too well, fund raising is becoming increasingly difficult.

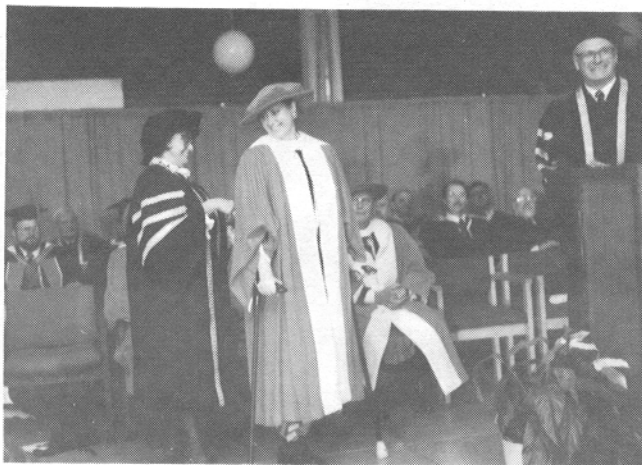
Ongoing problems in the economy have made corporations and individuals more and more cautious about giving at a time when greater needs from an ever widening circle of institutions are being placed before them. Corporations are tending to give primarily where there is some clear return to them, in advertising, training, or research results; and foundations are developing ever more restricted terms of reference as a way of focusing their reduced income more carefully. These are all realities that should not discourage us, but which require constant adjustment in our approaches to fund raising.

On the positive side, you will be pleased to learn that the class of 1942 - our 50th reunion class - has made a generous gift, which they have directed to the library endowment. Our volunteer project to locate "lost" alumni and donors is continuing, and we have been able, over the past few weeks, to put in place a telephone centre for phone follow up in fund raising and some other purposes.

We have recently initiated the telephone portion of the 1992 annual appeal, and we hope to have a few evenings during which faculty, staff, alumni and Board members will participate as volunteer callers. A number of you have spoken to me from time to

time about your willingness to help out in this way, and I hope you will do so when contacted. Most of the calling during the fall will be done by student callers, who will be specially trained and supervised.

Another project involves the sale of a limited edition serigraph, the work of Tony Tascona in honour of our 25th anniversary, and donated by him in recognition of the occasion. There are just 50 prints, and the proceeds of the sale will go to scholarships and bursaries. If you would like to purchase one of the prints, or know of someone who might, please get in touch with University Relations. Mr. Tascona also donated the large hanging panels in the new fourth floor mezzanine study space. Our last exhibition in the art gallery for 1992 will be of recent prints by Mr. Tascona.



A special Charter Day Convocation was held on Sept. 15. Marilou McPhedran, corporate lawyer and human rights activist, received an honorary degree.

There are many other matters that might be mentioned, but the main thought I'd like to leave you with is that I believe we are well positioned to deal with the many challenges we will be facing over the next year. I hope you will all become involved in the various aspects of the work ahead.

Following President Hanen's speech and a question-and-answer period, members of the Faculty and Staff Forum were asked to vote on recommendations concerning certain forum committees. Those in attendance voted in favour of all seven recommendations outlined in the meeting agenda.

Dr. Hanen concluded the meeting by introducing all new faculty and staff members.

TONY TASCONA

ENCAPSULATING RHYTHMS

GALLERY 1C03, THE UNIVERSITY OF WINNIPEG, NOVEMBER 4 TO DECEMBER 5, 1992
HOURS: MONDAY THROUGH FRIDAY ~ 10 AM TO 4 PM, SATURDAYS ~ 1 TO 4 PM (CLOSED NOVEMBER 11)

in edition

OCTOBER 21, 1992

INSERT

University Sponsors Concert by Prize-Winning Pianist

Internationally acclaimed Canadian pianist Angela Hewitt will perform in a special concert on Oct. 28, 8 p.m. at Jubilee Place, 181 Riverton Ave.

In 1985 Hewitt was first-prize winner at the Toronto International Bach Competition (in memory of Glenn Gould). She was also a top prize winner in the International Bach Competitions held in Leipzig and in Washington.

Hewitt has performed for enthusiastic audiences throughout North America and Europe, as well as in Rus-

sia, Japan, Australia and Mexico. "Part of Hewitt's remarkable virtuosity is her flawless technique," said *The Washington Post*. *The Financial Times* (London) described her performance as "playing of rare quality....the outstanding feature of her playing was its splendidly sharp-honed rhythmic sense."

Her recordings for Deutsche Grammophon and CBC Enterprises have received two Juno Award nominations. In 1986, she was named Artist of the Year by the Canadian Music Council.

This event is co-presented by the University of Manitoba School of Music and The University of Winnipeg Music Committee with assistance from the Manitoba Arts Council.

Hewitt presents a lecture-demonstration on the piano music of Maurice Ravel, Oct. 29, 9:30 a.m. - 12:30 p.m. at Eva Clare Hall, University of Manitoba. It will be followed by master class performances and coaching sessions.

(See "Coming Events" for information on tickets to both events.)



Angela Hewitt will perform on Wed., Oct. 28 at 8 p.m. at Jubilee Place.

Members Named to Review Advisory Committee

University President Marsha Hanen has named the following people to the University Education Review Advisory Committee:

- Sandra Kirby, Sociology
- Bill Rannie, Geography
- Katherine Schultz, Psychology
- Alden Turner, English
- Linda Jarman-Barnett, Controller's Office
- Kemlin Nembhard, University of Winnipeg Students' Association
- Margaret McPherson, Board of Regents
- Diane Phillips, Alumni

The committee will advise President Hanen on the content and structure of the brief the University will be preparing for the University Education Review Commission. The committee will be asked for advice on the inclusion of various suggestions made by members of the University community and for recommendations on the content of the brief.

The UNIVERSITY
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COMING EVENTS

"Coming Events" is compiled by University Relations. If you are planning a campus event, please let us know. Send the information (in writing) to Lois Cherney, University Relations, Room 4W17. Basic details about your event are required: what, when, where, sponsor, and the name of a contact person. Submissions must be received at least 10 working days before the event.

CONTINUING UNTIL
SUN., OCT. 25

- An installation work by former Winnipegger Robert Harrison entitled **Art 'n Architecture Too** will continue in Gallery 1C03, Monday through Friday from 10 a.m. to 4 p.m. and Sun., Oct 25 from 3 - 5 p.m.

SUN., OCT. 25

- The University's **Autumn Convocation** ceremonies for awarding degrees will be held at 2 p.m. in Duckworth Centre. Honorary Doctor of Laws degrees will be conferred upon H. Clifford Chadderton, Alan H. Hanna and The Honourable Bertha Wilson. The Rogers Award for Excellence in Research and Scholarship will be presented to Jennifer Brown and the Atchison Award for Excellence in Community Service will be presented to Mary Young.

MON., OCT. 26

- **Board of Regents meeting** at 8 p.m. in Room 2M70
- Music-at-Noon: **Luc Beausejour**, harpsichord artist from Montreal, will give a lecture-demonstration on "Domenico Scarlatti--the Sonatas", from 12:30 - 1:20 p.m. in Eckhardt-Gramatté Hall (formerly 3C00). (Due to ongoing construction this concert is subject to change without notice.)

TUES., OCT. 27 & WED., OCT. 28

- The **Red Cross Blood Donor Clinic** will be held from 12 noon - 3 p.m. on Tuesday and 10 a.m. - 3 p.m. on

Wednesday in the lounge on the fourth floor of Centennial Hall.

WED., OCT. 28

- **Skywalk Series** guest speaker will be Desirée Vanderwel, The University of Winnipeg Department of Chemistry. Her topic will be "The Smell of Success: Chemicals in an Insect's World."

- The University of Winnipeg Music Committee and the University of Manitoba School of Music, with the assistance of the Manitoba Arts Council, present **pianist Angela Hewitt**, winner of the 1985 International Bach Piano Competition, at 8 p.m. at Jubilee Place, 181 Riverton. Tickets are \$12 and \$16 and are available at the Info Booth.
- Music-at-Noon: **Verdehr Trio**, from Michigan State University, will play music from Beethoven to contemporary works written for them from 12:30 - 1:20 p.m. in Eckhardt-Gramatté Hall (3C00). (Due to ongoing construction this concert is subject to change without notice.)

- **The University of Winnipeg Women's Association** will hold its first event of the season, a coffee party, from 8 - 10 p.m. at University President Marsha Hanen's residence. For further information contact Shirley Payment at 786-9810.

THURS., OCT. 29

- **Skywalk Series** presents "Jazz Variations, Accompanied by Tape" with Sasha Boychuk playing saxophones and clarinet.

- The University of Winnipeg Music Committee and the University of Manitoba School of Music, with the assistance of the Manitoba Arts Council, present a masterclass and lecture demonstration on the piano music of **Maurice Ravel** from 9:30 a.m. to 12:30 p.m. at Eva Clare Hall, University of Manitoba. Tickets are \$10 for observers and \$15 for approved participants. For further information phone 474-9310 or 474-8062.

FRI, OCT. 30

- Music-at-Noon: **Amira Fouad**, pianist from Winnipeg and Paris, and winner of the 1989 Canadian Federation of Music Teachers Young Artists Competition, will play from 12:30 - 1:20 p.m. in Eckhardt-Gramatté Hall (3C00). The concert will be taped for CBC Arts Encounters. (Due to ongoing construction this concert is subject to change without notice.)

MON., NOV. 2

- There will be an information session on the **Third Year Abroad Program in Perpignan, France** on Mon., Nov. 2 at 12:30 p.m. in 3C13. This study program, organized by the Department of French, is designed for third year major and honours students.

WED., NOV. 4

- **Skywalk Series** guest speaker will be Mark Baldwin, The University of Winnipeg Department of Psychology. His

Skywalk Series Continues

The Skywalk Series continues with lectures and concerts every Wednesday and Thursday, 12:15 to 12:45 p.m., at the Winnipeg Centennial Library (2nd floor Auditorium, off the Skywalk). Check "Coming Events" for details.

topic will be "Subliminal Manipulation: Science or Science-Fiction?"

WED., NOV. 4 TO
SAT., DEC. 5

- An exhibition of works by Tony Tascona, one of Winnipeg's best know artists, will be held in Gallery 1C03. The show entitled **Encapsulating Rhythms**, will be presented Monday through Friday, 10 a.m. to 4 p.m. and Saturdays from 1 - 4 p.m.

THURS., NOV. 5

- **Skywalk Series** presents "Famous Themes for the Classical Guitar" with guitarist Willie Wiebe.

FRI., NOV. 6

- Music-at-Noon: **Dvora Marcuse**, recorder, and **Eric Lussier**, harpsichord, will feature a premiere for recorder and tape by Sara Scott Turner from 12:30 - 1:20 p.m. in Eckhardt-Gramatté Hall (3C00). (Due to ongoing construction this concert is subject to change without notice.)

MON., NOV. 9

- Music-at-Noon: **Jack Glatzer**, solo violin virtuoso from Portugal, will perform a specially illustrated "son et lumiere" on Paganini from 12:30 - 1:20 p.m. in Eckhardt-