

in edition

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University Opens New Hall

The sound of music at The University of Winnipeg sounds a little sweeter now that performances are held in Eckhardt-Gramatté Hall.

"The acoustics in the new hall are simply wonderful," said Harry Strub, coordinator of the University's popular music-at-noon series and other special concert programming. "And the space is elegant and comfortable for both the audience and the performers."

Officially opened Jan. 21, the hall is the result of a generous gift from the Eckhardt-Gramatté Foundation. The foundation funded the refurbishing of Theatre 3C00 into a first-class multi-purpose facility.

"Some time ago, we identified the need for a facility for extracurricular cultural programs, but funding and space have kept us from developing it for a long time," explained Steve Coppinger, associate vice-president (finance and administration) and chair of the Users

Committee for the new hall.

Fortunately, when University President Marsha Hanen approached the Eckhardt-Gramatté Foundation last year with the idea of renovating existing space, they were eager to lend support.

The hall is named for Sophie-Carmen Eckhardt-Gramatté (1899-1974). She was a musician/composer and the wife of Ferdinand Eckhardt, former director of the Winnipeg Art Gallery. Today, Ferdinand heads the Eckhardt-Gramatté Foundation, which he established to honour Sophie-Carmen and her first husband, the late German Expressionist painter Walter Gramatté.

Before construction of the hall began in May, 1992, the Board of Regents' Property and Physical Planning Committee created a committee to plan the facility. Members of the committee represented several University con-

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Honoured guest Ferdinand Eckhardt enjoys the musical performances at the opening of Eckhardt-Gramatté Hall.

Laughter of Trolls Echoes in Convocation Hall

The ribald and threatening laughter of trolls will echo through Convocation Hall for seven days in February, as The University of Winnipeg Theatre Department presents Henrik Ibsen's exuberant, satirical, and ultimately disturbing masterpiece, Peer Gynt.

Peer Gynt is Ibsen's most personal, most comic, and most savagely satirical work. Steeped in the romance of the playwright's boyhood fantasies, and laced with the venom of the mature Ibsen's mordant wit, it invites the audience to share the excitement, amusement and despair of Peer, as he searches the world for his authentic self, battling and dodging trolls without and trolls within.

Originally written in 1867 as a dramatic

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The UNIVERSITY
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Trolls...

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poem, Ibsen's text, performed in its entirety, would take five to six hours. Producers invariably shorten it, choosing what aspects of the work their adaptations will emphasize. The University of Winnipeg show will run a little under two hours.

"Our presentation," says director Reg Skene, who adapted the play for this production, "will throw emphasis on the satirical aspects of this Ibsen masterwork. We've tried to be true to the form and intent of the entire work, not just the romantic first half everybody's familiar with because of Edvard Grieg's juicy musical interpretation of events at the Hall of the Mountain King."

"We've abridged the text in a way that sharpens the ironic focus and drives home Ibsen's points. The resulting play is, I think, remarkably funny, strangely moving and more than a little terrifying. There is a striking contemporary relevance in Ibsen's analysis of the human situation that in many productions gets

drowned in spectacle, music, dance and special effects."

"Our show is bare-stage and non-musical. It's goodbye Grieg, hello Ibsen. It should surprise nobody that Ibsen does very well under those conditions. A poetic dramatist of his stature actually benefits when language is given some elbow room."

Peer Gynt features members of The University of Winnipeg third-year honours acting class. Performances are Feb. 5-12 (except Sunday) at 8 p.m.

The final play of The University of Winnipeg's 1992/93 season will be Michel Tremblay's *Bonjour La Bonjour*, to be presented at the Gas Station Theatre, March 30 to Apr. 3.

Admission to University shows is free. For reservations call 786-9402. For further information, call Patty Hawkins at 786-9292.



Comedy-opera was on the program at the Eckhardt-Gramatté Hall opening. Middle Distance Productions performed "City Workers in Love."

Nominations Open for Robson Award

The purpose of the Clifford J. Robson Memorial Award is to recognize a faculty member of The University of Winnipeg for excellence in teaching. All members of the University community including students, alumni, faculty and administration are invited to submit nominations. Forms are available at the Dean's Office, the Information Booth and the Awards Office. All nomination forms should be submitted to the Awards Office on or before Feb. 22.

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Comments, suggestions and submissions are welcome. (All material is subject to editing.) The copy deadline for the next issue is Feb. 1.

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Quarterly Variance Report a Step in the Right Direction

The new quarterly variance analysis report will be a move towards total quality management at The University of Winnipeg, according to University Controller Herb McMullin.

The report requires managers and department chairs to present a written statement, once every three months, reporting significant favourable or unfavourable variances on expense categories.

McMullin explains that in the past there was a monthly financial report. Someone from the controller's office would discuss budget variances over the phone with the department chairs or managers.

"The new quarterly variance analysis report increases the participation of those responsible for budgets in their department," says McMullin. "They become more involved in the budget process, rather than relying on the controller's office to put everything together."

McMullin says this "hands-on" approach is a move to get managers and department chairs more involved with the units they supervise. "It will improve their knowledge, their financial reporting and budgeting skills," adds McMullin.

The controller's office plans to offer seminars that will be useful to those involved in putting the quarterly variance analysis reports together.



All four University of Winnipeg Wesmen teams are currently ranked No. 1 in Canada, according to the Canadian Interuniversity Athletic Union. From left to right, Kelly Livesly, women's volleyball, Suras Shetty, men's volleyball, Jeff Foreman, men's basketball, Michelle Chambers, women's basketball.

Wesmen Continue to Make History

The University of Winnipeg Wesmen continue to make Canadian Interuniversity Athletic Union (CIAU) history. All four teams are ranked No. 1 in Canada for the third consecutive week.

Special commemorative t-shirts have been produced to mark this tremendous achievement. T-shirts are \$12 each, and are available in the Wesmen Wear Shop, Duckworth Centre. "The first run sold out, but more are now available," says Marketing/Facility Manager Mike Reed. The t-shirt's logo "1 + 1 + 1 + 1 = #1" is taken from headlines in a *Winnipeg Sun* article announcing the Wesmen's unprecedented feat.

Many Winnipeggers share the University's pride in the Wesmen's record. Congratulatory letters to Athletic Director Aubrey Ferris include one from University of Winnipeg graduate Mayor Susan Thompson.

Reed is optimistic the Wesmen's success will encourage students, faculty and staff to come out and support the teams for the upcoming second annual Duckworth Challenge. The competition between The University of Winnipeg and the University of Manitoba includes men's and women's volleyball and basketball.

The volleyball teams play Thurs., Jan. 28 at the Bison East Gym, at 6:15 p.m. and 8 p.m. The basketball teams play Sat., Jan. 30 at the Duckworth Centre, also at 6:15 p.m. and 8 p.m. All employees have received family passes for the Saturday games. University of Winnipeg students are admitted free with a valid student pass. Admission for the general public is \$5; \$3 for students.



Maestro Bramwell Tovey, accomplished pianist and conductor of the Winnipeg Symphony Orchestra, was one of many performers who donated time to appear at the opening of Eckhardt-Gramatté Hall.

New Hall ...

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stituencies, including the Faculty of Arts and Science and the Students' Association.

Some of the firms that were involved in the renovations, such as IKOY Architects and PCL Construction, also sat on the committee. Five firms donated approximately \$74,000 in services to the project.

Committee member Joan Anderson, director of University Relations, explained that the committee agreed "the hall needed appropriate acoustics for musical performances and it should also be a showpiece for guest speakers."

She added there will be no regular arts and science classes in the new facility, but it will be used for distinguished lecturers and for seniors' classes. Because of space limitations, the hall is not suitable for elaborate theatre and drama productions.

The emphasis in the 212-seat hall is on acoustics. Diffusers, called "clouds," hang from the ceiling and mahogany diffusers adorn the walls. Other features of the facility include a green room at stage level for performers, an audio-visual control booth and theatre lighting. The stage is approximately 20 feet deep by 30 feet wide and has a hardwood sprung floor with cushioning for small dance productions.

"It is a very delicate facility that requires care and attention from all users," noted Coppinger. Those wanting to rent the hall for events should call Marilyn Lockwood, events and facilities coordinator, at 786-9174.

House Exchange Service Available to Academics

The Centre for International Exchange of Retired Academics (CIERA) is an international organization that arranges house exchanges for retired academics, with colleagues from another country.

CIERA organizers point out that one advantage of exchanging homes is that both dwellings remain occupied for the agreed period of time. It is also easier for the visitor to enter the new university world, as initial contacts are made through the exchange.

CIERA guarantees a suitable house in a congenial location; the house will come completely furnished with the normal household furniture and appliances.

For further information, please call Lois Cherney, communications coordinator, at 786-9134.

Geography Professor Lectures in Germany

Professor Salah Hathout of The University of Winnipeg's Geography Department was a guest lecturer last month at the University of Trier in Germany.

Hathout was welcomed by the Department of Geography and Geosciences as a specialist in Remote Sensing and Geographic Information Systems (GIS). He gave four lectures from Dec. 8 - 11.

Hathout's visit also afforded him the opportunity to discuss various ways of cooperation in the field of research and teaching of Remote Sensing and GIS.

According to the University of Trier, Hathout's public lecture was very well received, with good attendance. He has been invited to teach a course in Applied Geographic Modelling in the 1993 summer semester.

United Way Campaign Nears Conclusion

The University of Winnipeg's 1992 United Way Campaign is nearing the wrap-up stage and although it did not meet its goal, Campaign Co-chairs Danny Blair and Lynn Jones feel that the campaign achieved some success.

The most notable achievement is a significant increase in the participation rate among University employees. The

number of donors increased from 320 in 1991 to 341 in 1992 which represents a participation rate of 53.8 per cent. Very special thanks from the campaign committee to all of those donors.

As of Jan. 22, special events proceeds and employee donations and pledges totalled \$48,822.60 which represents 93.2 per cent of the goal estab-

lished at the outset of the campaign. The University's 1991 campaign raised a total of \$49,870.

Anyone still wishing to make a contribution toward the 1992 campaign may do so by contacting the Employee Relations Office at 786-9400.

English Professor to Speak on Queer Tutelage

The Margaret Laurence Chair in Women's Studies at the Universities of Winnipeg and Manitoba is sponsoring the Winnipeg visit of Eve Kosofsky Sedgwick.

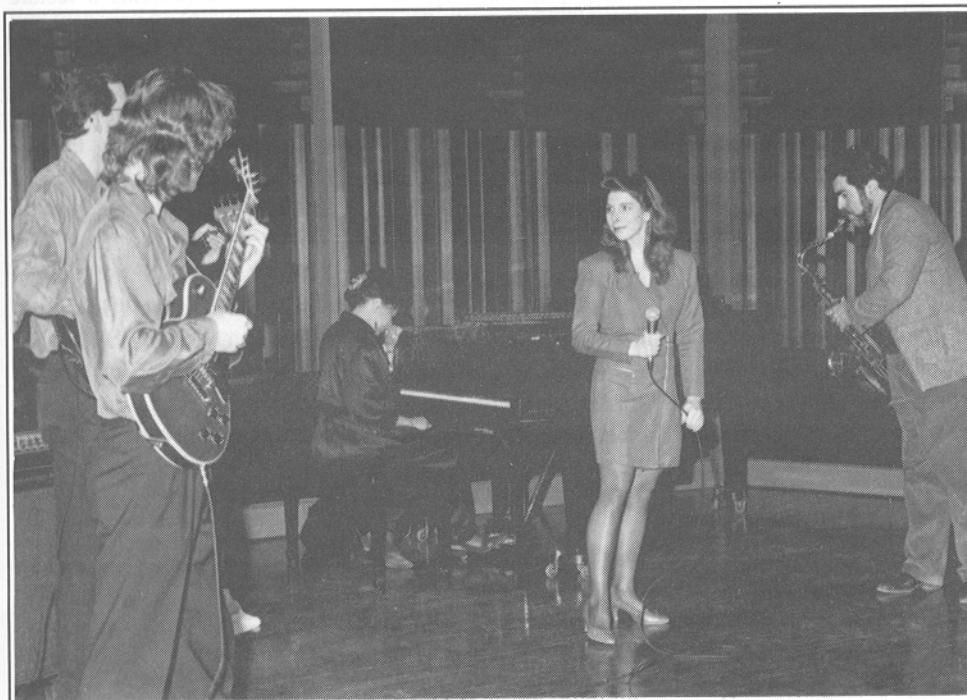
Sedgwick is professor of English at Duke University and author of *Between Men: English Literature and Male Homosocial Desire* (1985) and *Epistemology of the Closet* (1990). This recent book has enjoyed great critical attention and is being received as one of the most important works not only in gay and lesbian studies but also in contemporary literary theory.

Sedgwick will be giving a talk in Eckhardt-Gramatté Hall at The University of Winnipeg on Sat., Feb. 13, 4-6 p.m. Her topic will be "Queer Tutelage" - learning and teaching about gay and lesbian culture in literature.

She will also be lecturing on "Queer Performativity" at the Winnipeg Art Gallery, Fri., Feb. 12, at 8 p.m.

Her visit is an opportunity for anyone interested in modern culture to hear from one of its most exciting critics.

For further information, call Catherine Taylor at 786-9893 or Pauline Greenhill at 786-9752.



A Gershwin selection by the newly formed University of Winnipeg Downtown Jazz Band was part of the musical tribute at the Eckhardt-Gramatté Hall opening.

COMING EVENTS

"Coming Events" is compiled by University Relations. If you are planning a campus event, please let us know. Send the information (in writing) to Lois Cherney, University Relations, Room 4W17. Basic details about your event are required: what, when, where, sponsor, and the name of a contact person. Submissions must be received at least 10 working days before the event.

CONTINUING UNTIL SAT., FEB. 6

- An exhibition of works by **Walter Hildebrandt and Peter Tittenberger** entitled **Brooks: Coming Home**, continues in Gallery 1C03. The gallery is open Mon. - Fri., 10 a.m. to 4 p.m. and Sat., 1 - 4 p.m. Closed Sundays.

FRI., JAN. 29

- Music at Noon: **The Bernie Rose Trio**, with Bernie Rose, sax/clarinet, June Harris, piano/vocals, and Ron Paley, bass, will perform "Bebop, Blues and Beyond" from 12:30 - 1:20 p.m. in Eckhardt-Gramatté Hall.

- **Antoniod'Alfonso**, renowned writer and poet and editor of *Guernica Editions* in Montreal, will talk about his experience as an immigrant writer in a multicultural setting from 12:30 - 1:30 in the French Department foyer, 3rd floor Centennial Hall. For further information call Sante Viselli, Department of French, 786-9478.

SAT., JAN. 30

- The second half of the annual **Duckworth Challenge** will be held in Duckworth Centre. The University of Winnipeg Alumni Association is sponsoring a reception prior to the games which are at 6:15 p.m. and 8 p.m. For tickets or for more information, call Sharon August at 786-9872. Following the games there will be a party in the Faculty and Staff Club. Complimentary tickets for club members are available in the club.

MON., FEB. 1

- Music at Noon: **Music Plus Chamber Music Ensemble**, with Dvora Marcuse, recorder, Eric Lussier, harpsichord, Karin Erhardt, cello, plus Janeen Shigley, principal flautist with Orchestra Seattle, will perform "A Baroque Feast" from 12:30 - 1:20 p.m. in Eckhardt-Gramatté Hall.

WED., FEB. 3

- Music at Noon: **Gisella in Her Bathtub**, a comedic chamber opera will be performed by Mariam Bernstein, Tiffany Wilson, Scott Braun, Michael Cavanagh and Neil Weisensel from 12:30 - 1:20 p.m. in Eckhardt-Gramatté Hall.

- John Law, Vice-President (Finance and Administration), is sponsoring an evening of pizza and volleyball in Duckworth Centre. Come and support the No. 1 ranked Wesmen. For further information call Jeri Breckman at 786-9175.

THURS., FEB. 4

- **Student/Parent Forum** for high school students and their parents will be held from 5:30 - 10 p.m. in Duckworth Centre. A panel presentation, information booths and tours of the campus are scheduled throughout the evening. Deadline for registration is Jan. 29. For further information and/or registration call Monica Wood at 786-9147.

FRI. FEB. 5

- **Professor E.C. Carlson**, from the University of North

Dakota will speak on "Morphological Heterogeneity of Basement Membranes," from 12:30 - 1:20 in Room 1L10.

FRI., FEB. 5 - FRI., FEB. 12 (EXCEPT SUN., FEB. 7)

- Members of the Theatre/Drama Department's third-year honours acting class will perform **Peer Gynt** at 8 p.m. in Convocation Hall. For reservations call 786-9402. For further information call Patty Hawkins at 786-9292.

MON., FEB. 8

- Music at Noon: **Patricia Spencer**, flautist and artistic director of Aurora Musicale, and **Barbara Riske**, principal pianist for the Royal Winnipeg Ballet, will perform from 12:30 - 1:20 p.m. in Eckhardt-Gramatté Hall.

TUES., FEB. 9

- The University Senate will meet at 2:30 p.m. in Room 1L13.

WED., FEB. 10

- Music at Noon: **Manitoba Opera** presents the annual **Metropolitan Opera Auditions** from 12:30 - 1:20 p.m. in Eckhardt-Gramatté Hall.

- Skywalk Series: **Robert Young**, Department of History, will give a lecture entitled "Mudslingers and Biographers: Ethical Problems in History."

THURS., FEB. 11

- Skywalk Series: **The Norm Ferraris Sextet**, jazz ensemble, will perform "The Evolution of Jazz."

- **Mayor Susan Thompson** will address The University of

Winnipeg Business Club at 5 p.m. in Eckhardt-Gramatté Hall. For further information call Peter Cooney at 786-9378.

MON. TO FRI., FEB. 15 TO 19 - **Mid-term reading period** - classes cancelled.

FRI., FEB. 12

- The Margaret Laurence Chair in Women's Studies at the Universities of Winnipeg and Manitoba is sponsoring a lecture by **Eve Kosofsky Sedgwick**, Professor of English at Duke University, entitled "Queer Performativity," 8 p.m., Winnipeg Art Gallery.

SAT., FEB. 13

- The Margaret Laurence Chair in Women's Studies at the Universities of Winnipeg and Manitoba presents a lecture entitled "Queer Tutelage" - learning and teaching about gay and lesbian culture in literature, by **Eve Kosofsky Sedgwick**, Professor of English at Duke University, 4 - 6 p.m., Eckhardt-Gramatté Hall.

MON., FEB. 15

- The **24th annual University Bonspiel** will be held at the Granite Curling Club. Entries for individuals or complete teams should be sent to Leslie Payne, Printing Services, 786-9420, by Fri., Feb. 5.

Skywalk Series Returns

The Skywalk Series returns Feb. 10 with lectures and concerts every Wednesday and Thursday, 12:15 to 12:45 p.m., at the Winnipeg Centennial Library (2nd floor Auditorium, off the Skywalk). Check "Coming Events" for details.