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Aboriginal Conference Exceeds Expectations

The "Understanding Communities: Dialogue on Aboriginal Post-Secondary Education" conference at The University of Winnipeg, Feb. 18-20, exceeded all expectations. Anticipating at most 350 delegates to attend the conference, organizers Mary Young, Alden Turner and Stan Manoakesick were overwhelmed with a rush of registrants. When they finally came up for air, they had registered approximately 500 people. Two hundred and fifty of them were from out-of-province.

They came from everywhere: the Yukon, Labrador, and provinces east and west. They came to listen to many distinguished speakers, among

them the president of The University of Winnipeg Marsha Hanen; Yvon Dumont, Manitoba's Lieutenant-Governor-in-waiting; Paul Chartrand, Royal Commission on Aboriginal People; Assembly of First Nations Grand Chief Ovide Mercredi; Winona Stevenson, The Chancellor's Distinguished Lecturer; and a host of others.

They also came to listen to 80 presenters at 21 workshops, to discuss their presentations and to come up with recommendations. In the process, they learned that whichever region they represented, the problems were similar.

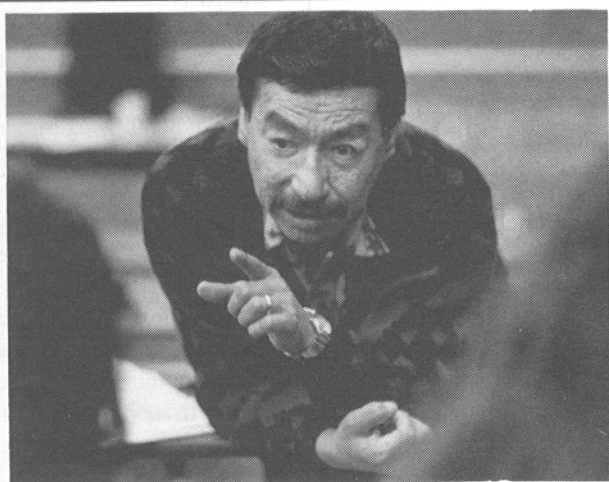
In the Metis community for instance, less than three

per cent of Metis have graduated or attended university. The attrition rate of students is 94 per cent. Aboriginal students are not streamed into academic courses. Low self-esteem results and few consider post-secondary education.

Some presenters had more positive things to say. There are now about 1,000 native professionals in Manitoba alone: doctors, lawyers, pharmacists, engineers, nurses, social workers. Community-based schools work best: children stay in them because they are close to home and have the support of family and familiar surroundings. As with other professionals, now there are original writers and a spate of books are beginning to appear so that native children can read their own history.

The intensity of the programming left little time for socializing but some of this went on, with educators, chiefs and others comparing problems and solutions outside of the workshops.

"The idea of community-based programs was what we were already thinking about," said Paul Kahatchadourien, coordinator student services and support systems for post-secondary education for Inuit
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Jack Wood led a workshop on funding priorities for post-secondary students and institutions at the "Understanding Communities" conference.

Anthropologist Explores Issues in Oral History

Anthropologist Julie Cruikshank is this year's Distinguished Laird Lecturer. Cruikshank will speak on "Claiming Legitimacy: Prophecy Narratives from Northern Aboriginal Women."

Cruikshank explains that northern aboriginal women tell prophecy narratives when talking about their lives. "I found when people explain events today they do so with complex narratives framed within predictions about the future made by shamans in the late 19th century in the upper Yukon River area," she says. "They use prophecies from the past to talk about contemporary issues in the North."

Cruikshank is an associate professor of Anthropology at the University of British Columbia and curator of Ethnology at the university's Museum of Anthropology. She first began recording life histories in the '70s when she lived in the Yukon.

She is a recent winner of the Sir John A. Macdonald Prize for her book, *Life Lived like a Story: Life Stories of*

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The UNIVERSITY
of WINNIPEG

Oral History

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Three Yukon Native Elders, published in 1990. The prize is given each year by the Canadian Historical Association for the best book of the year in Canadian history.

The book has garnered high praise for being of interest to historians as well as anthropologists. Cruikshank's work has been commended in that it "seeks a more perceptive and well-grounded historiography of native peoples on which to build its curricula and research endeavours." *Life Lived like a Story* is now in paperback and is available in The University of Winnipeg bookstore.

The University of Winnipeg Laird Distinguished Lecture was established through a bequest from Elizabeth Laird, a physicist who taught at Mount Holyoke. The lecture is Mon., March 8, at 8 p.m. in Eckhardt-Gramatté Hall.

Rare Book Collection Exhibited

Bibliophiles will have an opportunity next month to view The Jacob M. Lowy Collection, a collection of rare books from the National Library of Canada, at the Manitoba Archives Building.

The value of this collection is highlighted by more than 30 Hebrew and six Latin volumes produced before 1501, explains history enthusiast Thora Cooke, who works in the University's Western Canada Pictorial Index. Cooke has volunteered her time to help organize this event through The University Women's Club of Winnipeg.

Known as incunabula, the books printed before 1501 are important works in the fields of biblical studies, the Talmud, Codes of Jewish Law, medieval scholastic philosophy, liturgical studies, history, medicine and poetry. Forty

editions of the works of the historian Flavius Josephus form part of the collection; the oldest edition was published in 1470.

The collection contains 150 early editions of the Bible in Hebrew, Greek, Latin, French, Ladino, German, Polish, Spanish and other languages.

Rare mystical texts and Midrashic works are complemented by unique Hebrew prayer books and Passover Haggadot.

This exhibition is co-sponsored by Dr. Marianne Scott, national librarian of Canada. It is open Mon., March 8 to Wed., March 31 at the Manitoba Archives Building, main floor foyer, 200 Vaughan St. Hours: Mon. - Wed., 9 a.m. - 5 p.m., Thurs. - Fri., 9 a.m. - 9 p.m., Sat. - Sun., 2 p.m. - 4 p.m.

The University of Winnipeg Bookstore's

Pre-inventory Stock Reduction Sale

25% OFF ALL TRADE BOOKS
(Excluding course-related materials)

continues until March 15

With each purchase, you can enter a draw to win a University of Winnipeg sweatshirt.

Aboriginal Conference

continued from page one

people in Montreal. "It helps to realize that others are having the same problems we are. I found this conference to be very constructive."

Steve Burtch, principal of Hagersville Secondary School in Ontario, found the diversity of the participants and the vital nature of the topic invaluable. His high school has an enrolment of 275 native students, "the larg-

est group of native students in any high school in Canada, we were told," he said.

His colleague Bryan La Forme, director of education of the New Credit band of Mississauga, Ontario, is in the happy position of having control of their elementary school. "Most of our students are native and all the teachers are native," he said. La Forme sits on the Haldimand School

Board as a trustee. Both he and Burtch are enthusiastic about their progressive school division.

Evenings were given over to traditional dance and music. The First Nations Drum Group performed, at the opening ceremonies and in the evening, an impressive spiritual display of native culture which was spellbinding.

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Comments, suggestions and submissions are welcome. (All material is subject to editing.) The copy deadline for the next issue of **in edition** is March 1.

in edition is printed on recycled paper. Keep the cycle going: After you've finished reading **in edition**, please place it in your Paper Grower tin.

Wesmen Still No. 1 Heading Into Playoffs

As they prepare for the playoffs, all four Wesmen teams remain No. 1 in the country. For five consecutive weeks now, the Canadian Inter-university Athletic Union has ranked The University of Winnipeg's men's and women's volleyball and basketball teams in top spot.

The Wesmen hope to cap off this historic achievement with success in the playoffs. All faculty, staff and students are invited to a pep rally to cheer on all four teams. Sponsored by

Video Art a First for Gallery 1C03

The final exhibition of the 1992/93 academic year is a first for The University of Winnipeg's Gallery 1C03. "Identity in First Person Singular" is a video exhibition by Manitoba women video artists.

The artists celebrate the theme of this year's International Women's Day - storytelling. The exhibition highlights political issues made personal through the artists' stories: they include issues of body, identity, history, authority and mythology. The artists are Shawna Dempsey, Lorri Millan, Erika MacPherson, Hope Susan Peterson, Alethea Lahofer and Sharon Alward.

The individual videos are between nine and 14 minutes long, and follow one another on a display monitor. The viewer can forward or re-wind the tape according to which video(s) he/she wishes to watch.

According to exhibition curator Louise Loewen: "The medium of video became an artist's medium during a decade in which women's voices crystallized in a variety of positions. Speaking their own

voices and putting their own bodies in front of a camera, each of the artists included in this exhibition has found a mechanism for telling her own story."

"Performance and text permeate all of the works, becoming the mediums behind the medium," she adds. "Together, they combine to make video the unique externalization of vision and voice."

"Identity in First Person Singular" is curated by Louise Loewen through the Mentoring Artists for Women's Art (MAWA) advisory program. The exhibition is presented by The University of Winnipeg's Gallery 1C03, MAWA and Video Pool.

The University community is invited to attend the official opening of "Identity in First Person Singular," Wed., March 3 at 8 p.m. This opening is co-sponsored by The University of Winnipeg Women's Centre. The artists will be present at the opening, which features readings and music. Child care will be available. The exhibition is open March 4 - 27 inclusive, Mon.-Fri., 10 a.m.-4 p.m., Sat., 1-4 p.m., closed Sundays.

Pepsi-Cola, the rally is on Mon., March 1, 12:30 - 1:30 p.m., at the Duckworth Centre. Free hot dogs and Pepsi-Cola will be served.

Great Plains Athletic Conference Playoffs (all teams in finals)

Volleyball - Women's and Men's

	Wed. Feb 24	Man at Wpg	6:15, 8 p.m.
	Thurs. Feb 25	Wpg at Man	6:15, 8 p.m.
(if necessary)	Sat. Feb 27	Man at Wpg	6:15, 8 p.m.

Basketball - Men's

	Thurs. Mar 4	? at Wpg	7:30 p.m.
	Sat. Mar 6	Wpg at ?	7:30 p.m.
(if necessary)	Mon. Mar 8	? at Wpg	7:30 p.m.

Basketball - Women's

	Fri. Mar 5	? at Wpg	7:30 p.m.
	Sat. Mar 6	Wpg at ?	7:30 p.m.
(if necessary)	Sun. Mar 7	? at Wpg	7:30 p.m.

Canadian Inter-university Athletic Union National Championships

Women's Volleyball at Quebec City (March 5 - 7)
Men's Volleyball at Edmonton (March 5 - 7)
Women's Basketball at Victoria (March 12 - 14)
Men's Basketball at Halifax (March 18 - 20)



Winona Stevenson from the University of Saskatchewan was the Chancellor's Distinguished Lecturer on Feb. 19. After her talk on "Education is our Buffalo," Stevenson received congratulations from University of Winnipeg Professor Jennifer Brown.

Generous Donation to Music Committee

The Music Committee at The University of Winnipeg was pleasantly surprised recently by the donation of a Roland electronic piano and a Kustom bass amplifier/speaker, along with other accessories.

The generous gift was from Bill Pond, area head of the library (public services).

According to Music Committee Chair Harry Strub, the equipment is a most welcome donation. "We expect to be able to loan it to the new University of Winnipeg Downtown Jazz Band for their rehearsals and concerts."



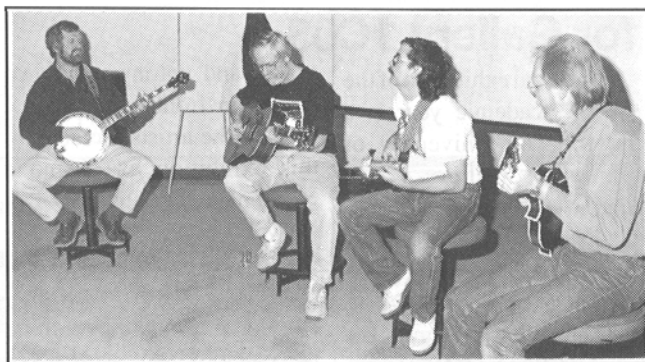
June Harris, of the Bernie Rose Trio, delights noon hour audiences during the Music-at-Noon performance of "Bebop, Blues and Beyond." The trio performed in Eckhardt-Gramattè Hall.

Opportunity for Students Studying French

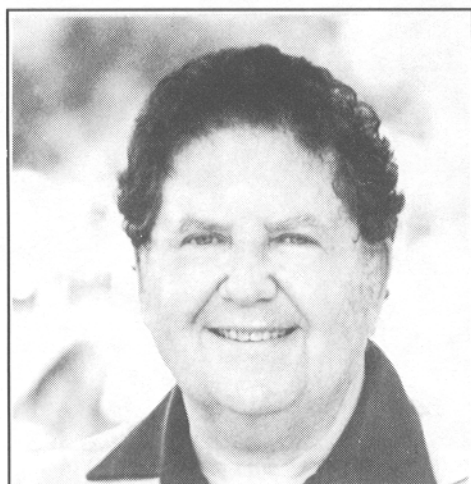
A limited number of spaces are available in the 1993-94 Third Year Abroad program, sponsored by The University of Winnipeg and Brock University, and held at the Université de Perpignan in the south of France.

The program is available to third-year French major and honours students. It is composed of five full courses, which receive credit at The University of Winnipeg.

For more information, please call Ken Meadwell, chair, Department of French, at 786-9106.



The blue grass ensemble "Big Tilda" was a big hit at the Skywalk Series. From left to right: Ed Byard, Biology Department, Gavin Baird, Technical Services, Don Metz, Collegiate, and Fred Redekop.



Maurice Friedman explores the theme "Religion and Human Wholeness" during The University of Winnipeg's Religion and Life Week.

University Celebrates Religion and Life Week

Religion and Life Week at The University of Winnipeg takes place March 1 - 5. This year's guest speaker, Maurice Friedman, will explore the theme "Religion and Human Wholeness."

Friedman is professor emeritus of Religious Studies, Philosophy and Comparative Literature at San Diego State University. He is co-director of the Institute of Dialogical Psychotherapy in San Diego, where he teaches in the three-year training program.

He was Senior Fulbright Lecturer at The Hebrew University of Jerusalem,

Israel, 1987-88, and in 1992 Friedman gave seminars and lectures at the Indira Gandhi National Centre for the Arts in New Delhi, India.

Friedman is the author of numerous books; his three volume *Martin Buber's Life and Work* won the National Jewish Book Award for biography in 1985.

Friedman will present daily public lectures at 12:30 p.m. in Theatre 3C01, March 1 - 5. Everyone is welcome. Please see coming events for details.

The Writing Centre: *Not Just a Place for Writing*

In the coming months, in edition will feature articles written by students in the Writing Program. This piece was produced by Jane Parkinson.

Being involved with the Writing Centre was an enlightening experience that provided me with many opportunities. I was able to help other students, make new friends, learn about another culture and improve my own writing skills. However, it has given me an awareness of a troubling situation I might, otherwise, never have noticed; and it has come to light that the centre makes a significant contribution to its solution.

While tutoring a foreign student, who, incidently, hails from Hong Kong, a question arose that sparked a rather lengthy discussion. Apparently, our newfound friendship had supplied him with the courage and ease to inquire why Canadian students seem to "hate" foreign students, particularly the Chinese. Hate, a rather strong word, I thought, but, unfortunately, this description is an accurate reflection of the feelings of my student and his circle of friends. According to this young man, this view is widely held amongst the Chinese students who attend classes at The University of Winnipeg. Not only did this come as somewhat of a shock, but it proved to be very disturbing to me, as I'm sure that I, too, as a Canadian student, am lumped into this dreadful category.

This statement prompted myself and my student to examine the situation more closely and we soon came to the conclusion that the lack of social interaction that encourages the segregation of Canadian and foreign students, was largely due to the language barrier. Moreover, this absence of cross-cultural verbal communication led to the feelings or perception of presumed hatred.

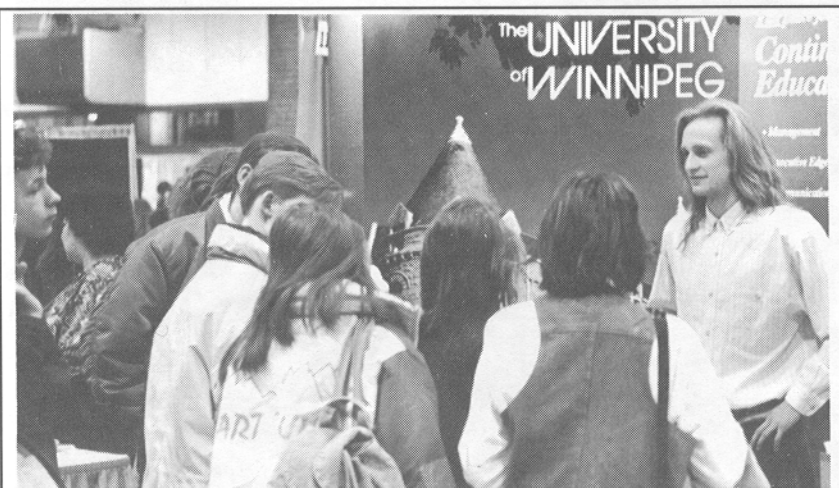
It seems that neither students of Chinese or English language backgrounds are motivated to attempt to break through the barrier that successfully keeps the two cultures apart. I suppose it is just simpler not to converse at all than it is to struggle, with frustration and often embarrassment, to understand one another; and neither culture is more guilty than the other. The frenzied, hurried pace of university life, and possibly the entire society we live in, does not lend itself well to the affordance of time for social communication that takes effort. Studies of human psychological behaviour reveal that it is human nature for us to opt for the "easy way out": to choose the path that avoids even the smallest conflict, embarrassment, work or cognitive effort. Sad, I know, but true nonetheless.

So how do we successfully change a situation that appears to be so universal? Where do we begin? Naturally, I don't have all the answers to these ques-

tions but what I *do* know is a direct result of my involvement with the Writing Centre. Although it is difficult to understand one another, the opportunity for interaction, combined with a little patience and effort, can result in a very rewarding outcome. I learned a lot about the Chinese culture, their traditions and the people. But most importantly, I acquired friendship that will surely last throughout my university years. In all likelihood this would never have occurred without the Writing Centre.

It would seem the Writing Centre's central purpose is to assist students in achieving their goals in University. I'm sure without it, the road to success, for many, would be much longer and harder. However, the centre is certainly a multifaceted program that achieves much more than meets the eye. My invaluable experience there has proven this beyond a doubt. The friendships are a symbol of how simple it really is to form rewarding relationships with others, whose mother tongue is different from our own. If only we could all take the time to take that first step down the road to better relations. The University (and the world!) would be a better place for it. But Rome was not built in a day and someone has to make the first move. Enter...the Writing Centre. Behind the scenes of tutors scurrying to meet students, progress reports hastily being shoved into mailboxes, and endless journal entries lies a milestone in Canadian/foreign student relations.

The Writing Centre has accomplished a great many things and it must not be overlooked that it has done a great deal to bridge that gap that breeds the segregation of students from different cultures. What may seem like a small step today may just be the inspiration we require to encourage universal positive change tomorrow.



The University of Winnipeg booth attracted large numbers of high school students at this year's Career Symposium. The symposium, one of the largest in North America, is held annually at the Winnipeg Convention Centre.

University Professor Starts Noon Hour Theatre

Venue VIII, atop Mother Tucker's restaurant at Ellice Avenue and Donald Street, is the new home to "Noon Hour Theatre." The local theatre company performs short, one-act plays over the lunch hour.

"It attracts people who wouldn't normally attend a live show," says University of Winnipeg Theatre Professor Blake Taylor. "People may be reluctant to spend \$15 to \$35 on an evening show, but for \$5, more people are apt to see what it's about."

"Conversations with my Neighbour's Pit Bull," on until Feb. 26 at Venue VIII, is a pilot project of Taylor's.

The comedy, which played to great reviews in Calgary's Lunchbox Theatre, centres around Robert, a sensitive, liberal philosophy professor, and his experiences with his daughter and "rugged" neighbour. Caught up in the stresses of urban life, Robert finds an unusual alliance with his neighbour's pit bull, Thunder.

With help from a Manitoba Arts Council grant, "Conversations with my Neighbour's Pit Bull" is finishing a three-week run. Although this was the only play produced this year, Taylor hopes its success will lead to a full season in the fall.

"Our plan is to create a season of five shows next year. The next job is to convince funding organizations to stay with the project."

For Taylor, the show is more than a chance to offer

Winnipeg inexpensive, lunch hour entertainment. "The project is an opportunity for me to make a contribution to the artistic community by creating a chance for people to work together creatively," he says.

In addition to Taylor who directs the show, University of Winnipeg alumnus Wayne Nicklas appears in the production. Since graduating in 1984, Nicklas has earned his living as an actor in theatres across Canada. Currently, he is a member of Canadian Actors Equity Association and ACTRA.

"Wayne was a student of mine," says Taylor. "It's very gratifying for me to work with him in a professional situation."

Nicklas also has enjoyed the "reunion." "It's been great working with Blake," he says. "He's a great guy and I've learned a lot from him." This is the first time the two have worked together professionally. "We've had a lot of near misses over the years, but it's never quite worked out until now," Nicklas adds.

As well, most of the non-acting crew are University of Winnipeg theatre students including Randy Harder, set and lighting director, and Sherri McGurnaghan, stage manager.

"The University crew has been great to work with, too," says Nicklas. "They're good people and a hard-working crew."

The 50-minute show runs until Feb. 26, Wed. through Fri., at 12:10 p.m. (and again at 5:30 p.m. on Fridays) at Venue VIII.



Mayor Susan Thompson addressed The University of Winnipeg Business Club on Feb. 11 in Eckhardt-Gramatté Hall. Thompson is a graduate of The University of Winnipeg.

Diversity Key to Women's Studies Success

Perhaps the best way to describe the interdisciplinary major of Women's Studies at The University of Winnipeg is to say what it is not. Women's Studies isn't only for women and it doesn't teach only one kind of feminism.

One of the challenges faced by Coordinator Pauline Greenhill is dispelling the misconception that the program is only for women. Both men and women make up the over 100 students in the program, each with a different perspective on the issues discussed in class. "Feminism is not one single ideology. Feminisms are pluralistic, and can be contradictory or paradoxical," says Greenhill.

The program examines the role of women in history, literature, politics and society. Students also develop an understanding of the inequities faced by women based on gender, race, class, age, ethnicity, disability and sexual orientation.

Women's Studies takes a non-traditional approach to learning. As well as lectures, courses include workshops, discussions, group projects, films and student-run seminars. The quilt displayed on the fourth floor of Centennial Hall is one of the projects undertaken by students as an alternative form of expression.

Many students in the program are already working in fields such as nursing, social service and law. However, about half of the 20 majors in the program are planning to go on to graduate school.

"We equip people in a general way rather than to specialize in one particular area," Greenhill says. "The program has a lot of value for many professions and careers."

Currently, the program is participating in a joint project with the University of Manitoba in the Family Violence Research Centre.

The Women's Studies program started in 1987. In the same year, the Margaret Laurence Chair was established with funding from private donations and the Secretary of State. This position, held by Keith Fulton for a five-year term, served as a liaison between the Universities of Winnipeg and Manitoba and women's groups across the Prairies.

Fulton is now with the University's English Department and the vacant chair position is expected to be filled by September, 1993.

This is the second in a series of articles highlighting The University of Winnipeg's interdisciplinary programs.

Elder Eli Taylor made a presentation at the opening ceremonies of the aboriginal conference on campus, Feb. 18-20.

Senate Report Senate Approves New Academic Planning Committee

At the February Senate meeting, the recommendation to establish a new Academic Planning Committee was again the main topic of discussion. Following a lengthy discussion concerning the membership, and two defeated motions, the recommendation was approved as proposed. The Academic Planning Committee will begin its work July 1, 1993, replacing the Academic Development and Curriculum Committee.

In addition, the Senate approved the Faculty of Theology's request that the time limits for both the certificate and master's programs in Marriage and Family Therapy be reduced from ten to five years.

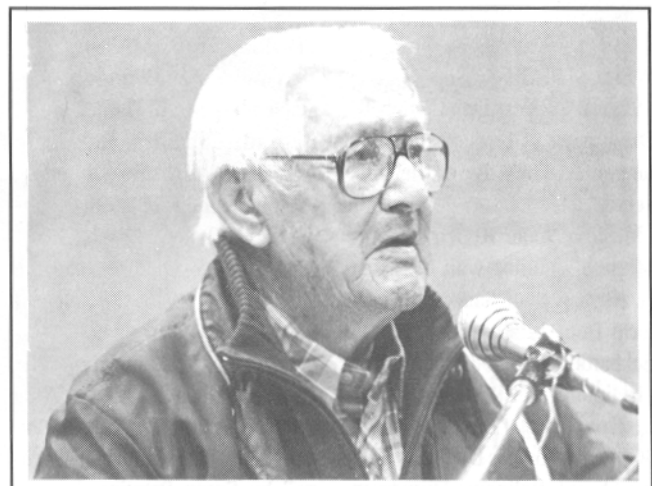
Recommendations to revise the four-year degree programs were also approved. The University envisages the four-year degrees as eventually becoming the standard degrees. Three-year general degrees will be retained (with some changes) for an unspecified period of time and then phased out if warranted.

A proposal for a co-operative education program option in the Joint Master's of Public Administration Program was approved in principle.

New program proposals for minors in art history and aboriginal art at Brandon University, forwarded from the Universities Grants Commission, were reviewed and approved with a suggested amendment. The comments will be passed on to the commission.

As well, the Senate supported the addition in Continuing Education of the course, "Armchair History: The Social History of Winnipeg," to the Armchair Series of the Special Interest Program, and amendments to the Remote Sensing Certificate Program.

In her remarks, Senate Chair Marsha Hanen, president of the University, provided a financial update which prompted some discussion and questions.



COMING EVENTS

"Coming Events" is compiled by University Relations. If you are planning a campus event, please let us know. Send the information (in writing) to Lois Cherney, University Relations, Room 4W17. Basic details about your event are required: what, when, where, sponsor, and the name of a contact person. Submissions must be received at least 10 working days before the event.

MON., MARCH 1

- Cheer the Wesmen volleyball and basketball teams on in their quest for national championships at a **Pep Rally** from 12:30 - 1:30 p.m. in Duckworth Centre. Free hot dogs and Pepsi sponsored by Pepsi-Cola.

- **Religion and Life Week** will feature lectures by Maurice Friedman, professor emeritus of Religious Studies, Philosophy and Comparative Literature at San Diego State University and co-director of the Institute for Dialogical Psychotherapy, from 12:30 - 1:30 p.m. in Room 3C01. He begins the week with the topic "A Heart of Wisdom."

- The **Margaret Laurence Public Lecture Series** will feature Susan Heald, Department of Sociology and Women's Studies, Wilfrid Laurier University, speaking on *elling Feminist Tales: Language, Memory and Social Change* from 5 - 6:30 p.m. in Room 3C01.

TUES., MARCH 2

- **Religion and Life Week** continues at 12:30 p.m. in Eckhardt-Gramatté Hall. The topic is "You Are My Witness: Martin Buber, Abraham Joshua Heschel, Elie Wiesel."

WED., MARCH 3

- Skywalk Series: Don Campbell, Department of Physics, will lecture on *To The Edge of the Universe*.

- Music at Noon: **Rodrigo "Papa Mambo" Muñoz** with his Latin jazz group Soul Sauce will perform from 12:30 - 1:20 p.m. in Eckhardt-Gramatté Hall.

- **Religion and Life Week** continues from 12:30 - 1:30 p.m. in Room 3C01. The topic is *Dialogue With the Absurd: Religious Attitudes in*

Modern Literature.

- The official opening of **Identity in First Person Singular**, a video exhibition by Manitoba women video artists, will be held at 8 p.m. in Gallery 1C03. The opening is co-sponsored by The University of Winnipeg Women's Centre and will feature music and readings. Child care will be available.

THURS., MARCH 4 - SAT., MARCH 27

- **Identity in First Person Singular**, a video exhibition by Manitoba women video artists will be held in Gallery 1C03. The artists celebrate the theme of this year's International Women's Day - Storytelling. The hours are Mon. - Fri., 10 a.m. - 4 p.m., Sat., 1 - 4 p.m., closed Sundays.

THURS., MARCH 4 AND FRI., MARCH 5

- The **Collegiate Dramatics Club** presents "An Evening of Drama, Comedy and Music" at 7:30 p.m. in Eckhardt-Gramatté Hall. Advance tickets are \$3.50 and are available from Arlene Skihar at 786-9221. Tickets at the door are \$3.75.

THURS., MARCH 4

- Skywalk Series: Rodrigo Muñoz, guitar, will perform **Flamenco and Beyond: Spanish and Latin American Works for Guitar**.

- **Religion and Life Week** continues at 12:30 p.m. in Room 3C01. The topic is "Dialogue and the Human Image: The Meeting of Religion and Psychology."

- The **Margaret Laurence Public Lecture Series** features a lecture on "Fifty Years of Daycare Organizing: Learning from our History," by Susan Prentice, Depart-

ment of Sociology, Trent University, 5 - 6:30 p.m. in Room 3C01.

FRI., MARCH 5

- Music at Noon: An **Opera Workshop** of staged excerpts from well-known operas will be performed by music students from the University of Manitoba under the direction of Mel Braun, from 12:30 - 1:20 p.m. in Eckhardt-Gramatté Hall.

- **Religion and Life Week** ends with the topic "Restoring Relational Trust: Confirmation and the Dialogue of Touchstones" from 12:30 - 1:30 p.m. in Room 3C01.

MON., MARCH 8

- Music at Noon: **The Winnipeg Guitar Quartet** from the Winnipeg Classical Guitar Society will perform a variety of ensemble works from 12:30 - 1:20 p.m. in Eckhardt-Gramatté Hall.

- The **Laird Lecture** will feature Julie Cruikshank in Eckhardt-Gramatté Hall at 8 p.m. Her topic will be "Claiming Legitimacy: Prophecy, Narratives from Northern Aboriginal Women."

- **Marco Micone**, renowned Montreal playwright, poet and professor, will talk about his experience as a writer in a multicultural setting and will read in French from his work, 12:30 - 1:30 p.m. in the French Foyer, 3rd Floor Centennial Hall. For further information contact Santé Viselle, 786-9478.

WED., MARCH 10

- Skywalk Series: Bruce Bolster, Department of Psychology, will lecture on **Mapping Mind onto Brain**.

Call for Student Papers

The Institute of Urban Studies (IUS) at The University of Winnipeg is granting a Student Paper Award for the best student paper submitted in the Urban Studies Program in this academic year. The award is an opportunity to reward excellent coursework in the Urban Studies Program.

The prize is a \$250 grant, and publication in IUS's student paper series.

Papers must be submitted by faculty teaching Urban Studies courses. Papers will be evaluated by two referees external to the Urban Studies Program. Deadline for submission is April 30. The award winner will be announced June 30.

For further information, please call Mary Ann Beavis, acting director, Institute of Urban Studies, at 786-9851.

Skywalk Series Continues

The Skywalk Series continues with lectures and concerts every Wed. and Thurs., 12:15 to 12:45 p.m., at the Winnipeg Centennial Library (2nd floor Auditorium, off the Skywalk). Check "Coming Events" for details.