# in edition

**MARCH 11, 1993** 

**VOL.10 NO.12** 

## **University Tops Fundraising Goal**

The University of Winnipeg dialed the right number in its 1992 annual appeal.

Thanks in large part to the new student-staffed phone centre, the University's appeal brought in \$156,200, topping the target of \$150,000.

In the fall of 1992, University Relations set up the phone centre and hired eight student callers to solicit donations from alumni. Over four months, the team worked two to three evenings a week to bring in over \$40,000 in gifts.

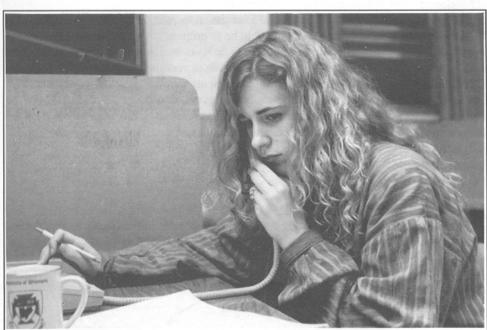
"The personal contact the students were able to make with alumni really paid off for the University," said Brian Daly, director of alumni and advancement. "Alumni donations increased by over 120 per cent, with more than 500 alumni donating for the first time."

The phone centre was established in the chancellor's office on the fourth floor of Wesley Hall. Eight stations with phones and head sets were installed. Along with fundraising, the centre is also used to contact alumni and "friends" to generate support for the University and its activities.

According to Daly, the University's fundraising total for 1992 was \$806,843.79.

This includes money raised not only through the annual appeal, but also through the capital campaign, Wesmen Booster Club, grants, bequests, Alumni Association special projects and externally funded grants and bursaries.

The 1993 annual appeal has been launched with a more ambitious goal of \$190,000. "In the past two years, we've set increasingly higher goals and we've been able to surpass them," noted Daly. "This year we are counting on the generosity of all our alumni, friends, faculty and staff to keep the momentum going."



University of Winnipeg student Rachel Henry, along with seven other callers, played a key role in the success of the 1992 Annual Appeal.

## More Congrats to the Wesmen

The University of Winnipeg Wesmen volleyball teams have ended their season on a high note. The Wesmen women's team won the Canadian Inter-university Athletic Union (CIAU) national championship, while the men's team won the Bronze Medal.

Doug Reimer, women's volleyball coach, has been named CIAU Coach of the Year. Volleyball team member Diane Scott has been named Player of the Year by the CIAU.

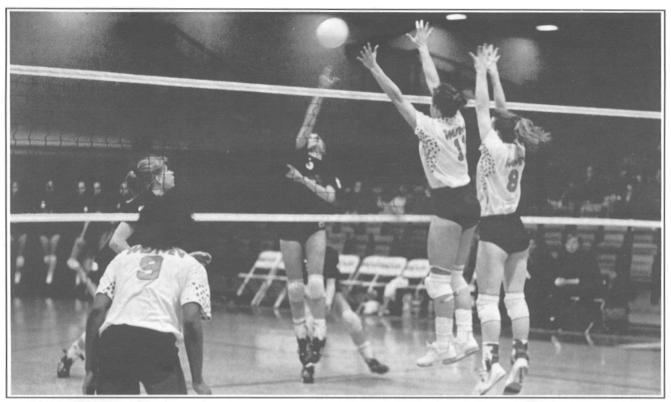
In addition, both Scott and Carrie Chernomaz have been named CIAU First Team All Canadians, and an honourable mention went to Laura Menheer.

Three top awards went to the men's volleyball team. Larry McKay, men's volleyball coach, has been named Coach of the Year by the CIAU, while Rob Olfert was honoured as CIAU Player of the Year. Freshman Heath McLeod was named CIAU Rookie of the Year.

The CIAU basketball awards have yet to be announced. However, both Tom Kendall, women's basketball coach, and Bill

See WESMEN page 2





The unbeatable University of Winnipeg Wesmen women's volleyball team won the CIAU national championship.

## More Congrats to the Wesmen continued from page 1

Wedlake, men's basketball coach, have been named Great Plains Athletic Conference (GPAC) Coach of the Year.

Players Sandra Carroll and Jeff Foreman have been named GPAC Most Valuable Player.

**Board Report** 

### **Board Discusses Fiscal Situation**

On Mon., Feb. 22, the Board continued its recently-introduced practice of meeting at 5 p.m. instead of 8 p.m. If Regents are satisfied with this practice, it will likely become permanent by September.

As a consequence of the President's Report, the Board discussed the University's fiscal situation; they were reacting to the government's decision to take back committed grants during the current fiscal year, and to expectations that next year's grant might be reduced. Regents expressed concern about the government's decision.

The Executive Committee reported that it had authorized the chair to write to the media and to the premier and the minister of education concerning the take back of grants. It also asked that Board members contact members of the government and of other caucuses to express concern about the take back.

The Property and Physical Planning Committee reported that work continues on the development of a Student Centre in Riddell Hall; the development is at the concept stage, and the next step would be to prepare detailed drawings.

The Human Resources Committee recommended a number of appointments and reappointments, and a study leave; all of these recommendations were approved.

The Board approved the publishing of a Liability Disclaimer in the University Calendar. Publication of such a disclaimer had been suggested by the Canadian Association of University Business Officers, and brings The University of Winnipeg in line with Brandon University and The University of Manitoba. The disclaimer states that the University will not be liable for damages for failure to provide services when the failure is caused by events which are reasonably beyond the University's control.

by Roger Kingsley University Secretary in edition is published every two weeks during the regular academic session by University Relations, The University of Winnipeg, 4W16 - 515 Portage Ave., Winnipeg, Manitoba R3B 2E9.

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Comments, suggestions and submissions are welcome. (All material is subject to editing.) The copy deadline for the next issue is March 15.

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# Did You Hear the One About the Preacher?....

Rev. Harold King is set to enjoy an evening of light-hearted fun as he is roasted and toasted by friends and colleagues in the second annual University of Winnipeg Alumni Association Roast. The lively evening will be held Fri., March 26 at 7 p.m. in Riddell Hall.

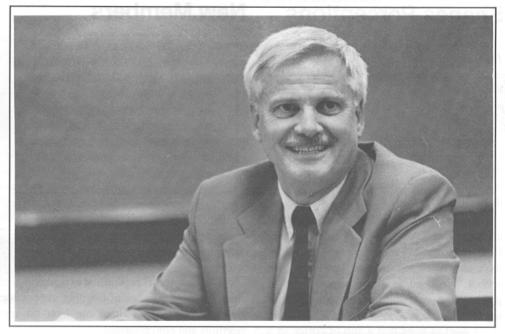
King was chosen for the roast in celebration of his 20 years of dedicated service to The University of Winnipeg, says Dwight Rutherford, past president of The University of Winnipeg Alumni Association and convenor of the event. The Alumni Association hopes to hold a fun evening that will

attract some of its members back to their alma mater, he adds.

An alumnus, King (BA '58, BD [United] '63), is currently the dean of theology at The University of Winnipeg. He began as an assistant professor in the University's Faculty of Theology in 1972 before going on to be the first director of the Interfaith Pastoral Institute on campus. He ministered to a number of pastoral charges in rural Manitoba before working as an ordained supply in St. John's Church until it closed in 1985.

"I consider Harold quite remarkable," says Rutherford. "He has a delightful sense of humour, a keen mind and is a most astute administrator."

Rev. Ian Macdonald, who will be master of ceremonies for the event, shares Rutherford's sentiments. Macdonald,



Harold King, dean of theology at The University of Winnipeg, will be "roasted and toasted by friends and colleagues" on Fri., March 26.

minister of Norwood United Church in Winnipeg, has known King since 1973. In addition to a professional relationship, Macdonald is familiar with King as a curler and wine maker but reserves comments on those abilities until the roast.

Macdonald predicts "a lot of laughter, one or two kind words, and a great deal of affection." The affection, Macdonald jokes, will be mostly for King's wife.

"Harold is warm, tough, funny, caring and creative. There are a lot of good examples of Harold's efforts walking around today," says Macdonald. "He has been a good dean in helping to shape a role for the Faculty of Theology in a very different age."

In addition to Macdonald, there may be another "surprise" MC. Paul Campbell, Mary Rance, Richard Condo,

Colin Peterson, Elsie Douglas and the Hymn Worship Winnipeg Presbytery, and the Interfaith Pastoral Institute staff will be on hand to add to the roast. The Ron Paley Trio will perform at the reception prior to the roast.

Tickets are available at the University Alumni Office, 4th Floor, Wesley Hall (786-9711) and the Faculty of Theology, 2nd Floor, Bryce Hall (786-9390). Tickets are \$10 and include an informal wine and cheese reception to be followed by a cash bar.



The University's popular music-at-noon series featured the Penderecki String Quartet on Feb. 25. See "Coming Events" for upcoming concerts.

# Volunteer Work Shapes Perceptions

In the coming months, in edition will continue to feature articles written by students in the Writing Program. The following piece was prepared by Marci Davis.

In today's journal entry [Nov. 12, 1992], I would like to discuss one particular event that has shaped my perceptions significantly. I am not sure exactly why I remember this event so distinctly.

In grade eight, I started volunteering with a friend at the Manitoba Cancer Treatment and Research Foundation. We would go on holidays and whenever we had days off from school. We used to serve refreshments to patients who were waiting for tests and receiving chemotherapy.

I used to hope that a cup of coffee or a cookie would cheer a patient up for even a short moment. It was quite depressing to see people facing death and tragedy and to know that I couldn't do anything to make it all go away. But, I'd put on my yellow apron, my name tag and my happy face anyway. I saw so much suffering and so much pain.

One particular day that sticks out in my mind was in grade ten when I was volunteering during winter holidays. There was a young girl; probably no more than ten years old, who was getting treatment in the chemo room. She sat on her mother's lap with her head lying on her mom's knees. The little girl had the most beautiful blue eyes and she was bald.

I went up to her and asked her if she wanted some juice. Her mom told me to bring her some apple juice. When I came back with the juice, the young girl asked me my name. I said "Marci, what's your name?" "Marie," she replied. I saw her staring at my necklace I was wearing. She seemed really fascinated by it. I took the necklace off and I put it around her neck and I saw her smile. Her face now turned the colour of her pink shirt.

The necklace/chain was a mezuzah, a Jewish vessel for holding the most important prayer for hope, the shymah. I would like to think that in some strange way that my mezuzah helped Marie, but reality tells me otherwise. Before I left, her mother made Marie give my necklace back to me. I hope that wherever Marie is now that she's happy.

# **Toastmasters Welcomes New Members**

Are you aware you have access to an outstanding resource for developing communication and leadership skills at The University of Winnipeg?

The University of Winnipeg Toastmasters Club is one of more than 7,000 clubs worldwide with the primary goal of helping members become effective communicators. To date, the University's club has 37 enthusiastic members including professors, staff and students.

Anyone wanting to improve their skills in communication or leadership is welcome to join. Over 2 million people worldwide have realized these skills can benefit both their social and professional lives through increased confidence and personal growth.

Toastmasters works to overcome the initial fear of public speaking by organizing ideas logically and convincingly. The club also recognizes the importance of listening to and evaluating other people's ideas for effective communication.

Toastmasters is committed to achieving self confidence through involvement. Through a series of ongoing experiences, members are involved in a variety of situations which can later be applied to interviews, seminars, meetings and conversations.

People are encouraged to take advantage of this nearby resource to meet the demands of today's work force.

The University of Winnipeg Toastmasters Club meets every Friday from 7:15 - 8:30 a.m. in room 2M70. Call Robert Shewchuk at 783-5531 or Kathleen Mico at 452-9663 for more information.



Maurice Friedman was the guest speaker at this year's Religion and Life Week. Friedman is professor emeritus of religious studies, philosophy and comparative literature at San Diego State University and the co-director of the Institute of Dialogical Psychotherapy.

# University Employee Honoured for Community Service



Jerilynne Breckman received a Canada 125 medal for her outstanding community service work.

Jerilynne Breckman, executive secretary, Vice-President's (finance and administration) Office, is a recipient of a commemorative medal for the 125th anniversary of Canadian confederation.

The Canada 125 medals were recently awarded to persons who have made a significant contribution to Canada, to their community or to their fellow Canadians.

Breckman's community service activity began 15 years ago in the class-rooms of Glenelm Elementary School: "I had taken pottery classes and thought it would be fun for kids, so I volunteered to teach them. We made mugs, and hand and footprints, for them to take home to their parents," she says.

She went on to serve for 12 years as president of the Glenelm Elementary School Parent Council, which emphasized community outreach. Breckman then sat on the parent council of Elmwood High School, and served a term as its president.

She also served on the executive of her local community centre for five years. She became involved, she explains, because her three sons all played hockey at the centre. "I've always believed in supporting your community, and I think if you want to help your child's education you really should be involved."

Breckman has been a canvasser for 10 years for both the Cancer Society and the Heart and Stroke Foundation. At the foundation, she served a two-year term as area coordinator and she is now a zone coordinator. As well, she has canvassed for the Kidney Foundation and the Diabetes Association. She is also involved in organizing United Way special events at The University of Winnipeg.

In addition, Breckman helped start a Neighbourhood Watch in her community and served as block captain for nine years. She was also a member of the community advisory committee for North-east Winnipeg Child and Family Services.

Breckman's family supports her dedication to the community. She says the friends she's worked with in various volunteer projects have made it most enjoyable. "I was surprised and honoured to receive the award," she adds.

# Learned Societies Conference

Because of the Progressive Conservative Party leadership convention in Ottawa in June, it is essential that all faculty members wishing to attend the 1993 Learned Societies Conference at Carleton University book their hotel reservations and air flights *as soon as possible*. This is particularly true of societies meeting June 9 - 13. Reservations can be made by calling (toll-free) 1-800-267-9676.



Learned Societies Conference Congrès des sociétés savantes

CARLETON UNIVERSITY. OTTAWA. CANADA



A piece of the rock is now encased on the third floor of Wesley Hall. The display includes historical photos from the annual Great Rock Climb as well as a new plaque listing past winners.

# **Season Finale Examines Family Ties**

Bonjour, La, Bonjour, Quebec playwright Michel Tremblay's most personal and most moving portrait of family relationships, will be staged by The University of Winnipeg Department of Theatre at the Gas Station Theatre, March 27 through Apr. 3.

Tremblay's play is the third and final production of The University of Winnipeg's 1992-93 theatre season, and features members of the theatre department's fourth-year honours acting class.

Bonjour, La, Bonjour, considered by Tremblay to be his best play, tells the story of a young man who returns to his family in Montreal, after spending time in Europe. His family consists of four sisters, two aunts, and a father whose deafness has isolated him into a world of his own. All the women are in love with the young man, and they try to mould him to suit their own needs. He must free himself from these emotional entangle-

ments and redefine his relationships with those whom he, in his own way, loves dearly.

On the play's Toronto revival in 1986, the *Toronto Sun* commented on "Tremblay's appreciation of the human comedy that is life" and called it "one of the most rewarding theatrical experiences of the year." *The Globe and Mail* said, "Theatre does not often touch the heart the way this modest masterpiece by Michel Tremblay succeeds in doing."

To direct *Bonjour*, *La*, *Bonjour*, The University of Winnipeg has engaged Larry Desrochers, director of such successful Manitoba Theatre Centre productions as *Transit of Venus*, and *M. Butterfly*.

Performances are Sat., March 27- Sat., Apr. 3 (except Mon., March 29) at 8 p.m. Admission is free. For reservations call 786-9402. For further information, call Patty Hawkins at 786-9292.

## **Student-Parent Forum Well Attended**

The University of Winnipeg's annual Student-Parent Forum on Feb. 4 drew approximately 550 visitors from as far away as Dauphin, Manitoba.

"We were pleased to see a significant rural participation in this year's forum," says Monica Wood, director of enrollment management.

The purpose of the forum was to provide an opportunity for parents and students to visit the campus and learn about the programs and services the University offers.

The event was organized in such a way that visitors were able to take self-guided tours, which allowed them to spend time in areas that interested them the most. "The feedback on the evaluation forms we handed out was extremely positive," says Wood. "People said they liked the freedom to explore various areas of the campus without being held to

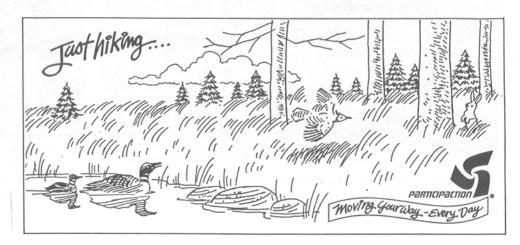
a rigid schedule."

The formal presentation sessions in Eckhardt-Gramatté Hall proved equally popular. The presentation panel spoke on university life from differing viewpoints. Rick Yarish, an honours history student, gave a student's view, while Margaret Unruh, assistant to the dean, spoke as a mother of three children who all attended the University. Claudia Wright, professor of

political science, gave a faculty member's perspective.

Especially well received was "First Year," a hilarious spoof of University life by James Durham and Csilla Przibislawsky. The skit was written by Durham, a former theatre student at The University of Winnipeg, who is now acting in Prairie Theatre Exchange's production of Margaret Laurence's *Stone Angel*.

According to Wood, a large number of high school students say they face enormous pressure early on to know exactly what their career choices will be. Yet, few have made that choice by high school graduation. "We had lots of positive feedback about the fact the University looks forward to dealing with undecided students, as we help them explore a variety of options."



In Memoriam

### Queenie Wilson

Queenie Mary Wilson, who was employed for 20 years in The University of Winnipeg Library, died Feb. 12, 1993.

Queenie was born in Stoke-on-Trent, U.K. She contributed to the war effort in England by working in the Royal Ordnance Factory at Radway Green. She immigrated to Canada in 1955 with her husband and daughter, and ran her own successful beauty salon for several years before joining The University of Winnipeg staff in 1969.

Queenie's genuine love of books was reflected in her 20 years of dedicated service to the library; she retired in 1989. She enjoyed travelling and the companionship of family and friends. "Queenie made many lasting friendships at the University, and will be sadly missed by all of us who knew her," says cataloguing assistant Lorna Beisick.



# **Leading Expert in Writing Visits University**

A leading expert on writing in the disciplines will visit The University of Winnipeg this month.

Lillian Bridwell-Bowles will present a public lecture on "Writing as Inquiry in the Disciplines" on Fri., March 19, 12:30-1:30 p.m. in Room 1L10. She will also lead a workshop for faculty members on "Differences in Writing in the Various Disciplines," 2:30 - 4:15 p.m. in Room 2M70. (Call Judi Hanson at 786-9762 to make reservations for the workshop.)

Bridwell-Bowles is the director of the Deluxe Check Centre for Interdisciplinary Studies of Writing at the University of Minneapolis, Minnesota. She has conducted several assessments of writing programs at various institutions in North America. Her areas of expertise also include writing in the sciences and computer technology in the writing process.

Bridwell-Bowles' visit is timely as The University of Winnipeg is now formulating the second phase of its Writing Program - "Writing in the Disciplines" (WID).

Phase 1 of the University's Writing Program began in 1988 with the introduction of required rhetoric courses for most students. Now, phase 2, the "Writing in the Disciplines" component, is in the report stage, said Murray Evans, associate professor of English and chair of the Senate sub-committee on WID.

According to Evans, WID will be made up of a selection of courses from every discipline in the University. In addition

to the rhetoric courses, students will be required to complete a certain number (perhaps two or three) of WID courses in order to graduate.

"WID courses will pick up from where the freshmen rhetoric courses leave off," said Evans. "Students will refine and apply the principles of good writing in various subject areas. We feel that their writing skills need this opportunity to continue to grow and flourish."

Most WID courses are being developed from existing courses and will be taught by instructors who are currently on faculty. Experimental WID courses have already been offered for two years by professors who volunteered to take on the extra challenge.

Evans noted that WID courses often employ many of the innovative techniques used in the rhetoric courses: peer editing, group projects, individual student-faculty conferences, and opportunities for feedback and revision of work before a final mark is assigned.

Evans and the WID subcommittee are currently codrafting a report which outlines the organization and form of the WID component. The report will be presented to the Senate Academic Standards Committee next month and then to the full Senate by the fall. Evans hopes the WID initiative will be launched in the 1994-95 academic year.

## COMING EVENTS

"Coming Events" is compiled by University Relations. If you are planning a campus event, please let us know. Send the information (in writing) to Lois Cherney, University Relations, Room 4W17. Basic details about your event are required: what, when, where, sponsor, and the name of a contact person. Submissions must be received at least 10 working days before the event.

# CONTINUING UNTIL SAT., MARCH 27

- Identity in First Person Singular, a video exhibition by Manitoban women video artists, will be held in Gallery 1C03. The artists celebrate the theme of this year's International Women's Day—storytelling. The hours are Mon. - Fri., 10 a.m. - 4 p.m., Sat., 1 - 4 p.m., closed Sundays.

#### MON., MARCH 15

- Music at Noon: Stephen Sitarski, violin, Winnipeg Symphony Or and Earl Stafford CEL Royal Winnipeg CANCE, will perform Brahas and Beyond from 12:30 - 1:20 p.m., Eckhardt-Gramatté Hall.

#### WED., MARCH 17

- Skywalk Series: Jane Cahill, Department of Classics, will speak on **Murdering Women in Greek Mythology.**
- Music at Noon: Stephen Robinson from Florida, on guitar, will perform **One Hundred Years of Spanish and American Music** from 12:30 -1:20 p.m. in Eckhardt-Gramatté Hall. Co-sponsored by the Winnipeg Classical Guitar Society.

#### THURS., MARCH 18

- Skywalk Series: Ed Dufort, guitar/vocals/songwriter, will perform **The World According to Ed.** 

#### FRI., MARCH 19

- Lillian Bridwell-Bowles, director of the Deluxe Check Centre for Interdisciplinary Studies of Writing, will hold a public lecture on **Writing as**  Inquiry in the Disciplines, 12:30-1:30 p.m., Room 1L10. She will also lead a workshop for faculty members on Differences in Writing in the Various Disciplines, 2:30-4:15 p.m., Room 2M70. To make reservations for the workshop, please call Judi Hanson at 786-9762.

- Professor of English Virginia Ramey Mollenkott of William Paterson College of New Jersey will speak on **Biblical Basis for Pluralism** at 12:30 p.m. in Room 3C01.
- Music at Noon: The Neil Harris Singers will perform **Hits and Misses: Big Numbers and Unknown Numbers from Broadway Shows,** from 12:20 - 1:20 p.m. in Eckhardt-Gramatté Hall.

#### MON., MARCH 22

- **Board of Regents meeting** at 5 p.m. in Room 2M70.
- Music at Noon: Chris Lindren from Saskatoon, will perform on the celtic harp, **Stories and Music**, from 12:30 1:20 p.m. in Eckhardt-Gramatté Hall.

#### WED., MARCH 24

- Skywalk Series: Keith Louise Fulton, Department of English, will speak on Jane Rule and the Question of Lesbian Literature: From Desert of the Heart to Memory Board.
- Music at Noon: The **Kelvin High School Choir** under the direction of Derek Morphy, will perform from 12:30-1:20 p.m. in Eckhardt-Gramatté Hall.
- The Seniors Winnipeg Arts Group will hold their **Annual**

**Spring Sale** of home baking and crafts, outside Riddell Hall Cafeteria from 11 a.m. to 3 p.m.

# THURS., MARCH 25 - MON., MARCH 29 EXCEPT SUN., MARCH 28

- The National Women's Volleyball Canada Cup '93 will be held in Duckworth Centre. The participating teams are Canada, Japan, Brazil and Russia and games are at 6 p.m. and 8 p.m. Tickets are available at Duckworth Centre or by calling the National Team Office at 786-9110.

#### THURS., MARCH 25

- Skywalk Series: The Welfare Starlets, an all-female folk quartet, will perform **We're Baroque, It's Oke, Make It Folk**, women's blues in the 14th and 20th centuries.

#### FRI., MARCH 26

- Music at Noon: Jonas Carlson, from Sweden and Brandon University, will perform Bach Suites #1 and #3 for unaccompanied cello, from 12:30 1:20 p.m. in Eckhardt-Gramatté Hall.
- The Alumni Association is hosting a roast of **Dean of Theology, Harold King,** at 7 p.m. in Riddell Hall. Tickets are \$10 and are available by calling 786-9711 or 786-9390.

#### University Holds 24th Annual Bonspiel

The University of Winnipeg's 24th annual curling bonspiel was held Mon., Feb. 15, at the Granite Curling Club.

The winners of the bonspiel were Len Cann, Derryl Lawrin, John Mainer and Dale Glaseman. The second place winners were Leslie Payne, Kent Simmons, Ken Gladstone and Shirley Payment.

During the day a "Shoot for Shoes" event was held. The grand prize winner of a new pair of curling shoes, donated by Asham Curling Supplies, was Danny Blair of Georgraphy.

The curling committee thanks its sponsors: Asham Curling Supplies, The University of Winnipeg Bookstore, Duckworth Centre, Sorrento's and La Dolce Vita.

#### Skywalk Series Continues

The Skywalk Series continues with lectures and concerts every Wed. and Thurs., 12:15 to 12:45 p.m., at the Winnipeg Centennial Library (2nd floor Auditorium, off the Skywalk). Check "Coming Events" for details.