

in edition

NOVEMBER 3, 1993

VOL.11 NO.5

Business Leader Predicts Changing Workplace

Instead of climbing straight up a corporate ladder, tomorrow's graduates will have to contend with "a corporate set of monkey bars" when they land their first job.

"In the future, people are going to move around an organization a lot more, taking on many different roles and functions in the company," predicted Warren Bell, associate vice-president of human resources at the Toronto Dominion Bank. "Organizations will need employees with energy, vision and flexibility for this new kind of workplace."

Bell was at The University of Winnipeg on Oct. 21 as a guest speaker at the high school counsellors seminar. Every year staff in the Student Services area organize this seminar to update counsellors on the University's programs and on trends in education and employment.

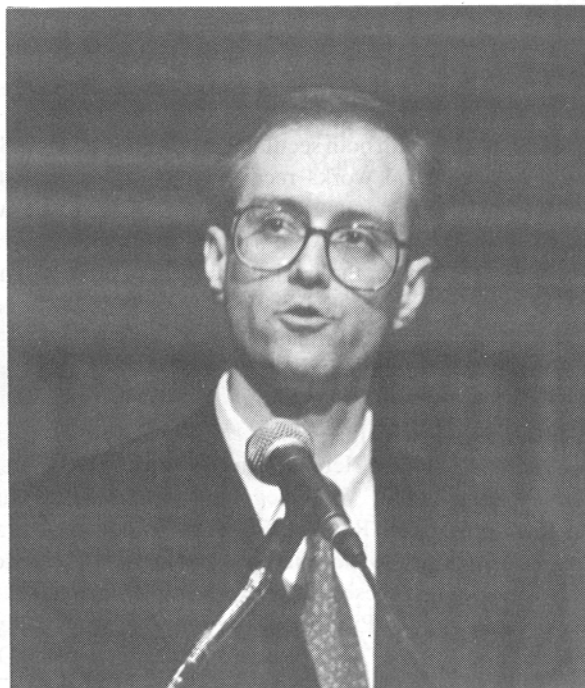
Bell said that today's workplace is changing rapidly, and he believes a liberal arts education is good preparation for what's on the horizon. "Change is going to bombard us at an exponential rate and we have to be willing to adapt and to learn. Companies must become learning organizations, where employees are continuously improving what they do."

"A liberal arts education can help people develop their thinking and communication skills, which will serve them well as they enter a journey of lifelong learning in the workplace. The broad base of a liberal arts education encourages people to be adaptable."

According to Bell, the Toronto Dominion Bank now hires some liberal arts graduates for its management development program.

Traditionally, this program has generally been sought out by business program graduates. "We now look at people from both types of schools, because we are considering a different set of skills. We're searching for people who can communicate, think clearly and move forward with change. We take into account not only marks, but also extracurricular activities and participation in campus life."

Bell believes that a well-rounded education will pay off for a graduate. "I think the corporate value system is changing and companies will recognize and reward people who can learn, change and work well with others."



Warren Bell, associate vice-president of human resources, spoke at this year's high school counsellors seminar.

Tradition and Context: Christian Theology at the End of an Era

The annual Newcombe Family Lectureship on Religion and the Human Condition will be held at The University of Winnipeg on Wed., Nov. 17 and Thurs., Nov. 18. Guest speaker Douglas John Hall will speak on "Tradition and Context: Christian Theology at the End of an Era."

A professor of systematic theology at McGill University, Hall has lectured widely in the United States and Canada, and has been a visiting professor at universities in Germany and Japan. He is an ordained United Church minister and the author of 16 books.

See "Coming Events" for details on Douglas Hall's lectures on campus.


The UNIVERSITY
of WINNIPEG



The commemorative plaque honouring the establishment of the Margaret Laurence Chair in Women's Studies was unveiled at a reception in the Faculty and Staff Club. From left to right: University President Marsha Hanen, Cate Harrington, chair of the Advisory Panel for the Margaret Laurence Chair, Susan Prentice, current chair, Mavis Turner, an active fundraiser, Keith Fulton, former chair, and Vanaja Dhruvarajan, a founder of the chair and former member of the advisory panel.

Salvador Dali Lithographs Exhibited in Gallery 1C03

"Pilgrimages to Jerusalem: The Aliyah Suite," an exhibition of 25 lithographs by Spanish artist Salvador Dali (1904-1989), opens Nov. 4 in The University of Winnipeg's Gallery 1C03.

Dali is best known for his surrealist paintings, such as images of melting clocks and landscapes of strange objects, but in the '60s he turned his attention to subjects of a biblical and historical nature. "The Aliyah Suite" collection is an interesting example of that change in direction.

The suite was commissioned to commemorate the 20th anniversary in 1968 of Israel's independence. It took Dali two years to complete the project. These lithographs were made from the original gouache and mixed media paintings.

"Aliyah" means a return to the land of Israel, and is the underlying theme of the series. The artist chose to evoke this theme

with both secular and religious images. Several works received their titles from Old Testament passages that refer to deliverance, and God's promise of a sacred territory for the Jewish people. The artist balances violent images with those depicting hope in order to illustrate various facets of the migration to the modern state of Israel.

This exhibition is co-sponsored by the Winnipeg chapter of the Canadian Friends of the Hebrew University and The University of Winnipeg with financial assistance from Ransom Financial Corp. We are grateful to the Winnipeg Art Gallery for the loan of these works.

"Pilgrimages to Jerusalem: The Aliyah Suite" will be exhibited from Nov. 4 to Dec. 4. Gallery hours: Mon.-Fri., 10 a.m.-4 p.m., Sat. 1-4 p.m. Closed Sundays, Remembrance Day (Nov. 11) and Fri. Nov. 12.

in edition is published every two weeks during the regular academic session by University Relations, The University of Winnipeg, Room 4W16-515 Portage Ave., Winnipeg, Manitoba, R3B 2E9.

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Comments, suggestions and submissions are welcome. (All material is subject to editing.) The copy deadline for the next issue of *in edition* is Nov. 8.

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Orphan's Home Trilogy Opens Theatre Season

"The world," says poet Marianne Moore, "is an orphan's home."

This image, and the insight into the human condition which it provides, furnished American playwright Horton Foote with a theme and title for an ambitious nine-play cycle about two Texas families and their struggles to cope with life and change in the first three decades of this century. The University of Winnipeg will stage three plays from this important work, in repertory, at the Gas Station Theatre November 22-27.

The three plays, *Courtship*, *Valentine's Day*, and *1918*, are set at the time of World War I, between 1915 and 1919. The two central characters are based on playwright Foote's own parents.

"All the plays," Foote has said, "are based on family stories—stories often of dislocation, sibling rivalries, elopements, family estrangements, family reconciliations, and all the minutiae that make family life at once so interesting and yet at times so burdening. The plays are about change, unexpected, unmasked for, unwanted, but to be faced and dealt with, or else we sink into despair, or a hopeless longing for a life that is gone."

Director Mariam Bernstein sees Foote's use of family chronicles to explore important human themes as a source of deep theatrical satisfaction and an important challenge for the student actors interpreting the plays.

"Personally, I simply fell in love with these characters. Foote writes with an extraordinary deftness. These are archetypes, universalities played out with enormous heart and humour. There is a quiet dignity and nobility to these plays, and a sense of fragility and human vulnerability.

"There is a sense of hanging on for dear life in a constantly changing world, hanging on to what we have, to our sanity, to our existence, and most certainly, holding on to those we love."



University of Winnipeg alumnus Wayne Ashmore and University of Winnipeg student Christie Wilkes star in the award-winning play *Texas Boy* at Venue III. For details see "Coming Events."

Bernstein, who has been engaged by The University of Winnipeg to develop and direct the company in this excursion into repertory presentation, is a well-known Winnipeg actor, a graduate of The University of Winnipeg theatre program and the National Theatre School, Montreal. The company is made up entirely of members of The University of Winnipeg's fourth-year acting class.

Performances are Mon., Nov. 22 to Sat., Nov. 27 at 8 p.m., with a Saturday afternoon performance at 2 p.m. See "Coming Events" for details.

Repertory schedule for Orphan's Home Trilogy

Mon., Nov. 22	- <i>Courtship & Valentine's Day</i>
Tues., Nov. 23	- <i>1918</i>
Wed., Nov. 24	- <i>Courtship & Valentine's Day</i>
Thurs., Nov. 25	- <i>1918</i>
Fri., Nov. 26	- <i>Courtship and Valentine's Day</i>
Sat., Nov. 27 (Afternoon)	- <i>Courtship and Valentine's Day</i> (Evening) - <i>1918</i>

Lunch and Laugh at Noon Hour Theatre

Noon Hour Theatre Inc., which surprised and delighted audiences with two excellent plays last year, is back again with a five-show season. Beginning Nov. 10 and ending March 26, the performances promise a good laugh and a refreshing break.

Blake Taylor, associate professor of theatre at The University of Winnipeg, is the troupe's artistic director. He has performed in and directed numerous professional productions in Canada and the U.S. Most recently, he directed last year's popular *Conversations With My Neighbour's Pit Bull* for Noon Hour Theatre, and acted in the feature film *Harvest*, which just finished shooting in Manitoba.

University of Winnipeg alumnus Wayne Ashmore and University of Winnipeg student Christie Wilkes are the stars of this season's opener, *Texas Boy*. Set in 1964, this award-winning play takes a humorous look at adolescent love.

Noon Hour Theatre offers terrific entertainment at a great price. You can laugh while you watch (show only) for just \$5, or eat and laugh while you watch (lunch and show) for \$10.70. Noon-hour performances begin at 12:10 Wed. - Fri., and last 40 minutes.

All Noon Hour Theatre performances are at Venue VIII, atop Mother Tucker's restaurant at Donald and Ellice. For details, please see "Coming Events."

Energy Management: A new answer to doing more with less!

In these days of economic restraint, "Doing more with less," is an all too familiar phrase in the workplace. For most of us, it means handling heavier workloads. Yet the experts are still saying that workers are not as productive as they could be. At the same time, workers are saying that they are working as hard as they can.

Is it possible that we need new solutions to our productivity problems?

Contrary to popular belief, pushing ourselves longer and harder may not be the best way to accomplish more. In fact, the experts have produced evidence that may cause us to think otherwise. The option they offer to working harder is working more effectively. Understanding and accepting the fact that we have to change the way we work may be the vital key to coping with increased pressures and heavier workloads.

One thing that can have a major influence on the way we work is energy management. And for most of us energy management is something new. In fact, it's something we've never even thought about before. We've all heard plenty about time management and stress management. And it's likely that we are going to hear more about energy management in the future.

Anne McGee-Cooper, author of the book *You Don't Have to Go Home from Work Exhausted!*, is a leading authority on "Energy Engineering." She first became interested in the subject when her Dallas-based firm found that teaching clients how to manage their time was not enough. She says that they could teach their clients how to budget time for a big project but if the client didn't have the necessary energy the project dragged on and on, or was done in a mediocre way.

McGee-Cooper also points out that energy management is not the same as stress management. "Although stress can definitely be a factor in low energy," she says, "getting stress under control does not necessarily result in sustained high energy levels and increased motivation."

The good news is that anyone can learn how to work more easily and effectively.

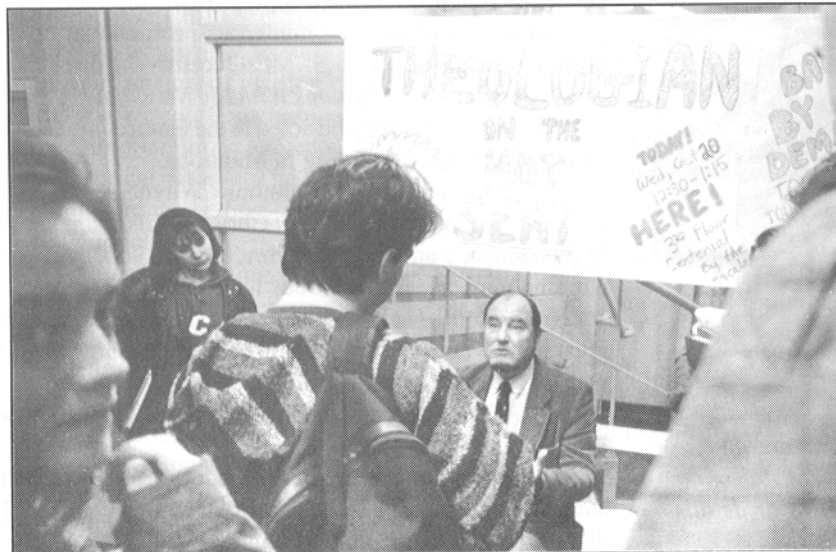
Here, gathered from the ideas of experts, are nine energy strategies worth considering:

1. Match your energy to the task. Prime time—when most people's energy level is at peak—is between 9 a.m. and 12 noon. Yet it's surprising how many of us waste at least some of this time on trivial tasks. One way to avoid this trap is to plan your day's work at the end of the previous day. You'll likely find simple, repetitive tasks less boring if you do them at a time when your energy level is lower. For instance, Sue, an assistant for a firm of chartered accountants, found she didn't mind updating loose-leaf services or doing filing near the end of her workday.

2. Approach each project as if you are doing it for the first time. Many of us lack energy and enthusiasm for our work because we have been in the same job for a number of years. Consequently, we are like Judy, who finds it draining to think of teaching the same subject from the same text book for another year. Or Dan, who can't stand the thought of typing one more sales report.

Yet most people's jobs are repetitious—even those jobs we view as glamorous. For instance, have you ever stopped to think how many times an actor says the same lines or how many times a professional singer sings the same songs? Yet they must keep their enthusiasm high to please their audiences. How do they do it? They simply treat each performance as if it was their first. And this is a rule that each one of us can apply to his or her own work.

3. Replenish your energy. Dave was running behind schedule on the preparation of some financial statements. Instead of taking at least a short break to renew his flagging energy, Dave decided to push on. Although his conscientious attitude



Professor Paul Trudinger was the "Theologian on the Hot Seat," fielding a wide variety of philosophical and religious questions from the crowd. The purpose of the event is to stimulate thought and discussion on complex issues.

The hot seat will be occupied again next Wednesday, 12:30 - 1:15 p.m., 3rd floor, Centennial Hall, by the escalators. Sponsored by the Student Christian Movement.

seemed commendable, it actually proved to be counter-productive. In fact, Dave wasted time doing one of the statements twice because of careless errors. And he didn't even realize that his inefficiency was caused by his below-average level of energy.

"Using breaks as periodic energy replenishers and as rewards for completing a segment of work, you can maintain a good level of productivity and motivation throughout the day," says Anne McGee-Cooper.

4. Focus on the positive aspects of each workday. Julie, a customer service manager for a large organization, reviews all the negative events of the day in her mind each evening. She also discusses them with her husband over dinner. Julie won't find her work as draining if she chooses to think about the positive events of each day. And she will do herself and her husband a big favour if she makes a point of looking for some pleasant and amusing anecdotes during her day to lighten up the dinner conversation.

5. Take one day at a time. Many of us put needless pressure on ourselves and go home from work exhausted because we are continually thinking about what we have to do this week, this month, and even this year. Proper planning and scheduling of important projects can get them off our minds and on to the pages of our planners or wall calendars. Then we can tackle these projects one at a time when the scheduled time arrives.

6. Visualize yourself working more effectively. Visualization is a technique often used by athletes to achieve success. In other words, they simply imagine a winning performance. Psychologists tell us that visualization works because the human brain can't tell the difference between a real experience and one we imagine. So visualization actually serves the same purpose for the athlete as practice.

Similarly, we can use positive visualization to change our behaviour and our attitude. For example, Dave, the hurried and harried executive who was having trouble completing his financial statements on time, could benefit from visualizing himself working in a more relaxed, confident manner. Eventually Dave's behaviour will conform to the self-image he has visualized.

7. Avoid the mid-day slump. Anne McGee-Cooper points out that most people either lose energy or overlook the possibility of boosting their energy during lunch. For instance, do you turn lunch with a friend or co-worker into a griping session? Do you make poor food choices that leave you feeling sluggish for the afternoon? Do you eat a sandwich at your desk while continuing to work? Ask yourself, are my lunch-time habits energy draining?

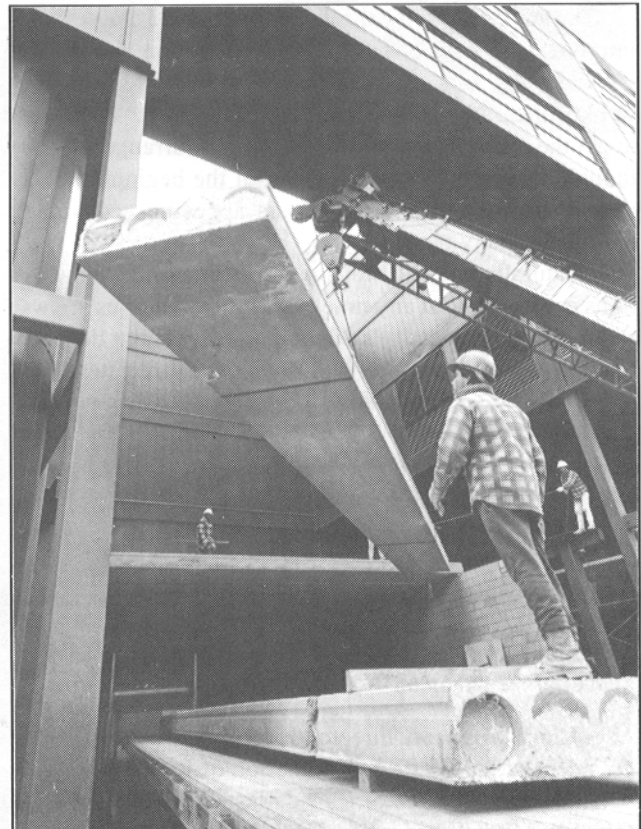
8. Balance work and leisure. After a very stressful or busy week, try to devote at least one day on the weekend to

rest and relaxation. Then, when you return to work on Monday, you won't be running on empty. If there are times of the year when you are particularly busy, you might want to push ahead. In other words, take good care of yourself, so that you enter this busy period with abundant energy.

9. Try synergy. This theory is based on the premise that an enthusiastic attitude toward one area of life will spread to other areas. For instance, Sherry felt bored and tired by Wednesday of each week. In fact, she just dragged herself into work for the remaining two workdays. However, last winter a friend persuaded her to take art lessons—something Sherry had always wanted to do. And, believe it or not, Sherry's high-energy attitude toward painting has sparked a more energetic attitude toward her job.

But the benefits of energy management reach beyond better performance in the workplace. "The real return on working on managing our energy is long-term health and well-being," says psychologist Peter Jensen, Ph.D., in his book *The Inside Edge*. "That's the real payoff."

Courtesy of Warren Shepell Consultants



Construction is underway to house the new boiler and cooling system for Centennial Hall. The \$2.4 million project to create space and install modern equipment is being funded by the Universities Grants Commission.

University Counts on Faculty and Staff to Meet Goal

The University of Winnipeg is counting on your generosity to bring a successful conclusion to this year's annual appeal and to get next year's campaign off to a good start.

Later this month, faculty and staff will receive a letter asking them to support the 1993 annual appeal, which is closing in on the target of \$190,000. To date, the campaign has brought in \$182,000 from alumni and friends.

"Our alumni have really come through for us in the past few years with significant increases in donations," said Brian Daly, director of alumni affairs and advancement projects. "I hope we can receive that same kind of support from faculty and staff to help reach the goal."

In a change from past campaigns when alumni and friends have been solicited first, faculty and staff will launch next year's annual appeal. They will receive a letter in January requesting them to give.

"We want the University community to show leadership, to set the tone," explained Daly. "Their participation strongly influences government and corporate support."

The other reason for the change is that the University is introducing a new payroll deduction option. Starting in 1994, faculty and staff can make a donation through bi-weekly or monthly deductions. Daly explained, "For people to get the maximum benefit from the new arrangement, we thought it would be best to start it at the beginning of the year. Payroll deduction will be an appealing, convenient option for many people."

"Naturally, we still welcome one-time gifts, and donations can be made at any time of the year. All of us are well aware of the University's ongoing needs, so any donation, regardless of the amount, will be much appreciated."

New Faculty Attend Orientation

In the past, there was no organized way for faculty joining the The University of Winnipeg community to become oriented to their new workplace. To fill this need, an orientation for new faculty was started this academic year.

Anyone who had joined the faculty within the last three years was invited to the first-ever orientation session on Thurs., Sept. 2. Approximately 24-30 individuals took part.

According to Judith Huebner, associate dean, arts & science, "an orientation benefits new faculty by making them feel more comfortable with their new environment." It consisted of an entire day of workshops with various presentations on topics such as governance, administrative structure, course procedures and student services.

As part of the overall orientation, a description of the new peer-mentoring program was included. This program will enable a new faculty member to consult with an experienced faculty member on any concerns he/she has with teaching.

The program is being organized by four professors: Carol Harvey, French; Kent Simmons, Biology; Tom Kendall, Physical Activity & Sports Studies; and Jim Clark, Psychology. These individuals were chosen because of their varied disciplines and outstanding teaching skills.

Initially, the four professors will make themselves available to new faculty, but eventually they will be willing to meet with any professor. Participation in the peer-mentoring program is on a voluntary basis and is confidential.

During the orientation, additional information was provided in two publications: a brochure on peer-mentoring and a mini "Faculty Handbook" on University policies. Next year, a more comprehensive handbook of 40-50 pages will be available.

One of the returning faculty, who attended this year's orientation, was overheard saying "If only they had something like this my first year of teaching, it would have benefitted me greatly." There was also an orientation for stipend instructors on Tues., Sept. 28. The orientation for new faculty is intended to become an annual event.

Campus Notebook

• **Linda Simpson**, director of records, was elected vice-president of the Western Association of Registrars of Universities and Colleges of Canada last June, for a two-year term. WARUCC has a membership of over 80 institutions. In April, Simpson attended the American Association of Collegiate Registrars and Admissions Officers (AACRAO) conference, where she was part of a panel presentation on the subject of the "almighty signature revisited."

• **Monica Wood**, director of enrollment management, received the 1993 WARUCC Assistantship Award, which enabled her to attend an AARCAO Admission Institute held in Maine. The institute focused on issues such as recruiting and retention strategies, enrollment management research, using volunteers in recruitment efforts, and the strategic use of financial aid.

United Way Campaign Scores Great Success to Date

The University of Winnipeg United Way Campaign is at 96 per cent of its \$47,750 goal as of Oct. 28, only four weeks into the campaign.

This achievement is tremendous news to Danny Blair and Ingrid Wedlake, the campaign co-chairs. Not only are the total dollar figures of \$45,967.59 encouraging, but the per person donation is an impressive \$162.10. This is well above the city-wide average which was \$62 in 1992.

The traditional pancake breakfast on Sept. 28 drew 120 people and was attended by Paul Robson, the Winnipeg United Way chairperson.

A new twist to the campaign was provided by a triathlon competition between the students, faculty and administration/staff. The students had a resounding win in Leg #1, the bureaucratic shuffle (organized by Marci Faurer), which included the paper wad toss, paper clip stringing and the registration maze. However, the faculty took the lead in Leg #2, the tricycle race (organized by Dennis Noble), and Leg #3, the wheelchair race (organized by Miriam Unruh), to claim the overall triathlon championship.

In recognition of the faculty's triathlon win, the \$370 raised by the Silent Auction Sale (organized by Lynn Jones) was donated to the United Way in their name.

At the auction, five students won \$900

worth of prizes, including gift certificates for The University of Winnipeg Bookstore, clothing stores, Royal Winnipeg Ballet and restaurants; a computer package; Wesmen shirts and basketballs; gift packages; sports gear; and CDs and cassettes.

The annual bake sale raised another \$300 and included a nanaimo bar "taste off" in the switchboard office. Jeri Breckman did a tremendous job of recruiting bakers, selling goods and helping us expand our waist lines another inch.

Winnipeg Jets tickets were sold at the Information



It was an uphill battle for Danny Blair in the United Way Wheelchair Race.

Booth and provided another \$1,500 in proceeds for the United Way.

This year's campaign is a true team approach, and includes the canvassers, special events coordinators, events participants, events volunteers, and faculty, staff and student donors.

If you have not submitted your gift yet, please do so and help us reach this year's campus goal. Your donation is an important gift to those in need. "There is a Way" to help others, the United Way.



This trio of cyclists competed for a good cause. Left to right: Geography student Allen Lam, Rick Oleski of the Dean's Office, and Blake Taylor of the Theatre Department participated in the United Way event.

COMING EVENTS

"Coming Events" is compiled by University Relations. If you are planning a campus event, please let us know. Send the information (in writing) to Lois Cherney, University Relations, Room 4W17. Basic details about your event are required: what, when, where, sponsor, and the name of a contact person. Submissions must be received at least 10 working days before the event.

CONTINUING UNTIL SAT.,
DEC. 4

-Lithographs by Salvador Dali entitled **Pilgrimages to Jerusalem: The Aliyah Suite** will be featured in Gallery 1C03. Hours: Mondays through Fridays from 10 a.m. -4 p.m., Saturdays 1-4 p.m. Closed Sundays.

FRI., NOV. 5

-Music at Noon—Margery Koop, soprano, and Mitch Parks, piano, will perform **Basically Broadway** from 12:30-1:30 p.m. in Eckhardt-Gramatté Hall.

MON., NOV. 8

- Music at Noon—**Gérald Laroche**, musician/storyteller extraordinaire, will perform from 12:30-1:30 p.m. in Eckhardt-Gramatté Hall.

WED., NOV. 10 TO FRI., NOV. 26

-**Noon Hour Theatre** presents "Texas Boy" by George Rideout and directed by Blake Taylor, Wed., Thurs. and Fri. from 12:10 - 12:50 p.m. and Fri., from 5:30 - 6:10 p.m. at Venue VIII atop Mother Tucker's at Donald and Ellice. Admission for the show is \$5 and the show and lunch is \$10.70. For show reservations call 942-8948 and for lunch and the show call 943-5538.

WED., NOV. 10

-Skywalk Series—Dwight Vincent, Department of Physics, will speak on **Back to the Future: Is Time Travel Possible?**

THURS., NOV. 11

-**Remembrance Day**—University closed.

FRI., NOV. 12

-**University Closed.**

FRI., NOV. 12 TO SUN., NOV. 14

-The defending CIAU champions, the Lady Wesmen, will host an eight-team **invitational volleyball tournament**. Tickets are available at the door: tournament pass is \$12 and \$8 for students. Day passes are \$5, \$3 for students. For further information call 786-9349.

MON., NOV. 15

-Music at Noon—Classical guitarist, **Gordie O'Brien**, winner of the 1992 Canadian Guitar Competition, will perform from 12:30-1:30 p.m. in Eckhardt-Gramatté Hall.

WED., NOV. 17

-The **1992 Newcombe Lecture-ship on Religion and the Human Condition** will feature Douglas John Hall, Professor of Systematic Theology at McGill University. He will speak on "Tradition and Context: Christian Theology at the End of an Era," 7:30-9 p.m. in Eckhardt-Gramatté Hall.

-The **University Senate** meeting will be held at 2:30 p.m. in Room 1L13.

-Skywalk Series—James Clark, Department of Psychology, will speak on **The Whole Language-Phonics Debate: How Should Reading be Taught by Teachers and Parents?**

-The **Scholarship Reception** for the presentation of entrance scholarships will be held at 7 p.m. in Riddell Hall.

WED., THURS., FRI., NOV. 17, 18 AND 19

-The **Imaginus Print Sale** will

be held from 10 a.m.-4 p.m. in the fourth floor Centennial Hall lounge.

THURS., NOV. 18

-The **1992 Newcombe Lecture-ship** continues with a seminar for those in ministry entitled "God's Nevertheless: Christian Witness in a Post-Christian World" at 9:15 a.m. in the Faculty and Staff Club. Also, there will be a public lecture at 12 noon in Eckhardt-Gramatté Hall.

- Skywalk Series—Janeen Shigley, visiting principal flautist from Orchestra Seattle, and Dvora Marcuse, recorder, will perform **A Tale of Two Flutes: Flûte à Travers, et Flûte à Bec.**

FRI., NOV. 19

-Music at Noon—**Dance Collective** will perform from 12:30-1:30 p.m. in Eckhardt-Gramatté Hall.

MON., NOV. 22

-Music at Noon—**Music Plus Chamber Ensemble**, featuring Janeen Shigley, principal flautist with Orchestra Seattle, will perform from 12:30-1:30 p.m. in Eckhardt-Gramatté Hall.

- The **Board of Regents** will meet at 5:30 p.m. in the Faculty and Staff Club.

MON., NOV. 22 TO SAT., NOV. 27

-The University Theatre Department presents **Orphan's Home Trilogy** nightly at 8 p.m. with an additional performance Saturday at 2 p.m. Admission is free. For reservations call 786-9402.

Gold-Medal Winning Sculpture on Display in Library

Take time this month to stop by the main floor of The University of Winnipeg Library, where an interesting exhibition of sculptures by local artist Peter Karel is on display.

Karel won a gold medal for his work Lawrence of Arabia in an open competition in the World Model Soldier Exposition, held recently in Washington, D.C. Entrants in the competition came from Japan, England, France and Scotland, as well as the U.S.A. and Canada.

Lawrence of Arabia, commissioned by Winnipeg lawyer Vaughan Baird, will be on display, along with other works by Karel.

Karel has been sculpting nature subjects and miniature soldiers since 1985 and has won several gold medals in military model soldier competitions.

The exhibition runs from Nov. 9 to Dec. 2. Hours: Mon. to Thurs. 8 a.m.-10:45 p.m., Fri. 8 a.m.-4:45 p.m., Sat. 10 a.m.-5:45 p.m., Sun. 11 a.m.-8:45 p.m.

Skywalk Series Continues

The **Skywalk Series** continues this year with lectures and concerts every Wednesday and Thursday, 12:15 to 12:45 p.m., at the Winnipeg Centennial Library (2nd floor Auditorium, off the Skywalk). Check "Coming Events" for details.