

# *in edition*

JANUARY 26, 1994

VOL.11 NO.9

## University Education Review Commission Releases Report

At the University's regular Senate meeting on Jan. 21, President Marsha Hanen gave faculty and staff an overview of the University Education Review Commission's report which had been released earlier in the day.

The commission, chaired by former Senator Duff Roblin, had been appointed by the provincial government in June, 1992 with a mandate to examine all aspects of universities to assist in establishing future direction. The commission's 90-page report contains 41 major recommendations.

President Hanen welcomed the commission's strong support of higher education

and its recognition of The University of Winnipeg's unique role in the province. However, the president maintained that the commission overlooks The University of Winnipeg's distinct funding situation in its report which emphasizes resource constraint for all of Manitoba's universities.

"We are pleased that the commission says that post-secondary education should be a high priority for the provincial government. In particular, we are delighted that they have recommended that we should have our own statute, The University of

*See ROBLIN page 7*



*The campus survived a deep freeze during the first half of January. But warmer weather has finally descended upon us and there are plenty of activities to lift your spirits at the University - from a new art show and theatre production to more Music-at-Noon and another installment in the Virtuosi Series. See "Coming Events" for details.*

## University Recognized for Community Service

The University of Winnipeg has received a Recognition of Service Award for its involvement with the City of Winnipeg Community and Race Relations Committee.

Plaques were presented to more than a dozen organizations, including The University of Winnipeg, by Mayor Susan Thompson (BA '71) at a ceremony on Jan. 6. This year the award carries added significance as 1994 has been designated the Year For Racial Harmony.

Mary Young, Native students' advisor, has been The University of Winnipeg's representative on the committee for three years due to her enduring commitment to this cause. She has been actively involved in the committee, having served on three of its four sub-committees.

With the promotion of racial harmony as its objective, the 15-member committee acts as a networking device for sharing experiences and views involving racism. "The multitude of backgrounds of committee members offers a rich

*see COMMUNITY page 2*

  
The UNIVERSITY  
of WINNIPEG

## Community...

*continued from front page side*

diversity of experience and creativity," says Young. "In order to have a deeper understanding of matters concerning racism, you need to talk to people from different backgrounds."

Together the group attempts to come up with viable solutions to prevailing issues. "Membership on the committee has been very beneficial. For each of us, it strengthens our capacity to bring new ideas to our own workplace."

"One of the many activities of the committee is that it serves to heighten people's awareness of racism," explains Young. "Members of the committee give talks in schools and community centres about racist issues. As well, information is disseminated at booths which are set up at public events around the city."

Young says the committee's efforts are definitely worthwhile. "The fact that we are not denying that these things are happening is a sign of progress in itself. What will be accomplished depends on how dedicated individuals are to change."

## Team of the Year Award Goes to Wesmen

The University of Winnipeg Wesmen women's basketball team was chosen 1993 Manitoba team of the year at the 38th annual Manitoba Sports Writers and Sportscasters awards dinner, held Jan. 15. The award honoured the team's Canadian Interuniversity Athletic Union (CIAU) national championship and 35 - 1 season.

The Dallis Beck Good Guy Award went to Aubrey Ferris, recreation and athletic services director. The award was given to Ferris for his cooperation with the media in promoting The University of Winnipeg Wesmen teams.

Other University nominations included Wesmen volleyball player Diane Scott, basketball player Jeff Foreman (as a member of the national under-22 basketball team), and the Wesmen women's volleyball team.

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Comments, suggestions and submissions are welcome. (All material is subject to editing.) The copy deadline for the next issue is Jan. 31.

*in edition* is printed on recycled paper. After you have finished with this issue, please put it in your Paper Grower tin.



*The University of Winnipeg officially opened its new advanced open systems laboratory on Mon., Jan. 17. The new computer lab was made possible by a \$100,000 grant from ISM (Information Systems Management) Manitoba Corporation. From left to right: Doug Onofrychuk, vice-president and general manager of ISM Manitoba, David Erbach, director of the University's business computing program, Marsha Hanen, president of The University of Winnipeg, and Stephen Leahey, managing partner/director at Manitoba Industry, Trade and Tourism.*

# WHMIS: Hazard Communication in the Workplace

## What is WHMIS?

The **Workplace Hazardous Materials Information System (WHMIS)** is a nationwide system that ensures a worker's "right to know" about safety and health hazards posed by materials used in the workplace. Under Manitoba's *Workplace Safety and Health Act* the term **worker** also includes students of universities. WHMIS consists of three key elements:

- **Product labelling** - alerts you to the identity and dangers of the product (and to basic safety precautions)
- **Material Safety Data Sheets (MSDSs)** - technical bulletins which provide detailed hazard and precautionary information
- **Worker education and training programs**

WHMIS is designed to reduce the incidence of illness and injury caused by the misuse of hazardous materials. From suppliers of hazardous materials to the University and on to employees and students on campus, information flows through the system. In order for the system to work, it requires your active participation.

## Who Does WHMIS Affect?

At present, approximately 30 per cent of all employees and students at The University of Winnipeg work with or in proximity to hazardous materials.

## What Do I Need to Know about WHMIS?

If you are an employee or student working with (or near) hazardous materials, you must be able to locate, obtain and use information provided under WHMIS. You must also understand the content, purpose, significance, and use of WHMIS labels and Material Safety Data Sheets. At The University of Winnipeg, formal education programs have been developed and implemented for employees and students. If your work involves hazardous materials and you have not attended a WHMIS education session, contact your departmental WHMIS coordinator or the Health and Safety Services Department.

In addition, WHMIS provides training. Therefore, you must be aware of procedures for the safe use, storage, handling, and disposal of a hazardous material.

## What Materials are Involved in WHMIS?

To be involved in WHMIS, a material must demonstrate some capacity to do harm. It must be a hazardous material. Hazardous materials covered by WHMIS are called **controlled products**. At The University of Winnipeg there are more than 5,000 different controlled products. More than half of all controlled products on campus are located in the Chemistry and Biology Departments. This is not to say controlled products are simply those used in laboratories. In

fact, in addition to laboratories, controlled products are used in many cleaning, printing, painting, photography and maintenance applications and exist in almost all departments.

Unfortunately, there is no complete list of products from which you can see if a material is covered by WHMIS. To be included in WHMIS, a product must meet test criteria in one or more of the following hazard classes:

### *Class A*

#### **Compressed Gas**

Compressed gases, dissolved gases and gases liquified by compression or refrigeration. Examples include gas cylinders for oxyacetylene welding, compressed gas cylinders of nitrogen, oxygen, or helium, and fire extinguishers.

### *Class B*

#### **Flammable and Combustible Material**

Solids, liquids or gases capable of catching fire or exploding in the presence of a source of ignition. This class includes materials such as sodium, potassium, propane, hydrogen, acetone, alcohols such as methanol and ethanol, kerosene, and a number of paints, lubricants, and adhesives.

### *Class C*

#### **Oxidizing Material**

Materials which can provide oxygen or a similar substance and which increases the risk of fire if they come into contact with flammable or combustible materials. A few examples are perchloric acid, organic and inorganic peroxides, permanganates, hypochlorites and perchlorates.

### *Class D*

#### **Poisonous and Infectious Material**

*Class D, Division 1: Materials Causing Immediate and Serious Toxic Effects:* Criteria for these products deals mainly with the capability to cause acute lethal effects - a situation which occurs to test animals immediately or within 14 days following a single dose exposure to a toxic material. Examples of materials causing immediate and serious toxic effects include potassium cyanide, carbon monoxide, hydrogen sulphide, bromine, and sodium fluoride.

*Class D, Division 2: Materials Causing Other Toxic Effects:* This includes materials with effects other than those which are immediate - materials which can cause cancer, skin or lung sensitization, skin and eye irritation, or other serious illness or disease. Carbon tetrachloride, acetone, toluene, asbestos, and specific photographic chemicals and cleansers are examples of these materials.

see WHMIS page 5

## New Faces/New Places

(to Nov. 19, '93)

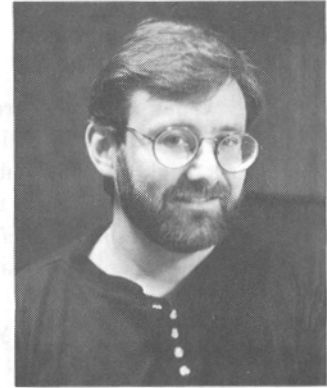
You've probably noticed a few new faces on campus since last fall. Here are some new members of our University community, along with employees who've moved from one department to another. We hope this will help you get acquainted with new faculty and staff.



Geri Breddam-Taylor  
Instructor  
Collegiate



Teresa Lee Cooke  
Position change to  
Office Asst. 5 Theology



Craig Cooper  
Asst. Professor  
Classics



Jacqueline Cote  
Office Asst. 4  
Political Science



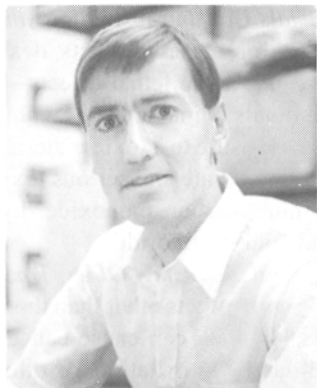
Xiao-Yuan Dong  
Asst. Professor  
Economics



Cheri Froese  
Office Asst. 6  
Student Services



Ashwin Joshi  
Asst. Professor  
Bus.Comp/Admin. Studies



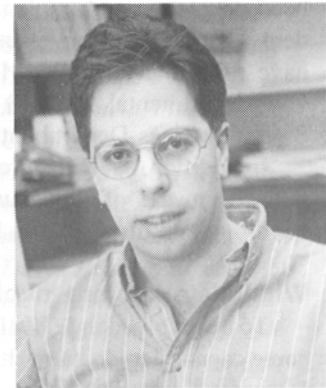
Patrick Keelan  
Research Assoc.  
Psychology



Louise Lepine  
Office Asst. 4  
Classics/Philosophy



Ray MacDonald  
Instructor  
Collegiate



William Martin  
Asst. Professor  
Mathematics/Statistics

## WHMIS...

*continued from page 3*

### *Class D, Division 3: Biohazardous Infectious Materials:*

This division applies to any organism, or toxins produced by it, that has been shown to cause disease in persons or animals. Contaminated blood and pathogenic bacteria cultures are examples of biohazardous infectious materials.

### *Class E*

#### **Corrosive Material**

Products which corrode aluminum and steel or skin under specified test conditions. Examples include chromic acid, sulphuric acid, sodium hydroxide, hydrofluoric acid, boiler and water treatment chemicals, photographic chemicals, and cleansers. This class also includes anhydrous corrosive gases such as ammonia, hydrogen fluoride, hydrogen chloride, hydrogen iodide, and hydrogen bromide.

### *Class F*

#### **Dangerously Reactive Material**

Products which undergo vigorous polymerization, decomposition or condensation; become self-reactive under conditions of shock or increased pressure or temperature (eg. picric acid, isopropyl nitrate); or react vigorously with water to produce a very toxic gas.

In a series titled "Tips to Help You Understand an MSDS", *in edition* will examine the categories of a Material Safety Data Sheet in upcoming issues.



Mark Morton  
Lecturer  
Writing Program



Robert Wallace  
Instructor  
Collegiate

## Employee Changes

(up to Nov. 19, '93)

### **APPOINTMENTS**

Beryle Jones - Asst. Professor, English  
Andrene Simpson - Child Care Aide, Preschool Centre  
Wesley Toews - Asst. Professor, Religious Studies  
Karen Wilson - Office Asst. 2 (part-time), Switchboard

### **REAPPOINTMENTS**

Di Brandt - Asst. Professor, English  
Ian Burley - Instructor, Physics  
Margaret Carrington - Post-Doctoral Fellow, Physics  
Eugene Kaluzniacky - Asst. Professor,  
Bus.Comp./Admin.Studies  
Christine More - Instructor, Collegiate

### **POSITION CHANGES**

Sandra Brown From: Library Asst. 3 (part-time)  
To: Library Asst. 3 (full-time)

### **RESIGNATIONS**

Diane Dewar - Asst. Professor, Economics

### **LAY-OFFS**

Darren McKenzie - Asst. Technician 1, Biology

### **END OF TERM**

John Lewis - Research Assoc., Physics  
Rakesh Mittoo - Instructor, Writing Program  
A. Kate Peach - Asst. Technician 2, Anthropology

### **RETIREMENT**

Walter Seier - Long Term Disability (LTD), Physical Plant

### **LOA (Maternity)**

Marlene Cabot - Child Care Worker, Preschool Centre  
Kim Nguyen - Library Asst. 3, Library

### **RETURN FROM LOA (Maternity)**

Debra Campbell - Office Asst. 5, Accounting Office

### **NAME CHANGES**

Margaret Hunter To: Margaret Mabee, Physics  
Mary Anne Juli To: Mary Anne Walls, Human Resources  
Anissa Penner To: Anissa Spratt, Preschool Centre  
Beatrice Wong To: Beatrice Spearing, Dean's Office

## Tears and Laughter Blend in Classic Russian Social Satire

Ironic insight will vie with pathos for the hearts and minds of the theatre audiences, when The University of Winnipeg Theatre Department presents Anton Chekhov's classic social satire, *The Three Sisters*, in Convocation Hall, Feb. 4-11.

*The Three Sisters* is Chekhov's darkest, but most richly comic, study of a privileged class facing social and cultural crisis. First produced by the Moscow Art Theatre in 1901, *The Three Sisters* has, from the beginning, defeated efforts of producers, critics, and scholars to define its genre. It has elements of tragedy, comedy, farce, and satire so cunningly mixed that even the first consultations

between playwright, actors and producers ended in heated quarrels. Chekhov himself insisted he had written an hilarious comedy, while MAT director Stanislavsky and his actors saw the play as pathetic tragedy.

The plot of *The Three Sisters* is simple. The three daughters of an army commander are stranded by his death in a provincial Russian town which they find stultifying. They seek relief from boredom and self-pity in the company of local army officers and in their dream of returning to the city of Moscow, which they idealize as a centre of culture and light. Their brother, returning from university for the

summer, gets a local girl pregnant, marries her, and causes their dreams to unravel, with results that are comic, or tragic, or both — depending on your point of view.

"Our presentation," says director Reg Skene, who prepared the text for this production, "throws emphasis on the satirical aspect of the work. Chekhov is a playwright of enormous humanity, and one tends to love and sympathize with his characters — even the villains — regardless of what they do. But Chekhov is also the first of the absurdist playwrights, and Stanislavsky's decision to pump the pathos always infuriated him, since it created sympathy for attitudes that he himself had no sympathy with.

"Chekhov saw clearly, and wanted his audience to see clearly, that an intelli-

gentsia in trouble almost always has brought that trouble onto themselves, however pitiful their plight may be. He always said he wanted people to see the mistakes they were making, correct them, and make themselves a better life. 'And what,' he would ask, 'is there to cry about in that.'

"We present the play (originally written in four acts) as a two-act play, running a little under two hours. Our abridgement tends to sharpen the ironic focus, and to drive home Chekhov's satirical points. The result is, we hope, a play which is fast and funny, yet still deeply, strangely moving at the crisis points in the story. There is striking contemporary relevance in Chekhov's analysis of the human situation, and a real poignancy in the fact that 'Moscow' and 'dreams of the future' provide so much of the content of the delusions which grip the characters, particularly in light of the subsequent history of Russia, down to the present moment."

*The Three Sisters* features members of The University of Winnipeg third-year honours acting class. Performances are February 4-11 (except Sunday) at 8:00 p.m. in Convocation Hall.

The final play of The University of Winnipeg's 1993/94 season will be Lanford Wilson's *The Rimers of Eldrich*, to be presented at the Gas Station Theatre, March 21-26. Admission to University of Winnipeg shows is free. For reservations call 786-9402. For further information, please call Patty Hawkins at 786-9292.



*The Business Club invited the founders of Mondetta Clothing to speak on campus last month. Prashant Modha (left), who graduated from The University of Winnipeg in 1988, is the company's financial officer. His brother Ash (right), who graduated from the University in 1993, is the president.*

## Roblin...

*continued from front page*

Winnipeg Act, which is something we have been requesting for a long time," said President Hanen.

She said the report also emphasized other areas in which The University of Winnipeg is particularly strong: teaching, accessibility, and the use of technology as a tool to expand Manitobans' accessibility to post-secondary education. "The report stresses the use of technology in post-secondary education, and our current tele-course initiative is noted as significant."

Dr. Hanen's greatest area of concern is the report's financial section, in which our size, years of underfunding and the higher proportion of operating costs paid by University of Winnipeg students are factors that go largely unnoticed.

"We are disappointed that they did not take note of the large differences in funding among Manitoba's universities. For example, they claim that arts students at both the Universities of Manitoba and Winnipeg pay 35 per cent of their arts faculty program costs. In fact, at The University of Winnipeg, student fees represent 35 per cent of the costs of operating the entire university. Their underlying assumption of parity is thus false, and some of the conclusions they draw from these assumptions are unworkable."

"If, as they suggest, tuition is frozen for all arts students at the current level and our grant is reduced, as we have been told it will be, we will have very little room to move at our institution.

The commission recommends gradual increases in tuition in other faculties, such as medicine and dentistry, but since we don't have these programs, this option is not open to us. Clearly, this approach needs to be rethought."

While the commission recommends that increasing the enrolment in community colleges should become the government's first priority, it suggests that universities should concentrate on rethinking priorities, reallocation of existing resources and becoming more accountable to the public. "The focus was on system governance, on planning, setting priorities and on transparency," said the president. "We have been focused in these directions for some time now."

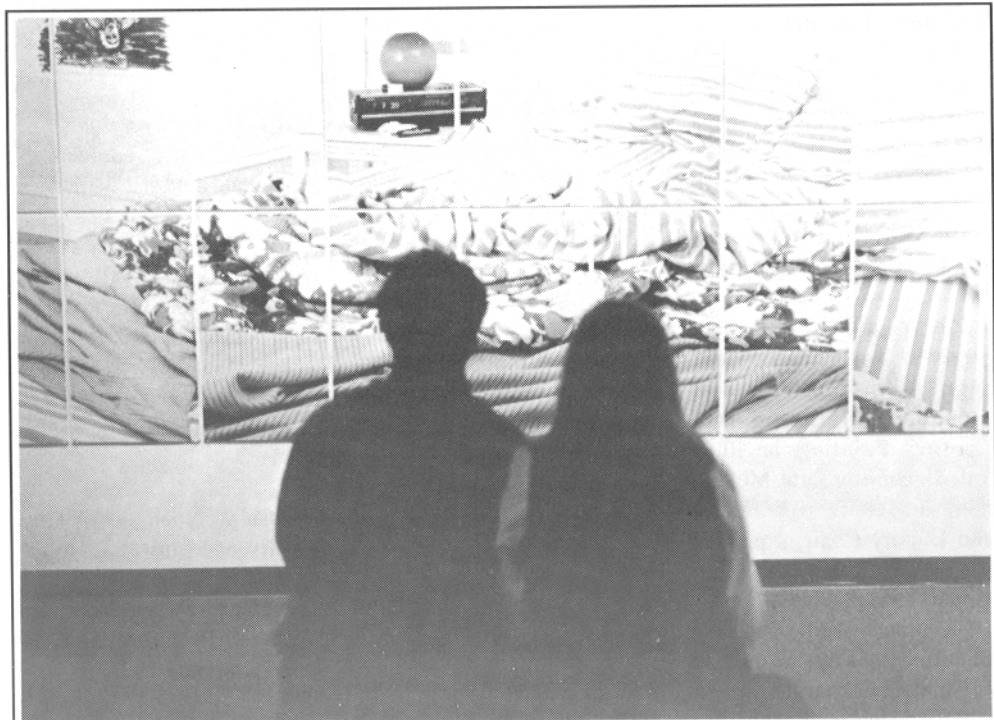
In other recommendations, the commission sug-

gests that the government create a Cabinet Committee on Post-Secondary Education, which would be chaired by the premier and include ministers of various portfolios. As well, the report recommends the creation of a Council on Post-Secondary Education to replace the Universities Grants Commission. Although the council will be similar to the UGC, it should focus on developing greater coherence and coordination within the entire system, states the commission. It will also report directly to the Cabinet Committee.

"We are very interested in the Cabinet Committee as it provides universities with a more direct avenue to voice our concerns to government leaders, and as it will represent a number of different government departments

which have natural ties with post-secondary education," said Dr. Hanen. "The recommendation that our operating grants be announced earlier is also welcome as a way of assisting us in our planning."

Copies of the University Education Review Commission report are being distributed to all University departments and to the library. The president intends to respond to some of the commission's recommendations in writing. She also may re-establish the advisory committee that assisted with the original brief for the commission, in order to study the report and, if appropriate, prepare an official University response. The provincial government has indicated that they will respond to the report by the end of March.



Take a peek at "A View with a Room" which continues until Feb. 12 in Gallery 1C03. See "Coming Events" for more information.

# COMING EVENTS

"Coming Events" is compiled by University Relations. If you are planning a campus event, please let us know. Send the information (in writing) to Lois Cherney, University Relations, Room 4W17. Basic details about your event are required: what, when, where, sponsor, and the name of a contact person. Submissions must be received at least 10 working days before the event.

CONTINUING UNTIL  
FEB. 12

- Photographs by Bruce Kirton entitled **A View with a Room: The Chair The Bed The Table** are featured in Gallery IC03. Hours: Mon. through Fri. from 10 a.m. - 4 p.m., Sat. 1 - 4 p.m. Closed Sun.

MON., JAN. 31

- Lectures begin in **February Session**.

- The **University Women's Association** will hold a luncheon meeting at 12 noon in the Faculty and Staff Club. Gail Loadman will speak on "Taking Care of Your Voice." Tickets are \$6.25 and can be reserved by calling Gail Loadman at 786-9385.

WED., FEB. 2

- Technical Support Services presents **The University of Winnipeg Internet** by Farhad Nowrooziani from 12:30 - 1:20 p.m. in Room 1L11. This session will explore why the networks on campus should be connected and what the impact of this would be on the individual user, the department and the University as a whole.

- The Winnipeg Art Gallery presents **Interpreting the Signs: Symbolism and Meaning in 15th and 16th Century Painting**, an illustrated lecture by Sarah McKinnon, University Art Curator and History Chair, 2 p.m. in the Lecture Room at the Gallery.

- The annual **Student/Parent Forum** will be held from 5:30 - 10 p.m. in Eckhardt-Gramatté Hall and the 2nd floor lounge of Duckworth Centre. Displays, presentations, tours and

lab demonstrations will be available.

THURS., FEB. 3

- The **1994 Duckworth Challenge** continues with the Wesmen and Bisons basketball teams competing at 6:15 p.m. and 8 p.m. in the Bison East Gym at the University of Manitoba. The Duckworth Shield will go to the university with the most victories in four games including volleyball games played last week.

FRI., FEB. 4

TO FRI., FEB. 11

- The Department of Theatre and Drama presents Anton Chekhov's **The Three Sisters**, a workshop production of third-year honours acting class, directed by Reg Skene, 8 p.m. nightly except Sun., Feb. 6 in Convocation Hall. Admission is free but reservations are suggested by calling 786-9402.

FRI., FEB. 4

- Music at Noon -- Soprano **Maria Loscerbo** will perform from 12:30 - 1:20 p.m. in Eckhardt-Gramatté Hall.

FRI., FEB. 4 AND SAT., FEB. 5

- The organization "Thin Ice" will hold a conference entitled **Can Big League Sport Survive in Small Market Cities: The Case of the Winnipeg Jets**. It will run from 6:30 - 11 p.m. on Fri. and from 8:30 a.m. - 5 p.m. on Sat. For further information contact Jim Silver at 786-9445.

SAT., FEB. 5

- The **Wesmen men's and women's basketball teams** will play the University of

Manitoba in Duckworth Centre. The women's game will be at 6:15 p.m. and the men's game will be at 8 p.m.

MON., FEB. 7

- Music at Noon -- **Sarah Schmidt and Jacqueline Ryz**, duo piano, will perform with **Stephen Hamilton**, bass, and **Fred Liessens**, percussion, from 12:30 - 1:20 p.m. in Eckhardt-Gramatté Hall.

WED., FEB. 9

- Technical Support Services presents their final session in the Network Computing Series entitled **Client-Server Computing** by Farhad Nowrooziani from 12:30 - 1:20 p.m. in Room 1L11. As companies down-size (right-size?) their computer systems, a new computing structure has developed. Client-server computing is explained in terms of its potential impact on our local information systems.

THURS., FEB. 10

- The University **Senate** meeting will be held at 2:30 p.m. in Room 1L13.

- The **Wesmen men's and women's basketball teams** will play Brandon University in Duckworth Centre. The women's game will be at 1 p.m. and the men's game will be at 3 p.m.

FRI., FEB. 11

- Music at Noon -- **the University of Manitoba Thursday Jazz Band**, directed by Tom Dowden, will perform from 12:30 - 1:20 p.m. in Eckhardt-Gramatté Hall.

MON. TO FRI., FEB. 14 TO 18

- **Mid-term reading period** - classes cancelled.

WED., FEB. 16 TO FRI., MARCH 4

- **Noon Hour Theatre** presents "Six Times a Day" by Rick Chafe Wed., Thurs. and Fri. from 12:10 - 12:50 p.m. and Fri., from 5:30 - 6:10 p.m. at Venue VIII atop Mother Tucker's at Donald and Ellice. Admission for the show is \$5 and the show and lunch is \$10.70. For show reservations call 942-8948 and for lunch and the show call 943-5538. Free parking in the Smith Street parkade.

FRI., FEB. 18

- **University closed**.

MON., FEB. 21

- Music at Noon -- **Douglas Finch and Dietmar Schmueker**, duo piano, will perform from 12:30 - 1:20 p.m. in Eckhardt-Gramatté Hall.

## Call for Nominations: Robson Award

Do you know someone at the University who should be recognized for their excellent teaching? Take the time to nominate him or her for the Clifford J. Robson Memorial Award for Excellence in Teaching. All members of the University community, including students, alumni, faculty and administration, are invited to submit nominations.

Nomination forms are available at the Dean's Office, the Information Booth and the Awards Office. Nominations should be submitted to the Awards Office on or before Feb. 21.