

in edition

MARCH 9, 1994

VOL.11 NO.12

Women's Basketball Team Breaks Record

Duckworth Centre saw foot-stomping, heart-stopping action Saturday night, as the Wesmen women's basketball team set a new North American record.

The University of Winnipeg Wesmen women's basketball team won their 70th consecutive game, breaking the North American record of 69 straight wins, held by the University of Calgary.

A capacity crowd filled the centre to watch the team win the Great Plains Athletic Conference (GPAC) championship by defeating the University of Manitoba Bisons 74-62. But it was the excitement of the 70th straight win that had the crowd on their feet for the last minute of the game.

"Their success is quite an accomplishment," says women's basketball coach Tom Kendall of his team. "Altogether, it was a

tremendous evening; the turnout was just amazing."

While The University of Winnipeg community beams with pride, it's business as usual for the team as they head to Calgary this weekend for the Canadian Interuniversity Athletic Union (CIAU) championship. The Wesmen, defending CIAU national champions, begin the tournament by playing Concordia University, and will face their cross-town rivals, the University of Manitoba Bisons, should the Bisons defeat the University of British Columbia.

Kendall points out it's difficult in Winnipeg to get the kind of excitement in university basketball that was evident at the Duckworth Centre last Saturday. But it seems The University of Winnipeg Wesmen women's basketball team is changing all that.



The Wesmen women's basketball team won their 70th consecutive game, breaking the North American record of 69 straight wins.

Provincial Honour Goes to Wesmen

The Province of Manitoba has bestowed the Order of the Buffalo Hunt on The University of Winnipeg Wesmen women's basketball team. The award goes to all players and coaches who have contributed to the team's phenomenal winning streak.

According to the guidelines established by the province, the Order has "no membership fees or initiation ceremony, no ritual or code of rules. The title of Officer of the Buffalo Hunt is bestowed on persons who have made a distinctive contribution to the life of Manitoba."

The UNIVERSITY
of WINNIPEG

Writers Find Common Ground

This month several well-known writers from the Canadian Prairie and American Midwest will be finding common ground in Winnipeg.

They will meet March 24 and 25 at The University of Winnipeg and Red River Community College to exchange ideas with colleagues and to share their works with the public.

This unique gathering, entitled "Common Ground," will feature all-day readings by 10 authors from Manitoba, Saskatchewan, Minnesota and North and South Dakota. As well, all the writers will participate in a symposium, "Beyond Borders," on Thurs., March 24 at The University of Winnipeg.

The impressive line-up of authors includes Governor General award winner Lorna Crozier, Commonwealth Best First Book award winner Bonnie Burnard, and Di Brandt, who received the 1990 McNally Robinson Award for Manitoba Book of the Year. From the United States, well-known essayist Carol Bly and writer Bill Holm are among those expected to give readings.

"Common Ground" is the brainchild of a loose collective of Canadian and American writers who have been meeting, both formally and informally, for the past five years.

"We were practising a kind of cultural free trade, before the Canada-U.S. Free Trade Agreement became a hot topic," said Brandt, a member of the group and an instructor at The University of Winnipeg.

"All of us, on both sides of the border, feel that we share a common landscape — similar land, climate, context — but we also sense that there is a wall between the two countries. This month's event will be an opportunity for us to continue to explore our commonalities and differences."

All the authors involved in "Common Ground" are members of this group, established by novelist Dave Williamson, dean of business and applied arts at Red River Community College, and Mark Vinz, a poet from Moorhead, Minnesota.

Aside from conferences and meetings, the group has also undertaken some common writing projects. In 1992, Williamson and Vinz put together *Beyond Borders*, an anthology of poetry, fiction and non-fiction by 24 group members, representing both Canada and the U.S. The book was published by both New Rivers Press in Minneapolis and Turnstone Press in Winnipeg.

This cooperative spirit continues with "Common Ground." "We hope to spark dialogue, exchange ideas and provide one another with inspiration," said Williamson. "And, of course, it's an opportunity to promote writers to the public."

The event is co-sponsored by Red River Community College and The University of Winnipeg, with support from the Canada Council, the Manitoba Arts Council, the Manitoba Writers' Guild and the Writers' Union of Canada.

Schedule

Common Ground: A Meeting of Canadian Prairie & American Midwest Writers

Thursday, March 24, The University of Winnipeg

All-Day Author Readings will take place in various locations (to be announced):

10 a.m.- 11:15 a.m.	Lorna Crozier, Patrick Friesen	1L11
11:30 a.m.- 12:15 p.m.	Bonnie Burnard	3C01
1:15 p.m.- 2:30 p.m.	Carol Bly, Ven Begamudré	3C01
2:30 p.m.- 3:45 p.m.	Dave Williamson, Mark Vinz	3C01

Symposium: "Beyond Borders"

7:30 p.m.- 9 p.m.	All authors	3C01
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Moderated by Donald Benham

Friday, March 25, Red River Community College

All Day Author Readings will take place in Black Lecture Theatre:

9 a.m.- 10:30 a.m.	Jay Meek, Ven Begamudré
10:30 a.m.- 12 noon	Mark Vinz, Bonnie Burnard
1:00 p.m.- 2:30 p.m.	Di Brandt, Carol Bly
2:30 p.m.- 4 p.m.	Lorna Crozier, Bill Holm

in edition is published every two weeks during the regular academic session by University Relations, The University of Winnipeg, Room 4W16-515 Portage Ave., Winnipeg, Manitoba, R3B 2E9.

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Comments, suggestions and submissions are welcome. (All material is subject to editing.) The copy deadline for the next issue is March 14.

in edition is printed on recycled paper. After you have finished with this issue, please put it in your Paper Grower tin.

A Meeting of Canadian and American Writers

The following authors will participate in "Common Ground," March 24-25:

Ven Begamudré was born in South India and he moved to Canada at the age of six. He is the author of *A Planet of Eccentrics*, a prize-winning short story collection, and *Van DeGraaff Days*, a novel. He is the editor of an anthology of work by Regina authors and he currently lives in Regina.

Carol Bly's work has appeared in *The New Yorker*, *The New York Times Book Review*, *Best American Stories* and *The Norton Reader*. Her collections include both essays—*Letters from the Country* and *Bad Government and Silly Literature*—and short stories—*Backbone* and *The Tomcat's Wife*. She lives in St. Paul, Minnesota.

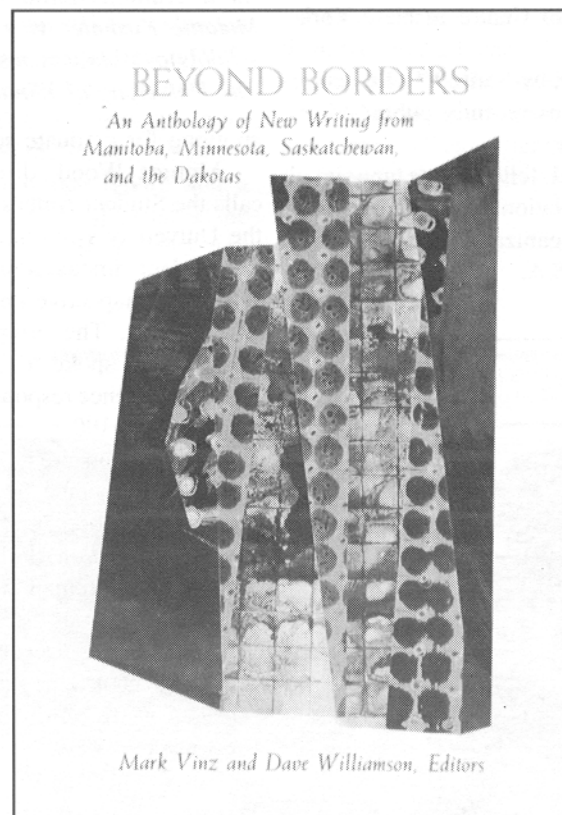
Di Brandt is a writer, editor and a lecturer in The University of Winnipeg English Department. Her first book of poetry, *questions i asked my mother*, was nominated for Canada's Governor General's Award and won the Gerald Lampert Award. Her second book, *Agnes in the sky*, won the McNally Robinson Award for Manitoba Book of the Year, 1990. Her latest books are *mother not mother* and a critical work called *Wild Mother Dancing*.

Bonnie Burnard won the 1989 Commonwealth Best First Book Award for her first collection of short stories, *Women of Influence*. Her stories have appeared in the anthologies *Soho Square 111* and *Canadian Short Stories*. Her new collection, *Casino and Other Stories*, will be published in April. She recently moved from Regina to Southern Ontario.

Lorna Crozier is the author of seven books of poetry, including *The Garden Going On without Us* and *Angels of Flesh, Angels of Silence*. Her latest collection, *Inventing the Hawk*, won the 1992 Governor General's Award for Poetry. She teaches writing at the University of Victoria, B.C.

Patrick Friesen was born in Steinbach, Manitoba and lives in Winnipeg. His work has appeared in such journals as *Canadian Literature*, *Poetry Australia*, *Dandelion*, *NeWest Review*, *Prairie Fire* and *New Quarterly*. His book of poetry, *You Don't Get to Be a Saint*, was nominated for the McNally-Robinson Book of the Year Award and was winner of the Manitoba Book Design of the Year Award. His latest book is *Blasphemer's Wheel: Selected Poems 1980 - 1994*.

Bill Holm was born and still lives in Minnesota, when he isn't teaching or travelling in places like Iceland and China. His four books are *Boxelder Bug Variations*, *The Music of Failure*, *Coming Home Crazy* and *The Dead Get By with Everything*. He sometimes teaches at Southwest State University in Marshall, Minnesota.



Writers who will be attending "Common Ground" are represented in *Beyond Borders*.

published this spring. Dean of Business and Applied Arts at Red River Community College in Winnipeg, he was chair of The Writers' Union of Canada for 1992-93. He co-edited the anthology, *Beyond Borders*, with Mark Vinz.

Jay Meek has published five books of poetry, most recently *Stations* and *Windows*. He teaches at the University of North Dakota in Grand Forks, where he is poetry editor of *North Dakota Quarterly*. He co-edited the anthology, *After the Storm: Poems on the Persian Gulf War*.

Mark Vinz is the author of several books of poetry, the most recent of which are *Mixed Blessings* and *Late Night Calls*. He collaborated with photographer Wayne Gudmundson on the book, *Minnesota Gothic*, and the art museum exhibition, *Affinities*. He recently co-edited two anthologies, *Beyond Borders* and *Inheriting the Land*.

Dave Williamson is the author of three novels: *The Bad Life*, *Shandy* and *Running out*. His collection of short stories, *Accountable Advances*, will be

Campus Notebook

— Three members of The University of Winnipeg's History Department contributed to a national Grade 8 social studies textbook. *People Through the Ages*, published by Manitoba's Peguis Publishers Limited, has been adopted by numerous school boards across the country. The publishers consulted History Department Chair **Sarah McKinnon** on the Renaissance, Professor **Wesley Stevens** on the Medieval, Renaissance and Reformation periods, and Professor **Robert McCormack** on the history of Africa. The publishers also consulted University of Winnipeg alumna **Angela Davis** (BA Honours '77, MA '79). Davis is now a fellow of St. John's College.

— **Harry Strub**, music coordinator, was awarded a tuition scholarship of \$2,000 from the Banff Centre for Management to attend the Banff Centre's Arts Management Program for Arts Administrators, Aug. 8 - 27, 1993. Strub was also awarded a \$495 (U.S.) scholarship from Chamber Music America to participate in a two-day seminar for chamber music presenters with the Tokyo String Quartet and the Chamber Music Society of Lincoln Centre in New York, Dec. 15 - 16.

— A book of poetry, *Le Pendule*, by **Santé Viselli**, acting chair of the French department, was recently published by Rediscovery Press, Edmonton.

— **Anne Brydon**, post-doctoral fellow, was appointed cultural director of the Icelandic National League of North America. The Winnipeg-based organization has numerous chapters across Canada and the U.S.A.



A book by English Professor Zbigniew Izydorczyk has just been published by the prestigious Pontifical Institute of Mediaeval Studies in Toronto. The work is entitled "Manuscripts of the 'Evangelium Nicodemi': A Census."

Student Ambassador Gives Encouragement, Gains Experience



As a student ambassador, Melanie Kushnier visits high schools to talk to students about The University of Winnipeg.

applying for graduate school."

Monica Wood, director of enrollment management, calls the Student Ambassador Program "the cornerstone" of the University's recruiting strategy.

Student ambassadors visit high schools to present a student's perspective on what The University of Winnipeg has to offer. The program was initiated in 1991, when ambassadors spoke to about 30 schools. Since that time, positive audience response has swelled the annual number of visits to over 100.

Ambassadors are typically in their third or fourth year of university and come from all disciplines. Only outstanding students are chosen, and each must undergo intensive training in presentation skills. A flexible schedule allows academic work to remain a priority.

Ironically, it was the Student Ambassador Program that led Melanie to The University of Winnipeg. "When they came to my high school, I had a lot of uncertainties," she explains. "They answered all my questions, and helped me decide that The University of Winnipeg was the right choice for me."

Now, students respond to Melanie's enthusiasm, often recognizing and approaching her in public to ask questions and share their concerns. She talks with them about the sense of community at the University, and promises them, "You always have me for a friend, and I'll introduce you to others."

"It's easy for me to talk about the University because it's something I believe in," she asserts. "The best part is the feeling you get when you influence people and serve as a role model. I like that I can answer questions and make people feel more comfortable about their choices."

Melanie Kushnier exemplifies the typical student ambassador. Articulate, outgoing and energetic, the third-year mathematics and business student plans to pursue a master's degree. In addition, she manages her own ice cream store, The Spotted Cow.

Melanie credits her work as a student ambassador with enhancing her business acumen. "I've learned how to speak in public and gained self-confidence, which will help me in business and be an advantage when

Board Report

Board Committees to Study Roblin Report

The regular monthly Board of Regents' meeting was convened at 5:30 p.m. on February 28 in the Faculty and Staff Club in Wesley Hall. A tour of the University's telecourse studio facilities took place prior to the meeting and replaced a staff presentation. The Board chair conveyed the regrets of UWSA President Jim Heber, who was hospitalized, and informed the Board of Rev. Ralph Donnelly's inability to attend because of illness.

In her regular report, University President Marsha Hanen spoke briefly about the letter she sent to Leo LeTourneau of the Universities Grants Commission.

The Executive Committee report was the first of the major committee reports. They requested that each Board committee study the Roblin Commission Report before the March Board meeting with a view to having the Board formulate a response to the commission. To facilitate the study, President Hanen has prepared notes from the report identifying some of the issues that seem pertinent to the Board's mandate in general and our committees' work in particular. As well, the executive has initiated an evaluation of the Board's new structure, which was introduced in 1992. The executive asked Board committees to submit, before the April Board meeting, their comments on the new structure.

The Finance Committee presented the January financial and variance reports, an Audit Committee report, and a motion (approved) to employ a consultant to assist in the selection of an investment manager for the pension and

endowment funds. The Investment Sub-committee will recommend a candidate for this position to the Board's Pension and Finance Committee.

On recommendation of the University Affairs Committee, the Board approved the request for associate status for the Winnipeg Institute of Theoretical Physics and adopted the report "Review of the Institute of Urban Studies." This report, which contains eight recommendations, will form the basis of the institute's work for at least the next two years. As well, three documents were presented by the committee for the Board's information: "A Concept Structure and Governance Model for Summer Institutes," "A Proposal for the Sustainable Development Summer Institute," and "The Policy on International Exchanges." Two Board appointments were approved: Frank Hechter to the Experimental Ethics Committee and Virginia Brown to the Interfaith Pastoral Institute.

Regents were invited to attend the GPAC basketball finals and the CIAU women's volleyball finals being held in the Duckworth Centre the first weekend in March. Since then, we have all learned about the accomplishments of our teams, including the establishment of a new North American record for consecutive wins by a university women's basketball team. Congratulations to all our athletes as they have represented themselves and the University with distinction.

*by Margaret McPherson
Chair, Board of Regents*

Louise Jonasson's work is on display in Gallery 1C03 this month. See "Coming Events" for details.



Search for New Vice-President Well Underway

The search for a new vice-president (finance and administration) is well underway, according to President Marsha Hanen.

The Search Committee has been meeting since last November. Early in the process the committee decided on an open search and identified the need for a consultant to assist them.

The committee has solicited comments from all members of the University community on the position and the challenges it holds, through individual consultation and open meetings. It has used this information to develop a "Position Profile and Candidate Qualifications" document.

Nominations and applications were sought from the University community and the position was advertised in national and local newspapers. The committee is now reviewing the applications and nominations.

The committee, which is advisory, will make its recommendation to the Board of Regents sometime this spring. The appointment is expected to commence July 1, 1994.

The position was vacated when John Law retired in October, 1993. Since then the duties of the office have been shared by President Hanen and Associate Vice-President Steve Coppinger.

University Employees Curl in 25th Annual Bonspiel

The University of Winnipeg's 25th Annual Curling Bonspiel was held Fri., Feb. 18, at the Grain Exchange Curling Club.

A day filled with great excitement and enthusiasm resulted in some really incredible shots, and certainly a good time was had by all.

This year's winners of the first event were Len Cann, Glenn Lupton, Joe Cardwell, Mike Lentowich, sliding by Mark Lauze's team for the championship title.

Special thanks to all our sponsors for making our spiel enjoyable: The University of Winnipeg Bookstore, Duckworth Centre, Gregory Cartwright General, H.D. Golf Clubs, Intercity Papers, Neil Payne, Partners Delicatessen, Sorrentos, Versa Foods, and Norm Loat for donating the trophy displayed in the Duckworth Centre's trophy case.

Wesmen Win Silver

The University of Winnipeg Wesmen women's volleyball team were silver-medal winners in the Canadian Interuniversity Athletic Union (CIAU) championships, held March 3, 4 and 5 at Duckworth Centre.

The women's volleyball team, defending national champions and ranking No. 1 going into the tournament, were upset by the University of Calgary Dinosaurs. The University of Manitoba Bisons won the bronze medal.

Wesmen women's volleyball player Sandra Newsham was named CIAU player of the year and Doug Reimer, women's volleyball coach, was named CIAU coach of the year for the second consecutive year.

THE UNIVERSITY OF WINNIPEG



ALUMNI FILM FESTIVAL 1994

The University of Winnipeg
Alumni Association
presents

GUY MADDIN, BA '78

JOHN PASKIEVICH, BA '68

SHEREEN JERRETT, Collegiate '81

M.B. DUGGAN, BSc '79, BA '84

4 Films by 4 Award
Winning Directors

Cash Bar

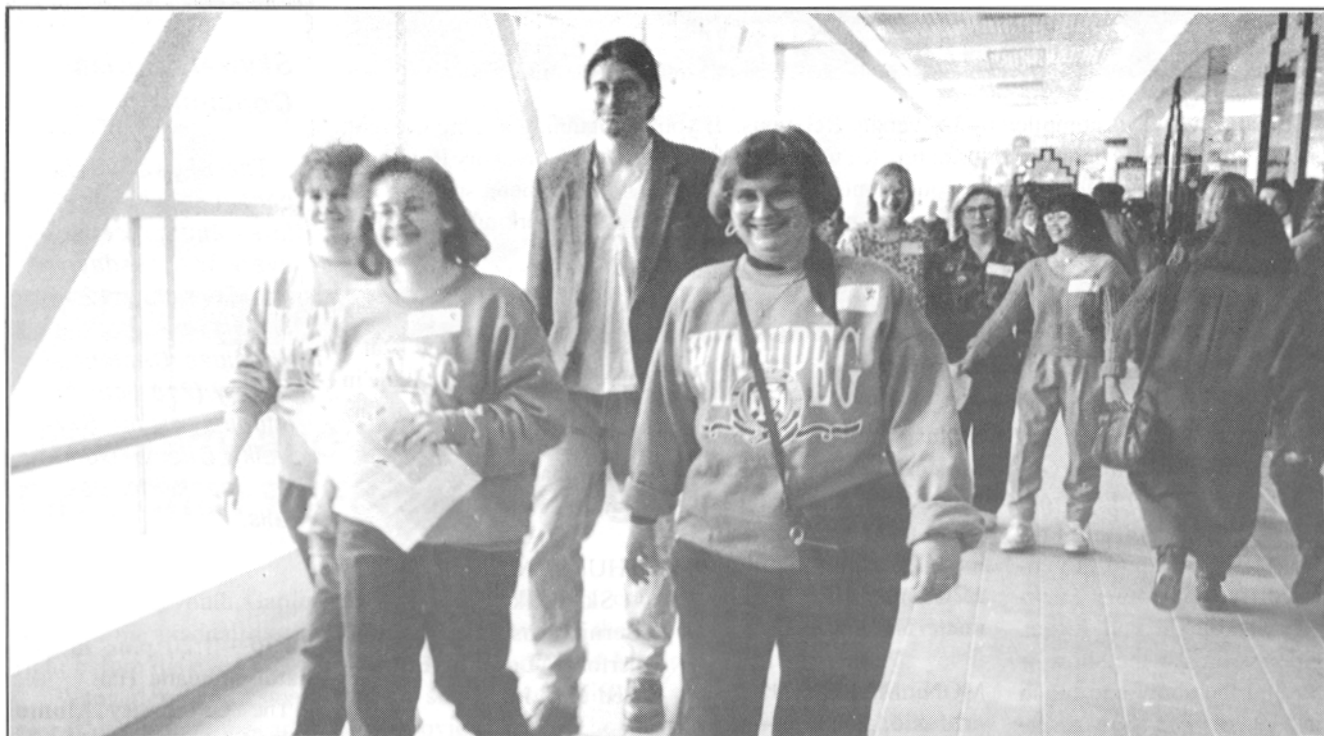
Tickets:
\$5/\$3 Students & Seniors
available at 4W16

Friday, March 25, 7 p.m.

Eckhardt-Gramatté Hall



Free Parking: Lots A, B & E



University of Winnipeg employees joined other downtown workers for a lunchtime walk through the skywalk system. The event, organized by the Downtown BIZ, raised money for the Heart and Stroke Foundation. From left to right: Marlene Laycock, Carol Halko, Andrew Kingsley and Marilyn Lockwood. Kingsley won the draw for one of the top individual prizes — free one-night accommodation at the Westin Hotel, and dinner at the Velvet Glove.

Tips to Help You Understand an MSDS

Section II - Hazardous Ingredients

In this section of an MSDS the supplier will list the names of hazardous ingredients that make up the controlled product. There may be one or several ingredients on this list depending upon the product. The product may be made up of a number of ingredients but only one or two are hazardous. Or, the ingredient may be in a concentration so low that the manufacturer is not required to disclose it.

The concentration section will state the proportion of the ingredient relative to the total product. This is stated in a percentage chemical amount and is useful since a high amount of a very hazardous ingredient will give you a sense of the toxicity of the product. A supplier must list those ingredients which are themselves controlled products as well as those which are on the Ingredient Disclosure List. As well, if the supplier has any reason to believe that an ingredient may be harmful to any person, then this ingredient must be listed on the MSDS. It must also be listed if its toxic effects are not known by the supplier.

The CAS registry number is a unique number assigned to each chemical substance by the Chemical Abstracts Services Division of the American Chemical Society. This number becomes useful if you wish to look for more detailed

information about a chemical. For example, some databases will list both the chemical name and CAS number so that if the name is not totally correct on your document, you would still be able to locate the information about the chemical.

What do LD50 and LC50 mean?

Both are measures of toxicity. The LD50 is the amount of a chemical which kills one half (that is 50%, hence the number 50) of the animals tested, usually rats, mice, rabbits. The chemical is administered by a defined route, i.e. either by mouth or skin contact. The LC50 is the concentration of a substance in the air inhaled by the test animals, which kills on half (50%) of the animals. Both LD50 and LC50 indicate only the acute toxicity of the substance for the specified animals. Scientists use this information to estimate the likelihood of acute human effects. On the MSDS, the hazard data should be stated in terms of concentration, mode of exposure and animal used.

NEXT TIME: Section III - Why does "odour threshold" matter to me and other physical data.

COMING EVENTS

"Coming Events" is compiled by University Relations. If you are planning a campus event, please let us know. Send the information (in writing) to Lois Cherney, University Relations, Room 4W17. Basic details about your event are required: what, when, where, sponsor, and the name of a contact person. Submissions must be received at least 10 working days before the event.

CONTINUING UNTIL
FRI., MARCH 25

- **Noon Hour Theatre** presents two short comedies: "Teeth" by Tina Howe and "Sure Thing" by David Ives, Wed., Thurs. and Fri. from 12:10 - 12:50 p.m. and Fri., from 5:30 - 6:10 p.m. at Venue VIII atop Mother Tucker's at Donald and Ellice. Admission for the show is \$5 and the show and lunch is \$10.70. For show reservations call 942-8948 and for lunch and the show call 943-5538. Free parking in the Smith Street parkade.

CONTINUING UNTIL
MARCH 26

- **Atlas with tentative title** by Louise Jonasson is on display in Gallery 1C03, Mon.-Fri., 10 a.m. to 4 p.m., Sat., 1-4 p.m. Closed Sundays.

MON., MARCH 14

- Music at Noon—Diana McIntosh, pianist/performance artist/composer, will perform **Secret Messages**, a music theatre performance that knows how to communicate, 12:30 - 1:20 p.m. in Eckhardt-Gramatté Hall.

WED., MARCH 16

- Skywalk Series—Kristine Hansen, Department of Psychology will speak on "**Dad or Cad? The Male Parent in the 1990s.**"

THURS., MARCH 17

- Skywalk Series—Slainte Mhath, pronounced "Slangevar," which means Good Health in Gaelic, will per-

form "**Music with a Celtic Flavour.**"

FRI., MARCH 18

- Music at Noon—**Aurora Musicale Trio**, with Laurel Ridd, flute, Barbara Riske, piano, and Alex Adaman, cello, will perform from 12:30 - 1:20 p.m. in Eckhardt-Gramatté Hall.

MON., MARCH 21

- Music at Noon—mezzo soprano **Kirsten Broughand** baritone **Hugh Russell** will perform with **Bramwell Tovey** on piano from 12:30 - 1:20 p.m. in Eckhardt-Gramatté Hall.

WED., MARCH 23

- Skywalk Series—Tom Carter, Institute of Urban Studies, will lecture on "**Canberra, Australia's Capital: Planner's Dream or Nightmare?**" An illustrated talk on urban life in one of the world's most deliberately planned cities.

THURS., MARCH 24 TO
SAT., MARCH 26 AND
MON., MARCH 28

- The national women's volleyball team, coached by former Wesmen coach Mike Burchuk, will be competing in the **Canada Cup** in Duckworth Centre. On Thurs. China will play Ukraine at 6 p.m. with Canada against USA at 8 p.m. On Fri. Canada plays Ukraine at 6 p.m. and China vs USA at 8 p.m. followed on Saturday with USA against Ukraine at 6 p.m. and Canada vs China at 8 p.m. The bronze medal

match is Mon. at 6 p.m. and the gold medal game is at 8 p.m. Tickets are available in Duckworth Centre. For further information contact the Manitoba Volleyball Association at 985-4072.

THURS., MARCH 24

- Skywalk Series—The Bernie Rose Quartet will perform "**Lose the Blues—Red Hot Jazz.**"

THURS., MARCH 24 AND
FRI., MARCH 25

- The Anthropology Department presents a lecture by Carole Farber, Centre of Theory and Criticism and dean of part-time and continuing education at the University of Western Ontario. On Thurs. she will speak on **I Ran the Red Light at the Intersection: Transgressions Between Feminism, Post-Modernism and Ethnography** from 2:30 - 4 p.m. in Room 3C01 and Fri. the lecture is entitled **Texts, Textuality Discourse and Discursiveness-autobiographical development** from 1:30 - 2:30 p.m. in Room 3C01.

- **Common Ground: A meeting of Canadian Prairie and American Midwest Writers** will be held at The University of Winnipeg on Thurs. and at Red River Community College on Fri. For further information contact Di Brandt at 786-9351.

FRI., MARCH 25

- Music at Noon—**Music students from Concord College** in concert from

Skywalk Series Continues

The Skywalk Series continues with lectures and concerts every Wednesday and Thursday, 12:15 to 12:45 p.m., at the Winnipeg Centennial Library (2nd floor Auditorium, off the Skywalk). Check "Coming Events" for details.

12:30 - 1:20 p.m. in Eckhardt-Gramatté Hall.

- The **University Alumni Film Festival 1994** features four short films by four award winning directors—Guy Maddin, BA'78, *The Dead Father*, John Paskievich, BA'68, *The Actor*, Shereen Jerrett, Coll'81, *Dog Stories* and Bruce Duggan, BA'84, BSc'79, *Mike*, 7 p.m. in Eckhardt-Gramatté Hall. Tickets are \$5 or \$3 for students and seniors. For tickets or further information call 786-9711.

MON., MARCH 28

- Music at Noon—**The University of Winnipeg Downtown Jazz Band** will perform from 12:30 - 1:20 p.m. in Eckhardt-Gramatté Hall.

Bookstore Closes

The University of Winnipeg Bookstore will be closed Wed., March 30 and Thurs., March 31, while staff take inventory. It will resume regular hours of operation on Mon., April 4.