

in edition

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University President Begins Second Term

University President Marsha Hanen began her second five-year term in office this month with upbeat words for the future and high praise for the dedication and loyalty of staff.

President Hanen said that despite the challenges, problems and frustrations of government cutbacks and stretched resources, our multi-talented faculty and staff continue to uphold their high standards of teaching, research, innovative curriculum development and service to students and the community as a whole.

"The thing that struck me immediately when I came here from Alberta in 1989 was that most people enjoyed working here and were committed to the institution's future," she said. "This isn't the case at all universities. We have been through some tough times, but the positive attitude of staff and faculty has helped enormously in helping us meet the challenges."

She said the past five years have been an exciting learning period for her—a time of planning, reas-

essment, reorganization and of charting a course to steer the University successfully into the late 1990s and beyond. "Here, the president is very much involved in all aspects of the University. Everything is intertwined, so the president needs to be familiar with every part of the University and certainly isn't isolated from colleagues or from the day to day operations."

She believes strongly in open communication with all sectors of the University and said that's one reason she intro-

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The planting of a spruce tree on the University's front lawn culminated a weekend of reunion activities for the classes of '68, '69 and '70. The three classes made a donation towards the purchase of the tree in celebration of their 25th anniversary. At the tree-planting ceremony, from left to right: Associate VP (Administration and Finance) Steve Coppinger '71, University President Marsha Hanen, and Mayor Susan Thompson '74.



University Welcomes Well-known World Historian

William McNeill, a well-known world historian and author, will be the guest lecturer for The University of Winnipeg's Bonnycastle Distinguished Lecture Series. He will give his talk on Oct. 24, at 8 p.m. at The University of Winnipeg in Eckhardt-Gramatté Hall, third floor, Centennial Hall.

In his presentation, "Strangers as Neighbours: Migration and Mingling Since 1500," McNeill will contemplate "the consequences of the re-peopling of the Americas and the subsequent waves of migration that have made us what we are ...in global terms."

Formerly a professor at the University of Chicago, McNeill has served as editor of the *Encyclopedia Britannica* and has been awarded 18 honorary degrees.

He pioneered a first-year world history course, and the condensed version of his well-known book, *Rise*

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The UNIVERSITY
of WINNIPEG

Second Term

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duced regular "State of the University" updates, followed by open question-and-answer sessions. The upgrading of computer facilities and University data gathering should also improve the flow of information: "I think everyone ought to have access to as much University information as we can provide, including finances and enrolment figures," she said. "The only area where information should be protected is where confidentiality is important, such as in personnel matters."

Detailed planning for the short, medium and long-term future of the University has also been emphasized with the completion of the Report of the President's Committee on the Future of the University, and subsequent implementation of many of the 188 recommendations. Other milestones include the successful completion of the capital campaign, which exceeded its goal and raised \$11.1 million, and included the development and opening of Eckhardt-Gramatté Hall, and the recent conclusion of the campaign to establish a \$1 million Library Endowment Fund.

President Hanen said the University will continue to strengthen its links with the private sector and the larger community, and work vigorously to convince government and the public of our unique role in undergraduate education. She noted that the Chancellor's Forum already brings business leaders onto the campus on a regular basis, while the much-appreciated Alumni Association continues to act as a window on the business world as well as on the wider community. She also expressed her gratitude for the support of the University's Board of Regents. "They represent the community in governing the University, and their sense of commitment and responsibility is extraordinary."

The biggest frustration of her job, she said, is lack of adequate funding for both existing and innovative programs: "We are very cost effective and give taxpayers good value for their money, but we have been seriously underfunded for almost two decades," she said. "We have good people and good ideas. Given reasonable government support we could easily be Manitoba's jewel in higher education."

And her hopes for the next five years?

"This is a University with a strong liberal arts tradition. I'd like to see further imaginative curriculum development so that we can meet the needs of students of the 1990s. We must, of course, continue to teach basic skills such as critical thinking and the ability to present ideas, to write and speak well, but we should also be prepared to think creatively about modes of teaching so as to take advantage of the new technologies that weren't even dreamt of in the 1950s. We need to take a detailed look at both the content and process of learning.

"On the capital side we have a wonderful, cost-effective plan for a Student Centre in the lower part of Riddell Hall and I'd like to see it completed. Our students need a place of their own for relaxing, studying and communicating with one another. That's one of our top capital priorities, along with upgrading technology and making the most effective use of our limited space on campus."

World Historian

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of the West, is still used as a textbook for the course.

His other books, which have been very well received, cover a wide range of topics, including the Greek dilemma, the history of Venice over 400 years, and plagues and the Black Death.

McNeill was born in Vancouver, and was educated in the United States. He received a BA and MA from the University of Chicago and a PhD from Cornell. From 1947 - 1987 he was a professor of history at the University of Chicago. He now resides in Colebrook, Connecticut.

The University of Winnipeg's Bonnycastle Lecture Series was established in memory of Richard H.G. Bonnycastle, a former chancellor of The University of Winnipeg. Professor McNeill's visit to Winnipeg is also co-sponsored by the University of Manitoba and the Year for Racial Harmony.

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in edition is printed on recycled paper. After you have finished with this issue, please put it in your Paper Grower tin.

President Surprised and Honoured by Book

Moving to a different city to start a new job can mean losing touch with old friends and colleagues. But when Marsha Hanen returned for a visit to the University of Calgary after being away for two years, she discovered that her former associates had not forgotten her or her contributions to their institution. In fact, they were hard at work on a book in her honour.

"It was a wonderful surprise. I was completely overwhelmed," said Hanen, who first learned of the project in 1991 at a dinner in celebration of the University of Calgary's 25th anniversary and the Faculty of General Studies' 10th anniversary.

Her former colleagues had started the book soon after Hanen had left her position in Calgary as dean of the Faculty of General Studies in 1989 to become president of The University of Winnipeg. The final result of their efforts, *Woman as Artist—Papers in Honour of Marsha Hanen*, was published in December, 1993.

Centered on the broad theme of women's art and experience, the book is a collection of essays by more than a dozen scholars and artists who were associated with Hanen during her 23 years at the University of Calgary. "It was wonderful to see the personalities of my friends and colleagues come through on the pages," said Hanen.

Their topics and perspectives vary immensely in the book—from offering insight on the images of Winnipeg's North End to recounting the memoirs of a well-respected piano teacher in Calgary. "There is a strength of unity and diversity in the book," noted Hanen. "The range shows the power in women's artistic expression and taken as a whole, the collection reveals women's capabilities and the value of support and mentoring."

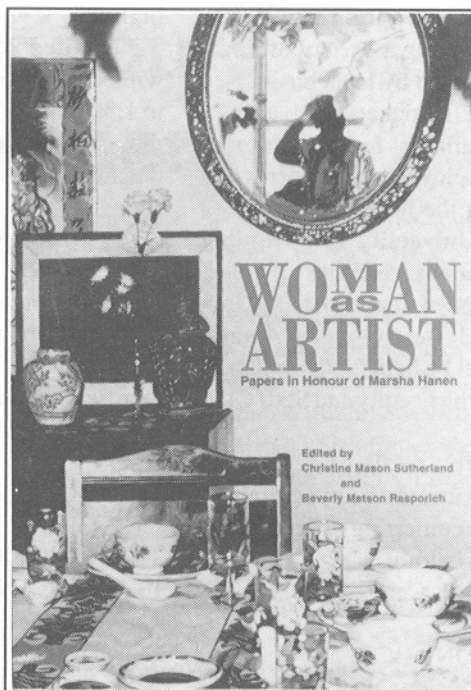
Every essay contributor acknowledges Hanen's influence, professionally and/or personally, and the value of her support.

Hanen feels that the contributors also appreciate the opportunities available in the University of Calgary's innovative Faculty of General Studies—one of the first faculties to give a solid place to women's scholarly work and provide them with a base of support and collegiality. "The book is a celebration of the accomplishments of the Faculty of General Studies, which was considered a bold experiment when Bob (Weyant, her husband) and I helped start it 10 years ago," said Hanen. "It's also a celebration of the University of Calgary, which gave women some pockets and enclaves to find our academic 'feet.'"

Naturally, the theme chosen for the book reflects some of Hanen's special interests. Hanen is an accomplished pianist and actively supports the arts in the community. She is currently on the board of the Winnipeg Symphony Orchestra. In her career, she has also championed the role of women in the academic world, through her own rise up the administra-

tive ranks and by encouraging other women to pursue their goals.

"I am thrilled that by having this book done in my honour, I can be the 'vehicle' for several talented women artists and scholars," said Hanen. "It's an immense honour for me to be involved in a project that highlights the contributions of women."



Woman as Artist is a diverse collection of essays by more than a dozen artists and scholars who were associated with Marsha Hanen during her 23 years at the University of Calgary.

FAST FACT

In 1993-94, The University of Winnipeg awarded a total of \$144,000 in entrance scholarships to 125 students.



Good News: You Can Keep Your Two Cents

For probably the first time in history, an expected postage increase has been postponed, so faculty and staff can keep their two cents for now. The last issue of *in edition* reported that a rise of at least two cents in postage was imminent as of Oct. 1, but, fortunately, their change of mind means more change in your pocket.

COMING EVENTS

"Coming Events" is compiled by University Relations. If you are planning a campus event, please let us know. Send the information (in writing) to Lois Cherney, University Relations, Room 4W17. Basic details about your event are required: what, when, where, sponsor, and the name of a contact person. Submissions must be received at least 10 working days before the event.

CONTINUING UNTIL SUN., OCT. 23

- Gallery 1C03, in cooperation with Alliance française, presents **Midnight Divas**, a collection of photographs by Antoine Tempé, Mon. through Fri., 10 a.m. to 4 p.m., Sat., 1-4 p.m., Sun., Oct. 23, 2-4 p.m.

THURS., OCT. 20

- **Skywalk Series**—Winnipeg String Quartet, a new string quartet comprised of string players from the Winnipeg Symphony Orchestra. David Visentin and Hiroko Kagawa, violins, Richard Bauch, viola, and Alex Adaman, cello, perform an exciting program of music by Haydn, Schubert, Duke Ellington and Scott Joplin entitled "From Rags to Riches"
- Sheila Tobias will give a public lecture, **Revitalizing Undergraduate Science: Why Some Things Work and Most Don't** in Room 201 Armes, University of Manitoba, Fort Garry campus, at 8:45 a.m.

FRI., OCT. 21

- **Music at Noon**—Ioan Racaru, violin, and Carole Pollard, piano, will perform works by Sarasate, Grieg, Nardini and feature "Adieu Babylon" by Winnipeg composer Sid Robinovitch, 12:30 - 1:30 p.m. in Eckhardt-Gramatté Hall.

- The **Annual United Way Pancake Breakfast** will kick off the University's campaign, 7:30-9 a.m. in Riddell Hall Cafeteria. Tickets are \$2 and are available from Lynn Jones at 786-9218 or

from your canvasser. Employees will have their first opportunity to purchase tickets on the **Rainbow Raffle**, featuring a variety of prizes donated by local businesses. Raffle tickets will also be available for purchase by employees and students during the following week.

- **University of Winnipeg student readings** by winners of the Writer's Circle and Bertschinger Awards will be held 2:30 - 4:30 p.m. in the Faculty and Staff Club.

SUN., OCT. 23

- **Autumn Convocation** for the conferring of degrees will be held at 2 p.m. in Duckworth Centre.

MON., OCT. 24

- **Music at Noon**—The Bernie Rose Clarinet Trio will present an all-classical program from 12:30 - 1:30 p.m. in Eckhardt-Gramatté Hall.

- **Bonnycastle Lecture**—William McNeill, Professor of History, will speak on "Strangers as Neighbours: Migration and Mingling since 1500," 8 p.m. in Eckhardt-Gramatté Hall.

- An illustrated lecture will be given by **Jonathan Edmondson** of York University entitled "Dynamic Arenas: Gladiatorial Presentations in Rome," 12:30 p.m. in Room 1L11.

- **Board of Regents meeting** will be held at 5:30 p.m. in Riddell Hall.

WED., OCT. 26

- **Skywalk Series**—Robert Byrnes, Department of En-

glish Writing Program, presents "Autobiography: What Makes a Life Story Meaningful?"

- **The United Way Bake Sale** will be held from 11:30 a.m. to 1:30 p.m. (or whenever all the goodies are sold out!) outside Riddell Hall Cafeteria.

- **The Fifth Annual United Way Tricycle Race**, featuring representatives from faculty, staff and students, will be held at 12:30 p.m. The race will begin and end in front of the Info Booth.

WED., OCT. 26 TO MON. OCT. 31

- **United Way Rainbow Raffle Tickets** will be sold at varying times during these four days at a table outside Riddell Hall Cafeteria. The draw for the prize packages will be held late afternoon on Mon., Oct. 31.

THURS., OCT. 27

- **Skywalk Series**—Rough 'n' Ready Billy Joe Green Blues Band, winner of last year's battle of the bands at Joe's Garage, presents "Dues Paid, Blues Played."

- **Two Steps Forward - One Look Back**, written and directed by Yvette Nolan, Popular Theatre Alliance, will be performed at 7:30 p.m. in Eckhardt-Gramatté Hall. The play celebrates 20 years of Women's Studies and the Margaret Laurence Chair in Women's Studies. Free admission; refreshments will be served.

FRI., OCT. 28

- **Music at Noon**—Lakshmi, one of the foremost veena artistes of India in music and dance, will perform from 12:30 - 1:30 p.m. in Eckhardt-Gramatté Hall.

MON., OCT. 31

- **Music at Noon**—Heidi Klassen, soprano, and the players of Aurora Musicale with Patricia Spencer and Lauren Ridd, flutes, Barbara Riske, piano, and Alex Adaman, cello, will perform songs by Maurice Ravel and Kurt Weill and feature African songs by Sid Robinovitch, 12:30 - 1:30 p.m. in Eckhardt-Gramatté Hall.

WED., NOV. 2

- **Skywalk Series**—Michael Benarroch, Department of Economics, presents "Is Free Trade Desirable for Canada?"

THURS., NOV. 3

- Marilyn Legge of St. Andrew's College, Saskatoon will present a lecture/discussion on "**Healing and Justice in Feminist Theology & Ethics**," 7:30 - 9 p.m. in Room 3C01. Legge is the author of *The Grace of Difference: A Canadian Feminist Theological Ethic* (1992). Co-sponsored by the Department of Religious Studies and the Margaret Laurence Chair in Women's Studies.

Skywalk Series Continues

The Skywalk Series continues with lectures and concerts every Wednesday and Thursday, 12:15 to 12:45 p.m., at the Winnipeg Centennial Library (2nd floor Auditorium, off the Skywalk). Check "Coming Events" for details.
