

in edition

NOVEMBER 16, 1994

VOL. 12 NO. 5

Religious Charlatan Exposed in Classic French Satire

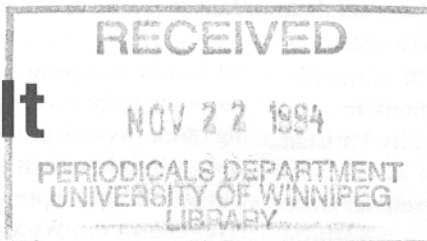
The most famous religious con man of all will take the stage of the Gas Station Theatre November 29 to December 3, when The University of Winnipeg Theatre Department presents Molière's comic masterpiece, Tartuffe.

In a world in which televangelists are undone by lechery and jailed for corruption and cult leaders regularly fleece their trusting victims, Molière's seventeenth-century satire seems devastatingly topical. It was equally topical in 1669 — so topical that it was immediately banned amid rumours that it was a veiled attack on the Jesuits, the Jansenists, the private confessors of the Royal family, and perhaps metaphorically on the Pope himself.

Energetic diplomacy by the playwright got it back on the stage, where it has

See SATIRE, continued on page 2

Wesmen Take It Day by Day



It's one day at a time for the Wesmen women's basketball team.

"We never talk about streaks or competition, we talk about improving," says coach Tom Kendall. "I've always felt that if you focus on the end result, you're going to trip on the steps before you get to the top. We focus on taking each step, one at a time."

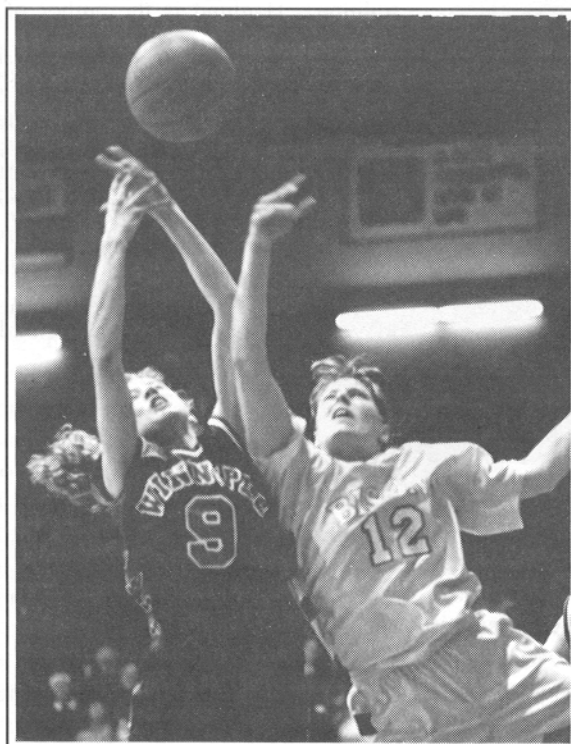
Last weekend's tournament success in Montreal boosted the team's consecutive wins to 87. As they head into the Great Plains Athletic Conference (GPAC) competition, they are in position to tie — and potentially break — the North American record of 88 consecutive wins held by the University of California at Los Angeles men's team. The Wesmen will meet the Manitoba Bisons at the University of Manitoba in their first GPAC game of the season on Nov. 25. The next game — potentially the record breaker — will be a home game against the Bisons on Dec. 2.

While Kendall knows the looming record must be on the players' minds, the emphasis is on each day's practice; the goal is getting a little better every day. This strategy is paying off — Kendall says the team is playing better this year than last.

"This winning all the time is a lot of fun," he adds. "The players are really motivated and it's a very positive atmosphere."

Come out and cheer on the Wesmen women's basketball team as they battle to obtain the North Amer-

ican record for consecutive wins. Ticket prices are \$6.00 for adults, \$4.00 for children. Those with a Duckworth membership card, all University of Winnipeg students and children under 12 are admitted free. Tickets are available at the door for most games. (Tickets will be pre-sold for the Dec. 2 home game. For information, call 786-9349 or visit the Wesmen Wear Shop in Duckworth Centre.) Season tickets are also available through the Wesmen Wear Shop or at the admissions booth during home games.



The Wesmen women's basketball team will meet the Manitoba Bisons on Nov. 25 and Dec. 2.

The UNIVERSITY
of WINNIPEG

Satire...

continued from front page side

delighted audiences for over 300 years. It has never lost its ability to disturb as well as amuse — and to arouse the indignation of the official censor each time it is presented in a new social context.

The story of the play is a simple one. Tartuffe, purportedly a man of extraordinary piety, austerity and religious insight, gains the confidence of a wealthy Parisian gentleman and sets himself up as religious advisor to the gentleman's household. Once securely established in this position, Tartuffe reveals himself to be a monster of every imaginable vice, but he is able to make his very religiosity the channel of each vice until, finally, he goes too far.

"This is a wickedly funny play," says director Mariam Bernstein. "Molière directly addresses the follies we recognize in ourselves — the impetuosity of youth, the panic of middle-age, and our tendency to see only what we want to see in a situation. Then he introduces Tartuffe who combines intellectual brilliance and a sure grasp of human nature with a complete incapacity for moral behaviour.

"Tartuffe is the archetypal opportunist, the supreme manipulator. He is morally repellent, yet absolutely fascinating, using each weakness he discovers in his prey to create a private kingdom where his own appetites may be indulged and sated."

Bernstein was the director of last year's highly successful *Orphan's Home Cycle*. A well-known Winnipeg actor and freelance director, she is a graduate of the University's Theatre Program and the National Theatre School in Montreal. Set design is by Jason Robbins, costume design by Shauna Evans. Lighting is by Randall Harder with choreography by Brenda Gorlick.

Tartuffe features members of the University's fourth-year honours acting class. Performances are November 29 — December 3 at 8 p.m. at the Gas Station Theatre, 445 River Avenue at Osborne. Admission is free. For reservations call 786-9402.

Campus Notebook

President **Marsha Hanen** of The University of Winnipeg has been appointed to the Board of Directors of Toronto-Dominion Bank.

Linda Simpson, director of Records, was a guest speaker at the April 1994 meeting of the Association of Records Managers and Administrators (ARMA), Winnipeg Chapter. Simpson presented a paper entitled "Humour in the Workplace."

Professor of Sociology **Dan Chekki** has published Vol. IV of *Suburban Communities: Change and Policy Responses*, as well as a supplement volume on the *Community of the Streets* in the *Research in Community Sociology* series. Chekki also organized and chaired a session at the World Congress of Sociology in Bielefeld, Germany in July.

Diane Haglund, United Church Archives, Library, has been re-appointed to the Association of Canadian Archivists' standing committee on continuing education and training. Haglund is the author of *Using Archives: A Practical Guide for Researchers*, recently published by the National Archives.

Peter Cooney, professor of Administrative Studies, received an honorary CMA from the Society of Management Accountants in recognition of his meritorious service to their organization over the last several years. The award was presented at the convocation ceremony on Nov. 5.

Archives Offers Flexible Services

The United Church Archives, located in the Library, is open to researchers Tuesday, Wednesday, and Thursday (including Thursday evening). **An appointment is necessary.** If these hours do not meet a researcher's schedule, an attempt will be made to arrange another time.

The Conference Archivist, Diane Haglund, is available to conduct sessions on the role and use of archival records. As well, assistance in developing a research strategy is available to students on an individual basis.

For more information or to make an appointment, call Diane at 783-0708.

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Comments, suggestions and submissions are welcome. (All material is subject to editing.) The deadline for the next issue is Nov. 21.

in edition is printed on recycled paper. After you have finished with this issue, please put it in your Paper Grower tin.

The Tradition of Quality Continues

Physical Plant Strives to Improve Quality

As part of the drive to improve the quality of service throughout the University, the Physical Plant Department has embarked on several quality service initiatives. The process, which calls for greater involvement of all staff members, allows employees a chance to look at the way things are done from a fresh perspective. Ideas are bounced around, and everyone can offer input. However, the process demands that an individual take "ownership" of a project or problem and see it through to resolution.

The first project undertaken by Physical Plant to improve efficiency and communication was the evaluation and eventual purchase of a computer system for facilities management.

Another endeavour involved the entire Physical Plant staff in developing scenarios for the upcoming budget. Individual and group meetings were held to generate and discuss cost-saving measures. According to Norm Loat,

director of Physical Plant, "Many ideas were discussed and most will be implemented."

Initiatives were also launched to resolve equipment shortcomings. The problem of surplus and inadequate tools was solved through the establishment of a central tool crib and the planned purchase of specialized tools. A specifically-designed cart was acquired and promises to make much of Physical Plant's heavy work easier, faster and safer.

"At all stages of the process, employees were asked for input," says Loat.

Finally, a staff discussion on the lack of service follow-up led to the development of a system that includes notifying service users through receipts when work has been completed and inviting them to request information.

Such improvements "may seem trivial," explains Loat, "however, the outcome in increased efficiency and departmental morale is significant."

Art Historian Seeks Women's Art

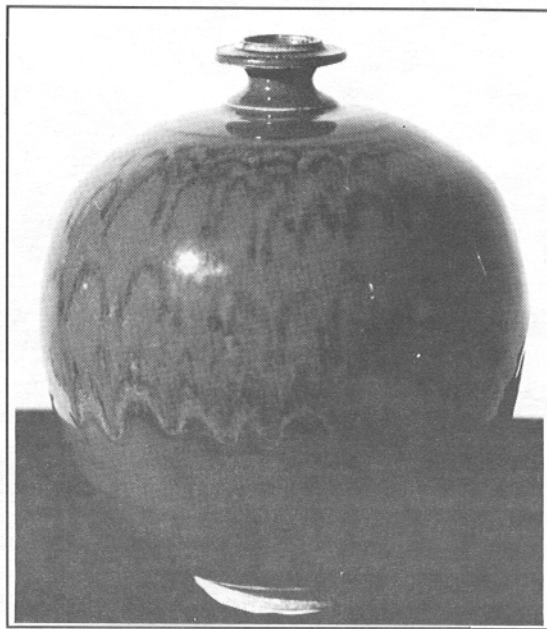
Claudine Majzels, assistant professor of history, is looking for art by women who lived in Manitoba between 1830 and 1955, or who exhibited their work in the province before 1955.

The aim, she says, is to expand Manitoba's art history to include women and their work in the official record. Majzels is collaborating with Marilyn Baker, a professor at the University of Manitoba, and Gary Essar of the Winnipeg Art Gallery to present an exhibition of paintings, sculpture and the great variety of handicrafts in which women's lives found expression. The show, which opens June 3 and runs to October, 1995, will include women from all aspects of Manitoba society.

The Winnipeg Art Gallery has provided substan-

tial research funding, which has enabled Majzels to employ five students as paid research assistants. In addition, students in the third-year seminar, "Women, Art and Society," are participating in research projects concerning the exhibition.

Majzels says that tracking down the artwork is difficult because much of the work done by women was retained in families and kept in private collections. In its own collection, The University of Winnipeg has works by Alison Newton, Anora Brown and Muriel Guest, all of whom worked as artists in Winnipeg. Provincial institutions such as the Manitoba Museum of Man and Nature, the Winnipeg Sketch Club and the Dugald Costume Museum will be contributing to the show.



This clay vase from the University's art collection was created by Winnipeg artist Muriel Guest.

Some of the individual women artists the researchers would like to know more about are tapestry weavers Irene Dahl and Mitzi Anderson Dale, painter Muriel Cottingham and photogra-

pher Sadie Hogg.

If you have any information that would be useful, please call Claudine Majzels at 786-9005 or Gary Essar at 786-6641.

You Don't Have To Win The Lottery To Enjoy Life!

When was the last time you were annoyed by someone suggesting that you relax more and enjoy life? Maybe you thought, "If they had my job and my personal responsibilities, they'd have no time for enjoyment either!"

Actually, you're not alone in feeling there aren't enough hours in the day. Many adults not only have trouble finding time for pleasure, they have lost touch with the meaning of it.

Most of us can think of a shopping list of spectacular things we'd like to do. "But focussing on activities that are out of reach is often a way that we deny ourselves the possibility of pleasure today," says Warren Shepell's Montreal Counsellor Diane Labonté.

She and other experts say that pleasure comes from having our mind and senses totally engaged. It's this absorption — this living in the moment — that frees our minds of anxiety, restores energy, makes us more productive and creative and helps us feel more positive about ourselves and others.

Most activities can be pleasurable. "What turns ordinary activities into simple pleasures is the attitude and attentiveness we bring to them," says Olga Michie, a Toronto-based counsellor for Warren Shepell.

While simple pleasures can certainly involve others, some of the most satisfying pleasures are those we can do alone — like taking an invigorating shower, followed by a brisk rubdown with a plush towel and some soothing talc or body lotion.

Says Michie, "At a time when people feel they have no control over so many things in their lives, solitary pleasures can give back some of that control in a healthy way."

Here's how to begin:

• **Think back to things you enjoyed as a child.** Was it playing in the garden (and getting your hands dirty)? Was it reading under the covers with a flashlight? Recalling some velvet memory from your childhood can help re-awaken your desire for pleasure today.

• **Give yourself permission to enjoy, then build leisure time into your schedule the way you would plan for other activities.** "Some people feel uncomfortable with this notion. They may think of it as selfish or foolish or worry that others will judge them unfavourably," says counsellor Labonté. If you can't seem to allow yourself time for pleasure or are concerned about the way others will perceive your leisure activities, talk it over with them directly or consider discussing it with your EAP counsellor.

• **Realize that most free time comes in bits.** Commuting to and from work may be an opportunity to listen to your favourite music. At work, consider turning a coffee or lunch break into a "pleasure break." At home, perhaps you can set

aside half an hour after dinner or before bedtime to do something you enjoy.

• **Avoid the all-or-nothing approach.** Part of appreciating simple pleasures is appreciating the expression "one step at a time." If you dream of having an elaborate garden but lack the time or means to make it happen right away why not begin by purchasing a book about gardening — one that floods your eyes with colour and fires your imagination? "Even if all you can manage is one simple pleasure a week — or every two weeks — consider yourself successful," says Michie. "One hour's reading or one enjoyable walk at sunset is one more than you may have been enjoying before!"

• **Take pleasure in anticipating pleasure.** After all anticipation is half the fun! If you're planning to sleep in on Saturday morning, why not think about making it a "mini vacation" with a special breakfast in bed, a good book or video or a pile of interesting catalogues and magazines?

• **Gradually involve others.** As you master the art of enjoying simple pleasures, why not let others in on the fun? Swapping jokes, telling ghost stories or tossing a ball with children may be a far more valuable gift than something that comes from a toy store. The simple pleasures you share might become their "velvet memories" years from now.

TAKE A "PLEASURE" INVENTORY

Source: *You Don't Have to Go Home From Work Exhausted*, Ann McGee-Cooper, Bantam Books.

Write down things that are fun for you. Put them into columns according to the amount of time they take.

2-5 Min.	5-30 Min.	30 Min.-1/2 Day	1/2 Day or More
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Now review each item on the list. How many activities did you come up with? You might be interested to know that most busy adults run out of ideas after they've thought of ten to fifteen activities, but ten-year old children have easily generated 55 ideas in the same amount of time!

Count up how many ideas you have that take 30 minutes or less and how many take half a day or more. What does this tell you about your ability to enjoy simple pleasures?

See page 5 for ideas on simple pleasures that take 10 minutes or less.

New Safety Officer Tackles Challenging Job



Debbie Leslie, the University's new safety officer.

The University's new safety officer, Debbie Leslie, believes implementing workplace safety regulations in a setting with so many intercon-

nected structures and a diverse population will prove to be quite a challenge.

Leslie, a registered nurse, also holds a BSc from the University of Manitoba. She spent five years nursing at Health Sciences Centre before becoming the customer service manager for Laidlaw Environmental Services, Ltd.

Ironically, it was that job that led her to the University, which has used Laidlaw in the past to dispose of hazardous chemicals. She was submitting a tender on behalf of Laidlaw when she learned of the safety officer position and decided to apply.

"I thought this was a natural progression of my career. It combines my nursing background with my experience in environmental regulation," she explains. "At Laidlaw, I only dealt with one small part of the picture — disposal. In this position I can look at the total picture, start to finish, and see how people handle safety issues in their environment."

Leslie is excited about the opportunity to work closely with many different types of people at the University. She feels her new position is almost entirely about education, and she looks forward to exchanging knowledge and ideas with members of the University community.

"Helping people to become safety conscious is a real challenge," says Leslie. "People

have different ideas about what safety is. There's always new things coming out, new ways of doing things. It's really an ongoing process."

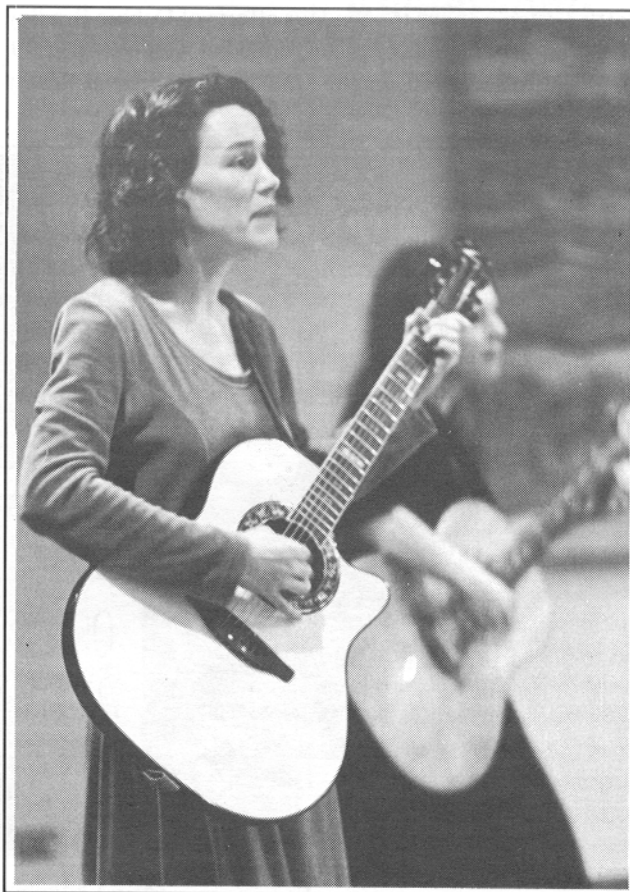
She insists that being safety conscious is not a lot of work once you acquire the habit. However, she stresses that it can become a much larger problem if hazards like chemical waste are simply put aside to be dealt with later. The trick, she asserts, is to stay on top of it, to make safety an aspect of everyday behaviour.

Leslie encourages anyone with questions, concerns or suggestions about safety on campus to contact her in the Health and Safety Services area of the Manitoba Hall basement. Her phone number is 786-9894.

SIMPLE PLEASURES IN 10 MINUTES OR LESS

- Any hobby or craft that you readily pick up and put down such as whittling, needlework, or single-handed card games.
- Playing with a toy such as Silly Putty, a paddle board, kaleidoscope, or yo-yo. If you're courageous, go in-line skating around the block.
- Doodling or sketching.
- Word games such as crossword puzzles or writing down as many words as you can find from, say, the word "playfulness."
- Virtual Reality without the computer.
 1. Close your eyes and visualize a pleasant scene (a beach for example).
 2. Use all five senses to experience the scene. See the water, the cliffs, the cloud patterns in the sky. Listen to the waves washing on to the shore; smell the salt air. Quench your thirst with a drink of cool water. Now feel the gentle wind — the warm sun and sand on your skin. Okay, so you don't like the feeling of sand between your toes. Edit it out, — after all, you're the author, editor, and producer of your happiness!

This article is courtesy of Warren Shepell Consultants.



The Welfare Starlets performed their musical satire as part of the Skywalk Series on Nov. 3.

United Way Campaign Update

The employee and retiree pledges for the 1994 United Way Campaign are filtering in slowly. As of Nov. 9, 200 donors (approximately 31.5 per cent of those canvassed) have pledged or contributed a total of \$32,606.52.

If you have not yet completed and returned your pledge card to your canvasser, please take the time to do it now. Every donation is important, regardless of size, and we would really like to improve our participation rate beyond our historical average of 50 per cent. If you have misplaced your pledge card, please call the Human Resources Office at 786-9400 to obtain another one.

The campaign has raised more than \$4,900 through special events this year, including the previously reported windfall from the sale of tickets to Winnipeg Jets pre-season games (only season games??) and our Pancake Breakfast kickoff. Door prizes at the breakfast and gift certificates for a one-day computer course were won by Fern Mayor, George Richert and Melanie Wiens.

The Bake Sale was a tremendous success again this year, raising a total of \$283. Many thanks to Jeri Breckman, Christine Bell, Harriet Wilson and all of the volunteer bakers!

Another very successful special event was the Rainbow Raffle. Thanks to the tremendous efforts of Debbie Bradley in obtaining donations of prizes valued at well over \$4,000, the raffle raised \$500 for the United Way. Special thanks

also to the student volunteers who helped to sell the raffle tickets. Congratulations to the following winners in the Rainbow Raffle:

Cordless telephone, Wesmen sweatsuit, etc. - Lisa Horyski;

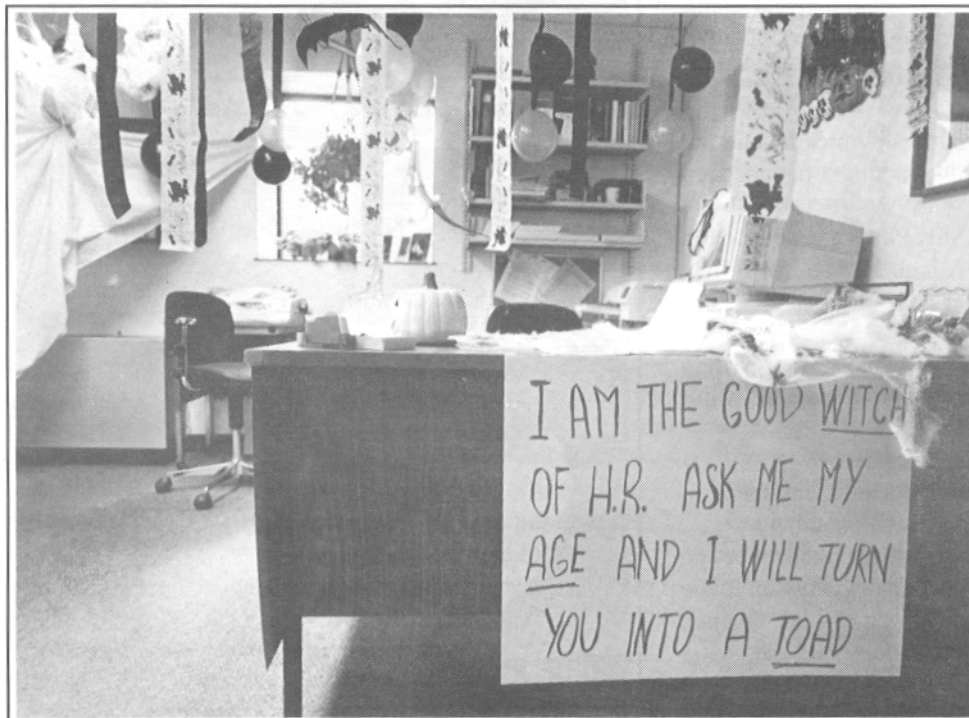
Software - Carol Halko;

Travel bag, wooden duck bookshelf, etc. - Richard Sitarz;

Software - Isabelle Jarrin;

One-day computer courses - 25 winners - Deb Bradley, Terry Cooke, Shirley Godfrey, Dave Shakespeare, R. Bollman, Jane Walker, Cal Schultz, James Down, Sandra Fajardo, Deborah Baker, Roberto Merino, A. Baker, Mehari Woldegiorgis, Katy Dann, Cheri Rohloff, Antonio Seuilla, A. Mulatu, Linda Cyr, Coralia Diane Seuilla, Mike Dempster, David Evans, Lisa Johnston, Lisa Edel, Malcolm Richardson, and Edita Mestrovic.

The Info Booth staff also assisted this year with a new venture aimed at increasing the involvement of our student population. For a donation of \$1, an individual could select their choice from among 8 different full-colour posters. As of Nov. 7, the poster promotion had generated more than \$150 towards the United Way Campaign. The Info Booth has agreed to continue the poster promotion, so if you are looking to cover some bare walls, drop by and check out the selection. Remember — the proceeds are supporting a worthwhile cause.



Ingrid Truderung, Confidential Secretary in the Human Resources Department, got quite a fright when she came into work on Halloween. The Human Resources staff's ghostly gag covered every inch of Truderung's office.

Spirit Garden Brightens Gallery 1C03

One sure way to escape the dreary, grey November skies is to step inside Gallery 1C03. "Spirit Garden: Recent Works by Alicia Popoff," the joyful, richly-coloured canvases of Saskatoon-based artist Alicia Popoff, opens Thurs., Nov. 17. This exhibition is a joint effort by The University of Winnipeg's Gallery 1C03 and the Upstairs Gallery. The art will be shown at both venues.

The word garden, it is said, means paradise, and Popoff's paintings are heavenly. She says that with

"Spirit Garden" she wanted to create an environment that would feel like a garden refuge or sanctuary from our everyday frenzied world.

But this is no ordinary garden. Its exuberant flora come from "the imaginative world that resides in each of us," says the artist. Popoff explains how her "Spirit Garden" grew: "As the paintings evolved, a process of simplifying and editing took place in the actual work and in the concept. The paintings came to be about the essence of the garden, and the concept of the garden

became more of a metaphor for the spirit."

Popoff lives and works in Saskatoon. She received a BFA (Honours) in 1979 and an MFA in 1984 from the University of Saskatchewan. She has exhibited across Canada and internationally, in both solo and group exhibitions, since 1983. A review of her 1993 Toronto exhibition entitled "New Urban Village, Series 2," appeared recently in *Canadian Art*.

"Spirit Garden: Recent Works by Alicia Popoff" continues at both venues, The University of Winnipeg and the

Upstairs Gallery, 266 Edmonton St., until Sat., Dec. 3. Gallery 1C03 hours: Mon. - Fri., 10 a.m. to 4 p.m., Sat., 1 - 4 p.m. Closed Sundays. Upstairs Gallery hours: Mon. - Sat. 9:30 a.m. to 5:30 p.m. Closed Sundays.

Changes to MTS Directory Assistance

An automated voice announcement system has been introduced at Manitoba Telephone System to improve efficiency. While operators will still answer enquiries and assist in locating the correct directory listing for customers calling 411, an electronic voice will now be activated to provide the telephone number. It is hoped the service will free up operators to handle those customers who need more detailed information.

If you state that you do not wish to be transferred to the automatic voice, it will not be activated. As well, callers who stay on the line after receiving a listing from automated voice will transfer back to a human operator.

Callers should note that every directory assistance call, whether local or long distance, will incur a 75 cents service charge.

Employee Changes

APPOINTMENTS

Carmen Truderung	Office Assistant 1 (Sessional)	Dean's Office
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RESIGNATIONS

Doug Munro	Office Assistant 1 (Sessional)	Dean's Office
Brian Daly	Dir. Alumni Affairs	University Relations
Janet Hamm	Office Assistant 3	Bookstore
Linda Gibson	Counsellor 3	I.M.F.I.

MATERNITY LOA

Sheena Gardner	Assoc. Professor	Education
Paula Gangloff	Office Assistant 5	Collegiate
Kim Gelinas-King	Office Assistant 6	Accounting Department

RETURN FROM MATERNITY LOA

Deborah Stienstra	Assisant Professor	Political Science
Lisa Bell	Library Assistant 3	Library

POSITION CHANGES

Elaine Morris	Fr: Library Assistant 3 To: Library Assistant 4	(Sessional) (Continuing)
Leslie Vryenhoek	Fr: Confidential Secretary To: Admin. Assistant 1	President's Office University Relations

COMING EVENTS

"Coming Events" is compiled by University Relations. If you are planning a campus event, please let us know. Send the information (in writing) to Lois Cherney, University Relations, Room 4W15. Basic details about your event are required: what, when, where, sponsor, price of admission (if any) and the name of a contact person. Submissions must be received at least 10 working days before the event.

CONTINUING UNTIL
SAT., DEC. 3

- **Spirit Garden: Recent Works by Alicia Popoff** can be enjoyed at both Gallery 1C03 on campus and the Upstairs Gallery, 266 Edmonston Street until Dec. 3. Gallery 1C03 is open from 10 a.m. - 4 p.m. Mon. - Fri. and from 1 p.m. - 4 p.m. on Sat. The Upstairs Gallery is open Mon. - Sat. from 9:30 a.m. - 5:30 p.m.

FRI., NOV. 18

- **Music at Noon** — The Winnipeg Youth Symphony Orchestra, directed by Carlisle Wilson, will perform from 12:30 - 1:30 p.m. in Eckhardt-Gramatté Hall.

SAT., NOV. 19

- **Men's Basketball** — the **Wesmen** host the Lakehead Nor'Westers at 8 p.m.

WED., NOV. 23

- **Skywalk Series** — Department of Theatre and Drama presents "Principles of Stage Design."

- **The Staff and Faculty Forum** will meet at 12:30 p.m. in Eckhardt-Gramatté Hall. University president Marsha Hanen will present *The State of the University*, followed by an opportunity for questions and discussion.

THURS., NOV. 24

- **Skywalk Series** — Lori Freedman, bass clarinet, is recognized by a variety of audiences ranging from dance, theatre, new music, electronics and improvisation. She illustrates her instrument with "Passages in Time."

- **Virtuosi Concert** — Daniel Lichti, baritone and Janina Fialkowska, piano, will perform at 8 p.m. at the Winnipeg Art Gallery. Tickets are \$16 for adults, \$14 for seniors/students and \$10 for children, and are available by calling 786-9000. The concert is co-sponsored by CBC Stereo and The University of Winnipeg.

FRI., NOV. 25

- **Music at Noon** — Pianist Laurie Duncan will perform Haydn sonatas from 12:30 - 1:30 p.m. in Eckhardt-Gramatté Hall.

MON., NOV. 28

- **Music at Noon** — Contemporary musician Diana McIntosh plays Dead Composers — Bach, Beethoven, Brahms and Bartok — with anecdotes from her past life with them, 12:30 - 1:30 p.m. in Eckhardt-Gramatté Hall.

- The **Board of Regents** will meet at 5:30 p.m. in Riddell Hall Cafeteria.

TUES., NOV. 29

- **Men's Basketball** — the **Wesmen** host Minnesota-Crookston at 7:30 p.m.

TUES., NOV. 29 TO SAT.,
DEC. 3

- The **Theatre Department** will present Molière's comic masterpiece *Tartuffe* at the Gas Station Theatre, 455 River Avenue, through December 3. Shows are nightly at 8 p.m. and are free of charge.

WED., NOV. 30

- **Skywalk Series** — Nolan Reilly, Department of History, will speak on "Limiting Access to University in the 1990s: Why Your Children May Be Denied Access To a Post-Secondary Education."

- Jim Clark, professor of Psychology, will present "**Psychological Look at Post-modernism, Deconstructionism and Other Perverse Views of Knowledge**" as part of the series on post-modernism in the disciplines at 12:30 p.m. in Room 1L06.

THURS., DEC. 1

- **Skywalk Series** — The Winnipeg Mandolin Quintet will play "From the Classics to Ukrainian Folk Melodies."

- **Men's Basketball** — the **Wesmen** host Minot State at 7:30 p.m.

FRI., DEC. 2

- **Music at Noon** — The Keystone Bluegrass Quartet displays "The Colour of Bluegrass", 12:30 - 1:30 p.m. in Eckhardt-Gramatté Hall.

- **Women's Basketball** — the **Wesmen** host Manitoba Bisons at 7:30 p.m.

WED., DEC. 7

- **Bake Sale** — The **University of Winnipeg Women's Auxiliary** will hold a **Bake Sale** from 10 a.m. to 2 p.m. in Centennial Hall by the cafeteria. Handicrafts will also be sold. All proceeds go toward a scholarship fund.

THURS., DEC. 8

- The **University Senate** will meet at 2 p.m. in Room 1L11.

FRI., DEC. 9

- **Lectures close** in the Faculty of Arts and Science.

- **Music at Noon** — The University of Winnipeg Chorus, directed by Paul Trudinger, will perform "Festival of Lessons and Carols," 12:30 - 1:30 p.m. in Eckhardt-Gramatté Hall.

MON., DEC. 12 TO TUES.,
DEC. 20

- **Final Examinations** in the Faculty of Arts and Science.

WED., DEC. 21

- **University closed** to comply with provincial legislation to reduce public sector salaries.

Skywalk Series Continues

The Skywalk Series continues with lectures and concerts every Wednesday and Thursday, 12:15 to 12:45 p.m., at the Winnipeg Centennial Library (2nd floor Auditorium, off the Skywalk). Check "Coming Events" for details.