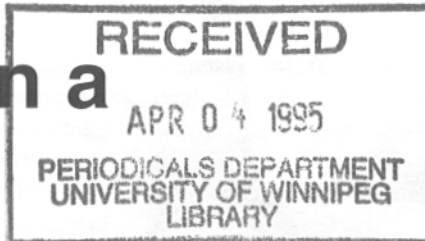


in edition

MARCH 22, 1995

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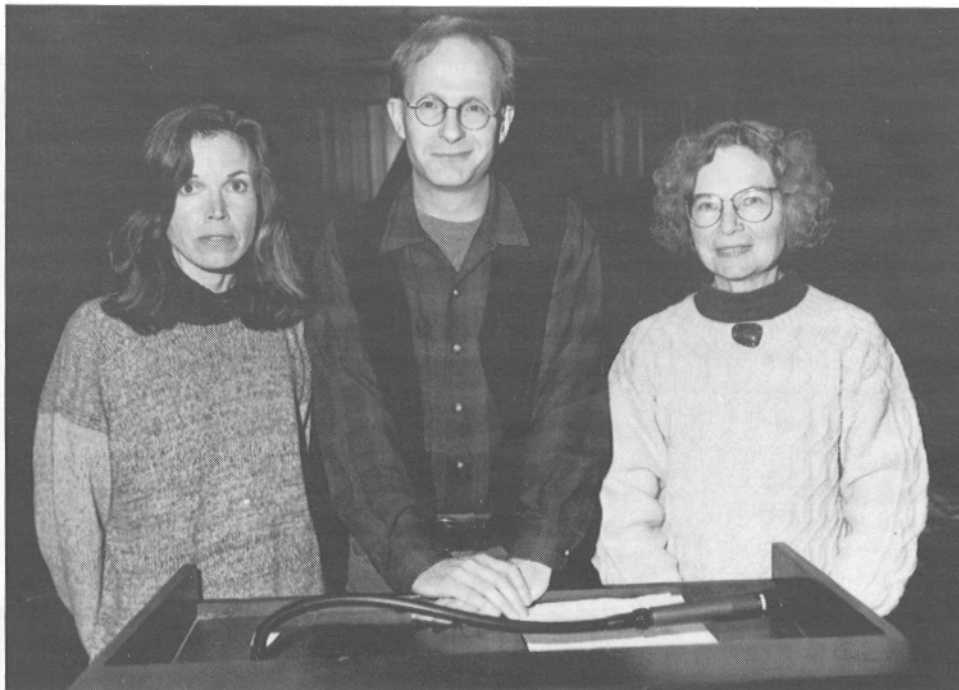
Season Ends in a Blaze of Glory



The Wesmen women's basketball team finished their season—and three star players ended their University careers—in a blaze of glory. On March 12, the Wesmen clinched their third straight Canadian Inter-university Athletic Union (CIAU) national championship in Thunder Bay when they defeated their arch-rivals, the Manitoba Bisons, 72-61.

It was the last chance for Wesmen senior players Sandra Carroll, Andrea Hutchens and Pam Flick to dazzle fans, and they did just that. Carroll scored 24 points, and Hutchens, who was named player of the game for the Wesmen, scored 16. All three players will graduate this year.

Carroll was named the tournament's most valuable player, just days after becoming the CIAU Player of the Year for the third year in a row. As well, Coach Tom Kendall was named CIAU Coach of the Year for the third consecutive year.



Award-winning authors Margaret Sweatman (left), Bill Richardson and Sarah Klassen provided an evening of literary entertainment on March 9. *Alumni in Print* was sponsored by the University's Alumni Association and the Department of English. All three writers are alumni of The University of Winnipeg.

Theatre Department presents Edward Bond's *The Sea*

One of the most unusual comedies of the modern stage will open at the Gas Station Theatre on March 28, when The University of Winnipeg Theatre Department presents *The Sea* by British playwright Edward Bond.

The Sea revisits Shakespearean themes and re-examines the questions posed by Shakespeare in the context of our contemporary situation. While this play reverberates with echoes of Shakespeare's *The Tempest*, *The Sea*'s philosophical landscape seems more bleak and the ironies, still irresistibly comic, are more painfully acute.

The Sea begins with a storm and a ship-wreck. A young man, his companion drowned, is cast up on shore. There he encounters a self-exiled, alcoholic recluse rumoured to be in contact with supernatural forces. He also encounters a visionary draper, who is preparing for an invasion of space-alien.

See THE SEA,
continued on page 5


The UNIVERSITY
of WINNIPEG



(Photo: Andre Pierre Leduc)

Metropolitan Opera star Louis Quilico, baritone, and pianist Christina Petrowska will perform a Virtuosi Concert on March 30.

Metropolitan Opera Stars Will Delight Winnipeg Audiences

Winnipeg audiences will enjoy a rare treat when Virtuosi Concerts "Stars of the Met" Series presents baritone Louis Quilico, star of the Metropolitan Opera, and pianist Christina Petrowska together in concert. This very special Virtuosi Concert happens on Thurs., March 30 at 8 p.m. in Westminster United Church.

Quilico, whose arias have been called "the high point of the evening" (*New York Post*), has starred in numerous roles at the Metropolitan Opera and in the leading opera houses of the world. A native of Montréal, Quilico is the recipient of Canada's highest award, Companion of the Order of Canada.

Petrowska's talents have been described by the *New York Times* as "... extraordinary... phenomenal... promethean!"

Petrowska will be available after the

concert to sign copies of *Opera Illustrated*. Written and illustrated by Petrowska, this new book features her husband, Louis Quilico.

Presented by The University of Winnipeg and CBC Stereo, the event is co-sponsored by the Ramada Marlborough Hotel. All Virtuosi Concerts are recorded live by CBC Stereo and broadcast nationally on *The Arts Tonight*. This concert will be introduced by Terry MacLeod, co-host of CBC's *Information Radio Morning Edition*.

Tickets (including all taxes) are \$20 (\$18 for students/seniors, \$10 for children). To purchase, call the Virtuosi 24-Hour Hotline, 786-9000. Tickets are also available through Ticketmaster (a service fee will be charged), and at the door.

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Comments, suggestions and submissions are welcome. (All material is subject to editing.) The deadline for the next issue is March 28.

in edition is printed on recycled paper. After you have finished with this issue, please pass it on to a friend.

Partnerships Provide Exciting Opportunities for Collegiate Students

Imagine the thrill of taking your first drama class in a professional theatre, or learning about art in a top-notch gallery. These exciting opportunities to study fine arts with professional groups are now available to Collegiate students.

This year, the Collegiate began contracting out classes to professional arts groups. The first of these, a drama course taught through Prairie Theatre Exchange, began last September. Next fall, students can also take advantage of an art course offered through the Winnipeg Art Gallery. Both classes provide a full-term grade 12 credit.

Lesley Sisler, associate dean at the Collegiate and the driving force behind the art course, explains that these partnerships provide students with high-quality arts programming not possible on-site.

"We're ideally positioned to be able to offer a program that is really of professional calibre." Like the Collegiate, most professional arts groups are located in the heart of downtown. More importantly, the University is a member of the downtown community, and cooperative partnerships like this make sense, asserts Sisler.

Twenty-four Collegiate students are enrolled this year in "Dramatic Arts" at Prairie Theatre Exchange. Offered once a week for three hours, the course is taught by PTE's Pauline Broderick, an alumna of the University (BA '79).

According to Sisler, mid-course student evaluations showed students were very excited about taking the course in professional space. "It gives the class an edge that is appealing and relevant to them."

Off-campus classes also allow the Collegiate to develop courses, like the upcoming art course, never before

offered due to space limitations. Sisler approached the Winnipeg Art Gallery a few years ago, and asked them to devise an appropriate course. Next September, students will be able to take advantage of this new partnership.

The Winnipeg Art Gallery has created "Off the Wall—Behind the Scenes at the Winnipeg Art Gallery," which will feature a studio component, as well as an overview of art history and art appreciation. In addition, it will provide the students with an inside look at art gallery management. The course is designed to appeal to a wide range of students with varying degrees of talent, skill and interest in visual art.

Sisler thinks these courses are good for both students and the Collegiate. "Often, the courses that allow students to express themselves are what keep them going when things get rough."

She goes on to note, "Students are becoming increasingly discerning about the kind of learning opportunities that they can experience. These courses are a way of attracting students to the Collegiate." This is crucial for an institution which must draw 500 new students every year.

Over time, Sisler hopes the Collegiate will be able to explore partnerships with other organizations that can provide fine arts programs. "What we're looking at is developing a comprehensive arts program."

Such partnerships, she says, are mutually beneficial: "We have a chance to function as community citizens in downtown Winnipeg. For the arts groups, these courses introduce a new generation of potential subscribers to the arts scene in Winnipeg. It's a dynamic relationship."

Alumna Cheryl Pauls gave a Music at Noon homecoming recital on Feb. 10. The event, which brought Pauls home from her graduate studies at the University of British Columbia, was co-sponsored by The University of Winnipeg Alumni Association.



Effective Records Management Increasingly Important

Wed., Apr. 5 is the first-ever Records Management Day. No, you can't take the day off to celebrate—but you should take some time to organize the mountain of paper in your office.

The Association of Records Managers and Administrators (ARMA) International, a professional, non-profit educational organization that boasts 10,000 members and 150 chapters, will be presenting special activities on that day to focus attention on the importance of records and information management (RIM).

ARMA defines records management as the systematic control of all records from their creation or receipt through their processing, distribution, organization, storage and ultimate disposition. Technology has made this increasingly crucial function even more important.

It has been estimated that finding one "misfile" can cost \$120; recreating a lost document can cost, on average, \$180. In today's economic climate, it's more important than ever to manage records efficiently. According to ARMA, a good records management program may provide faster access to information, reduce costs, eliminate lost and misfiled information, increase productivity, save or better utilize space, improve service and help to avoid legal problems.

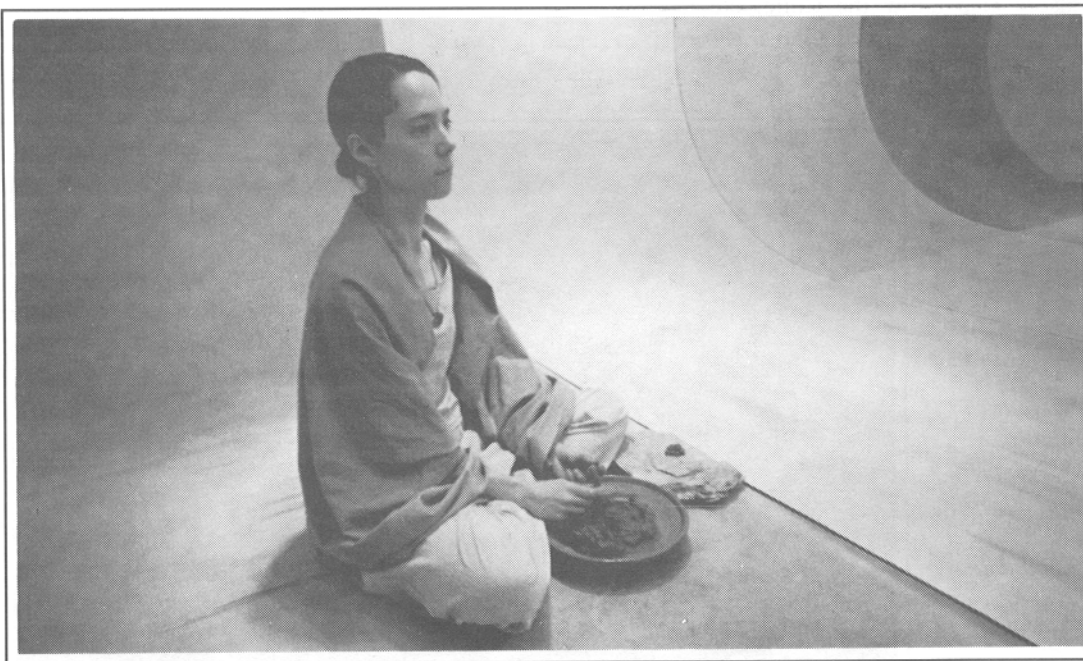
On Apr. 5, take a few minutes to implement the following procedures, which can go a long way in helping establish effective records management.

The TRAF System:

- **T-rash**—Decide if a piece of paper is worth saving by asking yourself: Is it a duplicate? Do I really need it? Why do I need it? What's the worst-case scenario if I didn't have it? Am I saving it for sentimental reasons?
- **R-oute**—Does this piece of paper properly belong somewhere else? Route it immediately to the correct person or department, rather than putting it aside and allowing it to become buried. If the item is being circulated, read it immediately and send it on its way!
- **A-ct on it**—And do it now, rather than putting it aside and picking it up later. It's only handled once, and off your desk. In just 10 minutes a day, you can act on a surprising amount of paper.
- **F-ile**—File paper away immediately, while you are still certain of what it is and where it goes. If you are unsure whether you will need to keep it, mark in pencil where you think it should go, as well as a date for reconsideration. Then place it in a "tickler" file for temporary filing. It's off your desk, but not gone forever.

Consistency counts, of course. Continue to implement these strategies daily, and encourage your co-workers to develop good records management habits as well.

For further information on ARMA, contact Linda Simpson, director of student records and a representative of the local ARMA chapter, at 786-9389.



Life Zones, an installation by Karen Hoeberg, continues at Galley 1C03. See Coming Events for details.

Exceptional Student Wins Prestigious Scholarship

The prestigious Fessenden-Trott Scholarship was awarded to a University of Winnipeg student last fall. David Celtin, now in his second year of study, impressed the scholarship committee with his exceptional academic standing and the breadth of his involvement in extracurricular and community activities.

Throughout high school, Celtin's interests and achievements were numerous and diverse. He attended Joseph Wolinsky Collegiate, where he participated in and coached sporting events, took part in the debating club, and acted as business manager of the school's yearbook. He was involved with Reach for the Top from grade seven forward, competing in grade 12 in the provincial championship.

In addition, he has been very active in the Jewish community and in Sabbath services at synagogues throughout the community. He credits these religious ceremonies with helping him learn "a great deal about morals, ideals, principles, discipline, who we are as a people, and who I am as an individual."

Celtin has been an avid golfer since age 14, and enjoys competing in tournaments throughout the province. "I am enamoured of [golf's] difficulty and intrigued by the ever-present potential for improvement," he discloses. "As my skills improve, my confidence in myself grows as I see changes in my physical capabilities and mental attitude."

Each year, four Fessenden-Trott Scholarships are awarded within a different region of the country to students who have completed their first year of academic study. In 1994, the scholarships, which are administered by the Association of Universities and Colleges of Canada (AUCC), were awarded in Western Canada. Each provides \$9,000 annually, renewable for a maximum of three years.

In his first year at The University of Winnipeg, Celtin developed an interest in both the sciences and psychology. "I intend to pursue a career which will allow me to combine these interests through research and application. Additionally, I look forward to spending a portion of my time in an academic setting as a professor," he reveals.

The Sea

continued from front page

and a band of genteel thespians intent on producing classical pageants in support of the local coast guard.

The world of the play is absurd, violent, chaotic, and farcically funny, a startling and disturbing metaphor for the condition of humanity in an age of philosophical crisis. Bond poses the essential questions that beset us concerning life, social morality, and the human propensity for violence, but like Shakespeare he offers no pat answers to the questions he poses.

On stage, *The Sea* is an effective piece of absurdist theatre, an eloquent and dramatic plea for the continuing need to seek justice and rationality in a world in which achieving either may be impossible.

The Sea will feature members of the fourth-year honours acting class, and will be directed by Libby Mason.

Performances are Tues., March 28 through Sat., Apr. 1 at 8 p.m. at the Gas Station Theatre, 445 River Avenue. Admission to University of Winnipeg shows is free. For reservations call 786-9402.

New Teacher Development Committee Established

A new Faculty Council of Arts and Science (FCAS) Teaching Development Committee has been established at the University. Its membership includes Annabelle Mays (chair), Anne Adkins, Enid Brown, Jim Clark, Ken Gibbons, Judith Huebner, Kaye Kerr, Judith Kearns, Barry Nolan, Marion Tetrault and Wen Trask. Two students will also be named to the committee.

According to Mays, the committee's mandate includes the continued development of instructor evaluations and other aspects of instruction, as well as the appropriate analysis and use of the aggregate data from the Qualities University Instruction Questionnaire (QUIQ). Also, the committee plans to produce a faculty handbook and guide to university instruction, and to plan regular workshops and discussion sessions on university instruction and related topics.

Mays reports that at its first meeting in March, the committee agreed that a teaching development event will be scheduled for late May or early June, and promised more information regarding the nature of this activity would be available soon.

She also says the committee plans to survey faculty regarding their teaching development concerns, the best times to hold activities, and faculty suggestions and comments about teaching development initiatives. A questionnaire will be distributed before the end of term to gather this information.

Program Officer Enjoys Personal Interaction



Kim Loeb enjoys interacting with the wide variety of people encountered through her job.

University Involved with Institute for the Humanities

The University of Winnipeg has negotiated an agreement with the University of Manitoba's Institute for the Humanities that allows faculty members at our University to compete for fellowships at the institute.

Iain McDougall, a professor of classics and the University's representative on the Institute for the Humanities Advisory Board, explains that the institute provides a place where scholars in the humanities can do independent research in a communal area.

The institute conducts seminar and lecture programs, including a series of public lectures that take place at both the University of Manitoba and occasionally at the Winnipeg Art Gallery.

Faculty members interested in pursuing a fellowship at the Institute for the Humanities should contact the institute directly at 204-474-9114.

*This is the second article in an **in edition** series that features staff members who consistently provide excellent service to students, faculty, staff and others. Their extra effort and positive attitude are appreciated by many on and off campus.*

More than a decade after graduating from The University of Winnipeg, Kim Loeb returned to her alma mater as a program officer in the University's Continuing Education Division. She says she enjoys the interesting mixture of programs she manages—communications, writing and the seniors—and the contact with such a wide variety of people.

In addition to serving students of all ages and backgrounds, Loeb is responsible for finding top-notch instructors and maintaining a good working relationship with them.

The biggest part of Loeb's job is creating and launching courses, so it is essential that she get to know what students want. To accomplish this, she depends primarily on personal interaction—this, she feels, is central to the success of the three programs.

"Mainly I work with students on the phone, but I also get to know some of them by taking courses and holding information sessions," she says.

When hired in 1992, one of her first challenges was to revamp the Communications Certificate Program. The new program was launched the following year and it keeps expanding. "I believe it has been successful because there's a definite need in the market for it. We're just maximizing that need." Loeb adds that most of the courses in the Communications Program are unique. "In developing the courses, we focused on finding topics which weren't being covered in Winnipeg," she explains.

Loeb also oversees the Writers' Series Program, which includes courses in fiction, non-fiction, journalism, feature writing and writing for children and young adults. She notes that while writing courses are available elsewhere in the city, the Writers' Series offers distinctive choices such as screen writing and travel writing.

In addition, she manages the Seniors Program, which boasts an enrolment of about 350 people per term. "They're a very refreshing group to work with. I enjoy their perspective; they seem so up-to-date. And they operate on a very professional level. They elect their own advisory group and we meet once a month," Loeb states.

One of the reasons for the success of all three programs is the personal element, Loeb says. "I enjoy that aspect of the job—dealing with people on an individual basis." She sums up her feelings about her position: "This job is the most challenging and rewarding job I've ever had."

Skywalk Lecture Examines the Economics of Professional Hockey

How do professional sports leagues differ from other businesses? Why do they feel justified in seeking exemption from the rules regulating the behaviour of firms? Are they really that different after all?

Phil Cyrenne, assistant professor of economics, will delve into these questions when he presents "Keeping Score in the NHL: The Economics of Professional Hockey." Part of the Skywalk Series, this lecture takes place on Wed., March 29 from 12:15-12:45 p.m. at the Winnipeg Centennial Library (second floor auditorium, off the Skywalk).

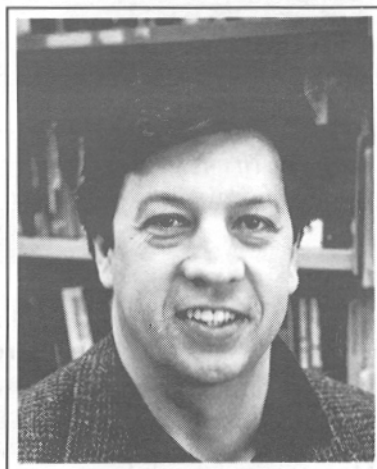
"It's an interesting theoretical issue in terms of the organization of a market," says Cyrenne. "Sports leagues combine cooperative and competitive aspects, and this serves to confound anti-trust scholars." Cyrenne's expertise lies in the regulation of markets and anti-trust policy—the ground rules that govern competition among private firms.

For years, hockey franchise owners have argued that the importance of relative performance in hockey is a unique characteristic that should exempt them from scrutiny under American anti-trust and Canadian competition laws.

The argument, according to Cyrenne, has been that while teams compete within their marketplace, they should not

compete so strenuously that they cause another team to fold, which might damage the entire league. Therefore, some amount of collusion is not only justifiable but necessary. Cyrenne says hockey clubs have always enjoyed a degree of leniency under the law in this respect.

Cyrenne believes that consumer benefits are realized through organized league play. However, he will examine alternatives to the current league structure that do not violate competition laws. For example, player-operated leagues could compete independent of owners. Conversely, teams could avoid anti-trust breaches by becoming one firm, with divisions playing one another.



Phil Cyrenne is a hockey fan and an expert in the regulation of markets.

University Extends Benefits to Same Sex Spouses

The Board of Regents approved a recommendation last month to extend health and dental benefits to same sex spouses of employees.

Under the health and dental plans, the definition of a "spouse" has been revised to include partners of the same sex who cohabit with an employee in a conjugal relationship, and have been publicly represented as the employee's spouse.

The recommendation to the Board came from the Joint Employees Benefits Committee. After receiving a request from AESES to study the issue, the committee contacted several other Canadian universities to ascertain their policies. Of the 32 which responded, 24 offer benefits coverage for same sex spouses of employees. (Brandon University and the University of Manitoba are not among these.)

Increased costs were initially identified as a potential deterrent to the change. However, the committee found that plan cost increases were negligible at other universities which had implemented this kind of coverage. As well, the administrator of university health and dental plans, Manitoba Blue Cross, advised that based on experience, extending coverage to same sex spouses has little effect on costs, and requires no increase in premiums.

According to Terry Voss, director of the Human Resources Department, same sex spousal benefits are restricted

to health and dental benefits. At this time, Revenue Canada's regulations do not allow same sex benefits to apply to pensions. However, other collective agreement provisions for same sex spouses are being negotiated. In fact, the University of Winnipeg Faculty Association has already amended its collective agreement to recognize same sex spouses with regard to compassionate leave. As well, the tuition scholarship program recognizes same sex spouses for all employees.

All common-law spouses who are added to the plan after the employee's coverage has commenced—whether opposite or same sex—must wait a year after registration with Blue Cross for their coverage to become effective. However, as stated by Benefits Administrator Mary Anne Walls in the March 6 letter she distributed campus-wide, the waiting period will be waived for employees who register a same sex spouse by Apr. 1, 1995.

"A lot of credit should go to the members of the Joint Employees Benefits Committee for their work," says Voss. "It was a difficult and complex issue, and they were very thorough and fair in their assessment."

If you wish to take advantage of this change to health and dental benefits, or if you require more information, contact the benefits administrator, Human Resources, at 786-9280.

COMING EVENTS

"Coming Events" is compiled by University Relations. Planning a campus event? Please let us know. Send the information (in writing) to Lois Cherney, University Relations, Room 4W15. Basic details about your event are required: what, when, where, sponsor, price of admission (if any) and the name of a contact person. Submissions must be received at least 12 working days before the event.

CONTINUING UNTIL
APR. 1

- **Life Zones, an Installation by Karen Hoeberg** continues in Gallery 1C03. Gallery hours are 10 a.m.-4 p.m., Mon.-Fri., and Sat. 1-4 p.m.

SAT., MARCH 25

- **Big Band Showcase**—The University's own Downtown Jazz Band will hold a big band era dance in Riddell Hall at 8 p.m. It will feature five bands and a cold buffet. Tickets are \$10, available at the Info Booth or call 775-8075.

MON., MARCH 27

- **Music at Noon**—Gypsy violinist Ioan Harea will set the stage ablaze with a fiery performance, accompanied by James Wright, piano, in Eckhardt-Gramatté Hall from 12:30-1:20 p.m.

TUES., MARCH 28 - SAT.,
APR. 1

The Theatre Department will present a production of **The Sea by Edward Bond**. Performances begin at 8 p.m. nightly at the Gas Station Theatre, 445 River Avenue. Admission is free. For reservations call 786-9402.

WED., MARCH 29

- Skywalk Lecture Series—Phil Cyrenne, Economics, will present **Keeping Score in the NHL: The Economics of Professional Hockey**. Cyrenne will discuss the organization of the NHL market and compare it with other businesses.

- **Health Promotion Through Popular Theatre**—This televised seminar, sponsored by the Prairie Region Health Promotion Research Centre, will run from 11:50 a.m.-2 p.m. Studio audiences may participate from either the University of Manitoba, Theatre C, Basic Medical Arts Building or at Assiniboine Community College's satellite receiving facility in Brandon. Call Bonnie Sproat at 306-966-7932 for more information.

THURS., MARCH 30

- Skywalk Concert Series—Rob Gardner, marimba and percussion, will present **Melodies for Marimba and More**.

- **Virtuosi Concert Series**—Metropolitan opera star Louis Quilico, baritone, and pianist Christina Petrowska will perform at 8 p.m. at Westminster United Church, Westminster at Maryland. Tickets are \$20 for adults, \$18 for seniors/students, \$10 for children, and are available by calling 786-9000 or at the door. The concert is co-sponsored by The University of Winnipeg, CBC Stereo and the Ramada Marlborough Hotel.

FRI., MARCH 31

- **Music at Noon**—See Concord College music students in recital in Eckhardt-Gramatté Hall from 12:30-1:20 p.m.

MON., APR. 3

- **Music at Noon**—The Winnipeg Mandolin Orchestra of the Association of United Ukrainian Canadians will play Eckhardt-Gramatté Hall from 12:30-1:20 p.m. This 27-piece orchestra features 21 mandolins!

WED., APR. 5

- **Music at Noon**—See The University's Downtown Jazz Band, directed by Bernie Rose, at Eckhardt-Gramatté Hall from 12:30-1:20 p.m.

- Skywalk Lecture Series—Ross Broughton, psychology, will look at **The Personality of Life Satisfaction**. Research suggests that personality can affect length and quality of life. Broughton will examine the findings and discuss what we can do to maximize our life-satisfaction and longevity.

THURS., APR. 6

- **How to Protect Yourself from Pitfalls and Minefields: Potential Liability for Sexual Harassment**—In the second of three sexual harassment workshops, panellists will address the legal questions surrounding sexual harassment investigations and outcomes. The workshop runs from 9 a.m.-noon in Eckhardt-Gramatté Hall. Cost is \$25; \$15 for students/seniors. For information or to register, call Naomi Levine: 786-9161.

- Skywalk Concert Series—The Skywalk season finale will feature the Kelvin High School Choir, directed by Derek Morphy, performing **Sing Out Your Hearts**. This choir was chosen as the best choral performance by a school and the best overall performance in the Winnipeg Music Festival in 1993 and 1994.

FRI., APR. 7

- **Lectures close** in the Faculty of Arts and Science winter session.

- **Music at Noon**—The Wesley Singers will sing a programme of madrigals, motets and folk songs: "Informally in the Foyer!" outside of Eckhardt-Gramatté Hall, 12:30-1:20 p.m.

Skywalk Series Free and Accessible

The Skywalk Lecture & Concert Series provides free, accessible information and entertainment. On Wednesdays, lectures by University faculty allow the public an opportunity to appreciate the diverse expertise found on our campus. On Thursdays, Winnipeggers can enjoy a variety of exciting musical talents.

Concerts and lectures all happen from 12:15-12:45 p.m. at the Winnipeg Centennial Library (2nd floor Auditorium, off the Skywalk). See Coming Events for details.