

# in edition

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## Professor Evaluates Projects in China

Jerry Buckland, an assistant professor at Menno Simons College, spent four weeks in China this summer as part of a team chosen to evaluate two poverty alleviation projects. The projects were organized by the Canadian International Development Agency (CIDA).

The four-member evaluation team was comprised of Henry Rempel, an economist from the University of Manitoba who led the team, Diane Tyler, an expert in women and gender issues in developing areas from British Columbia, and an interpreter, Marianne Situ. Buckland, who joined Menno Simons College as the coordinator of the Development Studies Program two years ago, holds a PhD in economics.

The poverty alleviation projects, established in the Gansu Province in 1989 and the neighbouring Ningxia-Hui Autonomous Region in 1990, consisted of agricultural, industrial and social facets.

According to Buckland, the agricultural endeavours included land terracing in hilly areas, a process that reduces soil erosion and improves crop yields. As well, irrigation systems were developed. Small industry projects involved a variety of ventures, from carpet manufacturing to fruit processing. A plant was built to refine locally-grown flax straw into fibre, which could then be sold to make popular textiles.

"The main objective was to add value to resources already being produced locally, thereby promoting economic development," explains Buckland.

Social projects in the regions included the establishment of a health centre for women and children and a tuberculosis reduction program. In addition, a technical vocational school was opened to train its predominately female students in skills like carpet manufacturing.

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continued on page 2.



In two of China's poorest regions, poverty alleviation projects were initiated to promote economic development.

## A Message from the United Way Campaign Co-Chairs

Once again we are preparing for the annual United Way Appeal on campus. Co-chairs for this year's campaign at The University of Winnipeg are Doug Skoog from Sociology, Gaetan (Gates) Salmon from Physical Plant and Arlan Gates of The University of Winnipeg Students' Association.

All have expressed concern at the growing needs of those who depend on the United Way. Government cuts in support to the agencies, combined with chronic unemployment, have made the job of the agencies more difficult. "An average of one in three families in our city utilizes United Way sponsored agencies throughout the year," declares Salmon. "This is a heavy, ongoing responsibility, requiring the involvement of a larger

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The UNIVERSITY  
of WINNIPEG

## China...

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"Prior to these projects, the Chinese government had done a study of poverty as the economy moved toward liberalization," Buckland explains. "In China, poverty largely occurs regionally, rather than within a particular class. These were two of the poorest regions."

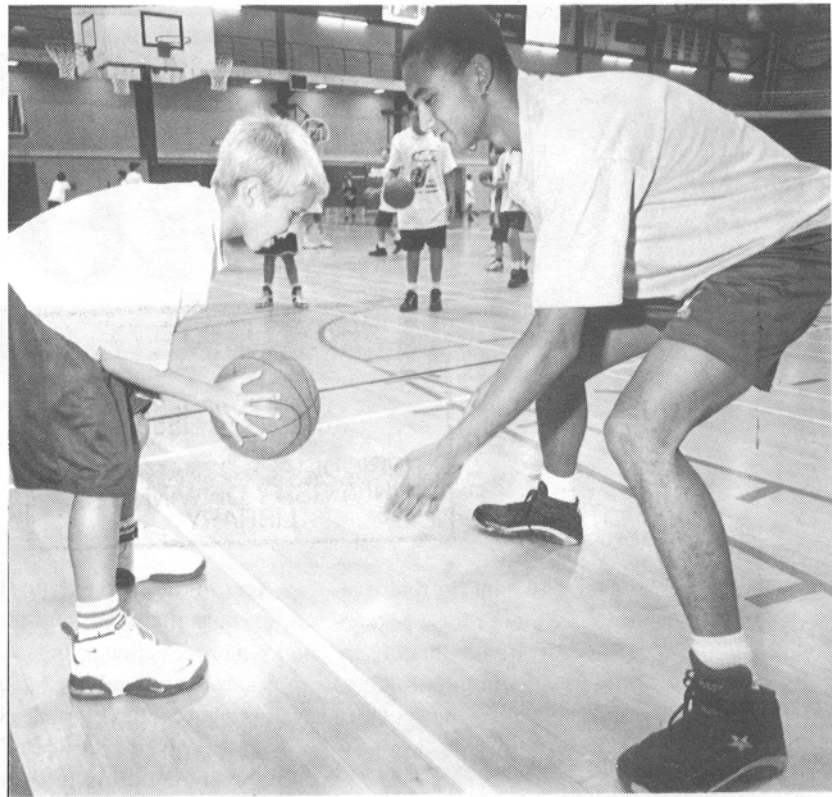
Buckland says he was particularly impressed with the agricultural projects, which had the greatest impact on the poor. "The agricultural programs worked more directly with rural households. The industrial projects were important, too, but China's greatest poverty is among its farm population."

After spending several days on-site, the team would present a summary of its findings to the Chinese officials. "We then had to negotiate the content and wording of those summaries." However, Buckland stresses that negotiations like these derive more from cultural differences than totalitarian controls. "In China, it is culturally inappropriate to use overly negative language. And in the translation, words can have very different connotations—what seems innocuous to us may offend them." Buckland says the team's reports were fine-tuned to be culturally appropriate, but remain accurate in their assessments.

"The team's opinion was that the projects were appropriate, and we felt quite positive about them. Where I had some criticisms, they were related to the unrealistic scope of the projects. They had set very high goals to completely wipe out poverty." Although they fell somewhat short of that goal, Buckland notes that the projects did significantly reduce poverty.

Despite China's often bad press, Buckland says the team was treated very well: "We were pampered really. The Chinese have a lot of respect for Canadians."

In fact, the evaluation team was astonished to discover that in the county of Huining, near the monument that marks where three armies met—a key moment of the revolution in the 1940s—a small monument had been erected to Canada in honour of its work to alleviate poverty.



*Andrew Town, left, takes on Marlin Kraws at the Wesmen Boys' Basketball Camp this summer.*

### **WANTED: Convocation Stories**

Convocation is fast approaching. If you know of any members of this fall's graduating class who might make for an interesting feature article in the *Convocation Bulletin*, please let us know. Contact the editor, Lois Cherney, at 786-9134.

### **Know Anyone in Hong Kong?**

A University of Winnipeg alumni event is being planned in Hong Kong. To coordinate this special event, scheduled for the spring of 1996, we need your help.

If you have maintained contact with former students now living in Hong Kong, University Relations would appreciate learning their names and addresses. Please call 786-9134.

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Comments, suggestions and submissions are welcome. (All material is subject to editing.) The deadline for the next issue is Sep. 26.

*in edition* is printed on recycled paper. After you have finished with this issue, please pass it on to a friend.

## Printing Services Undergoing Changes

Printing and duplicating are significant ventures on The University of Winnipeg campus. Last year, the University spent over \$600,000 on printing—and the vast majority of that work was done in-house at Printing Services. In fact, the staff and equipment working in Bryce Hall's basement completed roughly 8,800 printing and duplicating jobs—making some 16 million separate impressions.

"The sheer volume of the work is astounding," says Mike Reed, who has been seconded to manage Printing Services for a four-month term following Van Dilz's departure. Reed, Recreation and Athletics' marketing and facility manager, will also develop a business plan to best ensure the viability of the ancillary operation.

As an ancillary service, Printing Services is expected to operate on a break-even or profit basis. According to Reed, the change represents "a business and accounting system change."

"Instead of collecting all the expenses in Printing Services, those dollars have shifted to departmental printing budgets," he explains.

According to Graham Lane, vice-president (finance & administration), departmental budgets were adjusted for the 1995-96 fiscal year to compensate for the new price structure, though the recent adoption of Budget B has had an effect on overall allocations of non-salary expenses.

Reed asserts that Printing Services will continue to provide quality work within reasonable time frames at the lowest possible net costs to the University.

However, because more than half of printing costs are related to materials, prices are affected by outside factors like the skyrocketing cost of paper, which has doubled in price in less than a year.

A new price structure is being established that accurately reflects the real cost of doing a particular job. "In the past, departments were charged only for the direct material costs. Now they will be expected to pay for the real cost of their printing job, including labour costs." Reed goes on to note that the new price structures will affect departments differently, depending on the services required. "Those departments that utilize composing, layout and collation services, for example, will be charged for the inherent labour costs involved."

The new system will allow departments to make informed printing decisions—potentially different decisions than they may have made under the old system.

To assist with those decisions, information sheets will be developed over the next few months that will familiarize the campus community with the many facets of Printing Services, and provide suggestions on how departments can get the most for their money.

## Display Case Holds Forgotten Treasures



*"Forgotten Treasures," displayed on the fourth floor of Lockhart Hall, expanded the definition of art to include the often technically demanding craftwork of women.*

This summer, an installation in the anthropology display case on the fourth floor of Lockhart Hall exhibited ornaments, embroidered artifacts, a painting, a pastel, a christening gown and a wedding gown—all examples of local women's art.

"Forgotten Treasures" was the result of a spring session class project. Students in Claudine Majzels' "Topics in 20th Century Canadian Art" class were charged with finding an article that represented the domestic art of Manitoba women. Designed as a practical research experience, the project netted 20 articles produced from 1882-1955. According to Majzels, all the articles were found in the basements, attics and hope chests of private homes.

According to Majzels, women traditionally provide a lot of the "visual decoration" that surrounds our every day lives. "Women have shown a real devotion to preparing these kinds of works of art, and the items are very enlightening in the way they reflect cultural influences. Unfortunately, when galleries and museums collect art, they haven't traditionally looked for domestic art, and so women's histories are lost."

Majzels says the class looked at how art and craft had traditionally been defined along gender lines, with the "fine art" produced by men generally garnering more prestige. "This was a way to recover women's art and to re-value it."

The research that her students did for this project will be included in a biographical index that Majzels is compiling for the Winnipeg Art Gallery exhibition "Women's Art/Women's Lives," which runs through Nov. 12.

Majzels acknowledges Donalee Deck of the anthropology department for her assistance in setting up the installation.

# When Gambling Becomes More Than a Game

*This article is one of a series provided by Warren Shepell Consultants.*

With the growth of legalized gambling, more people are being introduced to this exciting form of entertainment. And for most people it is entertainment, pure and simple. They set aside a small amount of cash they can afford to play—and rarely, if ever, play beyond that limit. Win or lose, they move on to other activities.

For others, however, gambling goes beyond fun and games. Whether they are betting on a sport, spending time at a casino, playing bingo, cards or the lotteries, the urge to keep playing begins to overshadow other things. “As more of an individual’s time and resources are spent on gambling, problems can develop. At that point, it may be necessary to get help,” says Warren Shepell, whose firm provides employee assistance program counselling.

## What is problem gambling?

Basically, problem gambling refers to any type of ongoing gambling behaviour that contributes to personal, social, work or family disruption. When gambling and gambling-related activities begin to control the person, health professionals consider it an addiction or compulsion.

Many problem gamblers are hard-working people who play to relieve stress. “Ironically, some of the difficulties related to their gambling actually bring on stress-related health conditions such as insomnia, stomach disorders and false heart attacks,” says Betty George, executive director of the Minnesota Council on Compulsive Gambling.

## Who is affected?

Problem gambling is very “democratic.” It affects men and women of all ages, backgrounds and income levels. The financial and other troubles experienced by these gamblers can make life difficult for the people around them. Within the family, debts can pile up and well-meaning promises are broken. Relationships may become neglectful, manipulative or abusive. According to the Addictions Foundation of Manitoba, “Finally, there is an exhaustion phase where family members may feel confused and immobilized, and may doubt their own sanity. The partner or parent may feel anxiety, panic and intense anger which may show up in physical illness.”

Problem gambling also affects the workplace. As the gambler becomes more pre-occupied with “winning” or “chasing” (the term gamblers use to describe recouping one’s losses), job performance suffers, absenteeism increases and co-workers may be obliged to “pick up the slack.”

Professor Gary Smith, a researcher at the University of Alberta, estimates that each addicted gambler affects the lives of 10 to 17 family members, friends and co-workers. As one addicted gambler put it, “If anyone would have told me six months ago that I would steal from my employer, I would have said ‘absolutely no way!’”

## “This isn’t happening to me!”

Problem gamblers and the people who care about them often go through a period of “denial.” They honestly believe there is no problem and offer a variety of explanations for financial difficulties and the gambler’s behaviour. But as Betty George cautions: “Problem gambling rarely goes away on its own. More likely, it will get worse. The gambler can experience severe mood swings and suicide might be attempted as a way out.”

## How do I know if I have (or am developing) a gambling problem?

The following questions (based on information from Gambler’s Anonymous) will help you decide:

- Do you ever gamble to escape worry or trouble?
- Do you ever gamble to get money with which to pay debts or to otherwise solve financial difficulties?
- Do arguments, disappointments or frustrations create within you an urge to gamble?
- Do you have the urge to celebrate good fortune with a few hours of gambling?
- After a win, do you have a strong desire to return and win more?
- Do you often gamble until your last dollar is gone?
- Do you ever gamble longer than you planned?
- Do you ever feel remorse after gambling?
- Do worries related to gambling cause you to have difficulty sleeping?
- After losing, do you feel you must return as soon as possible and win back your losses?
- Are you reluctant to use “gambling money” for normal expenditures?
- Do you ever borrow money to finance your gambling?
- Do you ever sell anything to finance your gambling?
- Does gambling make your home life unhappy? For example, does gambling make you careless about the family finances? Do you spend less time with your loved ones than you used to?
- Do you lose time from work due to gambling? (Loss of time includes lateness, long lunches and mysterious absences. It also includes misuse of the telephone for gambling-related activities and “slipping off” to the rest room or other relatively private areas to apprise yourself of gambling results.)
- Does gambling affect your reputation? For example: have friends or associates complained about your gambling? Have you lost some friends because of your borrowing or

because of your gambling activities or associates? Do banks and other legitimate financial institutes now refuse to extend your credit? Do you ever commit (or consider committing) illegal acts to finance your gambling?

### **Getting help for someone you care about —and, if necessary, yourself too!**

It's difficult unless someone admits they have a problem, and the chance of that happening—at least in the beginning—is slim," says George. You may not even be sure the problem is gambling. Unlike alcoholism and other drug dependencies, problem gambling is often an invisible disorder. There is no smell on the breath or stumbling of steps or speech. It's easy to mistake problem gambling as simply a matter of someone needing "advice" about how to manage their money or time more effectively.

As a friend or colleague, the most you can do is express your concern. A message from the heart goes to the heart. Try saying, "You're a good friend (or colleague) and because of that, I'm worried. It's the borrowing, the time you lose from work (etc.), and I also notice you've been gambling (or talking about it) quite a bit. I read something the other day about problem gambling and where people get help. I can get a copy if you like." If they seem resentful or evasive, don't push—let it go. However, if the behaviour affects your work or if it involves an illegal activity, it would be wise for you to discuss it with your supervisor or human resources department.

If you are an affected family member, you may have talked with the person, expressed your concerns, tried to be supportive, or perhaps lectured, complained, wept—attempted all sorts of things to make the person stop gambling. Per chance these efforts worked for a short time, but the stress from this situation may have affected your relationships, job, health.

It is important to keep in touch with your own feelings and determination about what is best at this time, and to realize that you are not responsible for the gambler's behaviour. By focusing on yourself and making positive, perhaps tough choices, the other person will see you making changes and may then feel the need to make some of their own. Some of these positive changes may involve a decision to stop protecting the gambler and taking action to find out how to safeguard your financial resources, family and health. Stick with it!

Contrary to popular belief, not all change is hard—but sticking with it is the challenging part. Deciding on what to change or how to go about it can sometimes be confusing, especially when your positive and negative feelings are in conflict. You may find it useful to talk to a professional counsellor to address your circumstances and determine the best way to deal with the situation. Remember that you can't change someone else. But you can change yourself... and this may motivate someone else to change, too!

### **Keep this in mind:**

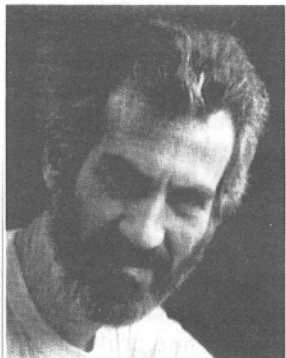
- There is no such thing as a "sure thing" or a "system" for winning at games of chance. Belief in such things is part of a problem gambler's pre-occupation with luck and superstition.
- Video Lottery Terminals (VLTs) are among the most addictive forms of gambling. The rapid action and "sensory thrill" (lights and sounds; win or lose) has been compared to the "high" of drug use.
- Many factors contribute to problem gambling, but people who are experiencing a lot of stress in their lives may be more susceptible. Finding healthy ways to unwind may be a small first step toward addressing the problem. You may need to see a professional counsellor to help address your situation more fully.

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*Senator Sharon Carstairs spoke about the proposed gun-control legislation (Bill C-68) and the positive effects she believes it will have on Canadian society. Senator Carstairs also fielded questions from the Eckhardt-Gramatté Hall audience. The presentation on Sept. 18 was sponsored by the Manitoba Research Centre on Family Violence and Violence Against Women.*



## Manitoba's Writer-in-Residence Joins University Community



*Dave Margoshes is available to writers who want to discuss their work.*

An exchange of writers, orchestrated by the Writers' Guilds in both Manitoba and Saskatchewan, has sent Manitoba writer Sandra Birdsell to Saskatoon and brought Regina-based writer Dave Margoshes to The University of Winnipeg.

According to English Department Chair Neil Besner, Margoshes will serve as writer-in-residence for the entire community this year. "They needed an office for him, and the University could provide the ideal atmosphere in a central location," Besner explains.

Margoshes has lived throughout the United States and in many Canadian cities, but this is his first Winnipeg experience. He believes there are many advantages to this

exchange arrangement—not the least of which is the guarantee of a year's salary, paid by the Manitoba Writers' Guild.

"The money buys time, which is something writers are always looking for. But it's also a change that takes me out of my usual environment."

Margoshes holds a master of fine arts in creative writing from the University of Iowa; his bachelor's degree is in history. After working for years as a journalist for newspapers in the US and Canada, Margoshes "took a deep breath and quit" eight years ago to become a full-time writer of short stories and poetry—a step he has never regretted.

In addition to considerable experience teaching creative writing courses and giving workshops, Margoshes participates in a program called Electronic Writers in Residence, which links high school students with writers across the country.

Despite the many social and technological changes in society, Margoshes was astonished to realize teenagers are no more sophisticated than they were in his day. "The things they're interested in are the same things they were interested in when I was in high school—friendships, loyalty, romantic love, parents—all that sophomore stuff."

It's just that sophomore stuff—"the things that matter to people"—that Margoshes says his "realistic" stories and poetry are about. ("The non-realistic stories," he says "are just weird. I don't know where they come from.")

Among his publications are *Nine Lives* (Thistle-down Press, 1991) and *Small Regrets* (Thistle-down Press, 1986), both collections of stories, and *Northwest Passage* (Oberon, 1990), a book of poetry.

As the writer-in-residence, Margoshes will maintain office hours at least one day a week, during which he is available to beginning, intermediate and advanced writers who want to discuss their writing. And, he promises, writers can be assured of complete confidentiality.

"It's a good way to get feedback, advice and another opinion," he says. "It's always helpful to have another pair of eyes look at your work." Helpful, yes—but he stresses that meeting with him is not a substitute for taking creative writing courses.

*Anyone who wishes to approach Dave Margoshes to discuss their writing should phone 786-9012 to arrange an appointment.*

## United Way

*continued from page 1*

percentage of potential givers."

"Acquiring the support of more staff and faculty will be one of the campaign's goals," says Skoog. "Another will be to maintain the support of the University's faculty and staff who already give, and to ask them to increase their level of giving wherever possible."

The co-chairs also want to reach a larger portion of the student population with information on the needs of the United Way, and to gain their financial support. The UWSA has been very involved in planning this year's events.

"The UWSA will be highlighting the United Way Campaign at certain events during the student orientation period," Gates, president of the UWSA, reported. "A Family Day event is planned in recognition of the large population of part-time and mature students at the University, and the importance of family in many students' lives. We'll sell tickets for games and activities, with profits going to the United Way."

There are many ways to contribute. Jets ticket sales are a great way to enjoy yourself and help the United Way at the same time. Tickets can be purchased at the Info Booth. Payroll deduction allows people to give gradually throughout the year, and donors may choose to target their gift to certain groups.

None of the funds donated go into the administrative costs of the campaign, and confidentiality is an on-going University tradition.

Sixty-eight charitable organizations benefit from the United Way. Each gift makes a difference, often to those less well-off economically than us. Fundraising on campus will help an inner-city child go to camp, a hungry family obtain a nutritious meal, and assist many others who are in need. Our gifts make the quality of life in Winnipeg better.

Salmon, Skoog and Gates, on behalf of all those directly involved in the campaign, ask members of the University community to look deep into your hearts and pocket books. Make the coming year a better one for all. Your support will be greatly appreciated!

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## Post-Doctoral Study Focuses on Inuit Images

A two-year SSHRC post-doctoral fellowship has allowed Peter Geller to return to his alma mater. SSHRC will provide \$27,984 per year to fund Geller's post-doctoral study, "Images of the Inuit in Photography and Film: Cross-Cultural Meanings and Contexts."

Geller received both his BA (Honours) in 1988 and his MA in 1990 in history from The University of Winnipeg, and then earned his PhD from Carleton University. There, he conducted research on photographic and filmic representations of the Canadian North in the 1920s, '30s and '40s.

In his post-doctoral work, Geller, who defended his dissertation at Carleton University earlier this month, will broaden the focus of his research to look at the effect of visual image technology on its Inuit subjects.

"My dissertation was largely based on an outsider's view on the North—the photographs held by the Hudson's Bay Company, the Anglican Church and other institutions. In this study, I hope to find the inside perspective as well," he explains. "I'll take a cross-cultural approach and look more directly at aboriginal self-representations, both

in terms of those images taken by native photographers, and in the Inuit reaction to photographic images—did they collect them, did they come to keep family photographs? How was this new medium incorporated into Inuit cultural practice, and how did they use these visual images in the construction of understandings of their past?"

During his research Geller will work closely with History Professor Jennifer Brown, who also acted as his supervisor during his master's program.

Geller says he came back to The University of Winnipeg because of his positive experiences as an undergraduate and graduate student here. "There are so many advantages to an institution of this size. Interactions are less formal, so it's easier to develop supportive relationships," he explains, adding that the opportunity to work with Brown was a definite deciding factor: "I got a lot of real insights from Jennifer while doing my master's. She was really supportive of my desire to take innovative approaches to research."

Geller notes that being based in Winnipeg also allows him to access valuable resources like the Hudson's Bay Company and the Western Canadian Pictorial Index.

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## Virtuosi Kicks Off Its Fifth Season

Virtuosi Concerts presents its season opener when world-renowned pianist Menahem Pressler takes the stage in Eckhardt-Gramatté Hall on Fri., Oct. 13 and Sat., Oct. 14 at 8 p.m.

Don't miss this opportunity to see and hear one of the world's greatest living legends—"an artist of impeccable technique and fertile imagination" (*New York Times*).

This year, Virtuosi Concerts will sell numbered, assigned seating in Eckhardt-Gramatté Hall. Good seats are still available but going fast—so order your tickets early for best selection. Call the Virtuosi 24-Hour Hotline at 786-9000. Tickets are \$18 for adults, \$16 for seniors/students and \$10 for children. Tickets may be available at the door, as sales permit.

Virtuosi Concerts are co-presented by the University and CBC Stereo.

*Menahem Pressler: "an artist of impeccable technique and fertile imagination."*



## COMING EVENTS

"Coming Events" is compiled by University Relations. Planning a campus event? Please let us know. Send the information (in writing) to Lois Cherney, University Relations, Room 4W15. Basic details about your event are required: what, when, where, sponsor, price of admission (if any) and the name of a contact person.

WED., SEPT. 27

- **Family Day featuring Al Simmons**—The University and the UWSA are offering games, food and entertainment for the whole family from 10 a.m.-4 p.m. in Riddell Hall. All staff, faculty and students are welcome to bring their families.

- **Skywalk Concert & Lecture Series**—Bruce Daniels, professor of history and a candidate for the US presidency, discusses the opportunities for citizen involvement in American politics: The Delights of Democracy: Anyone Can Run for President—Everyone Should.

- **Internationally acclaimed singer/songwriter Bruce Cockburn** will lecture on land mines, democracy and what lies ahead for Mozambique in Riddell Hall from 7-10 p.m. Cockburn will be accompanied by Mozambican musician Chude Mondlane. Admission is free.

- **Lunchbag Lecture**—Informal talks by faculty in the Anthropology Department. Chris Meiklejohn presents "Sex and Death in Mesolithic Scandinavia" in 4C39 from 12:30-1:20 p.m.

THURS., SEPT. 28

- **Skywalk Concert & Lecture Series**—**Ben Sures, guitarist/folksinger/songwriter**, presents "Hippos and Love Letters!" From his hilarious love-gone-yucko songs to his socio-political satire, he entertains us with sensitivity, daring and humour.

- **An exhibition of B.C. artist Vincent Mikuska's recent oil paintings** opens at Gallery 1C03 from 4-6 p.m. "Scenes and Predicaments" will run through Sun., Oct. 22. Gallery hours are 10 a.m.-4 p.m. Mon.-Fri., and 1-4 p.m. on Sat. The gallery, normally closed on Sundays, will be open on Sun., Oct. 22 from noon-4 p.m.

THURS., SEPT. 28 & FRI., SEPT. 29

- **Music at Noon in the 4th Floor Buffeteria** presents "Indie Five/O." Some of the best independent bands on the prairies will perform from 12:30-1:20 p.m. Co-sponsored by Manitoba Audio Recording Industry Association (MARIA).

SUN., OCT. 1

- **Middle Eastern Peace Symposium**—Ambassadors from Egypt, Israel, Jordan and the official representative from Palestine will participate in a symposium in Eckhardt-Gramatté Hall at 2 p.m. Members of the public are welcome to attend; questions will be invited. A \$5 admission fee will be charged. Sponsored by the Canadian Friends of the Hebrew University, Winnipeg Chapter in association with The University of Winnipeg, the Political Science Department, the Centre for Conflict Resolution International Ltd., Winnipeg Jewish Community Council, the Institute for Jewish Adult Education and the Jewish Foun-

dation of Manitoba. (Please note: Spence St. between Portage and Ellice will be closed on Oct. 1.)

MON., OCT. 2

- **Music at Noon** presents the virtuoso concertmaster of the Manitoba Chamber Orchestra, violinist David Stewart, who will treat us to a rare solo recital of "350 Years of Violin." 12:30-1:20 p.m. in Eckhardt-Gramatté Hall.

- **Board of Regents** meets at 5:30 p.m. in Riddell Hall North.

WED., OCT. 4

- **Skywalk Concert & Lecture Series**—Beverly Fehr, psychology, presents **What Do Men and Women Want from a Friend?** Are their sex differences in the meaning or the experience of friendship? Fehr, author of a new book on the nature of friendship, summarizes recent research findings.

THURS., OCT. 5

- **Skywalk Concert & Lecture Series**—**Violinist David Stewart**, virtuoso MCO concertmaster, performs "350 Years of Violin."

FRI., OCT. 6

- **Music at Noon**—Glenn Buhr, brilliant Winnipeg Symphony Orchestra composer-in-residence, teams up with Gilles Fournier, one of Winnipeg's top jazz stars, to perform "Jazz Classics—For Piano and Double Bass." 12:30-1:20 p.m. in Eckhardt-Gramatté Hall.

## Gift-in-Kind Program Delivers Surprises

There's a surprise in every package!

Director of development Pat Hardy has enrolled the University in the In Kind Canada program, which delivers surplus materials from Canadian businesses to not-for-profit organizations. According to Hardy, for an annual registration fee the University will receive periodic shipments. While Hardy says there is currently no way to anticipate what might arrive next, the innovative new program eventually intends to meet specific requests.

The University's first delivery consisted of crates of Post-it notes and dispensers. These materials are being distributed through the deans' offices and the UWSA.

## Skywalk Series Resumes

Beginning Wed., Sept. 27, the Skywalk Concert & Lecture Series makes lunchtime interesting again! Bring your lunch and enjoy free lectures on Wednesdays and concerts on Thursdays, from 12:15-12:45 p.m. at Centennial Library's second floor auditorium, off the Skywalk.