

# in edition

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## Legendary Artist Presents Lecture

International folk hero, native activist, educator, Juno Hall of Fame inductee, Academy Award winner and digital artist Buffy Sainte-Marie will discuss the cultural impacts of emerging electronic media and digital devices in art when she appears as this year's Bonnycastle Lecturer.

"A Digital Indian on Columbus Day" will be presented on Oct. 12 (the day Americans officially recognize Christopher Columbus as discoverer of the "New World"). The event is sponsored in part by The University of Winnipeg Students' Association. The noon lecture, part of the University's Distinguished Lecturers Series, will be held in Eckhardt-Gramatté Hall.

A mixed-blood Cree Indian born in Saskatchewan and adopted by a family in Maine, Sainte-Marie is an artist of remarkable accomplishment whose diverse career has spanned three decades. One of the most influential folk musicians of the 1960s and 1970s, her songs have been recorded by some of the biggest names in music history.

Sainte-Marie has recently developed her own unique style of digital art that combines her love of photography with beautiful electronic landscapes. Her art has garnered critical acclaim across the country. Like her music, her visual work is tied closely to her native activism. Involved in developing native artists and concerned about improving conditions for all native people, Sainte-Marie has formed an organization called "Creative Native," which will help bring native artists to their people.

1995 represents a year of tremendous growth in influence for Saint-Marie, who will record an album of new songs and release a collection of her best-known songs from the past. As well, a long-awaited album of children's songs will be accompanied by an interactive CD-ROM. Her digital art shows will travel throughout North America, Europe and Japan.

Don't miss this opportunity to hear the legendary Buffy Sainte-Marie speak on Thurs., Oct. 12 at noon in Eckhardt-Gramatté Hall.

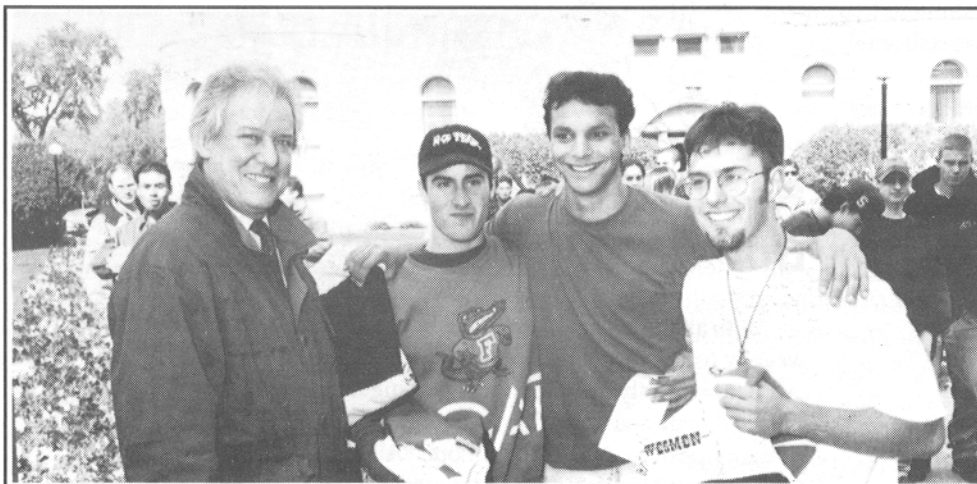
## Wesmen Introduce New Teams, New Sponsors

The head coaches of all four Wesmen teams introduced their 1995-96 players to the University community on Wed., Sep. 27 during a special luncheon catered by one of the Wesmen's newest sponsors, Subway. As well, Aubrey Ferris, director of the Department of Athletics, announced that the Wesmen have just signed a sponsorship agreement with the Milk Marketing Board.

These sponsors aren't the only thing new to the Wesmen in 1995-96. Many of the most recognizable Wesmen stars of the '90s have moved on to other challenges. Replacing these familiar faces are as many as 20 new, fresh faces.

The Wesmen women's volleyball team has added three rookies to its line-up, but the biggest change may be behind the bench as former Wesmen star and National Team member Diane Scott takes over as head coach of this powerful team.

See WESMEN  
continued on page 3



The 24th annual Great Rock Climb saw five teams compete in this race to the top on Sept. 22. George Tomlinson, acting vice-president (academic), left, presents prizes to the victorious Twins + 1 (Richard Tapper, Daniel Silver and Jason Werhun), who made it up the rock in 17.77 seconds. The Rock Climb is sponsored by former University President Henry E. Duckworth.

The UNIVERSITY  
of WINNIPEG

## Library's Art Event Celebrates Manitoba's 125th

Kam Wing Lee, who has worked in the University library for over 20 years, spent all his free time as a child in Hong Kong copying reproductions and photos with great dedication. He dreamed of nothing other than becoming a painter.

On Tues., Oct. 10, an exhibition and sale of Lee's watercolours will open in the Hamilton Galleria on the library mezzanine at 3 p.m. The show will run through Fri., Oct. 20 (hours are listed in Coming Events). The paintings, says Lee, are a celebration of Manitoba's 125th anniversary. Proceeds from the sale will be donated to the Library.

Before emigrating from Hong Kong, Lee took art courses. When he first encountered the stylistic official script as drawn by Master Hsieh, "it was love at first sight," he says. He entered the Hsieh Hsi Calligraphic Research Institute to study under the master. The master gave him a complete set of publications as well as original works when Lee left for Canada, and he then became a practising calligrapher of official script.

In Winnipeg, Lee became fascinated with the work of Canadian artist Paul-Emile Borduas. "This great Canadian artist/teacher opened the path for me to re-examine the importance of calligraphy in the origins of Chinese painting through another culture." Lee began to integrate the styles he studied in Hong Kong with those he encountered in Canada, blending Hsieh's ink into wash drawing and combining that with gestural painting and acrylic technique to achieve a new freedom of expression.

He says the source of his painting is emotion, and that his work is "a journal in which everything speaks."

Besides which, Lee notes, "Painting is fun!"

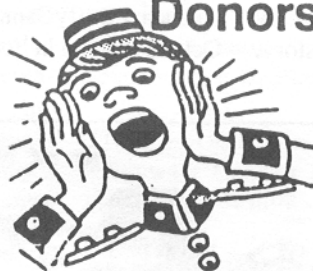


*A reception to honour Joseph Kostka was held on Sept. 14 in Gallery 1C03. Kostka, professor emeritus of architecture at the University of Manitoba, recently donated 26 of his distinctive works of art to The University of Winnipeg.*

*Unfortunately, Kostka became ill and was unable to attend the reception, which drew a large number of people. Joseph Kostka died on Thurs., Sept. 21, 1995.*

*The distinctive watercolours and line drawings which he donated have been distributed throughout the University.*

## Calling all RED CROSS Blood Donors



## Red Cross Blood Donor Clinic

With all the activity of a new school year, we may forget that there are people in hospitals who urgently need blood. By taking the time to donate one unit of blood, you can give as many as four people new hope. A Red Cross Blood Donor Clinic will be set up in Centennial Hall's Fourth Floor Lounge on Tues. Oct. 17 from 10 a.m. - 4 p.m., Please help—the need for blood never ceases.

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Comments, suggestions and submissions are welcome. (All material is subject to editing.) The deadline for the next issue is Oct. 13.

*in edition* is printed on recycled paper. After you have finished with this issue, please pass it on to a friend.

## Armchair Series Lets You Relax While You Learn

The Division of Continuing Education is offering its Armchair Series again this fall. The series, introduced in 1992, provides university-calibre instruction in a relaxed setting – with no exams or papers to write!

This fall, all courses will be offered in The University of Winnipeg Faculty and Staff Club. The cost for each is \$85.

### **Eros and Psyche –The Transformative Dimension of Romantic Love** Oct. 17 - Nov. 21 (6 Tuesdays), 7-9 p.m.

This course examines the erotic impulse, the shadow side of love and the roles of anima and animus using mythic, literary, psychoanalytic and theological resources. It explores how love has been cheapened in Western society, and questions whether love should be re-shaped into something new.

### **Looking For God in the 50 Channel Universe** Oct. 18-Nov. 22 (6 Wednesdays), 7-9 p.m.

Is traditional religion dead? If so, where will people find spirituality? With friends? In nature? Or alone with the remote control?

### **The Evolution of Evolutionary Theory** Oct. 19-Nov. 23 (6 Thursdays), 7-9 p.m.

When Charles Darwin put forth the notion that all creatures—including humans—had evolved through a progression called natural selection, he launched what can be called the greatest intellectual and philosophical revolution in human history. But evolutionary science did not begin or end with Darwin. This course will identify the contributions of many others to our understanding of humankind's place in nature.

## Paintings by Former Winnipegger Open Gallery 1C03's Season

A parade of distorted colour and lack of specificity in abstract surroundings comprises the first exhibition of the year in Gallery 1C03. "Scenes and Predicaments: Paintings by Vincent Mikuska" opened on Thurs., Sept. 28. A display of some of Mikuska's most recent work, it includes 10 oil-on-canvas paintings and contains some works on paper.

The artist believes that the print media, through advertising, is responsible for creating the skewed self-images that we assimilate into our lives without question. He incorporates this into his work, attempting to challenge the passive consumption of images by presenting different viewpoints and unique contexts.

Although now living in Vancouver, Mikuska was born and raised in Winnipeg. A former student of The University of Winnipeg and a graduate of the University of Manitoba's School of Fine Art, he maintains close ties with his family and the arts community in Winnipeg.

Mikuska's works, which revolve around his concern with the lack of emotion and substance in advertising, encourage viewers to bring their own experiences to the paintings.

"I have tried to stay on the border between representation and abstraction," Mikuska says. "I believe there is equal validity to both approaches, but that each must be used for a specific purpose."

"*Scenes and Predicaments: Paintings by Vincent Mikuska*" will run through Sun., Oct. 22 at Gallery 1C03. For gallery hours, please see *Coming Events*.

## Suggestions Sought for Distinguished Alumni Award

The Alumni Council is seeking suggestions for the Distinguished Alumni Award.

The Distinguished Alumni Award is given at Convocation to a graduate of The University of Winnipeg, (or its predecessors, Wesley, Manitoba and United Colleges) who has made an outstanding contribution to the community in his or her chosen profession. Past winners include Fred Penner, Bill Norrie and Delza Longman.

If you know of someone who should be considered for the award, your suggestions would be welcome. Please call Lois Cherney at 786-9134.

### *WESMEN continued from front page*

The Wesmen women's basketball team takes on a new coach, Craig Kennedy, but boasts eight returning national champion players. The three-time defending CIAU champions have a lot to prove, but Kennedy says they're up to the task and shooting for their fourth straight National Championship.

"Youthful and talented" is how head coach Larry McKay describes the 1995-96 men's volleyball team. Although only three of the eight returning players are beyond their third year of eligibility, McKay believes he's assembled an excellent team—one with its sights set on a trip to the CIAU National Championships.

"Size and power have been replaced by speed and relentless pressure," says men's basketball head coach Bill Wedlake. While the team contains not a single fourth or fifth year player, the eight returning players and five rookies will counter inexperience with youthful enthusiasm.



## Coordination of Campus Fundraising Underway

"Information sessions focused on coordinating fundraising activities and generating ideas"—that's how Joan Anderson, executive director of University Relations, describes the objectives of a series of meetings with members of the University community who have some involvement in raising funds. "The idea is to let the campus community know about the five-year plan for fundraising that was recently approved by the Board of Regents, and to give everyone an opportunity to participate so that our work doesn't happen in isolation."

At the first meeting in September, Director of Development Pat Hardy presented the five-year development plan which is based on the results of an on-site evaluation. That plan is designed to increase annual donations to at least \$1.5 million by building up the annual fund and focusing on major gifts, planned giving and creating strong stewardship programs. (Stewardship programs, explains Hardy, help develop relationships with communities and provide recognition for contributors.)

"It's important that members of the University community know what the overall objectives are, and that they come to the Fund Development Office for support in coordinating fundraising activities," says Hardy, a long-time professional fundraiser. The Fund Development Office will help other departments devise campaign strategies and marketing plans, identify appropriate prospects and set goals.

Hardy reports that several initiatives have been developed through these meetings. For example, a new strategy will be introduced to help raise scholarship funds in the French Department. The campaign, organized by Anne Rusnak, has specifically targeted alumni who graduated with French majors or benefitted from French scholarships. This year, faculty within the department will be actively involved in contacting prospective donors. A similar marketing plan has been developed for the Wesmen women's volleyball and basketball teams that will target athletes and parents of children who attend summer sport camps at the University.

The strategy involves personal contact between these prospective donors and members of the women's teams.

In all of these "test campaigns," says Hardy, "targeted prospects are identified and removed from the general pool."

"We're all trying to think creatively about prospects, and then divvy them up appropriately," Hardy explains. "It's no good to know what we want from a prospect if we don't know what the prospect is interested in funding. These meetings are an opportunity to share information on donors and develop prospects that are good matches for various programs."

Campus fundraising initiatives have already generated at least one success story. Harry Strub, professor of psychology and coordinator of the music program, approached two prospects and raised \$1,400 for the music program in September.

Successes like that only come, Hardy says, when people employ the most important strategy of fundraising—*asking* for money.

Hardy is optimistic this fall's phone centre will see the same kind of results. The telemarketing program, already in place, will run until December. Its goal is to increase alumni participation from 12 to 15 per cent and raise \$150,000. "It's a very 'stretch' goal," Hardy acknowledges, noting that the most the phone centre has generated in any of its three previous years of operation was \$34,000.

However, this year's 12 callers—all University of Winnipeg students—have undergone an intense training session before contacting very targeted alumni, all of whom will receive a fundraising letter no more than ten days before getting a call.

Hardy plans to continue meeting with University fundraisers throughout the academic year to share information and coordinate activities. She asks anyone on campus who has fundraising intentions or ideas to contact the Fund Development Office at 786-9148.



## Who Would You Like to Hear?

The Distinguished Lecturers Committee is soliciting suggestions for this winter's Elizabeth Laird Lecture.

Part of the University's Distinguished Lecturer Series, the Elizabeth Laird Lecture was established through a bequest from Elizabeth Laird, a Canadian radar research physicist. The fund provides the University with an opportunity to offer occasional public talks in the field of science or social studies, to be given by lecturers from some other part of Canada.

Please contact Neil Besner in the English Department at 786-9294 or Marlene Laycock in University Relations at 786-9122 with your suggestions before Nov. 1.

## Science and Technology Week Skywalk Lecture "Cell Death: Murder or Suicide?"

A tiny worm measuring one-millimetre long is helping researchers understand the complex mechanisms behind the death of cells—research that may provide the key to making cancer cells commit suicide.

According to Ed Byard, professor of biology, because all of the tiny nematode's 1,000 cells have been characterized (that is, scientists know where they come from, what they do and how long they live), the worm has provided scientists with valuable information about the so-called "death genes" in cells, programmed to kill the cell at the appropriate time.

"There is now solid evidence that every organism's cells contain death genes. In other words, there's an internal death clock ticking in a cell. In normal development, death genes are activated at an appropriate time," Byard explains. For example, during normal development of a human fetus, cells between the fingers must die on schedule so that a child is born with separate digits.

Byard, who will present a Skywalk Series lecture, "Cell Death: Murder or Suicide?" during National Science and Technology Week (Oct. 13-22), notes that human death genes are affected by genes which promote activation, as well as another human gene known as *bcl-2* that prevents cell death.

While preventing cell death may seem the most helpful application of this knowledge, Byard notes that there can be detriments for an organism if its cells don't die on schedule. "If cells don't die when they should, you can get populations of cells that are essentially running rampant, leading to disease and cancer."

Research into cell death may eventually lead to an understanding of how *bcl-2* works to prevent the activation of death genes, and how these genes might be triggered. In other words, scientists may find a way to make diseased cells commit suicide.

Byard's primary area of research is into why certain drugs will kill worms and fungi—the "murder" side of biology. But while he hasn't conducted any research into the suicide of cells, he finds it a particularly compelling topic, full of paradoxes and mysteries.

To learn more about this intriguing subject, catch Byard's Skywalk Series lecture, "Cell Death: Murder or Suicide?" on Wed., Oct. 18 from 12:15-12:45 p.m. in Centennial Library's second floor auditorium, off the Skywalk.

## Pancake Breakfast Kicks Off Campaign

The University's United Way campaign will start with the traditional pancake breakfast on Wed., Oct. 18 from 7:30-9 a.m. in Riddell Hall.

Tickets are only \$2 each, and all Proceeds go to our United Way Campaign. See your canvasser for tickets.



*Beating the Line-Up Blues: The University of Winnipeg Students' Association hired improv artists to entertain students during the inevitable late registration and course change line-ups. Shown here, "Young Raoul," one of the 27 local acts that hammed it up on our campus.*

# Dealing with Loneliness

*This article is part of a series provided by Warren Shepell Consultants.*

It can come as a sense of emptiness, of feeling disconnected, alone even in a crowd. Often, it's accompanied by sadness, resentment or anxiety. "There are many emotions linked to loneliness. Ironically, it rarely travels alone," observes Peter Crawford Smith, a Warren Shepell counsellor.

New situations trigger loneliness: the loss of a partner, a move to a new community; a job promotion or transfer. On the other hand, loneliness can creep in when relationships and situations become routine. Boredom and loneliness frequently go hand in hand.

Given the importance that some people attach to being popular or successful, it's not surprising that many find it hard to admit they're lonely—even to themselves. "Loneliness is a part of being human. No one is immune," reminds Smith.

"In many ways, loneliness is a healthy signal. It can stir us to make changes; to begin a process that may increase social contacts, improve relationships and explore activities that offer learning and growth," he explains. "These activities needn't always involve others. We can feel content or connected even when we are alone."

One thing is certain—we cannot wish our way out of loneliness. Nor can we escape it by wishing others would change, by gossiping about them or by sedating ourselves with alcohol, frantic activity and other excesses. Here are some constructive ways to begin to deal with loneliness:

**Slow down; become more attractive to yourself and your surroundings.** This can begin by eating more conscientiously; making healthier choices and taking the time to enjoy your food. It might also mean scheduling regular walks or bike rides and stopping to notice some interesting shop or garden along the way.

**Ask yourself: "Am I falling into the trap of all work and no play?"** If so, Smith suggests setting goals in the following areas:

- personal well-being (physical/intellectual/spiritual)

- relationships (enhancing existing ones/ forming new ones)

- community activities

Some activities may encompass more than one area (such as getting involved in a baseball team among the youth in your community). Smith adds: "The key is to set realistic goals, within, for example, a three-month period. Don't bite off more than you can chew."

**Stimulate your sense of curiosity.** Pick up a newspaper and look for an interesting or unusual function going on in town. Consider attending such an event with the idea of going as a curious observer rather than with the expectations that it must be fun or be the perfect activity for you. See what you can get out of it. Or perhaps, rekindle an old hobby by exploring what the new developments are. Curiosity engages the mind, encouraging us to make connections and seek answers. Certainly, it can help us strike up interesting conversations!

**Send people the right signals.** Too often we send people mixed social messages. We hand them the old saw: "let's get together some time," or make appointments and then cancel out. Sometimes, we send no messages. We wait for others to call us and when they don't, we write them off. "If you want to spend time with people, make the first move," Smith says. "Ask someone to join you for lunch or coffee. Then schedule a time and stick to it."

**Consider honing your social skills.** For some people, loneliness stems from not knowing the "appropriate" things to do or say in social situations. If you are concerned about this, check out the local book store or library for books about etiquette, interpersonal relationships and communication. One way to hone your speaking skills is by joining Toastmas-

ters International (a self-help organization with branches in most major Canadian cities).

**Follow your interests.** Enroll in an adult education course; attend antique shows or science fairs; organize an after-work event (like a car rally or softball game) among co-workers. Some of the best friendships have been established through contact with other people with whom you share a common interest.

**Reach out as a volunteer.** Few activities bring such a sense of personal satisfaction and "feeling connected" than providing a useful service to those who really need it. There are many possibilities: hospitals, animal shelters, recreation centres and seniors' facilities to name a few. Find out what services they require that you can provide for a couple of hours a month. Many places are willing to accommodate your schedule. Focusing on others through giving helps you to feel valued, worthwhile and needed.

**Try "re-connecting" with people.** This could mean calling, writing or visiting family members more often—or tracking down old friends, former colleagues and other people you cared about years ago. The relationships might flourish on having breakfast together once a month, a letter or card several times a year, or a real gab session once in a while when one or both of you really need it!

**Carry your connections when you travel.** If frequent travel is a source of your loneliness, try turning "Heartbreak Hotel" into a home away from home. "Take a couple of photographs or comforting mementos with you," suggests Smith. "Or ask someone to call you at your hotel at an agreed-upon time. To a lonely traveller, nothing sounds sweeter than a ringing telephone when you know that someone you care about is on the other end."

*continued on next page.*



## Walk-In Consultation Helps Couples and Families

A couple or family experiencing conflict and distress may want to seek professional advice without entering into long-term, potentially costly therapy. Now the Interfaith Marriage and Family Institute is offering an alternative to traditional counselling that is inexpensive, easily accessed and of short duration.

Walk-In Consultation for Couples and Families is designed for people who want a different perspective on their difficult situations. Beginning Fri., Oct. 6, couples and families may visit the IMFI offices in Sparling Hall at the University to gain insight into their problems without committing to long-term therapy.

According to Dick Dearing, executive director of IMFI (a division of the United Way), the program is easily accessed and inexpensive. "Frequently, people only require a new way of looking at themselves in order to find a way of solving a problem. This consultation service addresses this need."

Sessions for the Walk-In Consultation for Couples and Families will be available on alternate Fridays between 1:30 and 3:00 p.m. No appointments will be accepted—the program operates on a first come, first served basis. A fee will be charged, based on the couple or family's income and the number of persons in the family.

For additional information, contact IMFI at 786-9251.

### Loneliness . . .

#### How To Feel Connected When You're Alone

- Listen to music or read an uplifting book
- Take a walk in a park, field or forest
- Attend a country fair or community event
- Play with a pet
- Give your plants some tender loving care
- Visit a place of worship
- Browse through a museum, zoo or art gallery
- Study the night sky or visit a planetarium
- Trace your family tree
- Chart your horoscope
- Call a phone-in radio show; tap into a computer chat line
- Write a letter to the editor
- Take a bubble bath
- Cook your favourite meal



*Reunions for the Classes of 1945 (above) and 1935 (below) were held on Sept. 15. The Class of '35 organized the planting of an evergreen and, like the Class of '45, donated funds to the library.*



## New Bookstore Hours

*Effective Tues., Oct. 10, The University of Winnipeg Bookstore will be open the following hours.*

When classes are in session:

- Mon. – Thurs. 10 a.m. to 6:45 p.m.
- Fri. 10 a.m. to 4:15 p.m.

When classes are NOT in session:

- Mon. – Fri. 10 a.m. to 4:15 p.m.

Please Note: First-term textbooks will be returned to the supplier beginning Oct. 31.

## COMING EVENTS

*"Coming Events" is compiled by University Relations. If you are planning a campus event, please let us know. Send the information (in writing) to Lois Cherney, University Relations, Room 4W15. Basic details about your event are required: what, when, where, sponsor, price of admission (if any) and the name of a contact person.*

TUES., OCT. 10 - FRI., OCT. 20

- The Library will sponsor an **exhibition and sale of watercolours by Kam Wing Lee**, a library staff member, in the Hamilton Galleria on the library mezzanine. An official opening ceremony will be held on Oct. 10 at 3 p.m. Refreshments will be served. Hours are Tues, Oct. 10, 2:30-9:45 p.m.; Wed., Oct. 11 through Thurs., Oct. 19 (Mon.-Fri.), 8 a.m.-9:45 p.m. and from 8 a.m.-2:45 p.m on Fri., Oct. 20.

WED., OCT. 11

- Skywalk Concert & Lecture Series—Robert Gold, Classics, presents **The Earth's Navel**. The ancient Greek sanctuary of Apollo at Delphi was believed to be the centre of the world. Its prophecies were famous throughout the Mediterranean and the offerings sent to Apollo made it a repository for the history and art of ancient Greece.

- **Flying Saucers Are Real**—The University of Winnipeg Students' Association brings nuclear physicist Stanton Freedman from New Brunswick to Eckhardt-Gramatté Hall. Freedman, who has shared his views about extra-terrestrial visitors on several major talk shows recently, will lecture from 12:30-1:30 p.m.

THURS., OCT. 12

- The Bonnycastle Lecture—**Buffy Sainte-Marie** will discuss the societal and cultural impacts of emerging electronic media and the application of technology in art and music. "A Digital Indian on Columbus Day" is offered at noon in Eckhardt-Gramatté Hall. For information, contact John Carpenter at 786-9126.

- Skywalk Concert & Lecture Series—**Carol Wiebe, flute, and Ian Hodges, guitar**, perform works that include the world premiere of Hodges' "New Music for Flute and Guitar."

FRI., OCT. 13 - SUN., OCT. 22

- **National Science and Technology Week**

TUES., OCT. 17

- **Red Cross Blood Donor Clinic** to be held on the fourth floor of Centennial Hall from 10 a.m. - 4 p.m. Please give.

WED., OCT. 18

- Skywalk Concert & Lecture Series—Edward Byard, professor of biology, looks at **Cell Death: Murder or Suicide?** Why aren't cells immortal? All cells have "death genes," but how are they controlled, and can they be subdued?

THURS., OCT. 19

- Skywalk Concert & Lecture Series—**Slainte Mhath** (pronounced "slangevah" and Gaelic for 'good health'), a celticly-inclined

**quartet**, presents a half-hour tour of the British Isles: "From the Orkneys Down to Dover."

- **A service of covenanting**—an installation ceremony—will take place in the University Chapel at 7:30 p.m. Ellie Stebner and Patti Clark will covenant with The University of Winnipeg's Faculty of Theology and with the Winnipeg Presbytery of the United Church of Canada to fulfill their functions of ministry and education. On this occasion, Stebner will also be consecrated as a presbyter of the Moravian Church. Bishop Warren Sautebin of the Moravian Church of America will be the guest preacher.

FRI., OCT. 20

- **Music at Noon** features Lori Freedman, bass clarinet, and Marilyn Lerner, piano, performing "Queen Mab." 12:30-1:20 p.m. in Eckhardt-Gramatté Hall.

SAT., OCT. 21 & SUN., OCT. 22

- **"1945—Victory and Reconstruction"**—A conference on the end of the Second World War starts at 8:30 a.m. each day in Room 1L07. Everyone is welcome. For a detailed program, call Angie Sauer at 786-9007.

SUN., OCT. 22

- **Annual Fall Convocation** for the conferring of degrees to be held in Duckworth Centre at 2 p.m.

MON., OCT. 23

- Aidan Chambers, popular writer and influential consultant of children's literature, will present a public lecture, **"What Anne Frank Taught Aidan Chambers: Defining Young Adult Literature"** from 12:30 to 1:30 in Room 3C01. From 7-10 p.m., Chambers will also host "Booktalk," a workshop on encouraging children to read, for teachers, parents and education students in 3C01. To register call Continuing Education at 982-6633. There is a \$25 registration fee.

## Virtuosi Concerts' Season Opens

Virtuosi Concerts presents world-renowned pianist Menahem Pressler in Eckhardt-Gramatté Hall on Fri., Oct. 13 and Sat., Oct. 14 at 8 p.m. Don't miss this opportunity to see and hear "an artist of impeccable technique and fertile imagination" (New York Times).

Tickets are \$18 for adults, \$16 for seniors and \$10 for children. Call the Virtuosi 24-Hour Hotline at 786-9000. Tickets may be available at the door, as sales permit.

## Skywalk Series

The Skywalk Concert & Lecture Series makes lunchtime interesting again! Enjoy free lectures on Wednesdays and concerts on Thursdays, from 12:15-12:45 p.m. at Centennial Library's second floor auditorium off the Skywalk.