

in edition

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New Legislation Gives University Responsibility for Municipal Taxes

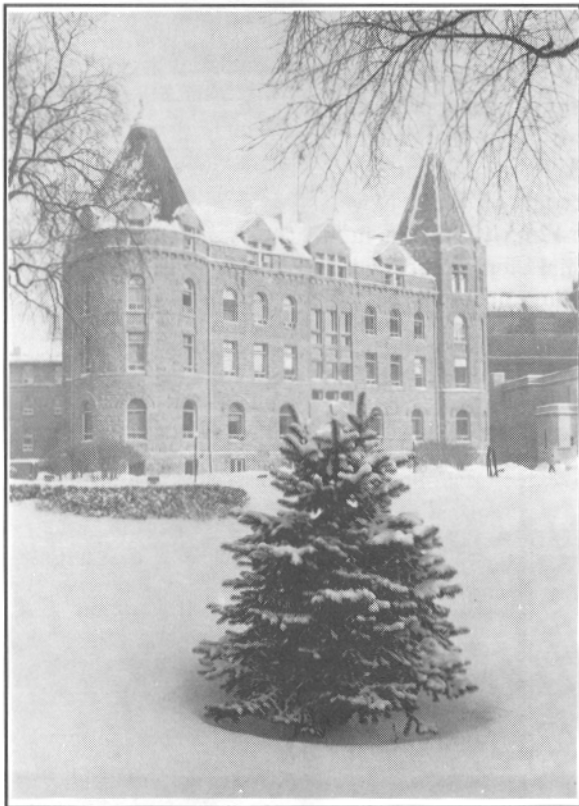
A small amendment to a provincial bill could have a big impact on the University's financial situation.

Bill 34, which passed its third reading in the provincial legislature last week, contained an amendment that will make Manitoba universities responsible for paying their own municipal taxes. Previously, those taxes were paid directly to The City of Winnipeg through a provincial grant equal to the full tax bill. For The University of Winni-

peg, that tax bill currently stands at \$2,145,000—an amount equivalent to 10 per cent of the University's operating grant.

The amendment contains a provision that the Universities Grants Commission will take this new financial burden into consideration when providing operating funds. However, according to Steve Copping, associate vice-president (finance and administration), there is no guarantee that the province will fund the UGC adequately to allow it to fully meet the University's new financial responsibility.

See TAXES, page 3



Wesley Hall, which opened on Jan. 6, 1896 turns 100 next year. The stately building's sandstone walls hold the memories from a century of good teaching and good times. In the coming months, *in edition* will feature stories, facts and trivia to commemorate this centennial.

If you're planning an event for 1996, you may want to incorporate a 100th anniversary celebration for Wesley Hall into your event. Or you may want to designate your annual contribution to the University to the Wesley '96 Fund.

Alumna Returns to Give Philosophy Lecture

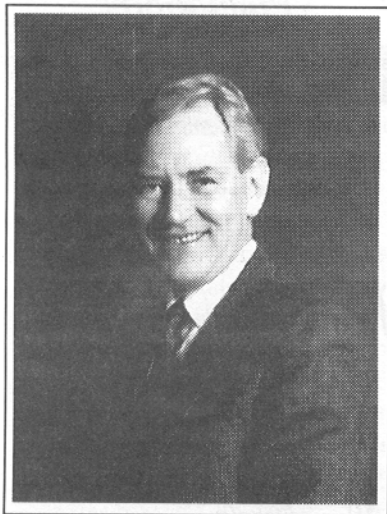
An alumna of the University, who received the Governor-General's Silver Medal for the highest standing in an arts (honours) program when she graduated six years ago, returns to campus this month to give a philosophy lecture.

Lynette Reid-Smith received her BA (Honours) from the University in 1989. A gold-medallist with a perfect grade point average, Reid-Smith was awarded a prestigious Mellon Fellowship in the Humanities. The Mellon Fellowship is given to a select number of outstanding North American undergraduate students of the humanities to encourage them to pursue graduate studies. The fellowship covered tuition and fees up to \$26,000 per year plus a living stipend, allowing Reid-Smith to concentrate on her study of the philosopher Wittgenstein at the University of Illinois at Urbana-Champaign. She

See LECTURE, page 2


The UNIVERSITY
of WINNIPEG

Skywalk Series Takes on Gambling Issue



Ron Norton reports that success in treating problem gamblers is more likely if help is sought early.

An upcoming Skywalk Series lecture will examine a hot topic that's been making headlines in Manitoba for the last several months. Ron Norton, professor of psychology, will present "You Bet Your Life: The Consequences of Gambling" on Wed., Nov. 22.

Norton will begin his talk discussing the negative, but also the positive, aspects of gambling. "I'm not one of those people who believes gambling is all bad,"

he says. "There are pros and cons. Gambling can be recreational and it can have social benefits—it can get people out and interacting."

However, he says, gambling can have a negative impact on "problem gamblers"—those for whom gambling "interferes or markedly disrupts the social and vocational facets of their lives." While he is careful to note that the literature is not entirely clear on definition, and that research on gambling is still at the descriptive state, Norton will spend part of his lecture examining the traits that typically characterize the problem gambler.

"Generally speaking, there are several factors that predispose a person to becoming a problem gambler." Many, he says, display an inability to control their impulses, which can manifest itself in things like criminal behaviour, overspending, and getting into dangerous relationships. Quite a few also exhibit personality or character disorders like unstable emotions.

Lecture

continued from page 1, side

completed her PhD earlier this year, and received a fellowship to do post-doctoral work at the University of Toronto.

Reid-Smith will present "Erotics and Eristics: Socrates on Love, War and Reason," on Fri., Nov. 24 from 12:40-1:30 p.m. in Room 1L11.

A recent study conducted by the Addictions Foundation of Manitoba found that the average problem gambler will gamble frequently, says Norton, and will blow \$100 to \$1,000 in each gambling event. "Problem gamblers have very unreasonable expectations of the pay out—they believe the big win is just around the corner."

Norton, who specializes in addictive behaviour, has worked on a consultative basis with the AFM for 15 years treating the foundation's clients, doing research and educating staff. He notes that while certain AFM treatment programs have been very successful—most notably the drinking and driving program—the long-term success rate in treating problem gamblers is far less favourable.

"Success rates in treating gamblers are not that good right now. Gamblers get a real charge from their habit, similar to that experienced by cocaine addicts. And as with cocaine, depression often follows after giving up the habit, so the gambler goes back to get that kick."

Norton believes it is important for Manitobans to receive as much information on the phenomenon as soon as possible. He notes that one of the reasons for offering a Skywalk

lecture on this topic is that gambling addictions seem to be much more easily treated if help is sought early, before behavioural patterns are too entrenched.

Norton will close his Skywalk Series lecture by discussing various approaches for treating problem gamblers. To learn more, attend Norton's talk on Wed., Nov. 22 from 12:15-12:45 p.m. in Centennial Library's second floor auditorium, off the Skywalk.

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Comments, suggestions and submissions are welcome. (All material is subject to editing.) The deadline for the next issue is Nov. 21.

in edition is printed on recycled paper. After you have finished with this issue, please pass it on to a friend.

Renowned for his powerful musical vision and keyboard mastery in the grand virtuoso tradition, Misha Dichter has played regularly with virtually every major orchestra in the world, and every year performs in the major music capitals. Winnipeg becomes one of those capitals on Wed., Nov. 29 when Virtuosi Concerts presents internationally-acclaimed pianist Misha Dichter. See *Coming Events* for details.



Taxes

continued from page 1

"Our concern is that nothing in the bill obligates the provincial government to pay all or some of those municipal taxes, only that they will 'consider' it," notes Copping. "If any of it is off-loaded onto the University, it will reduce our ability to fund those things which are part of our educational mandate."

The University learned of the amendment on Mon., Oct. 30. Copping made a presentation to the legislative committee the following day, outlining the University's concerns. The University of Manitoba also made a presentation.

According to Copping, the province wanted to ensure that the full amount of money presently provided for education is clearly shown as going to education.

"The Municipal Affairs Minister was quoted in the newspaper saying universities could consider disposing of excess property. Well, we don't have any of that," Copping notes.

The change affects only that property which is used directly for University purposes to carry out its mandate, he explains. The University has always paid the municipal taxes on the Gladstone Apartment buildings, for example, which are held as investment property within the Trust and Endowment Fund. As well, the University indirectly pays municipal taxes through its lease payments on the property which houses Continuing Education.

If and how the changed legislation will affect the University's budget in the coming years will not be clear until the University receives its operating grants. "We just have to wait and see how they handle it," says Copping.

Holiday Gifts IN THE SPIRIT OF GIVING

When you give the following, your gift does more than thrill the recipient—it helps fund our University's valuable programs and services.

Degree frames:

These impressive 12" by 15" frames are custom-built to fit a degree parchment. Inside the black frame, red matting with The University of Winnipeg's seal embossed in gold creates a striking effect. Perfect for any graduate—past, present or future. Proceeds help fund scholarships and the work of the Alumni Association.

Pick-up \$40/Delivery \$46
(includes PST, GST, postage & handling)

Library books:

Your tax-deductible donation of \$25 or more can plate a book in the University library in the name of someone special. You may choose the book's general subject area. A commemorative bookplate bearing your recipient's name will be placed in the volume, and a copy will be sent to the recipient. Perfect for the holidays, or to mark any significant milestone.

For information or to purchase the above gifts, please call 786-9711 or come to Room 4W16, 4th floor of Wesley Hall.

Understanding Alcohol and Drug Misuse

This article is part of a series provided by Warren Shepell Consultants.

Most things in life have the potential for benefit or for harm, depending on the way we approach them. Alcohol and other drugs are no exception. For many people, having a drink is simply a pleasurable custom at meals and social gatherings and taking a prescription drug is a health-preserving measure or an act of temporary necessity (for example, to relieve physical pain).

However, it's easy to misuse these substances, unwittingly or otherwise. We can misuse medicine, for example, by taking too much at once or by taking it longer than the recommended time. Some people mix prescription drugs inappropriately; "many of which have contributed to highway and work-related accidents—and serious health problems, especially among senior citizens," says Richard Glick, director of communications at the Canadian Centre on Substance Abuse (CCSA).

With alcohol, the greater the frequency and the more often that you drink, will increase the likelihood of having an accident, getting into problems at home or at work or suffering damage to your health. Liver cirrhosis, high blood pressure, strokes and certain types of cancer are much more common among people who drink heavily over a long period of time. So are stomach upsets, poor concentration and difficulty sleeping. In a study conducted by the Addiction Research Foundation and the Department of Family Medicine at the University of Western Ontario, it was learned that excessive alcohol drinkers had more health and social difficulties as a result of their drinking than was expected in the average person.

What does it mean to be "addicted"?

When drinking and other drug use (illegal or prescription) begins to control a person, health professionals consider it a "chemical dependency" or an "addiction." Being addicted implies that the person feels compelled (physically, mentally or both) to drink or take drugs on a regular basis and experiences distress without it.

People who drive while drunk, or who drink even though they know it might worsen a stomach ulcer for example, are said to "abuse" alcohol. Those who feel they cannot get through the day without drinking, using illegal drugs or taking prescription drugs differently than recommended to lift their spirits, are likely addicted.

Over time, someone who is addicted will often need to take larger amounts (or the same amount more often) in order to obtain the same effect. When use of the drug is stopped, they will feel an intense craving and very likely, symptoms of "withdrawal."

Withdrawal can begin with irritability and trembling; and potentially progress to more severe, even life-threatening

symptoms, such as seizures. If you have been using large amounts of alcohol or another drug for a long time, it can be extremely dangerous to try to quit "cold turkey" without professional support.

Why do people turn to alcohol and other drugs?

Few people do it with the intention of doing harm. Some people try it out of curiosity or because they want to fit in with a particular crowd. Says one young man, "A bunch of us would go out drinking after work and I didn't want to be different. A few drinks sharpened my sense of humour. But my boss didn't think it was very funny when my hangovers made me late for work."

Most people who experiment with alcohol and other drugs may not go on to become addicted, although some illegal street drugs (crack-cocaine, for example) can create a dependency almost immediately.

Family history of addiction puts a person at higher risk. A variety of biological, social and personal factors also come into play.

France Guillemette, a Montreal counsellor for Warren Shepell Consultants, says that for people with addictions, "it often comes down to a difficulty in coping with such emotions as boredom, anger, anxiety, or lack of self-confidence. On a deeper level, chemical use is often a way for people to feel in control or to fill some emptiness inside themselves."

"If you had my problems, you'd take something too!"

When alcohol and other drugs seem to go hand-in-hand with a particularly difficult or challenging time in life, it's easy to see events or other people as the problem and the chemical as the solution. "Most of us first tend to look outside of ourselves for answers, but chemicals can distort perception of ourselves and our circumstances to the point where our judgment may no longer be reliable," says Guillemette. One man who thought that alcohol helped him make "razor sharp" business decisions eventually found his career crumbling as a result of some of those decisions. A young woman convinced herself the people who loved her "never really cared" and saw those who were profiting from her drug use as her "best friends."

A Ripple Effect

The effect of a person's addiction can result in profound suffering among family members and friends. Even normal family routines and events can often be difficult, largely as a result of the feelings of concern, anxiety and fear that pervade the household. Adds Guillemette, "It's sometimes very hard for a spouse, and more so a child, to cope with the situation, and the suffering they go through can be heart-rending."

Family members' feelings may go unexpressed until counselling is sought. Family and concerned friends are often aware of the problem before the person with the addiction is. Frequently, it is family members who will reach out for support and address how to best help the person, as well as determine what action they can take to improve the situation.

How can you know if you have (or are developing) a problem?

The following questions can help you decide:

- Do you have any concerns about the way you use alcohol or other drugs?
- Are you using an illegal drug or obtaining a prescription drug illegally? Are you having the same prescription filled by more than one doctor?
- Are you "self prescribing," that is, using some medicine regularly without (or against) the advice of a physician?
- Have you often failed to do what was normally expected of you at home, at work or at school because something you took or drank made you feel listless, irritable or sick?
- Do you need to drink or take something to help you through new situations or social occasions?
- Do you need it to "get started" in the morning or get to sleep at night?
- Is a party "not a real party" unless you're under the influence?
- Have you ever had memory lapses after using alcohol or medication?
- Within the last year, have you hurt yourself or someone else while you were under the influence? For example, did you damage property or abuse people, physically or verbally?
- Has a friend, relative, co-worker, doctor or other health worker been concerned about your drinking or drug use? Has anyone suggested (or demanded) that you cut down or quit?
- Have you discovered that you get less flak from family members if you don't do all your drinking or drug-taking in front of them?
- Have you ever tried to cut down or stop and found that you couldn't?

If you answered yes to many of the questions listed above there is a possibility that you may have a problem.

What can you do if you think you have a problem?

The first step is to seek counselling assistance: you can start by calling a counsellor. If your place of employment offers an Employee Assistance Program, they can provide

confidential help. Your medical doctor could also be consulted for an assessment.

"Seeking assistance in itself, can be scary," observes Guillemette. "Admitting to an addiction problem is similar to admitting that an important relationship isn't working. We can see the signs but because the thought of trying to change or end the relationship is so overwhelming, it's easier—at least in the beginning—to convince ourselves that everything is fine."

In some situations it may take some specific incident or "rock bottom" experience before denial of an addiction problem is shattered. Everyone's "rock bottom" is different, and fortunately, more and more people are getting assistance and learning new ways to approach alcohol and other drugs before losing everything important to them.

Adds Guillemette "coming to terms with the knowledge that there's a problem gets easier when we realize we don't have to fix the problem all at once or all alone." Discussing it with someone who understands, taking it one step at a time, is an empowering process. We come to realize that we do have choices and we can take charge and responsibility for what we consume.

An ounce of prevention...

Know what it means to "drink moderately." According to the CCSA, "moderate drinking" is one or two drinks a day. A standard drink equals one 12-oz. bottle or regular strength beer; a 5-oz. serving of table wine or a 1.5 oz. "shot" of liquor. In certain circumstances and for certain people the use of alcohol is either not recommended or is clearly inappropriate. As well, people who are consistently unable to control their drinking should not drink at all, advises the CCSA.

Remember to support other people. Refuse to serve alcohol to people who are noticeably intoxicated and make sure these people have a safe ride home. Increasingly, hosts are being held liable for damages caused by their intoxicated guests.

When buying over-the-counter medicines, read and follow label instructions carefully. Be sure to question the pharmacist if there is something about the product you don't understand.

If you have a chronic health condition or disability, explore with your doctor drug-free ways to address your symptoms. Question your doctor and pharmacist about safe use of your medication; about side effects such as drowsiness, and about the drug's potential for causing dependency.

Teach your children responsible use of alcohol and other drugs. The "just say no" approach often is not enough. Education should be non-judgmental; it requires an open discussion with youngsters and respect for their desire to learn how to make appropriate decisions.

Theatre Season Promises Distinctive Dramas

The University of Winnipeg Theatre Department has an exciting season planned for 1995-96. Three very dissimilar productions will offer drama, intrigue, humour, and insight into the human condition. And for theatre lovers on a budget, there's more good news—admission to all University of Winnipeg productions is free.

The season opens Tues., Nov. 21 with a performance of Betty Lambert's *Jennie's Story*, presented at the Gas Station Theatre.

Lambert's play, set in a small community in Alberta in the 1930s, is based on an actual case that deals with the tragic aftermath of the use of Alberta's infamous sterilization law. The play tells the story of Jennie, a young girl who was sent by her mother to be the local priest's housekeeper. Jennie becomes first a victim of sexual abuse, and then a victim of that sterilization law. The play unfolds like a classic tragedy as the terrible truth is gradually revealed and patterns of guilt, recognition, sacrifice and redemption work themselves out.

Jennie's Story will run from Nov. 21 - 25. It will be directed by Libby Mason and will feature members of the fourth-year Honours acting class.

The second show of the theatre season will be William Wycherley's restoration comedy, *The Country Wife*, which will run in Convocation Hall from Feb. 2 - 9. Directed by

Reg Skene, it will feature members of the third-year Honours acting class.

Wycherley's play, probably the most robust and wittiest sex-farce in the English repertoire, was produced last season at the Stratford Festival in full 17th-century style and costuming. The University of Winnipeg production will be given a 1935 Jazz-Age setting and will call on the music of Cole Porter and the comedy style of Noel Coward to give this classic comedy-of-manners piece more immediate impact.

The final play of the season will be Timothy Findley's *Can You See Me Yet?*, which will run at the Gas Station Theatre from March 26 - 30. Findley's play is set in an Ontario mental asylum in 1938.

Renowned novelist and University alumna Margaret Laurence called Findley's play, "an astonishing work, richly textured, sombre, yet possessing a relieving wit. It's angry and impassioned about people's maltreatment of one another, and yet not only speaks of the possibility of gentleness, but shows gentleness happening."

Can You See Me Yet? will be directed by Kelly Daniels, and will feature the fourth-year Honours acting class.

All performances begin at 8 p.m. For reservations call 786-9402. For further information call Patty Hawkins at 786-9292.

Recent Grad Wins Urban Studies Award

Robin Macdonald has won the 1995 Institute of Urban Studies Student Paper Award. Macdonald's paper, *Impeaching the Car: An Assessment of the Potential for Sustainable Urban Transportation* (Student Paper 7), is a critique of the problems caused by urban automobile dependency. Among them are traffic congestion, urban sprawl, air pollution, accidents and social inequity. In the paper, Macdonald recommends alternative forms of transportation like walking, bicycling and public transit.

Macdonald, who received a Bachelor of Arts in June, completed a double major in environmental studies and political studies. She currently works as a part-time assistant in the IUS Data Centre and for the Sierra Club.

According to Mary Ann Beavis, research associate/executive assistant at IUS, the award is made annually to the student who submits the best paper in an urban studies class. The prize consists of \$250 and publication of the paper in the institute's Student Papers series.

For more information or to purchase a copy of Macdonald's report, contact Mary Ann Beavis at 982-1150.

United Way Update

Special events on campus raised just over \$2,500 for the United Way this year. Events like the annual pancake breakfast, the bake sale, the student family day and the sale of Jets tickets all drew a good response on campus.

"We had a good turn-out of faculty, staff and students at the various events," says Gates Salmon, campaign co-chair. "Thank you to all members of the University community whose support made the 1995 United Way campaign a success."

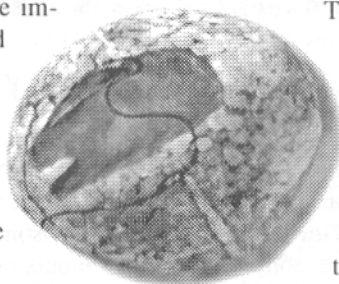
The campaign ended on Nov. 2. How generous was the University community? Final numbers on the University's United Way Campaign will be available in the next *in edition*.

Distinct Clay Sculptures Fill Gallery 1C03

The University is delighted to offer "Multiples: A Sculpture Installation" by Eva Stubbs, who was elected a member of the Royal Canadian Academy of Arts in 1995. The exhibition runs until Dec. 2 in Gallery 1C03.

Stubbs describes this installation as "more abstract than her previous work." The work was originally motivated by her desire to understand and interpret the impact society has on the family and male and female relationships. The pieces have taken on an organic form, but Stubbs believes that as the project neared completion, her initial inspiration germinated into something more difficult to describe. She prefers to encourage the viewer to bring their own experience when interpreting her art.

Stubbs reveals that these works are clay, pounded into plaster molds and then manipulated when out of the molds to give each its distinct individuality. The tools used were simple: a piece of piano wire, an old paddle, a sock darning, a stick. "The pieces are put into a kiln when dry," she says. "And then the kiln takes over."



Stubbs' work is well known to the Winnipeg arts community. She received her Diploma of Fine Art from the School of Art at the University of Manitoba. As well, she has studied and travelled extensively through Europe and the United States, and exhibited both nationally and internationally. She was awarded a Canada Council grant to attend Tokoname Japan Clay Workshop, which she credits as having a major influence on her recent works. Stubbs work is represented in a number of collections, including at the Winnipeg Art Gallery, Manitoba Arts Council Art Bank, Great-West Life Assurance Co., and Museum of Fine Art in Budapest, Hungary. The recipient of many awards, Stubbs continues to contribute to both the creation and the education of art.

Gallery 1C03 hours are Mon.-Fri., 10 a.m.-4 p.m., and 1-4 p.m. on Sat. For more information, contact Sharon August at 786-9253.



United Way Third-year Abroad Program

A limited number of spaces are available in the 1996-97 Third-Year Abroad Program, which allows students in their third year of study to attend the Université de Perpignan in southern France's beautiful Roussillon region. The program is sponsored by The University of Winnipeg and Brock University.

An informational session will be held on Fri., Nov. 24 from 12:30-1:20 p.m. in Room 3C14.

John Conroy, professor of biology, marked his 50th consecutive Convocation as Chief Marshal in October. In addition to escorting the platform party and graduands to their places, Conroy presented an honorary doctorate to Irving Guttman.

COMING EVENTS

"Coming Events" is compiled by University Relations. If you are planning a campus event, please let us know. Send the information (in writing) to Lois Cherney, University Relations, Room 4W15. Basic details about your event are required: what, when, where, sponsor, price of admission (if any) and the name of a contact person.

CONTINUING THROUGH SAT., DEC. 2

- Gallery 1C03 presents **"Multiples: A Sculpture Installation"** by Eva Stubbs, RCA, from 4-6 p.m. Gallery hours are Mon.-Fri., 10 a.m.-2 p.m., and 1-4 p.m. on Sat. For information call Sharon August at 786-9253.

MON., NOV. 20

- **Music at Noon** offers the University of Manitoba Opera Workshop, conducted by Mel Braun, 12:30-1:20 p.m. in Eckhardt-Gramatté Hall.

TUES., NOV. 21 - SAT., NOV. 25

The University of Winnipeg Theatre Department presents *Jennie's Story* by Betty Lambert at the Gas Station Theatre, 445 River Avenue at Osborne. Performances begin nightly at 8 p.m. Admission is free. For reservations call 786-9402.

WED., NOV. 22

- Skywalk Concert & Lecture Series—Psychology Professor Ron Norton offers **You Bet Your Life: The Consequences of Gambling**, an examination of the social and economic repercussions of gambling and why people take part in this potentially destructive behaviour.

- The Manitoba Research Centre on Family Violence and Violence Against Women presents **Corporal Punishment, Child Abuse and Section 43: Identifying the Connections** from 12:30-

1:30 p.m. in Room 3C01. For further information, call Sharon at 474-8979.

- **Lunchbag Lecture**—Wing-Sam Chow of the Anthropology Department will present "Tourism in China" at 12:30 p.m. in Room 4M46. All are welcome.

- Fred Douglas Place Lecture Series—Tim Ball, professor of geography, will present **The Assiniboine River: Manitoba's Most Important?** Two years ago there wasn't enough water—this year there's too much. What's happening? Can we manage the problem? 12:30-1:30 p.m. at Fred Douglas Place, 333 Vaughan St., Amenities Area on A Floor.

THURS., NOV. 23

- Skywalk Concert & Lecture Series—**The James Two Duo** with James Walzak, keyboard, and James Harrison, sax, in an earfully, artfully and environmentally eclectic gathering "Inspired by the Jazz Masters."

FRI., NOV. 24

- **Erotics and Eristics: Socrates on Love, War & Reason**, a philosophy lecture presented by Lynette Reid-Smith from 12:40-1:30 p.m. in Room 1L11, Lockhart Hall.

- Martha Hanna, University of Colorado (Boulder), will speak on **Good Women, Good Wives: Images of Womanhood in the Family (correspondence of French Troops, 1914-1918)**. Spon-

sored by the History Department, the UWSA and the History Students' Association, the event will be held in Room 1L04 from 12:30-1:30 p.m.

MON., NOV. 27

- **Music at Noon** presents The Midwest Winds—Kathleen Harrison on flute, Susan Symonik on oboe, Shawna Mochnacz on clarinet, Benjamin Trowell on horn and Ruth Waterhouse on bassoon—playing a program from traditional to contemporary music. 12:30-1:20 p.m. in Eckhardt-Gramatté Hall.

- **Board of Regents** meets at 5:30 p.m. in the north half of Riddell Hall.

WED., NOV. 29

- Skywalk Concert & Lecture Series—David Cheal, sociology, presents **Intergenerational Equity: Poverty and Life Course**. The concept of intergenerational equity refers to the idea that all age groups should have equal economic opportunities. But do they?

- **Virtuosi Concerts—Internationally renowned pianist Misha Dichter**, celebrated for his powerful musical vision and flawless technique, performs in Eckhardt-Gramatté Hall at 8 p.m. Tickets are \$18 for adults, \$16 for students/seniors and \$10 for children, and available by calling the Virtuosi Hotline: 786-9000. Co-sponsored by the University and CBC Stereo.

Skywalk Series

The Skywalk Concert & Lecture Series makes lunchtime interesting. Bring your lunch and enjoy intriguing lectures on Wednesdays and invigorating concerts on Thursdays from 12:15-12:45 p.m. at Centennial Library's second floor auditorium, off the Skywalk.

THURS., NOV. 30

- Skywalk Concert & Lecture Series—The talented Leonard Shaw Trio (singer/sax/keyboards/composer) performs regularly with The Guess Who. They're joined by Accoustically Inclined's Dave Maurakis and Ferron's Craig Kaleal on drums in an exciting **season finale concert of pop, jazz, fusion, and blues: "A Little Outside the Mainstream."**

FRI., DEC. 1

- **Music at Noon** presents **The University of Winnipeg Downtown Jazz Band**. This stalwart and sturdy band of students are completely self-organized, self-governed, self-motivated but NOT self-conscious. 12:30-1:20 p.m. in Eckhardt-Gramatté Hall.