

in edition bulletin

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UNIVERSITY OF WINNIPEG

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Paintings Depict An Insider's View of the Core



The eight paintings in "Little Eden: Paintings by Catherine Collins" portray Winnipeg's core area—Collins' neighbourhood—from a perspective not usually seen on the evening news. A Manitoba artist and founder of the McDermot/Sherbrook Residents' Association, Collins has captured the attractive and ironic aspects of her neighbourhood.

Catherine Collins, a Manitoba artist and Winnipeg core-area resident, has experienced many features of the core area that are not visible to those who commute from the suburbs to their jobs in the city. Her recent work, on exhibit in Gallery 1C03 beginning Thurs., Jan. 18, attempts to show her neighbourhood from a very different perspective than that shown on the evening news.

"Little Eden: Paintings by Catherine Collins" is a series of eight paintings that capture the attractive and ironic aspects of the urban landscape.

One painting offers a view of older, attractive homes, some occupied while others are boarded; another is a before-and-after treatment of a McDermot Avenue lot, where a house has been torn down and replaced with a billboard advertising the welfare hotline. Although most of the paintings depict the urban landscape, one offers the contrast of a suburban scene, where walking is discouraged.

Collins, who recently completed a residency at the Banff Centre, has exhibited both nationally and locally in group and solo shows. She is a graduate of the University of Manitoba's School of Art, and holds an MA in

Reducing Our Ecological Footprint

"The size of the population and the amount of demand we place on the planet puts us in danger of shutting down the global life support system," warns Economics Professor Bob Fenton, an expert in environmental issues. He notes that, unlike traditional economic conditions, environmental situations like the depletion and pollution of natural resources and the extinction of species are irreversible. "We must reduce our ecological footprint," he asserts.

On Wed., Jan. 31 at 12:15 p.m. in Centennial Library's second floor Auditorium, Fenton will present "Shrinking a Too-Big Foot: Packaging Stewardship." The Skywalk Series lecture will examine the issue of packaging, which Fenton says can serve as a metaphor for other environmental problems.

Packaging both expends raw materials and energy for its production and contributes to the waste stream. And while it plays a legitimate role in protecting goods, Fenton notes that it has become increasingly excessive and unnecessarily glitzy. "Reducing that packaging will be one element in reducing our footprint on the planet."

Fenton will look at stewardship programs here and abroad that are aimed at reducing packaging through regulation or agreement. He will also present data on the impact of various disposal and reusable containers, point to ways the consumer can reduce their own packaging use, and might even answer the age old question: paper or plastic?

conservation from Queen's University. Collins currently works as a conservator for the Winnipeg Art Gallery.

Support for this exhibition was received from the Manitoba Arts Council.

"Little Eden: Paintings by Catherine Collins" runs in Gallery 1C03 through Sat., Feb. 10. See Coming Events for gallery hours.

COMING EVENTS

"Coming Events" is compiled by *University Relations*. Planning a campus event? Please let us know. Send written information to Lois Cherney, *University Relations*, ten days in advance of the event. Basic details are required: what, when, where, sponsor, price of admission (if any) and the name of a contact person.

THURS., JAN 18 THROUGH
SAT., FEB 10

- Gallery 1C03 presents "Little Eden: Paintings by Catherine Collins." Gallery hours are Mon-Fri., 10 a.m.-4 p.m. and Sat., 1-4 p.m.

MON., JAN. 22

- Music at Noon—Jessica Riley, mezzosoprano, accompanied by Audrey Belyea on piano, will perform works by Bach, Schubert, Strauss, Debussy and others in Eckhardt-Gramatté Hall from 12:30-1:20 p.m.

- Board of Regents meets at

5:30 p.m. in the north half of Riddell Hall.

FRI., JAN. 26 & SAT., JAN. 27

- Dialogue with Aruna Gnanadason—A member of the Church of South India currently working with the World Council of Churches as director of the sub-unit on Women in Church and Society, she will present a lecture entitled "Violence Against Women" in Room 2B13 at 7:30 on Friday. A \$5 fee will be charged. On Saturday, Gnanadason will host a workshop: "Dialogue on the Ecu-

menical Decade of Churches in Solidarity with Women in Church and Society" from 9 a.m. - 1:30 p.m. There is a \$10 charge. These events are sponsored in part by the Faculty of Theology. To register, contact 786-9857.

MON., JAN. 29, WED., JAN. 31 & FRI., FEB. 2

- "What Can I Do with My Degree?"—Alumni from a range of occupations will speak to students about choosing a career path, share their experiences, and offer advice on how to succeed in a particular field. All information sessions will be held on the first floor of Lockhart Hall from 12:30-1:20 p.m. A schedule of events is available from Lois Cherney, 786-9134.

TUES., JAN. 30 THROUGH
FRI., FEB. 23

- An exhibition of portraits and landscapes by W. Cliff Packer will be held in the Hamilton Galleria on the library mezzanine. Hours of the exhibit are Mon.-Thurs. from 8 a.m. - 10 p.m., Fri. from 8 a.m. - 4:30 p.m. and noon-4:30 p.m. on Sat. and Sun.

WED., JAN. 31

- Skywalk Series—Bob Fenton, professor of economics, kicks off the Skywalk season with **Shrinking a Too-Big Foot: Packaging Stewardship**. The Skywalk Concert & Lecture Series runs Wed. and Thurs. from 12:15-12:45 p.m. in Centennial Library's second floor auditorium, off the Skywalk. To receive the Spring 1996 Skywalk brochure, contact University Relations at 786-9711.

In Memoriam

Ferdinand Anton Ludwig Eckhardt

Ferdinand Anton Ludwig Eckhardt, generous patron of the arts and director emeritus of the Winnipeg Art Gallery, died on December 25, 1995.

Born in Vienna, Austria in 1902, he received his doctorate in art history from the University of Vienna. In 1929, he moved to Berlin and worked as a freelance writer. It was while researching an article that Eckhardt met composer and musician Sophie-Carmen (Sonia) Gramatté, widow of painter Walter Gramatté. In 1934, he married Sonia.

He served Austria in World War II, and emigrated to Canada in 1953, having been appointed director of the Winnipeg Art Gallery. During his 21 years in this position, Eckhardt enriched the gallery's collection and was instrumental in attaining its new home.

After Sonia's death, Eckhardt dedicated himself to promoting both her music and the art of Walter Gramatté. He founded the Eckhardt-Gramatté Foundation, a charitable organization that supports the arts. It was through the foundation that The University of Winnipeg received funding for its elegant Eckhardt-Gramatté Hall, and its piano.

In recognition of Eckhardt's contributions to the arts, he received the Order of Canada and many other awards. In accordance with his wishes, the Eckhardt-Gramatté Foundation will continue to support the arts and culture.

The Uniter Turns 50

The University's student newspaper, *The Uniter*, celebrated its 50th anniversary last week with a commemorative issue, packed with history and highlights from half a century of student press. Within it were reprints of articles that demonstrate the many changes—and the many things that haven't changed—at the University. As well, the issue reprinted letters to the editor spanning five decades.

The Uniter also re-ran an article on the paper's originator, Celia Friend, who as chair of the United College student council's Publicity Committee created *The Uniter*, producing and distributing the first issues almost single-handedly.

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Comments, suggestions and submissions are welcome. (All material is subject to editing.) The deadline for the next issue is Mon., Jan. 22.

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