

# in edition bulletin

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UNIVERSITY OF WINNIPEG

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## Alumni Help Answer Students' Career Questions

The Alumni Association and the UWSA have teamed up again this winter to help answer the difficult career questions many students are asking.

"What Can I Do With My Degree?" is a three-day event in which alumni speak about career possibilities, and offer valuable advice on succeeding in a chosen field, as well as in a job search. All sessions will be held from **12:30-1:20 p.m.**, first floor, Lockhart Hall.

### Mon., Jan. 29

**JOURNALISM:** Judy Fostey-Owen, reporter with the *Winnipeg Sun* (1L04)

**FAMILY/RELATIONSHIP COUNSELLING:** Richard Grunfeld, family therapist in private practice (1L06)

**LAW:** Sidney Restall, lawyer, Federal Justice Department (1L07)

**ENTREPRENEURSHIP:** Ida Albo, owner of the Prairie Oyster restaurant and partner in the Fort Garry Hotel (1L11)

**LAW ENFORCEMENT:** Jim Kiezik, Winnipeg City Police (1L12)

**MEDICINE:** Dr. Sharon MacDonald, Health Canada (1L13)

### Wed., Jan. 31

**COMPUTER/SMALL BUSINESS CONSULTING:** Craig Gluck, president of Gamesman Corp. (1L04)

**CITY PLANNING:** Kevin Lalor, urban planner, City of Winnipeg (1L06)

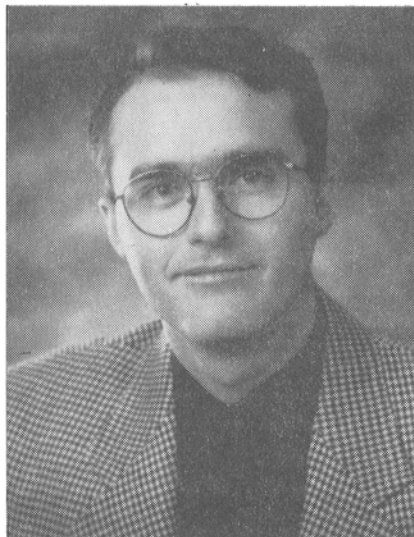
**ACCOUNTING:** Dwayne Reiser, C.A., Finnen, Bettess & Finnen (1L07)

**OPPORTUNITIES OVERSEAS:** Kathy Fast, Mennonite Central Committee and Tim MacKay, World University Service of Canada (1L12)

**FINANCIAL PLANNING:** David Lapp, Balanced Planning Investments Corp. (1L13)

### Fri., Feb. 2

**WHERE THE JOBS ARE: FUNCTIONING IN THE LABOUR MARKET OF THE '90s:** Marilyn Roy, Supervisor of Labour Market Information Unit, Canada Employment Centre (1L11)



Faculty are asked to encourage students to attend these valuable information sessions.

On Feb. 5, pianist Milton Schlosser will present a lecture and recital of Frederic Rzewski's *De Profundis*: For Speaking Pianists, a work based on Oscar Wilde's letter from prison to his lover, Lord Alfred Douglas. The **Music-at-Noon** event is sponsored by the English Department to mark the centenary of Wilde's imprisonment.

## Theatre Department Jazzes Up 17th-Century Comedy

*The Country Wife*, William Wycherley's wicked exposé of Restoration society, will amuse, enlighten and perhaps mildly shock audiences—as it has for 300 years—when the University's Department of Theatre and Drama brings it to the stage.

The most popular of the 17th-century sex-comedies, Wycherley's play recounts the adventures of Harry Horner, an unscrupulous and energetic rake who spreads word that a surgical operation has rendered him impotent. London husbands assume him to be a "safe" companion for their wives, but their wives soon discover the rumour is false.

"On the surface the play is about adultery," says director Reg Skene, who prepared the text-adaptation for this production. "But beneath its surface, it's an acute analysis of marriage, of the power struggle underlying gender politics, and of the chasm between ethical pretensions and the way we actually treat each other.

"Wycherley is one of the funniest playwrights who ever lived. Even when *The Country Wife* is presented as an antiquarian curiosity with 17th-century costuming, audiences find the wit and energy of the farce irresistible," he notes.

Although the University's production has been stripped of wigs, lace handkerchiefs, snuff-boxes and interminable asides, Skene says the essential play is intact. However, the characters are costumed circa 1935 and create their social havoc on an Art-Deco set, to the sound of jazz arrangements of Cole Porter melodies. Sets are designed by Robert Skene, and costumes by Shauna Evans.

"We hope that the characters will be more readily recognizable to the modern audience and not so likely to be written off as 17th-century curiosities."

See Coming Events for details.

## COMING EVENTS

"Coming Events" is compiled by University Relations. Planning a campus event? Please let us know. Send written information to Lois Cherney, University Relations, ten days in advance of the event. Basic details are required: what, when, where, sponsor, price of admission (if any) and the name of a contact person.

### CONTINUING THROUGH SAT., FEB 10

- Gallery 1C03 presents "Little Eden: Paintings by Catherine Collins." Gallery hours are Mon-Fri., 10 a.m.-4 p.m. and Sat., 1-4 p.m.

### MON., JAN. 29, WED., JAN. 31 & FRI., FEB. 2

- "What Can I Do with My Degree?"—University alumni will share their experiences and advice with students from 12:30-1:20 p.m. on the first floor of Lockhart Hall. For more information, contact Lois Cherney, 786-9134.

### TUES., JAN. 30 THROUGH FRI., FEB. 23

- An exhibition of portraits

and landscapes by W. Cliff Packer will be held in the Hamilton Galleria on the library mezzanine. Hours are Mon.-Thurs. from 8 a.m. - 10 p.m., Fri. from 8 a.m. - 4:30 p.m. and noon-4:30 p.m. on Sat. and Sun.

### WED., JAN. 31

- Skywalk Series—Bob Fenton, professor of economics, offers **Shrinking a Too-Big Foot: Packaging Stewardship**. The ecological footprint we impose on the global life support system must be reduced for a sustainable society. This talk will focus on some key issues of packaging stewardship programs as a way of achieving sustainability.

### THURS., FEB. 1

- Skywalk Series—University of Manitoba music students form the Vocal-Ease, an appealing jazz ensemble with rhythm section. Directed by Tom Dowden, they will perform a broad musical spectrum **From Swing to Samba**.

- **Bookstore closed** for inventory.

### FRI., FEB. 2

- **Music at Noon** presents students from River East Collegiate in Concert Band, Wind Ensemble and Stage Band. Enjoy this rich cauldron of talent in Eckhardt-Gramatté Hall from 12:30-1:20 p.m. Seating will be limited!

### FRI., FEB. 2 - FRI., FEB. 9

**The Theatre Department** presents *The Country Wife*, featuring members of the third-year honours acting class. Performances are nightly (except Sunday) in Convocation Hall at 8:00 p.m. Ad-

mission is free. For reservations call 786-9402.

### MON., FEB. 5

- **Music at Noon**—Milton Schlosser, piano, will present a lecture/recital on Frederic Rzewski's *De Profundis: For Speaking Pianists* in Eckhardt-Gramatté Hall from 12:30-1:20 p.m.

### Skywalk Series

*The Skywalk Concert & Lecture Series* warms up the noon hour. Bring your lunch and enjoy intriguing lectures on Wednesdays and invigorating concerts on Thursdays from 12:15-12:45 p.m. at Centennial Library's second floor auditorium, off the Skywalk.

## Committee to Nominate New Chancellor

Dr. John Bulman is stepping down as chancellor of the University after 12 years. His term will end on June 30.

A 10-member committee, consisting of Board and Senate members, has been established to nominate a new chancellor. This committee welcomes input from all University community members on this very significant appointment.

In particular, it invites comments on the major functions, especially new ones, the chancellor should take on, the qualities the committee should seek in a new chancellor, and the benefits the University ought to receive through this office over the next three years. As well, please forward any suggestions as to who should be considered for the office, along with a brief rationale and biographical details.

Please send your written comments marked "Personal and Confidential" by Wed., Jan. 31 to Roger Kingsley, university secretary, (kingsley@uwinnipeg.ca), or to any member of the Nominating Committee.



### Pick It Up!

The Printing Services Department will be closed on Fri., Jan. 26 for staff training.

Please pick up any completed print jobs by 4:30 p.m. on Thurs., Jan. 25.

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Comments, suggestions and submissions are welcome. (All material is subject to editing.) The deadline for the next issue is Mon., Jan. 29.

*in edition* is printed on recycled paper. After you have finished with this issue, please pass it on to a friend.