

in edition

MARCH 22, 1996

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Collegiate Open House Successful Once Again

Crowds of curious students and their parents filled the halls of Wesley on the evening of Wed., Feb. 28 for the fifth annual Collegiate open house. The event allows people to form their first impressions of the teachers, programs and the environment that The Collegiate offers to students. Organized by a committee of faculty, the open house is really a chance to "show off the school," says Associate Dean Anna Beauchamp.

Winnipeg Free Press advertisements and pamphlets about The Collegiate may have alerted many to the event, but Beauchamp notes that "word of mouth" remains The Collegiate's biggest promotional vehicle. This is confirmed by prospective Collegiate students like Amanda Borden, who reports she heard of the open house from a friend.

Students came to the open house to get a better idea of what The Collegiate has to offer

them. Teachers were available to have individual discussions and provide answers to any questions they had about the courses. "They showed me the course outlines and some of the options that are open for me," said prospective student Sara Werle. Many were pleasantly surprised by the relaxed atmosphere of The Collegiate. "It seems informal, which is good, and the teachers seem to appreciate being able to teach here," commented another. The small size of the classes fosters a personal connection between students and teachers. "All the teachers I've met seem very down-to-earth, cheerful and on a one-to-one level with you," stated Borden.

A personalized schedule is a unique Collegiate feature rarely offered at the high school level. Sashi Chitharanj, the

mother of a prospective grade 11 student, said of her son, "What interests him the most is that you can take university-level courses in grade 12." Concurrent status is an attraction for many students who choose to attend The Collegiate.

During the open house, parents and stu-

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The Collegiate's open house gave prospective students and their parents a chance to explore the program's opportunities and sample the Collegiate's unique flavour.

Hospitality Needed

Each spring and summer, The University of Winnipeg offers immersion courses in English for university and college students, teachers and business people. The immersion students range in age from 17 to 55 years. While the majority come from Quebec, some are international students.

Host families are needed to provide accommodations for these students in private Winnipeg homes. These living arrangements give the students an opportunity to see how English-speaking Canadians live, to observe firsthand some of the differences in our way of life and to appreciate the many essential similarities. The families who host these students benefit from the encounter in much the same way.

No one in the host family need speak the student's native language; the

See HOSPITALITY, page 2


The UNIVERSITY
of WINNIPEG

History of Rupert's Land Examined North of 60

The University of Winnipeg's Rupert's Land Record Society is co-sponsoring this year's Rupert's Land Colloquium, which celebrates the centennial of the Klondike Gold Rush. The event will be held in Whitehorse, Yukon from Sat., June 1 through Tues., June 4.

The program features sessions on Rupert's Land history, cultures and people, and examines issues ranging from mythology to trade, mining and family ties. Because this event provides a rare opportunity to meet north of 60, the conference will feature a special focus on oral traditions and their context in northern communities.

According to History Professor Jennifer Brown, an excellent response to a call for papers gives promise to an abundance of interesting sessions. Among the many speakers from across and outside of Canada, Hugh Grant from the University's Department of Economics and Peter Geller, currently doing post-doctoral work at The University of Winnipeg, will offer presentations. A number of Yukon First Nations speakers and communities will also participate in the colloquium.

The pre-registration deadline is Apr. 15. Members of the Rupert's Land Record Society will enjoy a lower registration charge. For information, contact Jennifer Brown at 786-9003.

Hospitality

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students are here, of course, to learn English.

Host families are asked to provide a suitable bedroom, breakfast daily, bag lunches Monday to Thursday and all meals on weekends (including Friday evenings). The students eat Friday lunch and dinners Monday to Thursday on campus. More importantly, however, hosts are encouraged to share normal family activities—whatever they may be—with their guests. A payment of \$420 per student is provided toward the cost of this hospitality.

While many families remain with the programme from year to year, we always need new volunteers, particularly those who live within 20 minutes by bus of the University.

This year, the two six-week sessions will be offered from May 13 to June 21 and from July 2 to Aug. 9. Please call Roberta Gottschalk at 254-1171 or Continuing Education at 982-6633 if you wish to participate during this time.

In addition, we are looking for families interested in hosting two groups of students from Japan who will be studying here July 14-22 and Aug. 18-31. If you are able to provide hospitality in your home for any of these sessions, please contact Janis Pregnall at 786-9140/888-3292 or Geri Carvelli at 982-1163 for more information.

Dazzling Trio to Delight Virtuosi Audience

Virtuosi Concerts is proud to present the return of the Hoebig/Moroz Trio, featuring Gwen Hoebig on violin, Desmond Hoebig on cello and David Moroz on piano, on Tues., March 26. Formed in 1979 while its members were all students at New York's renowned Juilliard School, this phenomenal trio won first prize in the Special Category of the CBC Talent Competition in 1983. All three members have soaring individual careers that make enjoying them as a trio a rare treat.

Cellist Desmond Hoebig has won prizes in several national and international competitions, and has performed as a guest soloist and chamber musician throughout Canada and Europe. He is recognized as one of Canada's leading instrumentalists.

Violinist Gwen Hoebig made her orchestra debut at the age of seven, and has since won every major Canadian competition, as well as several international ones. An accomplished soloist and avid chamber musician, she is currently the Concertmaster of the Winnipeg Symphony Orchestra.

David Moroz, acknowledged as one of Canada's finest chamber music pianists, is a frequent guest on CBC Radio and has delighted audiences across Canada. Moroz is the founder and artistic director of the Winnipeg Chamber Music Society.

Don't miss the opportunity to see three gifted performers, heralded by the *Winnipeg Free Press* as "musicians who respond to the demands of large-scale forms with intelligence, insight and comprehensive musicianship." See *Coming Events for details and ticket information.*

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Comments, suggestions and submissions are welcome. (All material is subject to editing.)

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Open House

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dents were taken on tours of The Collegiate and the University campus. These tours gave them a chance to become acquainted with the facilities available to them throughout the University. "It's on the University campus, so you kind of get a feel for what it's like and they treat you more like an adult...I think that's really important," said Werle.

"The Collegiate is rapidly gaining a reputation throughout the city for its academic excellence. The success of our open houses is a major contribution to our growing student body." says Dean Don Price. "A lot of people that came last year to the open house did end up applying." Beauchamp echoes that sentiment, noting that first impressions are very important: "People do remember conversations they had at the open house."

*- by Talia Potash
Collegiate student*

Employee Changes

Appointment

Michelle Swail
Confidential Secretary
Student Services

Telephone Directory Update

The move to integrate student services has generated many changes in the University's telephone directory.

You may wish to "cut and paste" the following revised listings for parts of Student Services into your University of Winnipeg telephone directory. In *most* cases, the telephone numbers have not changed but the room numbers are different.

COUNSELLING SERVICES

| | | | | |
|----------------------------|---------------------|--------|---|-----------------|
| Secretary | Wilson, Harriet | 0GM06 | | 9231 |
| Counsellors | Noonan, Barrie | 0GM06B | V | 9379 |
| | Kroeker, Randy | 0GM06C | V | 9232 |
| | Walker, Lorraine | 0GM06A | V | 9233 |
| Native Students Advisor | Young, Mary | 0B | V | 9865 |
| Learning Skills | Ottenbreit, Richard | 0GM06D | V | 9863 |
| Access Recruitment Officer | Jimenez, Mario | 1G07C | V | 9181 |
| FAX | | | | 786-8656 |

ENROLLMENT MANAGEMENT

| | | | | |
|----------------|------------------|--------|---|------|
| Director | Wood, Monica | 0GM05B | V | 9147 |
| Admin. Assist. | Dickinson, Kelly | 0GM05C | V | 9139 |

STUDENT SERVICES

| | | | | |
|----------------------|--------------------|-------|---|-----------------|
| Associate V.P. | Mays, Herb | 1G05A | V | 9337 |
| Secretary | Swail, Michelle | 1G05 | | 9229 |
| Timetabling/Calendar | Restall, Bernadine | 0GM08 | V | 9339 |
| FAX | | | | 786-8656 |

ADVISING

| | | | | |
|-------------------|-----------------|-------|---|------|
| Appointments | | | | 9257 |
| Academic Advisors | Besner, Carlene | 1G03B | V | 9771 |
| | Martin, Suzanne | 1G03A | V | 9767 |
| | Russell, Colin | 1G03C | V | 9776 |

SPECIAL NEEDS

| | | | | |
|---------------------|-----------------|--------|---|----------|
| Coordinator | Besner, Carlene | 1G03B | V | 9771 |
| Deaf Access Line | | | | 783-3995 |
| Nathan Micay Centre | | | | |
| Coordinator | Unruh, Miriam | 0GM12A | V | 9178 |
| Learning Specialist | Froese, Cheri | 0GM12B | | 9411 |

In Memoriam

Victor Yoshinobu Shimizu

The University community was deeply saddened by the death of Victor Shimizu on March 10, 1996.

Born in Vancouver, Shimizu studied at the University of Toronto and Yale University before joining United College in 1958 as a lecturer in philosophy. He spent 37 years teaching at The University of Winnipeg, and served as chair of the Department of Philosophy from 1966-1972.

Before his retirement last October, Shimizu's Philos-

ophy Department colleagues endowed the "Victor Y. Shimizu Kant Scholarship Fund in Philosophy," in recognition of Shimizu's long and dedicated service as a teacher, scholar, and department chair.

According to Psychology Professor Harry Strub, Shimizu displayed his warm wit even after collapsing immediately following the March 9 Virtuosi Series performance of Anton Kuerti. "Tell Mr. Kuerti," Shimizu said, "this is no reflection on how I liked his concert."

COMING EVENTS

"Coming Events" is compiled by University Relations. Planning a campus event? Please let us know. Send **written** information to Lois Cherney, University Relations, ten days in advance of the event. Basic details are required: what, when, where, sponsor, price of admission (if any) and the name of a contact person.

MON., MARCH 25

• **Music at Noon**—The University of Winnipeg Downtown Jazz Band, directed by Ken Gold, closes the season. "Damn Good!" Eckhardt-Gramatté Hall from 12:30-1:20 p.m.

• **Board of Regents** meets at 5:30 p.m. in north half of Riddell Hall.

TUES., MARCH 26

• **Virtuosi Concerts** presents **Gwen Hoebig on violin, Desmond Hoebig on cello and David Moroz on piano** at 8 p.m. in Holy Trinity Church. Tickets are \$18 for adults, \$16 for students/seniors and \$10 for children, and available by calling the Virtuosi Hotline: 786-9000. Co-sponsored by the University and CBC Stereo.

• The Department of Theatre and Drama stages **Timothy Findley's Can You See Me Yet?**, a theatrical parable about our attempt to find meaning in the world of personal betrayal and apocalyp-

tic stress. Margaret Laurence called the work, which is set in an insane asylum in 1938, "an astonishing work, richly textured, sombre, and yet possessing a relieving wit." This production is directed by University alumna Kelly Daniels and features members of the fourth-year honours acting class. Sets are by Kristen Olson, costumes by Shauna Evans. Performances run nightly at 8 p.m. through Sat., March 30 at the Gas Station Theatre, 445 River Avenue. Admission is free. For reservations, call 786-9402.

WED., MARCH 27

• **Skywalk Series**—Sociologist Barry Edginton examines 19th century attempts to photograph madness in **Capturing Madness: The Art of 19th Century Photography**. Did photographers capture more than images of madness?

THURS., MARCH 28

• **Skywalk Series**—Sister Dorothy and Gary Israel, tandem guitarists, play ancient and modern musical gems from Renaissance "pop-master" John Dowland to Bach and Handel and up through Sister Dorothy's own unique compositions: **Duels, Jewels and Fools**.

FRI., MARCH 29

• **Special concert featuring Collegiate student Victoria Gomon** will be held in Eckhardt-Gramatté Hall at 8 p.m. This talented pianist won the 1995 Winnipeg Music Competition Festival's Aikins Memorial Trophy and the trophy for the best Bach performance, as well as the top scholarship at the Manitoba Conservatory of Music and Arts. Proceeds from this concert will assist Gomon in her University studies as she leaves Winnipeg next fall.

• **Geography lecture**—Randy Widdis, professor of geography from the Universi-

ty of Regina, will speak on "Borderland Interaction in the International Region of the Great Plains: An Historical-Geographical Perspective" in Room 4C13 from 12:30-1:20 p.m. Sponsored by the Department of Geography and the Canadian Association of Geographers (Prairie Division).

WED., APR. 3

• **Academic Freedom: Sword or Shield? RESCHEDULED**—Sexual Harassment Officer Naomi Levine will discuss the rights and responsibilities inherent in academic freedom, describe legal cases in which it has been used as a defence, and talk about the possibility of crafting legislation that defines academic freedom and its limitations. 12:30-1:20 p.m. in Eckhardt-Gramatté Hall. A question period will follow the presentation.

• **Public lecture by visiting professor from Lithuania's Kleipeda University**—Dr. Laima Servaitė will discuss "Cultural and Educational Transformation in Lithuania Since 1990" in Room 2C15 from 12:30-1:20 p.m. Sponsored by the Bachelor of Education Program.



Pick it Up!

Printing Services will be closed for inventory on Fri., March 29. Please pick up your completed printing jobs before 4:30 p.m. on Thurs., March 28.

Looking for Community-Minded Heroes

Know a member of the faculty or staff who gives generously of their time and energy to the community? To mark Volunteer Week in April, *in edition* would like to profile a few people who volunteer in the community or who participate in community outreach in their area of expertise.

If you know someone whose generous dedication deserves recognition, please call Lois Cherney in University Relations, 786-9134, or mail in names and a few words about the person's activities.

Skywalk Series

The Skywalk Concert & Lecture Series warms up the noon hour. Bring your lunch and enjoy intriguing lectures on Wednesdays and invigorating concerts on Thursdays from 12:15-12:45 p.m. at Centennial Library's second floor auditorium, off the Skywalk.