

## New Series Spotlights Distinguished Faculty

A new lecture series on campus will cast a spotlight on the remarkable talents of individuals at The University of Winnipeg.

The Distinguished Faculty Lecture Series will hold its inaugural event on the evening of Tues., Nov. 12 when Anthropology Professor Susan Hornshaw presents "Imagining and Imaging the Wild Wilderness: Wild Imaginings" at 8 p.m. in Eckhardt-Gramatté Hall.

The series is a joint initiative between the University and The University of Winnipeg Faculty Association.

History Professor Robert Young, a member of the steering committee, explains the rationale behind the new initiative: "We have distinguished lecturer series which bring speakers to our campus from outside the University community—sometimes outside the country. This series will bring attention to the very capable members of our own faculty."

Young says that the committee (which also includes Carol Harvey, Annabelle Mays and Katherine Schultz) will consider a wide range of criteria in selecting speakers. He notes that choosing Hornshaw, winner of the 1996 Robson Award for Excellence in Teaching, to present the series' first lecture was a recognition of her status and achievement as both a teacher and a scholar.

The committee hopes to hold two Distinguished Faculty Lectures during the year. All lectures will be free and open to the public.

A wine and cheese reception will follow in the Lounge at Duckworth Centre. There is no charge for the reception, but those attending will need a special ticket. Tickets can be claimed at the Faculty and Staff Club; a limited number will be available.



### Alumni at Work

#### Recent Graduate Starts Community Newspaper

When Mavis Taillieu (BA '95) began attending The University of Winnipeg as a mature student, she had no idea that she would later use the skills she gained through a major in administrative studies to start her own business.

In April 1996, Taillieu began publishing *The Headingley Headliner*, a new community newspaper serving the Headingley, St. Francois-Xavier, and Cartier rural municipalities, the only area in the province which wasn't previously covered by a local paper.

"We're fairly unique," says Taillieu. "In rural Manitoba, most of the weekly newspapers are owned by large corporations."

The paper, which has a staff of four, is circulated free of charge to 3,000 households. "It's strictly funded by our advertising sales," she says.

The paper is an off-shoot of a monthly newsletter that Taillieu began producing for the local community club on a volunteer basis three and a half years ago because she happened to have a computer. "I didn't really know anything about journalism at all," she admits. "I learned on the job."

See ALUMNI, page 2

Anthropology Professor Susan Hornshaw will give the first lecture in a series that highlights our talented faculty.

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## English Department Introduces Innovative New Course

The English Department's new "Research in Progress Discussion Series" does double duty as a public lecture series and an honours English class, presenting ongoing and uncompleted research by faculty members.

"The idea was that it would be organized around a faculty presentation, but the faculty member would meet with the students beforehand to assign readings and writing assignments," explains Keith Fulton, course coordinator for the first term.

The monthly sessions are open to English students, all members of the University, and the public. The professors will speak about their work, invite the participation of students enrolled in the course, and then open up the topic for general discussion.

The concept grew out of last year's "No Free Lunch" series. Members of the English Department would meet in the Faculty and Staff Club for lunch on a regular basis to listen to a colleague discuss his or her ongoing research for 20 minutes. Since the series proved to be a great way to keep informed about each other's research interests, the department decided to lengthen the sessions and open them up to students and the public.

The faculty team coordinating the new series wanted students to be informed participants in the discussions, so they chose to go with a course format because, as Fulton points out, "very few students can afford the time to do extra reading." This way faculty earn one teaching credit hour for the class and students get three course credit hours for each term they take it.

"We wanted people to be talking from the middle of their research process," explains Fulton. "In a sense, students are being allowed to participate in the ways various department members do research. It does give students an introduction to different research methods."

The course is divided into two half-credits, each consisting of three units based on the research of three faculty members. Folklorist Kay Stone set the pace on Oct. 4 with a discussion of folktales, dreams, and experiences. Prior to the session, Stone asked students to write about their dreams and experiences and directed them to folktales with similar themes.

The next instalment of the discussion series will be held on Fri., Nov. 29 from 1:30 to 4:30 pm in Room 2B13. Karen Malcolm will present "Subtleties of Knowing: The Language of Power," a look at how "power" is expressed in the language of conversation.

## Alumni

*continued from page 1*

Taillieu says the paper focuses on "good" news. "We don't get into controversial issues because it's a small community and you're walking amongst the people you're reporting."

*It's always interesting to learn what former students have gone on to do. This new series aims to keep us abreast of alumni accomplishments. If you know of a graduate from the last 10 years who has a unique or interesting job, call Lois Cherney at 786-9134.*

## Oops... Our Mistake

In our last issue, we reported that The University of Winnipeg boasted the single largest group of leadership givers after government to the United Way. In fact, it is the entire university sector that can claim this statistic; our University ranked ninth among organizations in leadership donors (those who contribute \$1,000 or more).

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Comments, suggestions and submissions are welcome. (All material is subject to editing.)  
The deadline for the next issue is November 6.)

*in edition* is printed on recycled paper. After you have finished with this issue, please pass it on to a friend.

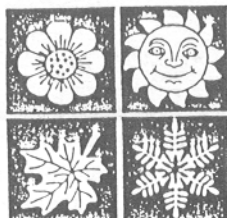
## Red Cross Blood Donor Clinic

With all the hustle and activity of our busy lives, we may forget that there are people who urgently need blood. By taking the time to donate one unit of blood, you can give as many as four people new hope.

A Red Cross Blood Donor Clinic will be set up at in the Multi-purpose Room in the Bulman Student Centre on Wed., Nov. 13 from 10 a.m. - 4 p.m.

Please help. Remember, the need for blood never ceases.

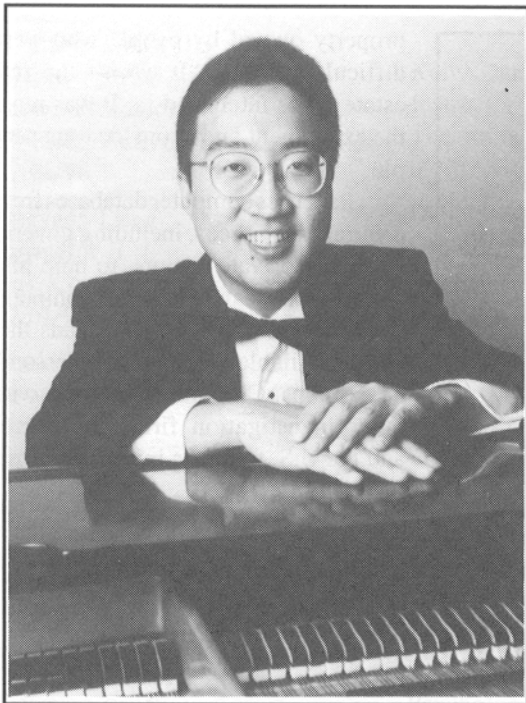
The gift  
for all  
seasons...



the gift of life  
Be a RED CROSS  
Blood Donor

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## Change in Virtuosi Concert Schedule



The Virtuosi Concert featuring Jon Kimura Parker has been postponed indefinitely. Instead, concert-goers will be treated to a performance by pianist Michael Injae Kim on Sun., Nov. 10.

Kim began his studies at age 11, and earned his Associateship Diploma (ARCT) from Toronto's Royal Conservatory of Music and his debut with the Calgary Philharmonic Orchestra by age 15.

The rising Canadian star has received over 130 awards, including first place in the CBC's 25th National Radio Competition for Young Performers. He also won the Grand Prize in the 1988 Canadian Music Competition. He continues to perform in recital and with orchestra from coast to coast with great success, and recently released his debut CD for CBC at the Glenn Gould Studio in Toronto.

Tickets for the originally scheduled Nov. 10 concert will be honoured at Kim's performance. As well, ticket holders who attend on Nov. 10 will receive priority booking for the Parker concert when it is rescheduled.

For concert details and ticket information, see *Coming Events*.

*A change in the Virtuosi Concert Series will bring pianist Michael Kim, a rising Canadian star, to Eckhardt-Gramatté Hall on Sun., Nov. 10.*

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## Political Parable Opens University's Theatre Season

*The Good Person of Szechwan*, Bertolt Brecht's political parable which examines the problem of public morality in a world powered entirely by profit, opens The University of Winnipeg's 1996-97 season.

Brecht's play, originally written in 1938, seems even more timely today than it was in the thirties. Brecht uses a theatrical style inspired by Chinese theatre to recount the story of a divine intervention in the economic affairs of man. The consequences of this intervention challenge some basic assumptions we make about the possibility of moral relationships in an economic and political environment which is hostile to any behaviour not rooted in narrow self-interest.

In *The Good Person of Szechwan*, the gods set out to find a person who is truly good, so that they may give that person the means to apply their personal morality in the world of business. The gods are optimistic that right behaviour in business and in personal relationships will inevitably promote prosperity. The course of events exposes this as a colossal piece of celestial naiveté.

According to Reg Skene, chair of the Department of

Theatre and Drama, Brecht encourages us to examine in detail the implications of this flawed divine experiment and allows us to realize the essential ambiguity of our ideas about public ethics. Skene notes that the relevance of this drama to recent political events in the U.S. and here at home could scarcely be clearer, and he believes the play prompts a debate in which problems of both "issues" and "character" are thoroughly aired.

*The Good Person of Szechwan* will be directed by Libby Mason and will feature members of the fourth-year honours acting class. Sets are by Sheldon Johnson, lighting by Mike Walton and costumes by Marion DeGraves. Music is under the direction of Therese Costes.

Performances are Tues., Nov. 26 - Sat., Nov. 30 at 8 p.m. at the Gas Station Theatre, 445 River Avenue. Admission is free. For reservations, call 786-9402.

The second play of The University of Winnipeg's 1996-97 season will be Eduardo de Filippo's *Saturday, Sunday, Monday*, to be presented in Convocation Hall Jan. 31-Feb. 7, 1997.



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## Security Guard Does Double-duty as Private Eye

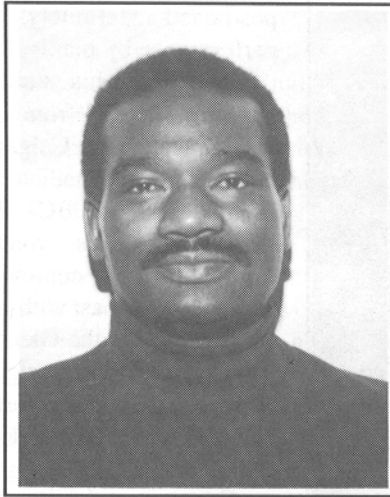
By night, Woodrow Clark, Jr. is a security guard at The University of Winnipeg. By day, he is a licensed private investigator who runs Amous I.D. Intelligence Database, a five-year-old investigation business. He recently wrote *Footprints*, a self-published manual on how to locate missing persons.

"I put together a do-it-yourself kit for people who can't afford to pay for my services," explains Clark, a graduate of Robertson College's protection and investigation course. "It will teach you everything you need to think about in investigating."

At \$49.99 plus \$5 for shipping and handling, the book is much cheaper than the price of hiring Clark to investigate a case. *Footprints*, which is only available from Clark's investigation company, offers information on who disappears and why, as well as ways to trace missing persons.

Clark's clients tend to be adopted children searching for their biological parents, people trying to locate heirs to estates, and parents looking for abducted children. He adds that in 99 per cent of abduction cases, the child has been kidnapped by a parent or relative.

"I was always interested in locating people," says Clark, a former real estate investor whose interest was in buying



*Woodrow Clark has written a do-it-yourself guide to locating missing persons.*

property owned by people who were difficult to trace. "It wasn't the real estate I was interested in. It was more the excitement I got from locating people."

Clark uses computer databases from a variety of sources, including government and private sectors, to help him conduct his searches. "The computer database gives you a lot of leads that aren't available to the normal person," he explains. Clark also networks with other investigation firms in Canada and the U.S. to locate information further afield.

Clark's work as a private investigator is a labour of love. "I have not become rich in this business, nor am I starving," he says. For Clark, the greatest satisfaction is having a job that

feeds his innate curiosity.

*To order a copy of **Footprints**, or gain information on investigative services offered, contact Woodrow Clark at Amous, Trail and Associates, 831-7485.*

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## Lecture Looks at Images of Arctic People

Peter Geller of the History Department will present an illustrated talk, entitled "Industrious Eskimos and Heroic Missionaries: Projecting Inuit-Missionary Relations in *Arctic Pioneers in Baffin Lands*," on Thurs., Nov. 7 at 4 p.m. in the Faculty and Staff Club.

Geller, who is in his second year of a Social Sciences and Humanities Research Council (SSHRC) fellowship, will show the 20-minute film *Arctic Pioneers in Baffin Lands* and then discuss it in light of his own research into images of people in the arctic.

Sponsored by the History Department and the Centre for Rupert's Land Studies, this free public lecture is the first of a series on northern and native history to be presented by post-doctoral fellows at The University of Winnipeg. Laura Peers and Renée Fossett will speak in the new year.

For more information, contact the Centre for Rupert's Land Studies at 786-9003.

## Rainbow Raffle in Support of the United Way

A Rainbow Raffle is the final event in this year's United Way campaign, with the draw for prizes scheduled for Wed., Nov. 5.

Tickets and a list of prizes are available at the Info Booth. Winners will be contacted.

For more information contact Debbie Bradley in the Education Office at 786-9491.

## Employee Changes

### APPOINTMENTS

Glen Bergeron  
Assoc. Professor  
Physical Activity & Sport Studies  
07/01/96

Jingyang Deng  
Instructor II  
Bus. Computing/Admin. Studies  
07/01/96

Mark Fortier  
Assist. Professor  
English  
07/01/96

Ortrud Oellermann  
Assoc. Professor  
Math/Stats  
07/01/96

Albert Welter  
Assoc. Professor  
Religious Studies  
07/01/96

Gregory Seabrook  
Technical Support Level 5  
Tech. Support Services  
07/08/96

Josh Bachynski  
Technical Support Level 1  
Tech. Support Services  
07/08/96

Michael Mauws  
Assist. Professor  
Bus. Computing/Admin. Studies  
08/01/96

Paul Redekop  
Assist. Professor  
Menno Simons College  
08/16/96

David Falk  
Instructor  
Menno Simons College  
08/16/96

Maria Zbigniewicz  
Instructor II  
Biology  
08/16/96

Joanne Boucher  
Assist. Professor  
Political Science  
09/01/96

Kelly Daniels  
Instructor I  
Theatre & Drama  
09/01/96

Debbie Keahey  
Lecturer  
English  
09/01/96

Krystyna Koczanski  
Instructor II  
Chemistry  
09/01/96

Debra Lindsay  
Assist. Professor  
History  
09/01/96

Marian Morry  
Assist. Professor  
Psychology  
09/01/96

Gerald Narynski  
Instructor V  
The Collegiate  
09/01/96

David Welham  
Instructor V  
The Collegiate  
09/01/96

Leanne Nazer-Bloom  
Instructor II  
Physical Activity & Sport Studies  
09/01/96

Evan Pritchard  
Assoc. Professor  
Psychology  
09/01/96

Beata Biernacka  
Instructor II  
Biology  
09/01/96

### POSITION CHANGES

Ruth Dahl

Fr: Technician 3  
Biology

To: Technician 4  
Ctr. for Learning Tech.  
09/16/96

## Group Helps Students Help Themselves

Students are helping students deal with academic and personal issues through the Peer Support Group, a project supported by The University of Winnipeg Students' Association.

The group was initially founded in 1992 after the UWSA received funding for a pilot project to help international students adjust to university life. The following year the project expanded to include all students.

"This is the first year we've had an official space on campus," adds Cheryl Ulicki, a Peer Support member for the past year. Having an office in the new Bulman Student Centre will enable the group to keep statistics for the first time on the number of students who utilize its services.

Leslie Kepron, a professional counselor who has worked for the University's Counselling Services, provides Peer Support members with 27 hours of mandatory training in listening and communication skills. "We're not trained to counsel," explains Ulicki. "We can listen, and in listening help people find their own counsel."

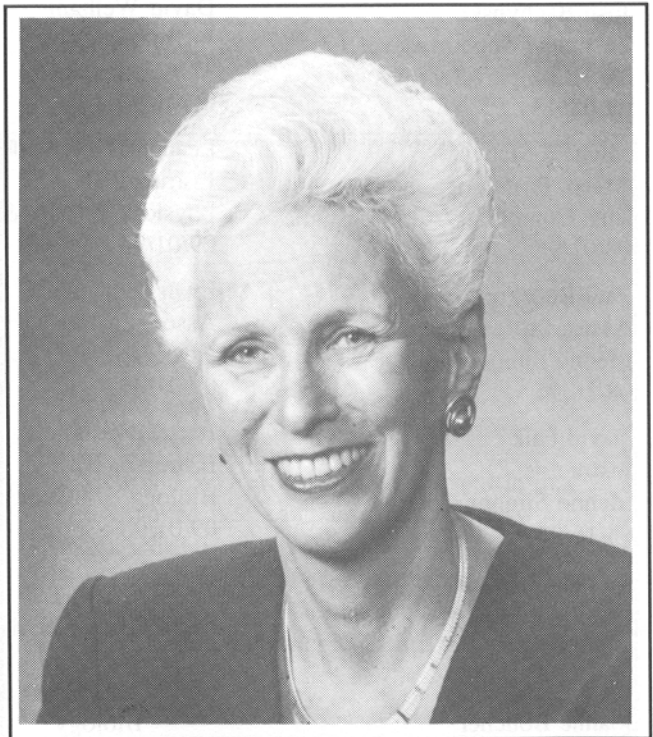
Currently, 12 male and female students are trained to be non-judgemental, respectful, and compassionate in providing a comfortable, confidential environment in which fellow students can discuss their issues and concerns. The group has applications from 15 other students who want to join. Although the majority of members are sociology or psychology majors, the rest hail from a variety of disciplines.

The Peer Support Group would like to hear from faculty who are aware of ways in which the group could serve or who know of individuals that would benefit from its help. Faculty are also encouraged to make an announcement in their classes about the existence of the Peer Support Group's services.

The group can be reached at 786-9867 or in room ORM03 of the Bulman Student Centre.

## Campus News

- **The University of Winnipeg** has been allocated 11 1997-98 Undergraduate Student Research Awards by the Natural Sciences and Engineering Research Council of Canada. That allocation represents 10 per cent of the total number of USRAs being distributed to 22 eligible universities. Recipients of the 11 USRA's, valued at \$3,600 each, will be announced next spring.
- Philosophy Professor **Doug Walton** is currently serving as a Research Associate (Visiting Fellow) with the Department of Philosophy at the University of Western Australia in Perth. There, he recently gave a talk to the Philosophical Society on "The Closure Problem of Practical Reasoning." Walton has also just published a book, *Argument Structure: A Pragmatic Theory*, part of the Toronto Studies in Philosophy Series (University of Toronto Press, 1996).
- **Dan Chekki**, professor of sociology, served as the guest editor of a volume entitled "Families in a Changing World" (*Journal of Comparative Family Studies*, volume XXVII:2; 1996). This special issue includes several papers on gender roles, childcare choices, and family change in industrial societies like Canada, Australia, Sweden, the United States and Japan. Some of the studies focus on the impact of economy, technology and state policies on family structure and relationships in selected countries of Africa, Asia, North America and Europe.
- History Professor **David Topper** has seen several papers printed recently. A keynote lecture delivered at a University of Toronto conference in 1991 became "Towards an Epistemology of Scientific Illustration" in *Picturing Knowledge: Historical and Philosophical Essays Concerning the Use of Art as Science* (University of Toronto Press, 1996). "Perspectives on Perspective: Gombrich and his Critics" is a chapter in the festschrift honouring E.H. Gombrich: *Gombrich on Art and Psychology* (Manchester University Press, 1996). As well, a paper Topper researched and wrote with student Cynthia Gillis, "Trajectories of Blood: Artemisia Gentileschi and Galileo's Parabolic Path" was published in *Women's Art Journal* (Spring/Summer, 1996), and an editorial/essay, "The Sydney Opera House and the Neutrino" will soon be published in the journal *Leonardo*.
- **Eugene Kaluzniacky**, instructor of business computing and administrative studies, received an Organizational Leadership Award at the Information Resources Management Association's International Conference in Washington, D.C. in May. The award is given to the best program track chairperson at the conference. Kaluzniacky chaired the information technology education track.
- **Director of Development Pat Hardy** has been elected to the Board of the National Society for Fund Raising Executives, an international professional association. She will serve as an international delegate for three years and as the local membership chair for one year.
- **Lillian Neaman**, alumni member of the Board of Regents, has won the Manitoba Woman Entrepreneur of the Year award in recognition of her commitment to customer service. Neaman owns the Creative Paper Gallery. Her active dedication to her business, which she co-founded in 1976, also garnered her the Lifetime Achievement Award. The awards are given by the Women Business Owners of Manitoba.
- **Rebecca Chartrand**, a second-year student in the Education program, received an Aboriginal Youth Achievement Award in the category of Community Involvement. Chartrand's volunteer work has helped create awareness of important issues that affect aboriginal youth, including racism, drugs, alcohol and AIDS. She has been active in aboriginal theatre in Manitoba, and has done theatre workshops with aboriginal children.



*Lillian Neaman has won the Manitoba Woman Entrepreneur of the Year award.*



## Wesley 100 Weekend a Big Hit

The party's over... and what a party it was!

During the three-day Wesley 100 Weekend, The University of Winnipeg community dedicated a garden, cut the ribbon on our new student centre, welcomed back alumni of all eras and applauded their performances, paid tribute to and poured tea for the Women's Auxiliary, honoured a former Chancellor, installed a new one, congratulated a few hundred graduates, had our cake, and ate it too.

"Not a bad weekend's work," notes Joan Anderson, executive director of University Relations, the department responsible for organizing the centenary celebration.

According to Anderson, an event of this size doesn't happen without the support of people right across campus, including the students' association and the alumni association.

"In particular, Printing Services deserves our thanks for preparing several publications concurrently, as does the mailroom staff, who were made absolutely crazy handling so much mail," Anderson says. She also notes that Physical Plant deserves special recognition for a job well done. Their efforts in setting up, tearing down and reconfiguring numerous venues for several different events made much of the weekend possible, and she applauds Food Services for keeping all the participants well-fed. "And we really appreciated the support of all the members of the University community who came out and volunteered at various events."

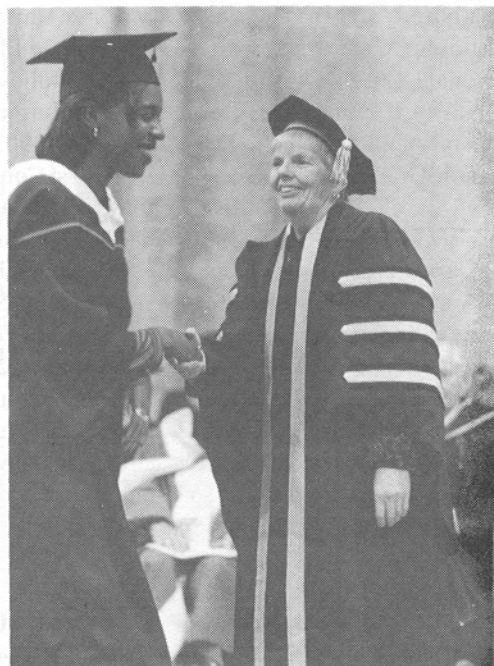
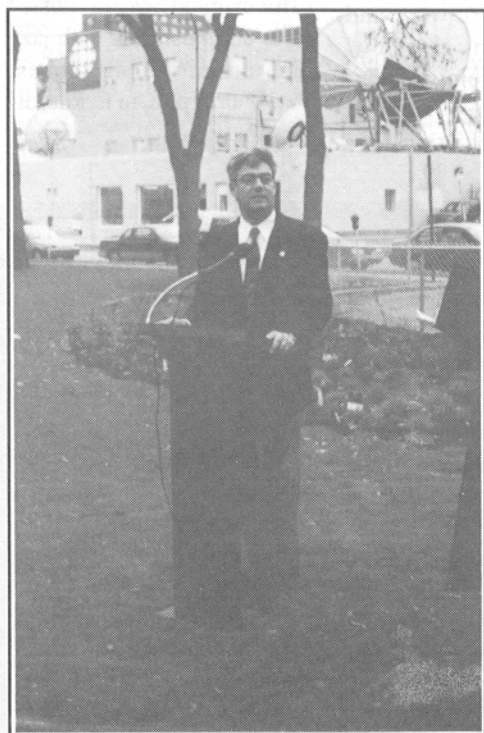
Sure, a few things always go wrong behind the scenes, but none of the glitches dulled the excitement of alumni who returned to their alma mater for the festivities. "Many of the guests were students here in the '30s and '40s, and they shared wonderful memories and were clearly delighted to be back on campus and to see how our University has grown," Anderson says.

"I think it's fair to say that the party was a success, and our department certainly had a good time watching it all come together." However, she adds, "At this point, I think we're very glad celebrations of this magnitude only come along once a century!"

*Board of Regents member Frank Hechter spoke of the enormous importance of the people who comprise the University when he dedicated the Wesley Centennial Garden to employees past and present.*



*Former Chancellor John Bulman and his granddaughter Carolyn Bulman at the official opening of the Bulman Student Centre.*



*Chancellor Carol Shields officiated at her first Convocation ceremony.*

# COMING EVENTS

"Coming Events" is compiled by *University Relations*. Planning a campus event? Please let us know and we'll help you publicize it. Send **written** information to Lois Cherney, *University Relations*, 10 working days in advance of the event. Basic details are required: what, when, where, sponsor, price of admission (if any) and the name of a contact person.

SUN., NOV. 3

• **Immigration: Good or Bad for the Economy? The Canadian and Israeli Experience** will be the topic of a symposium at 2 p.m. in Eckhardt-Gramatté Hall. Sponsored by the Canadian Friends of the Hebrew University (Winnipeg Chapter) in association with The University of Winnipeg, The Winnipeg Jewish Community Council, the Canadian Institute of International Affairs (Winnipeg Chapter) and members of the community.

MON., NOV. 4

• **Elizabeth Laird Distinguished Lecture**—well-known Canadian writer Ronald Wright will present "Stolen Continents: History as Weapon" at 8 p.m. in Eckhardt-Gramatté Hall.

WED., NOV. 6

• **Career Fair**—Post-secondary students, career counselors and educators are invited to come and explore career information and opportunity. Sponsored by the UWSA Student Employment Centre, the Fair runs from 9 a.m.-5 p.m. in Duckworth Centre.

• **Skywalk Series**—History professor Victor Batzel looks at **The Unknown Romanics: Or, How Brief a Moment is Fame and Adulation**. Batzel will discuss interesting byways in Romanicism in the history of music, with taped illustrations.

THURS., NOV. 7

• **Skywalk Series**—Daniel Koulak, banjo, will offer

**Life on a String.**

• Peter Geller, post-doctoral fellow with the History Department, will present an illustrated talk, **Industrious Eskimos and Heroic Missionaries: Projecting Inuit-Missionary Relations in Arctic Pioneers in Baffin Lands** at 4 p.m. in the Faculty & Staff Club. See story, page 4.

SUN., NOV. 10

• The Faculty of Theology and the University invite you to a celebration of theology's past, present and future as they **covenant with Ray Whitehead, the new dean of the faculty of theology**; 2 p.m. at McClure United Church (533 Greenwood Place). A reception will follow in the church hall. For further information, call 786-9390.

• **Virtuosi Concerts presents pianist Michael Kim** in Eckhardt-Gramatté Hall at 8 p.m. Co-presented by the University and CBC Stereo. Tickets are \$19, \$17 for seniors/students and \$12 for children. Call the Virtuosi Hotline at 786-9000. (This represents a change in the Virtuosi schedule. Please see story, page 3.)

SUN., NOV. 10 - WED., NOV. 13

• **What to Do Until the Messiah Comes—Artful Advent and Resistance** is the name of a gathering sponsored by the Faculty of Theology. Join with an energetic group of workshop leaders to engage cultural strategies for a faith that seeks justice and peace, even in a season of commercialism and consumerism.

Workshops will offer participatory, reusable ideas that may be transferrable to other worship or community settings. The event will be held at Oxford United Church, 621 Oxford. Cost is \$150 for early registrants prior to Nov. 1, and \$160 thereafter. (Students and the unemployed are asked to call about restructuring the fee.) For information or to register, contact Patti Clark at 786-9857.

MON., NOV. 11

• **Remembrance Day**—University closed.

TUES., NOV. 12

• **The Distinguished Faculty Lecture Series**—Anthropology professor Susan Hornshaw will offer "Imagining and Imaging The Wild Wilderness: Wild Imaginings" in Eckhardt-Gramatté Hall at 8 p.m. A wine and cheese reception will follow. This series is jointly sponsored by the University and the faculty association. See story, page 1.

WED., NOV. 13

• **Skywalk Series**—Parvin Ghorayshi, sociology, will offer a slide presentation based on her recent field work in Iran that illustrates the diversity of Iranian women's lives, educations, customs, manner of dress and positions in society and in the household: **Iranian Women: How Many Faces Behind the Veil**. • **Red Cross Blood Donor Clinic** in the Bulman Student Centre, 10 a.m.-4 p.m.

THURS., NOV. 14

• **Skywalk Series**—Dvora Marcuse, recorders, Laurel Ridd, flute and baroque flute, and Karin Erhardt, cello, perform **Dances and Other Things, Authentic and Otherwise**.

• **Gallery 1C03 Opening**—"Keith Oliver: Recent and New Furniture" opens from 4-6 p.m. in the campus gallery. The artist will be present. The show continues through Sat., Dec. 7. Gallery hours are 10 a.m.-4 p.m., Mon.-Fri., and 1-4 p.m. on Sat.

FRI., NOV. 15

• **Stone Soup, a storytelling experience**, offers the theme "Remembrance of Things Past" from 7:30-9:30 p.m. Bring a candle, bring a friend and bring a story to Room 1L04. For more information, call Wayne Drury at 488-8331 or Mary Louise Chown at 489-6994.

MON., NOV. 18

• **Music at Noon**—"Music on the Cusp of the 21st Century" will be performed by Terra Nova, a new ensemble that made its debut at the Skywalk Series last spring. They offer original "world-music" style compositions with jazz and classical influences. 12:30-1:20 p.m. in Eckhardt-Gramatté Hall.

## SKYWALK SERIES

Don't miss a single intriguing lecture or invigorating concert. Co-presented by The University of Winnipeg and the Winnipeg Public Library, the Skywalk Concert and Lecture Series happens on Wednesdays and Thursdays from 12:15-12:45 p.m. at the Winnipeg Centennial Library's 2nd Floor Auditorium, off the skywalk.