

Exceptional Students Honoured at Scholarship Reception

Perseverance and conviction accompany Mary Alice Smith as she makes the weekly journey from the Northwestern Ontario home she shares with her husband and 10-year-old daughter to The University of Winnipeg, where she is pursuing a bachelor of arts in conflict resolution studies and political science. Those same qualities have inspired success in her studies, and garnered her the prestigious Sir William Stephenson Scholarship award.

For two decades, Smith has been actively involved in community development and social issues relating to native communities, and colleagues have praised her initiative and commitment to conflict resolution within society. She has both paid work and volunteer experience with Aboriginal organizations, and has held leadership positions promoting the aspirations of Aboriginal peoples.

Smith, a mother and grandmother, entered the University as a mature student. Despite the difficulty inherent in being apart from family and community, she has excelled, maintaining straight A's and receiving numerous scholarships.

Barbara Daté taught Smith at Menno Simons College. She has high praise for Smith's work, calling her "one of those very rare persons on this planet." She notes that a project of Smith's has been used in two national conferences and in other educational arenas.

see STEPHENSON, page 3



University Climbs in Maclean's Survey

The University of Winnipeg had its best showing yet in the sixth annual *Maclean's* magazine survey of Canadian universities. The University climbed to seventh position in the ranking of primarily undergraduate institutions — three steps closer to the top than last year.

Once again, the University's position in the rankings was a reflection of its strength in several key areas, including class size, national awards won by both faculty and students, and the proportion of our budget allocated to student services and the library.

University President Marsha Hanen is pleased that the survey highlights those features which have typically been identified as important to our students. However, she cautions that the survey remains a less-than-perfect tool for assessing the quality of an institution. "What I find problematic is their method of creating a composite ranking using disparate features that don't fit together in a way that is relevant or appropriate for everyone."

See MACLEAN'S, page 2

Three remarkable recipients of the prestigious Sir William Stephenson Scholarships were honoured at a reception on Nov. 20. Shown here from left to right: University President Marsha Hanen; President Emeritus Harry Duckworth; Stephenson scholars Paul Grower, Daniel Woo and Mary Alice Smith; the Honourable Mr. Justice Sterling Lyon; and Chancellor Carol Shields.

Lunchtime Talks Discuss Communication

The Centre for Academic Writing launched its 1996-97 Speakers' Series on Nov. 18 with Amanda Goldrick-Jones' discussion entitled "Writing Out or Selling Out? Debates on the Teaching of Technical Writing." Goldrick-Jones, an assistant professor with the Centre, is secretary-treasurer of the Canadian Association of Teachers of Technical Writing and editor of its twice-yearly bulletin.

"Technical writing basically translates technical information into a form that can be clearly understood," she explained. "Practicality is a strong element." This form of writing, known as "techcom," is mainly used to communicate about science and technology, as well as business.

Goldrick-Jones reported that students are leaving university without the technical writing skills demanded by industry. "Academic writing skills don't always translate into techcom skills," she explained. "There's lots of students wanting to go into techcom, but there's a lack of programs."

In Manitoba, only Red River Community College offers a six-course certificate program in technical communications. The University of Winnipeg provides technical writing through administrative studies and business computing while the University of Manitoba offers courses through its engineering and management faculties.

Whether or not universities are the appropriate place to teach techcom is the subject of much debate. "If universities

do this, they might be selling out to industry," she observed. "One concern is that if you focus on practical training, you are sacrificing a liberal arts emphasis."

Goldrick-Jones, however, believes that universities should teach techcom. "All our discourses are being shaped by all of these technologies," she noted. "It's becoming more and more urgent for universities to think about their role in techcom programs."

She suggested that universities should teach techcom as a form of ethical conduct since they are already a place for critical thinking and examining relationships. In addition to learning how to write for clarity, students would be taught ways of understanding values and how communities work. Internships at industrial workplaces would give students the opportunity to "contextualize" writing. "You have to give people a context so they can have a role in these communities," explained Goldrick-Jones.

The Centre for Academic Writing's brown-bag lunchtime talks, "Writing Up, Down, and Out: Communicating Scholarship in the Academy," continue through to March 1997. Faculty from a variety of disciplines will discuss ways scholars and teachers communicate both new and traditional knowledge. Classics Professor Mark Golden is the next speaker in the series, which is open to faculty and students. (See *Coming Events* for details.)

Maclean's Survey

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She does say, however, that *Maclean's* has improved the transparency of its survey in recent years, and now includes raw data that allows students to compile their own rankings using their own priorities. (The magazine even includes a worksheet for doing just that.)

The question of priorities is an important one, Hanen contends: "*Maclean's* assigns great weight to areas that we would argue are not as relevant to the educational experience as other factors."

For instance, the high school grades of incoming students are weighted far more heavily than are indicators of success in their university programs.

In addition, the reputational portion of the survey accounts for fully 20 per cent of a university's standing, and three-quarters of that is derived from an opinion poll of 3,400 corporate CEOs, university administrators and high school guidance counsellors. Hanen notes University of Winnipeg administrators believe this represents an overemphasis on the survey's most subjective feature.

"It seems unreliable to make judgments based on name recognition," she explains, noting that the perception of reputation can be based as much on a lack of information as anything else.

Will a higher standing in the survey have an impact on enrolment? It's difficult to know. Despite the popularity of the *Maclean's* universities issue, Hanen says there is no clear evidence that the survey influences how prospective students make their decisions.

in edition is published bi-weekly from September to May by University Relations, The University of Winnipeg, 4W16 - 515 Portage Ave., Winnipeg, Manitoba R3B 2E9; Fax: (204) 783-8983.

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Comments, suggestions and submissions are welcome. (All material is subject to editing.)
The deadline for the next issue is Dec. 5.)

in edition is printed on recycled paper. After you have finished with this issue, please pass it on to a friend.

Stephenson

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"Mary Alice continues to be a significant leader in networking and development within the Aboriginal community," Daté said in nominating Smith for the Stephenson Scholarship. "An investment in her is a direct investment into the health and the wholeness of Canada."

Smith places a high priority on family and friends, and maintains balance and perspective in her busy life through the enjoyment of diverse extracurricular activities. Upon completing her BA, she plans to return to her work in her community.

A Sir William Stephenson Scholarship was also awarded to Paul Grower, a personable, dedicated and enthusiastic young man with an interest in world issues and justice.

Grower has always been an energetic participant; in high school, he was involved in student government, the dramatic society, a number of band programs and the debating society. His skill in the latter earned him a second place at the 1994 Nationals.

Grower entered the University on a Board of Regents Special Entrance Scholarship, and his involvement has continued at University, where he is a student representative on Senate, an elections commissioner for the students' association, a writer for *The Uniter*, and a member of the Virtual Student Group, which aims to help other students learn about the Internet.

A student of economics, Grower has earned the designation of Student of Highest Distinction in every year of his studies, and has earned many scholarships. Grower employs his academic skills in his roles as a tutor and as a teaching assistant. He says his other part-time work, helping to raise funds for the Alumni Entrance Scholarship Program, has taught him about the important role alumni play in the University.

Outside the University, Grower is an organizer of the Manitoba Student Commonwealth Conference and a member of the cabinet of the Youth Parliament of Manitoba. He is active in his church, where his involvement with the youth group has earned him a reputation as a facilitator and motivator.

Grower plans a career in law or accounting.

A multi-talented mathematician and pianist, Daniel Woo also received the prestigious scholarship. Woo won championship medals at his high school in the Canadian Mathematics Competition, and was valedictorian of his graduating class.

Like Grower, Woo entered the University on a Board of Regents Special Entrance Scholarship and has been designated a Student of Highest Distinction every year. This year, he received the Florence May Riddell Memorial Scholarship.

Woo not only excels at math and science, he is also an accomplished pianist. Although he says he plays for self-fulfilment, his musical achievements include numerous awards and scholarships from Canadian and American music organizations. Highlights include being chosen as a national finalist in the Canadian Music Competition twice, appearing on two local CKND productions featuring young Manitoba musicians, and winning the Greater Grand Forks Symphony Orchestra Young Artist Competition, which led to a solo performance with the orchestra.

Woo tutors high school students in math, science and French and teaches piano lessons. For the past two years he has also served as an outreach worker for the Society for Manitobans with Disabilities, integrating disabled children into summer camps around Manitoba.

After completing a bachelor of science in chemistry, Woo plans to pursue a career in medicine, working with disabled children.

Sir William Stephenson gave \$100,000 to The University of Winnipeg in 1984 to establish a scholarship fund that would reward students whose academic prowess was matched by superior leadership qualities, and who possessed the potential to make a worthwhile contribution to society.

The Stephenson scholars were honoured, along with many other 1996-97 scholarship recipients, at a special reception on Nov. 20.

Alumni President Alan Wiebe was on hand to honour some of the University's 1996 scholarship recipients at a reception on Nov. 20. They are, from left to right, Miles Boonstra, Allison Tretiak, Wendy Rhymer, Hang Trinh, Rebecca Schindle and Paul Hesse. Trinh won the Walter Leatherdale Scholarship, while the others received this year's Alumni Entrance Scholarships (as did Aaron Kratt, not shown).



Theology Changing Dramatically Says New Dean

The Faculty of Theology has a new dean. Raymond Whitehead arrived on campus in October, and was officially welcomed during a covenanting ceremony at McClure United Church on Nov. 10.

Whitehead brings to the position a broad range of experience. After spending 15 years working in urban ministry and teaching theology in Hong Kong, the American-born and educated Whitehead worked for the past two decades in Toronto. In 1980, he became the director of the Doctor of Ministry Program at the University of Toronto's School of Theology, and taught ethics in theology and religious studies.

He has also worked for the Canada-China Program under the Canadian Council of Churches and, since 1992, served as the secretary of theological education for the United Church of Canada. It was this position that often brought him to Winnipeg, and he was impressed with the "congenial community" he found here.

That sense of community and the lure of a job that was more directly involved in education, drew Whitehead to The University of Winnipeg.

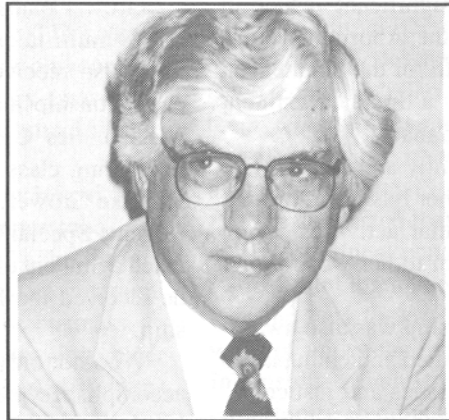
"I felt I'd made my contribution to the national church," Whitehead explains. "This will be my last position. The chance to teach and work closely with faculty and students as a way to end my working life appeals to me." (The decision didn't come without sacrifice, however. Whitehead and his wife, who has remained in Toronto, are suffering from what he's heard referred to as the "intermittent spouse syndrome.")

According to Raymond Whitehead, dean of the Faculty of Theology, the field of theology is changing dramatically, and flexibility will be required to develop new styles and new emphases.

Among those changes affecting how theology is taught is the move to a more ecumenical approach that encompasses non-Christian faiths. "There is a more open attitude and a recognition of the need to learn from others. This raises new questions about how people from different faith communities interact."

Whitehead cites the new bachelor of theology program in native ministry, offered jointly by the Faculty of Theology and the Dr. Jessie Salteaux Resource Centre, as one community-based model that is helping initiate dialogue about the relationship between Aboriginal spirituality and Christianity.

Another trend is a dramatic shift in the demography of theology students. Whitehead explains that years ago, almost all theology students were males, fresh from their



According to Raymond Whitehead, dean of the Faculty of Theology, the field of theology is changing dramatically.

undergraduate university studies, who chose theology as a profession. Today, the average age of theology students has risen to almost 40, roughly half are women, and most are pursuing a second or third career.

These changes result in the need to explore new delivery systems. "There are many students with children; many are single mothers," he notes. "People often can't afford to move their families to an urban centre, or they can't leave their present jobs to immerse themselves in their studies."

And that means the things The University of Winnipeg has been experimenting with—distance education, for example—are now relevant to theology. "We are in a period of radical transition in how we prepare people for leadership in the church," he asserts. "I feel we are in a position to make a contribution to devising new systems more effectively here than in many of the larger faculties."

However, he's quick to assert that no solutions can be based solely on technological delivery. "In theological education, we have to find a way to balance the character and spiritual formation with the acquiring of knowledge and information." To this end, Whitehead says, community-based learning that uses local resources for things like mentoring will become important.

Whitehead believes the changes that are transforming theological education are for the good. "People bring their skills and their backgrounds with them to the study of theology, and in many ways that makes for stronger church leadership than having men isolated in theological schools."

Bookstore Closing for Renovations

The University of Winnipeg Bookstore will close at noon on Thurs., Dec. 12 and will not re-open until 10 a.m. on Thurs., Jan. 3, 1997. During this time, the Bookstore will be renovated.

Extended hours will be offered in the first week of classes in Winter Term, as follows:

Mon., Jan. 6 - Thurs., Jan. 9 8 a.m. to 7 p.m.

Fri., Jan. 10 8 a.m. to 4:15 p.m.

Evenings of Excellence: Better than Ever

The University of Winnipeg's third annual recruitment event, "Evenings of Excellence: It's Your Future," was the best ever. "We had so much to brag about this year," says Monica Wood, director of enrolment management, citing the new Bulman Student Centre, the Canadian Professor of the Year award, and Internet access for all students as examples.

The University invited the top students from Winnipeg high schools, as well as those within a two-hour drive of the city, to the event, which was held over two evenings in November. Over 1,000 people attended the two evenings. Parallel presentations were held in Eckhardt-Gramatté Hall and Room 3C01, which were chosen for their intimate atmosphere, designed to reflect The University of Winnipeg's small class sizes.

The speakers included University President Marsha Hanen, Dean of Arts and Science John Hofley, and award-winning History Professor Robert Young.

The presentation by first year student and Walter Leatherdale Scholarship winner Hang Trinh was particularly notable. Trinh, whose family emigrated from Viet-

nam to Steinbach, was an audience member at last year's Evenings of Excellence. She urged the high school students in this year's audience to take advantage of everything The University of Winnipeg has to offer because as top students, they deserve it.

Alumni Entrance Scholarship winner Omar Siddiqui, a political science student who is planning a career in law, and Johanna Stein, a theatre graduate working in Hollywood, also spoke at the event.

After the presentations, everyone went to the student centre where they had the opportunity to meet with faculty members and senior students from all departments.

"The Students' Association kept all their offices open so parents and students could wander about," adds Wood, who was also impressed by "the people in Physical Plant who were up at the crack of dawn" preparing for the event.

"It was a resounding success," she says. "We've shown through this event that we're an excellent undergraduate institution."

Alumni at Work

Theatre Grad Lands Job with Steven Spielberg

Johanna Stein (BAH '91) still feels like she's at university. As a senior story analyst at Steven Spielberg's Dreamworks studio, she reads 10 scripts per week and writes "essays" on their merit. "It's been very valuable for me as a writer," says Stein, who hopes to write a movie script one day. "There's nothing like reading a thousand bad screenplays to know what makes a good screenplay."

Stein moved to Los Angeles five years ago to attend the American Film Institute. Since then, she has worked her way up from production assistant to script reader, a job where her University of Winnipeg theatre training comes in handy.

"When you're picking apart a script, you're looking at the classical elements of story structure," she explains. "Studying plays and acting theory has been immensely helpful."

Stein, who is also a stand-up comedian, returned to Winnipeg recently to speak to high school students at The Univer-

sity of Winnipeg's two "It's Your Future" presentations. "I was pretty much doing stand-up for the high school kids," she says, adding that they wanted to know what route to take for a Hollywood career.

"There are no rules to how things happen in Hollywood," explains Stein. "You have to be realistic and patient. You also have to really love what you're doing because if you don't, it's a really punishing place to be."

Stein clearly enjoys her life in Hollywood. "It's been one long amusement park ride," she says. "When it ceases to be interesting and challenging, I'll leave."

Yes, there is life after graduation. If you know of a graduate from the past 10 years who has an intriguing job, call Lois Cherny, Associate Director (Alumni & Communications), at 786-9134.

New Co-Director to Expand Institute's Scope

Ed Cloutis, the Institute of Urban Studies' new co-director who came to Winnipeg in October, is determined to expand the institute's scope and find money for projects that involve students.

"My main focus will be to build up the environmental side of things while maintaining an urban component," says Cloutis, who is currently exploring project and funding opportunities. "I'll be specifically looking for projects that will get students involved and give them relevant experience that will make them more employable."

At IUS, where funding is derived largely from contracts with external organizations and industry, Cloutis' role requires him to maintain close contact with industrial partners. In addition to that position, he has joined the Department of Geography as an associate professor. Cloutis hopes the combination of those roles will allow him to act as a liaison.

"I'd like to bridge the gap between the research that goes on here and the commercial potential out there by helping faculty hook up with industrial partners."

Cloutis, who spent the last year teaching earth sciences at Athabasca University, holds an undergraduate degree in engineering from the University of Toronto, a master's from the University of Hawaii and his PhD in geology from the University of Alberta.

His diverse work experience has led to an expertise in



Ed Cloutis, the Institute of Urban Studies' new co-director, is looking for projects that will get students involved and give them relevant experience.

remote sensing techniques. After conducting post-doctoral research in the Alberta oil sands that used remote sensing technology to monitor the quality of petroleum product before it was extracted, he spent a few years with an environmental engineering firm before joining a company that employed remote sensing in forestry and agricultural applications. He has also been involved in a project that applied remote sensing technology to the search for organics in the asteroid belt.

At our University, Cloutis' expertise is proving valuable in some surprising ways. For example, he is working with Sarah McKinnon, coordinator of the Art History program, on a remote sensing technique that uses

computer imaging to determine the authenticity of paintings by examining factors like age and type of pigment.

He also hopes to bring his expertise to bear on projects relating to the urban environment. "Cities change quite rapidly, and it's hard to keep on top of the expansion. Satellite imagery can be used in many ways, from updating base maps to looking at water quality," he explains. "It's a very cost-effective way to gather a lot of information that urban planners need."

While Cloutis develops the environmental side, IUS continues to look for an urban studies co-director.

Poster Campaign Uses Comics to Raise Consciousness

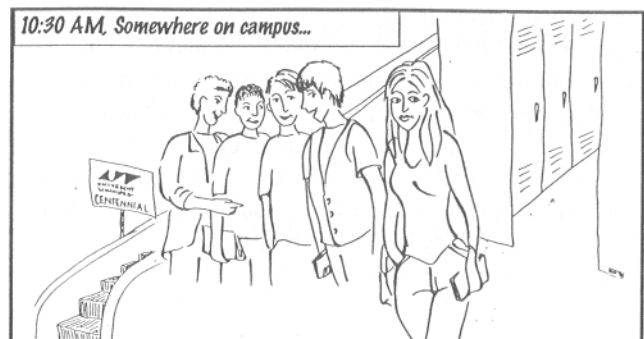
The President's Advisory Committee on Sexual Harassment (PACSH) recently launched a campus poster campaign to raise awareness about sexual harassment. The series of seven posters uses a "comic book" format to illustrate examples of harassment. Artists Karen Owens and Theresa Kielhorn, a University of Winnipeg student, produced the comics.

"One of the mandates of the committee is to promote awareness and education about sexual harassment issues," explains Colin Russell, committee chairperson and academic advisor for Student Services. In addition to the poster campaign, the committee, which was formed in June 1991, is also involved in co-producing a video about harassment in athletics with Red River Community College.

Anyone with concerns about harassment should contact Naomi Levine, sexual harassment officer, at 786-9161.

Raised Consciousness Comics

Brought to you by P.A.S.C.H.



An Amended and Improved Bill 32 Gets Assent

Bill 32, The Council on Post-Secondary Education Act, passed into law and received royal assent this month—but not before it generated heated debate and was amended to address some of the concerns raised by those involved in post-secondary education.

“The bill in its original form came forward without any consultation with anyone in post-secondary education. Much of the content was problematic,” notes University President Marsha Hanen.

Several presentations to the committee responsible for the bill were subsequently made by post-secondary stakeholders. Hanen believes much of that input had a positive impact on the formulation of amendments: “The changes do make the bill much better.”

Hanen made a presentation on behalf of the seven presidents of Manitoba’s universities and colleges, who she says approached the task with a single objective: “Given that this bill will be passed in some form, how can we make it as good as possible?”

She feels the minister was particularly responsive to the fact that all seven institutions presented a united front. Manitoba Education Minister Linda McIntosh has indicated, after all, that improved coordination and cooperation between universities and colleges was the government’s primary objective in bringing them together under a single body.

Among the significant changes made to Bill 32 were amendments to the preamble that strengthened its attempt to deal with the nature and future importance of post-secondary education in Manitoba. Those included the addition of a phrase that recognizes “an atmosphere of open and critical thought,” as well as the inclusion of the view that a strong post-secondary education system should be “nationally and internationally competitive.”

Universities and colleges also regained the right to formulate academic policies as well as standards, as was the case under the Universities Grants Commission. This was a critical area of concern: “Being able to set our own academic policies is absolutely crucial to the management of an academic institution,” Hanen says.

In addition, changes were made to the section dealing with the regulation of programs. Originally, the Council’s approval was necessary to “establish, expand or reduce a program of study, service or facility.” Hanen says that wording was “much too broad and totally unworkable.” The amended version of the bill requires permission be obtained for “significant modifications” or deletions.

Another key improvement to the bill is the addition of references to consultation, which were previously non-existent. While the Act states that the Council will operate “within a framework established by the minister,” amendments have indicated that the minister will consult with universities and colleges and with students.

The section dealing with the Council’s relationship to government was also revised to define the Council’s role as “an intermediary between post-secondary institutions and the government.”

“In the initial draft of that section, the Council became, in essence, an arm of the government. That did not seem to be their intention,” Hanen contends. “I’m pleased that they accepted our suggestion to insert the word ‘intermediary’ so that the Council could instead be a kind of buffer between institutions and government.”

In her Nov. 7 news release, the minister indicated that the changes bring clarity to the government’s purpose in creating the Council. “These amendments confirm that the Council will bring a rational planning system to post-secondary education.”

The Council on Post-Secondary Education will replace the Universities Grants Commission, and will consist of 11 members, all appointed by the Lieutenant Governor in Council.

It will have the power to determine priorities in the provision of post-secondary education and allocate funding accordingly. It will also have a hand in determining accountability requirements and developing performance indicators.

Despite fears that Bill 32 places too much power in the hands of the Minister of Education, McIntosh’s news release emphatically stated that neither the government nor the Council plans to micro-manage institutions.

According to Hanen, much now depends on who is appointed to the Council on Post-secondary Education and how they see their role. “We are hopeful that they won’t see themselves as managers, but rather that they will offer broad, general policy guidelines.”

The “dean of Canadian pianists,” Robert Silverman, will join forces with Manitoba Chamber Orchestra concertmaster David Stewart, and the former Winnipeg Symphony Orchestra principal cellist Bryan Epperson in a Virtuosi Concert on Sat., Dec. 14. (See Coming Events.)



COMING EVENTS

"Coming Events" is compiled by University Relations. Planning a campus event? Please let us know and we'll help you publicize it. Send **written** information to Lois Cherney, University Relations, 10 working days in advance of the event. Basic details are required: what, when, where, sponsor, price of admission (if any) and the name of a contact person.

CONTINUING THROUGH SAT., DEC. 7

• **Gallery 1C03 presents Keith Oliver: New and Recent Furniture** from 10 a.m. to 4 p.m., Mon.-Fri., and from 1-4 p.m. on Sat.

MON., DEC. 2

• **Music at Noon**—The University of Winnipeg's own Downtown Jazz Band performs with its new leader, Darren Ritchie. Round off the last day of lectures on a high note! "One of the world's most outstanding student jazz bands." (I.M. Jawshing, *NY Times*.) 12:30-1:20 p.m. in Eckhardt-Gramatté Hall.

• The Centre for Academic Writing continues its 1996-97 Speakers' Series "Writing Up, Down and Out: Communicating Scholarship in the Academy." Come and hear Mark Golden, Department of Classics, speak on **Writing of the Ancient World: Do As I Say, Not As I Do** at 12:30-1:20 p.m. in Room 2C14. All faculty and students are invited.

MON., DEC. 2 THROUGH FRI., DEC. 6

• **The 17th annual exhibition and sale of watercolours by Kenneth Hamilton**, professor emeritus of theology and literature, will be held in the Hamilton Galleria on the library mezzanine. The exhibition is sponsored by the Art Committee and the Library, and a portion of the sale price of each painting sold is donated to the Library. The show opens at 2:30 p.m. on Mon., and interested buyers are advised to get there early for the best selection. Hours for the exhibition are: Mon. from 2:30 p.m. - 9 p.m., 8 a.m.-9 p.m. Tues.-Thurs., and 8 a.m.-2 p.m. on Fri.

TUES., DEC. 3

• **The University's annual holiday reception** will be held in Riddell Hall from 3-4:30 p.m. Take a break and join President Marsha Hanen in wishing your colleagues a happy holiday season.

FRI., DEC. 6

• **A Celebration of the Advent Season and a remembrance of the women murdered in the Montreal massacre** will be held in the Chapel from noon to 1 p.m.

SAT., DEC. 14

• **Virtuosi Concerts presents Robert Silverman, piano, David Stewart, violin, and Byran Epperson, cello** at 8 p.m. in the Winnipeg Art Gallery. Co-presented by the University and CBC Stereo. Tickets are \$19, \$17 for seniors/students and \$12 for children. Call the Virtuosi Hotline at 786-9000.

SAT., DEC. 21 THROUGH WED., JAN. 1

• **University closed** for the holidays.

THURS., JAN. 2

• **University re-opens.**

MON., JAN. 6

• **Lectures begin** in 1997 Winter Term. This is the final date to pay fees without being charged a late payment penalty.

Employee Changes

ARRIVALS ...

Edward Cloutis
Associate Professor,
Geography
Co-director, Institute of
Urban Studies

Raymond Whitehead
Dean
Theology

Dennis Khaw
Technical Support Level 6
Technical Support Services

Alys-Lynne Furgal
Office Assistant 3
Theology

Neil Craton
Adjunct Assistant Professor
Physical Activity and Sport
Studies

AND DEPARTURES

Nancy Lehr
Office Assistant 6
Technical Support Services
(effective Oct. 18)

David Dyck
Professor
History
(effective Oct. 31)

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CAREER SOLUTIONS FOR THE REAL WORLD

The more than 2,500 students who visited the Career Fair in November, organized through the UWSA's Student Employment Centre, were treated to over 100 exhibits on individual organizations and diverse fields. Speakers from the University, government and industry all addressed the challenge facing workers in a changing job market and the importance of education to future success.