

Faculty Member Helps Colleagues Cut Through the Techno-Jungle

Multimedia classrooms, virtual seminars, interactive Internet exercises—it may seem like a technological jungle out there. Technology can enhance course delivery and research, but only if you know how to use it effectively. In his new role as learning technologies consultant, Germanic Studies Professor André Oberlé is helping his colleagues make sense of everything from digitizing slides to using the Internet as a teaching resource.

"In some ways I could be seen as a role model for colleagues who think that these things are too complicated for them," notes Oberlé, who writes widely-used computer-assisted language learning programs, computer presentations, and interactive programs for the World Wide Web. "I am just an ordinary guy who learned how to do these things because I saw their tremendous potential. Anyone with sufficient motivation can learn these skills. I have never even taken a formal computer course."

Effective Jan. 1, Oberlé's appointment is a one-third secondment for an initial period of 18 months. Reporting to the vice-president (academic), he is also affiliated with the Centre for Learning Technologies (CLT).

Explains Oberlé: "We needed somebody who was very familiar and felt comfortable with these technologies to network among faculty members and make sure there are learning opportunities, good communication, and dialogue about developing effective strategies for using learning technologies in teaching and research."

Oberlé has been sharing his expertise in—and his enthusiasm for—learning technologies with colleagues on an informal basis for years. "The appointment allows me more time to pursue these things."

Oberlé emphasises that learning technologies are designed to supplement and enhance rather than replace existing components of course delivery. "I remain a teacher first and foremost," he says. "To me, these are tools designed to help us teach better."

He cites the use of computers for drills in language courses as an example: "The computer is extremely patient and can provide highly individualized coaching and on-line help to many students

see *TECHNO-JUNGLE*, page 2

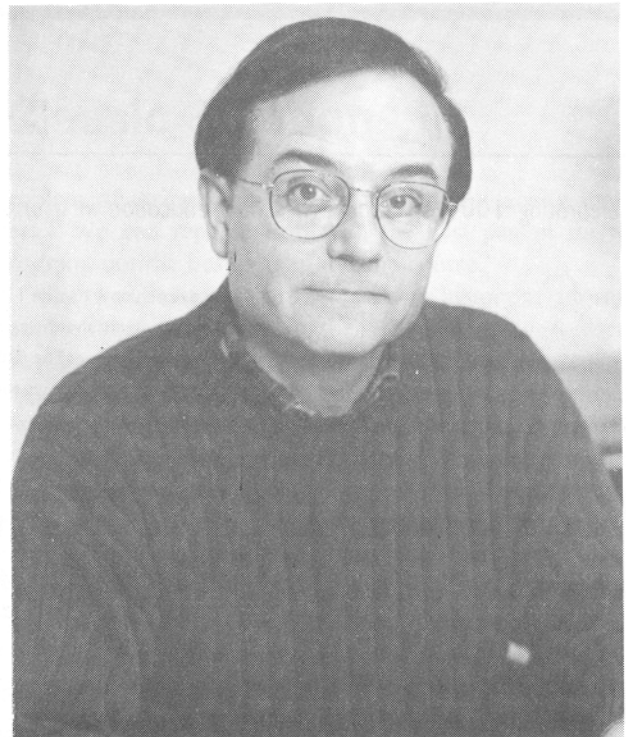
New Discussion Series Will Explore Theological Issues

The Faculty of Theology has initiated a new series of lunchtime theological discussions beginning Thurs., Jan. 30. The first session, the topic for which is "Towards an Ethical Christology," will be held at noon in Room 2B13.

While these are not lectures, a discussion leader will open each session with topical remarks and suggest issues and questions for the group to explore. This series is intended for people in the wider community who are interested in reflecting together on theological issues.

All are welcome and encouraged to bring their lunch; coffee and tea will be provided.

Three additional sessions have been planned for Feb., April and May—watch Coming Events for details.



Learning Technologies Consultant André Oberlé is helping fellow faculty members make sense of everything from digitizing slides to using the Internet as a teaching resource.

Techno-Jungle

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simultaneously, as often and wherever students want to work on these exercises."

At the same time, the computer frees the instructor for more creative, communicative activities in the language classroom. Computer presentations and guided explorations on the Internet as well as electronic discussion groups can enhance course delivery and increase student interest, understanding, and participation.

Oberlé notes, however, that learning technologies should not be used indiscriminately simply because they are so readily available. "If they are not used properly and well-integrated into the program, they're not likely to live up to their potential," he says. "They certainly cannot make up for poor teaching practices and must always be used in a pedagogically-sound manner."

As learning technologies consultant, Oberlé will provide information on existing resources, refer faculty to the appropriate resource people, explore course delivery alternatives, and consolidate the work of the many groups and individuals on campus engaged in similar initiatives. Staff who are involved in developing learning technologies (for example, office assistants who update the departmental home page) can also take advantage of Oberlé's expertise. He will also ensure there is faculty input into decision-

making on technology in teaching and research, and strive to facilitate effective communication among faculty, Technical Support Services, CLT, and the administration. In addition, he plans to develop an inventory of the various technologies currently used on campus for teaching and research.

"I don't have to do all this by myself," adds Oberlé, who will work with the CLT, the Teaching Development Committee, the Multimedia Users Group, and many other groups as well as faculty members who are already leaders in this field and are willing to act as mentors. "I will also be reactivating the Advisory Committee on Computing in the near future to ensure that there's effective faculty input into policy-making as it pertains to learning technologies."

Oberlé has already started serving as a consultant for fellow faculty members. "I listen to their ideas and questions and make suggestions about how to make their projects and visions a reality," he explains, adding that the idea is to help colleagues help themselves. For example, he won't simply create a web page for someone, but he will work in partnership with colleagues to show them how they can create one themselves.

"I love the job," he concludes. "I find this field absolutely fascinating and I love working with people."

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The Collegiate

 The UNIVERSITY of WINNIPEG

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in edition is printed on recycled paper. After you have finished with this issue, please pass it on to a friend.

Food Services has a New Face on Campus

The toughest part of interviewing Rosemary McDowell is trying to fit your questions in before the telephone rings again.

In her small office in Riddell Cafeteria, the new Food Service director on campus says the phone rings all day. When it isn't someone calling to arrange a catered event, it's someone trying to sell her something. She says every salesperson in the city has learned there's someone new administering food services at the University.

McDowell officially arrived on campus in January. A registered dietitian with a bachelor's degree in home economics from the University of Manitoba, she has been with Versa Services for eight years. Most recently, she served as a district manager in the health care division, a position that required an extensive amount of travel. Feeling that the travel was taking a toll on her family life, she gladly accepted the position that came open with the departure of Pat Maguire from the University in December.

McDowell says one of the biggest challenges of planning food service in this environment is satisfying the appetites of such a diverse constituency. "What the



Rosemary McDowell, the new Food Service director at the University, has planned some improvements in the usual campus fare.

students want to eat is quite different from what the faculty and staff might want to eat, so we have to offer a variety in trying to accommodate both groups of people."

McDowell has planned some improvements in the usual cafeteria fare that she hopes will suit the entire community. In coming weeks, we can look forward to an updated salad bar with a trendier selection, as well as the addition of a bagel program offering a variety of both bagels and spreads.

Anyone wishing to arrange catering for a special function should contact McDowell well in advance to discuss their needs. "A couple of weeks notice is necessary, so we can order in special items we don't have on hand and so we can arrange staffing."

While Versa has a standard catering list that suits most people's needs, McDowell says there is always the option of diverging from the menu. "We can accommodate special orders. If someone wants something that's not on the list, the best thing to do is come sit down and we'll talk about it."

Rosemary McDowell can be reached at 775-9932.

Professor Exchange Provides Classic Solution

Two Manitoba Classics departments have solved the course problems posed by retirements and sabbaticals. The University of Winnipeg, which specializes in history and social history, and the University of Manitoba, which specializes in art and archaeology, have exchanged professors to meet each other's course needs.

The retirement of Classics Professor Bob Gold left our Classics Department without an instructor for "Classical Art and Architecture," a course which is also included in the Art History Program. Since the University of Manitoba has a strong faculty in this area, department members decided that the best solution was to swap professors.

This year, Classics Professor Mark Golden is teaching Greek and Latin literature in translation at the University of Manitoba while the professors who usually teach this course are on sabbatical. His crosstown colleagues, John Gahan and Leah Stirling, are each teaching one term of classical art history here.

"It's great for us because normally it would be impossible to replace someone of Bob's experience," says Golden, adding that the arrangement may help with the long-term

problem of hiring replacements for retiring faculty members. "We can replace Bob with the best person for the program, not the best person for one course."

The two Classics departments have a history of informal cooperation, so it was easy for them to come to an agreement. "It was more difficult to set up the schedules so that this could be done comfortably by the people involved," explains Department Chair Iain McDougall. "In both cases, it takes a whole morning."

Despite the extra travel time and office hours, University of Manitoba Classics Professor John Gahan "thoroughly enjoyed" his teaching experience at The University of Winnipeg. "What was good for me was the different atmosphere," he notes. "I think the students are warmer than at the University of Manitoba. When I was asked if I would do this again, I immediately said yes."

McDougall expects the arrangement to continue in the future. "We're responding to their needs and they're responding to ours," he says. "I think it's important that the two universities are seen to be cooperating, particularly in days when the resources are spread pretty thin."

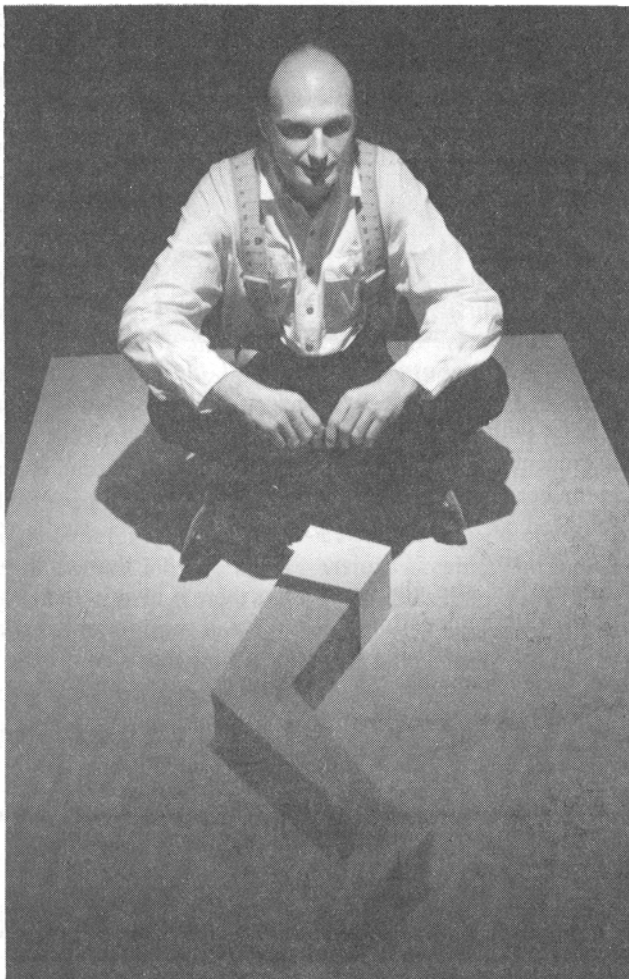
Study of Philosophy Takes Sculpted Form

A University of Winnipeg student who also happens to be an accomplished artist has produced a thought-provoking, controversial exhibit in Gallery 1C03. "Philosophical Works: Sculpture by Blair Marten" opened on Jan. 16, and will run through Thurs., Feb. 6.

Marten, who holds a Bachelor of Fine Arts (Honours) from the University of Manitoba and a master's in fine arts from Vermont College in Norwich, is nearing completion of his B.A. Honours in philosophy at The University of Winnipeg.

Those studies influence his art, which currently involves altering the physical status of found objects. Marten says his sculpture is informed by conceptualism, feminism, and minimalism, and draws heavily on his interest in epistemology, a philosophical field of inquiry formed to abstract human understanding of the nature of knowledge, its limits and its validity.

"For five years, my sculpture has tied the study of epistemology to commonplace consumer items," Marten explains. "The exhibition of sculpture in (Gallery) 1C03



Blair Marten's work will be on exhibit in Gallery 1C03 until Thurs., Feb. 6.

uses this philosophy/'shopped object' format to examine the role that epistemology plays in the construction of gender."

According to the exhibit's program, written by Alison Gillmor, Marten "is especially concerned with a common social construction of knowledge, in which women are seen as 'natural disasters'—amoral, irrational, instinctual creatures. Men, meanwhile, are viewed as the sober, intellectual guardians of ethics and culture." The six pieces in Marten's exhibit examine these perceptions of gender, power and social conditioning.

The images may prove offensive to some. Signs have been posted outside the gallery, warning guests of the show's graphic nature.

For those who wish to discuss the art with the artist, Marten will talk about the exhibit and answer questions on Wed., Jan. 29 at 12:30 p.m. in the gallery.

Marten has had recent solo exhibitions at Plug In Inc. and

Ace Art. As well, the artist has taught adult art classes at the Winnipeg Art Gallery and other venues.

See Coming Events for gallery hours.

Athletic Therapy Centre Offers Nutritional Food for Thought

The University of Winnipeg Athletic Therapy Centre now offers nutrition consulting services. Registered dietician Rennie Benedict has joined the centre's staff as a nutrition consultant.

The centre's services include individual counselling for nutrition-related disorders, healthy eating, vegetarian diets,

sport nutrition, weight management and eating disorders, and computerized nutrition analysis.

Services are available for a fee to University of Winnipeg faculty, staff, and students, as well as to the public. For more information or to arrange an appointment, call 786-9250.

Neapolitan Comedy Brightens Winter Theatre Season

Convocation Hall will explode with laughter, tears, quarrels, and an intense appetite for life in the first week of February, when the Theatre and Drama Department presents the large, passionate, emotionally chaotic Neapolitan family of Eduardo de Filippo's *Saturday, Sunday, Monday*.

Filippo, one of Italy's most popular and prolific playwrights, is best known as the script-writer for such Italian film comedies as *Marriage, Italian Style*.

Saturday, Sunday, Monday has long been a favourite with Italian audiences. According to Theatre and Drama Chair Reg Skene, the celebrated domestic comedy first caught the attention of the non-Italian world in 1973, when Franco Zeffirelli directed an English version for the National Theatre of Great Britain, with Laurence Olivier, Joan Plowright, and Frank Findlay in leading roles. So resounding was the show's success that Zeffirelli produced a Broadway version the following year, with Eli Wallack heading the cast.

Filippo, himself a gifted character actor and director of comedy troupes in the *commedia dell'arte* tradition, has contrived a script which combines elements of circus,

farce, comic combat, serious drama, deep emotion, and incisive social commentary.

"The script is a joy to work with," says Skene, who directs this production. "Filippo's characters have an incredible appetite for life, and a deep realization that intense, even extreme, emotional involvement is the only way to savour it fully."

"Filippo's play is a wise, compassionate treatment of male mid-life crisis and the strains it can put on a marriage. But Filippo's people work out their very serious problems in a world filled with emotional chaos, which constantly flips into wild absurdity. A new theatrical surprise awaits us around each corner."

Saturday, Sunday, Monday, which opens Fri., Jan. 31, features members of the third-year Honours Acting class. Costumes are by Julia Allon. (See *Coming Events for performance and reservation details*.)

In the final week of March, The University of Winnipeg's 1996/97 theatre season will close with William Shakespeare's *Comedy of Errors*, to be presented at The Gas Station Theatre.



The Collegiate Wesmen boys and girls teams will host the 15th annual Wesley Invitational Series basketball tournament on Fri., Jan. 31 and Sat., Feb. 1. See *Coming Events* for details.

United Way Campaign a Success

The United Way campaign on campus has surged forward, and donations to date now total \$52,802. That represents 96 per cent of the campaign's goal—and given how ambitious that goal was, this is a remarkable feat.

Specific congratulations go to the campaign's co-chairs, Rais Khan and Gates Salmon, and to the campus canvassers whose hard work turned an ambitious goal into an attainable one.

And thank you to all University employees who dug deep and came through for the United Way this year.

Employee Changes

ARRIVALS

Leslie Kepron
Instructor III
Counselling

C. Diane Kristjansson
Admin. Assistant 3
Continuing Education

POSITION CHANGES

Joan Duesterdiek
Office Assistant 6
Technical Support Services

Mary Ann Beavis
Research Associate
Institute of Urban Studies

Christian Douchant
Research Associate
Institute of Urban Studies

Nancy Klos
Research Associate
Institute of Urban Studies

DEPARTURES

Teresa Bergman
Technical Support Services

Debbie Smyth
President's Office

Alumni at Work

Award-winning Entrepreneur Joins Board of Regents



Alumna Lillian Neaman: "Most of us get so much from the community, but forget to give back."

Lillian Neaman (BA '88), the new alumni representative on the Board of Regents, recently won the 1996 Manitoba Woman Entrepreneur of the Year award, recognizing the success of her 20-year-old Academy Road store, The Paper Gallery.

"The award had a tremendous impact on the customers," she says. "I think they were as enthusiastic as we were."

Frustrated that she couldn't find suitable invitations for her eldest daughter's wedding and her son's bar mitzvah, Neaman went into the stationary business in 1976. "So many women want to go into non-traditional jobs—which is wonderful—but there's still nothing wrong with a traditional business," she observes.

Neaman, who majored in history, enjoyed being a student. "I took one course and absolutely adored it," she recalls, adding that one course led to several. She took a break to start her business, and then went back to university at night. "By the time I was finished, it took me 15 years."

Neaman is looking forward to putting her previous experience on boards, including The Manitoba Theatre Centre and the Women's Endowment Fund of The Jewish Foundation of Manitoba, to work for The University of Winnipeg. "I like to be active in a variety of community endeavours," she says. "Most of us get so much from the community, but forget to give back."

It's always interesting to learn what former students are doing now. If you know of a graduate from the past 10 years who has an intriguing job, call Lois Cherney, Associate Director (Alumni and Communications), at 786-9134.

Students' Association to Undergo External Review

The University of Winnipeg Students' Association (UWSA) is moving to clean up its operations. The UWSA Board of Directors recently voted to secure the services of PowerWell Corporation for an external review.

UWSA President Susan Kushneryk says she hopes the review will help improve operations and bring order to the association. "This project will entail a comprehensive review of the entire organization, including goals, activities and results. It will be looking at the management structure, but only within the greater picture of what our organization is and does."

The association has gone through a number of structural changes and reforms in recent months in an effort to stem what its executive calls "irresponsible spending and inefficient operation." But noting the basic structure of the UWSA has remained unchanged for nearly a decade, the

executive and the board believe that a re-evaluation of the entire association is badly needed.

PowerWell is a private consulting organization owned and managed by Grace O'Farrell, a full-time faculty member of the University's Administrative Studies and Business Computing Departments. The external review will include a period of consultation with students through surveys and focus groups to better identify students' visions for the organization.

Darcy Rollins, vice-president (advocate), explains that the decision to engage an external consultant was made "to ensure that an unbiased assessment would be made. In addition, we thought the most effective way to proceed within the limited time frame would be to go with a professional who has a great deal of experience in the field."

Sessions Offer Students Practical Advice

For some students, the coursework isn't the hardest part of their first year at university. Understanding the university milieu, establishing good study habits and juggling many conflicting obligations can be equally as challenging. This year, the University has been holding sessions for students that offer advice and information to help ease the transition to university life.

Suzanne Martin of Student Services explains that the sessions have been developed by an orientation committee, which includes staff and faculty from Student Services, the Faculty of Arts and Science, the Education Program and the Students' Association.

In addition to an all-day first-year orientation in September, the committee has organized lunch-hour sessions on time management and exam preparation, led by Martin, and financial planning, led by Judy Dyck, director of awards and financial aid. As well, the library's Camilla Galovics offered a session on giving oral presentations.

Martin says that while attendance has been erratic, some sessions have been very popular. "On average, about 20 students come to each event, but the exam preparation session was extremely well attended. We'll be repeating that one around the end of March, in time for final exams."

Further sessions are also being planned for the coming months. Time management will be repeated, and a new class on listening and taking notes added. In addition, the library's Linwood Delong will offer a session on how to take advantage of the library's resources. "Students will learn how to conduct research in three different disciplines—the sciences, social sciences and the humanities—and how to maximize their use of the library," Martin says.

She adds that student evaluation is ongoing, and that feedback has been very positive so far.

Directory Makes Looking for a Job a Little Easier

Searching for a job has never been simple, but The University of Winnipeg Students' Association Student Employment Centre has now made the task a little easier. The centre has come out with the *Student Employment Directory* that aims to help students find employment in today's competitive job market.

The first publication of its kind in Manitoba, the Student Employment Directory is a list of over 200 companies in Manitoba that students, or anyone else seeking employment, can approach in their job search. Included in the list are over 80 top Manitoba businesses, as well as growing companies such as AT&T, ISM, and IBM. The directory also lists many small firms which are known to often hire students who are graduating or have graduated from university or college.

According to Amy Ho, director of the UWSA Student Employment Centre, the directory will be useful to students in that "it will give them a starting point and some direction." Many students are unaware of the hidden job market, although over 80 per cent of the jobs that are available are not advertised. This directory will help students tap into that hidden job market by giving them the names of employers of which they may otherwise not have been aware.

Ho says by providing students with the directory, the Student Employment Centre is "trying to make jobs as accessible as possible."

As well as providing students with a list of companies, the directory also gives students valuable information such as how to conduct their job search, tips on cover letters and resume writing, advice on interviews and follow-ups and other resources that can help to make the search for a job a success. The directory also includes a profile of each organization, including the company name, address, phone and fax number, e-mail address, as well as a contact name and his/her position or department.

The Student Employment Directory will be available the first week of February at a cost of \$15 (\$8 for bulk orders) in the Student Employment Centre, Room 1G02.

Teaching Award Nominations Sought

Nominations for the Clifford J. Robson Memorial Award for Excellence in Teaching will be accepted until Thurs., Feb. 27.

The purpose of this award is to give recognition to a faculty member of The University of Winnipeg who has demonstrated excellence in teaching. Nominations will be accepted from all segments of the University community, including students, alumni, faculty and administration.

Nomination forms are available from the Office of the Dean of Arts and Science, the Information Booth and the Awards and Financial Aid Office. Completed nominations should be submitted to the Awards Office.

COMING EVENTS

"Coming Events" is compiled by University Relations. Planning a campus event? Please let us know and we'll help you publicize it. Send **written** information to Lois Cherney, University Relations, 10 working days in advance of the event. Basic details are required: what, when, where, sponsor, price of admission (if any) and the name of a contact person.

CONTINUING THROUGH THURS., FEB. 6

• **Gallery 1C03 Exhibit**—"Philosophical Works: Sculpture by Blair Marten" is currently on display in the campus gallery. See related story, page 4. Some may find the exhibit offensive. Gallery hours are Mon.-Fri., 10 a.m.-4 p.m., and 1-4 p.m. on Sat.

MON., JAN. 27

• **Writing Up, Down and Out: Communicating Scholarship in the Academy**—This lunchtime series offers Pauline Greenhill (anthropology and women's studies) speaking on "Fanning the Flames: Communicating Scholarship Outside the Academy" in Room 2C14 at 12:30 p.m. All are welcome.

• **Board of Regents** meets in Riddell Hall at 5:30 p.m.

WED., JAN. 29

• **The Skywalk Concert & Lecture Series** opens its winter season with "What Has Happened to the Promises of Instructional Technology?" Biology Professor Kent Simmons observes that instructional technology ought to serve as a vehicle to enable and encourage active, exploratory learning—so why isn't it?

THURS., JAN. 30

• **The Skywalk Series** presents Sasha Boychuk, "The Virtuosi Soprano Saxophone."

• **Blair Marten** will offer a talk on his work in Gallery 1C03 at 12:30 p.m.

• **The Collegiate** will host an Open House from 5-9 p.m.

• **The Faculty of Theology's new discussion series** begins with a discussion led by Dean Raymond Whitehead—"Towards an Ethical Christology." The series, intended for anyone interested in reflecting together on theological issues, runs from noon to 1 p.m. in Room 2B13 (second floor of Bryce Hall). Participants are encouraged to bring their lunch; coffee and tea will be provided.

FRI., JAN. 31

— **The bookstore will be closed** all day for inventory.

FRI., JAN. 31 & SAT., FEB. 1

• **Fifteenth annual Wesley Invitational Series basketball tournament**, hosted by the Collegiate Wesmen boys and girls teams, begins at 11:30 a.m. in the Duckworth Centre. The 14-team tournament will feature teams from throughout the province. For more information, contact Jim Henderson at 786-9209.

MON., FEB. 3

• **Music at Noon** presents Janet Harach, vocal, from 12:30-1:20 p.m. in Eckhardt-Gramatté Hall. This concert will be taped for broadcast on CBC.

TUES., FEB. 4

• **Customer Appreciation Day** at the University Bookstore runs from 10 a.m. to 7 p.m. Enjoy 15 per cent off everything in the store and a chance to win door prizes!

WED., FEB. 5

• **The Skywalk Series**—English Professor Deb Schnitzer talks about "Me and My 'Canon': Composing the Reading List for a Literature Class," and explores how we are formatted by established, innovative and experimental definitions of who's who.

• **Internet Access Orientation** for students, faculty and staff. This session is intended to acquaint you with the resources provided by the University. 12:30 p.m. in Eckhardt-Gramatté Hall.

THURS., FEB. 6

• **The Skywalk Series** presents June "Pepper" Harris, voice and keyboards—"The Virtuosi Chanteuse."

FRI., FEB. 7

• **The University is closed.** This will be a day off without pay for all University employees.

• **The University's annual curling bonspiel** will be held at Valour Road Curling Club. Entry forms can be obtained from Leslie Uhryniuk in Printing Services. The entry deadline is Jan. 31.

MON., FEB. 10 TO

FRI., FEB. 14

• **Mid-term reading week. No classes.**

• **The Bookstore** will be open during the mid-term reading week from 10 a.m. to 4:15 p.m. Mon.-Fri.

WED., FEB. 12

• **The Skywalk Series** will have some "Food for Thought: Goobers, Pudding Pricks and Blobsterdis" when Mark Morton, assistant professor of English, offers the origins behind some common and not-so-common culinary words.

THURS., FEB. 13

• **The Skywalk Series** presents Uptown Grass—a "Virtuosi of Bluegrass."

TUES., FEB. 18

• **Distinguished Faculty Lecture Series**—Alaa Abd-El Aziz will present "Plastics Are Forever..." in Eckhardt Gramatté Hall at 8 p.m. A reception will follow in the Faculty and Staff Club. While the reception is free, tickets must be claimed ahead of time from the club or from the Research Office.

SKYWALK SERIES

The Skywalk Concert & Lecture Series opens its winter season on Wed., Jan. 29. Don't miss the intriguing lectures every Wednesday and invigorating concerts every Thursday from 12:15-12:45 p.m. in Winnipeg Centennial Library's second floor auditorium.