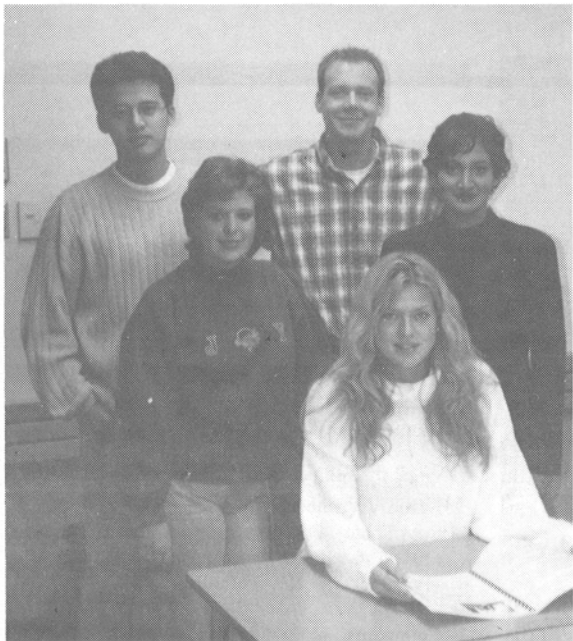


Marketing Games Offer Valuable Experience

Five students from the Administrative Studies and Business Computing Department represented The University of Winnipeg in the annual Manitoba International Marketing Competition, hosted by the University of Manitoba in January.

Chris Bradley, Vern Crouse, Nylia Mohammed, Charlene Radwanski, and Shu Tak Tong, all Administrative Studies majors, finished second in their division against strong competition from the Universities of Calgary, Concordia, Manitoba, and Loyola Marymount in Los Angeles. In all, 18 teams from around the world took part this year—some from as far away as Australia.

This is the first time students from The University of Winnipeg have participated in the competition, now in its fifteenth year. The competition is organized by students from the University of Manitoba's Marketing Department, who invite teams from other universities to compete in a sophisticated computer marketing simulation played over the Internet during Fall Term. Teams then come to Winnipeg in January to present their results to a panel of judges drawn from the local business community.



The University of Winnipeg's team finished second in their division in the Manitoba International Marketing Competition. From l. to r. Shu Tak Tong, Christine Bradley, Charlene Radwanski (seated), Vern Crouse, and Nylia Mohammed.

Chris Bradley, captain for The University of Winnipeg team, reflected on the experience. "It was a lot of work, and we did have to overcome a few problems along the way, but it was exciting too. And it was great to meet all the competitors in person at the finals weekend, and have an opportunity to compare notes."

John Melnyk of Administrative Studies, who acted as the team's faculty adviser, recruited the team members from his two Fundamentals of Marketing sections last year. "I am very proud of these students," he commented. "They faced extra challenges being the first ones from our University to tackle this project—they had to learn

Council on Post-Secondary Education Announced

Education and Training Minister Linda McIntosh has announced the members of the Council on Post-Secondary Education, which is designed to promote co-operation between colleges and universities in the delivery of education to Manitoba students.

"We're pleased that the Council has now been announced, and we hope that the consultations with the university communities will be full and on-going," says University of Winnipeg President Marsha Hanen.

Hanen has had preliminary conversations with Council Chair Richard Dawson, a businessman and member of The University of Winnipeg's Chancellor's Forum. "He has indicated that the Council will soon be up and running, and they will meet with us as quickly as possible," she reports.

Staff in the Colleges Secretariat and the Universities Grants Commission will form a single body and serve as the Council's administrative arm. Universities and colleges will retain their autonomy through their various boards.

The Council members are Jeffrey Johnson, Bonnie Coombs, Jeff Cristall, Karen Dunlop, Angela Evans, Herman Green, Germain Perron, Cory Pollock, Hemant Shah, and Leslie Zegalski.

the simulation from scratch, because we've never used it here before. Things got off to a bit of a rough start, but I was impressed by their determination in the face of adversity. In the end, they came from behind to finish strongly with some extremely bold marketing."

see *MARKETING*, page 2

Masks and Horseplay Compound Confusion in *Comedy of Errors*

A classic Shakespearean comedy gets an Italian tilt when the Department of Theatre presents a *commedia dell'arte* version of *The Comedy of Errors* from March 25-29.

According to Reg Skene, Chair of the Theatre Department, the plot is as old as comedy itself—and as fresh as TV's latest situation comedy. Identical twins, separated in infancy and pursuing different life-styles, cross paths and are mistaken for each other, with hilarious results. Plautus used the plot in *The Brothers Menaechmus*, though he probably didn't invent it. Italian improvisational troupes in the sixteenth and seventeenth century used it in countless variations. It became a staple of French farce, and has provided a comic framework for dozens of films.

Shakespeare picked up the idea either from Plautus or from an Italian *commedia* troupe, but he gets the credit for pushing coincidence to the point of surrealism. Adding a second set of twins, identical servants, he contrives parallel comic plots which simultaneously illuminate foibles and follies of two distinct social classes.

Production of *The Comedy of Errors* as a *commedia dell'arte* piece allows the University of Winnipeg company

to explore more fully the tradition of "mistaken identity" comedy. The story is played out on the traditional "three-house" *commedia* stage, using both the Italian comic half-mask and the character-clown costuming of Italian *commedia* troupes.

The confusion and hilarity of mistaken identity is heightened as the audience becomes aware that the large cast of masked characters are actually being interpreted by a small number of actors in multiple roles. The production is punctuated by physical comedy, vaudeville-like routines, and the frantic improvisation of actors struggling to keep the plot more or less within the bounds established by Shakespeare.

The project is under the direction of Chris Sigurdson and features the members of the fourth-year Honours acting class. Sigurdson, a graduate of our University program, is well-known for his *commedia* performances and mask-work, his directing at Theatre Projects and the Winnipeg Fringe Festival, and his Shakespearean acting with *Shakespeare in the Ruins*. The set design is by Mona McClintock, with costumes by Shauna Evans. Lighting is by Mike Walton.

See Coming Events for performance details.

Marketing Games

continued from page 1

Melnyk introduced a basic marketing game into the Fundamentals of Marketing course two years ago, and says he is a firm believer in the value of computer simulations to the study of marketing.

Kimberley Grueneich would agree. A recent Administrative Studies graduate, she credits her experience in the marketing game with helping her to land her "dream job" as Marketing Assistant at New Flyer Parts Division.

"I had no actual marketing experience when I applied for that job, so when they asked me about that in my job interview, I told them about the marketing game instead. I even showed them one of the printouts I had kept!" Grueneich recalls. "They must have been impressed, because I got the job over several other candidates who had similar degrees."

Grueneich came back this year to talk to a Fundamentals of Marketing class, and emphasized how realistic the game is in light of what she actually does on a daily basis in her job.

"We look at all the same factors, and do all the same sort of analysis which we had to do for the game," she told the class, "so students should take it seriously. It can teach them a lot!"

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The deadline for the next issue is March 27.)

in edition is printed on recycled paper. After you have finished with this issue, please pass it on to a friend.

Campus Phone System to Undergo Major Upgrade

Both the University's telephone system and the Meridian voice mail system will get a much-needed upgrade this spring, resulting in significant improvements to campus communications.

According to Lynn Jones, assistant to the vice-president (finance and administration), the upgrade has become necessary. Technical support for our existing Meridian voice mail and for certain aspects of our telephone system is no longer available, she says, because they are considered technically obsolete. As well, a significant component of the cost to upgrade the phone system relates to Manitoba Telephone System's requirement that the University purchase, rather than continue to lease, the wiring and equipment. (However, MTS has agreed to give the University a substantial discount.)

The voice mail system will grow from eight ports—or "doors into the system"—to 12. It will gain increased memory, allowing more users into the system and providing expanded storage capacity.

"Most users will find the changes to both systems fairly transparent," Jones predicts, but notes that there will be an obvious improvement when you dial long distance. "We won't have to give the number when calling long distance, because digital trunks will be able to capture that information electronically." Ironically, that automation will cost the University less in the future.

Also, there will be much less chance of getting that

annoying busy signal when you dial "8" to get an outside line, or when someone is trying to call into the University. Jones says the upgraded telephone system will be intelligent enough to "borrow" available outgoing or incoming lines as needed.

More security will also be built into the phone system, which will help prevent external toll fraud and allow for better cost control.

An important part of the upgrade to the Meridian Mail system, from Jones point of view, is the peace of mind it will provide. In addition to substantially more storage space, the new system will give plenty of warning when its storage is nearing capacity. "We won't get caught at nearly 100 per cent, as we did last September, when we came very, very close to crashing the whole system."

Jones explains that upgrading these systems is a lot like keeping any computer system current: "It's more cost-effective to upgrade regularly, so we don't have to go through a massive catch-up again."

In addition, the phone system upgrade will act as a springboard to future technological innovations in communications—including, for example, a telephone registration system.

The entire upgrade will initially cost the University \$266,000 in 1996-97, but will result in a savings of almost \$70,000 in 1997-98, and savings of \$57,600 annually for the subsequent four years.

Hotel Discounts for Faculty & Staff

Before you make any travel plans in Canada, check out www.purchasing.ubc.ca on the Internet. That's where you'll find a listing of the Choice Hotels and Delta Hotels and Resorts that offer University of Winnipeg faculty and staff a discount of up to 50 per cent. These great deals on accommodations are available thanks to an agreement with the Canadian Association of University Business Officers (CAUBO) and the Association of Universities and Colleges in Canada (AUCC).

To make a reservation at one of these hotels, you or your travel agent should ask for the "University Rate." This rate is not available for groups and conferences, but many hotels indicate that they will offer the discount for personal use.



Denise McWilliams (BA '80, BEd '86) is among the alumni who have received top honours for teaching. Last month, the Emerson Elementary School resource teacher collected the Prime Minister's National Award for Teaching Excellence in Science, Technology and Mathematics in Ottawa. Noting she feels challenged to live up to this award, McWilliams says, "It's really important that, as teachers, we encourage children to learn and to use mathematics, because we use it to organize so much of our daily lives. It's as important as language."



Raymond Whitehead will ask what motivates people to act ethically when offers an upcoming Skywalk Lecture.

Skywalk Lecture to Question Ethics and Death

What motivates people to do the “right” thing in a given situation?

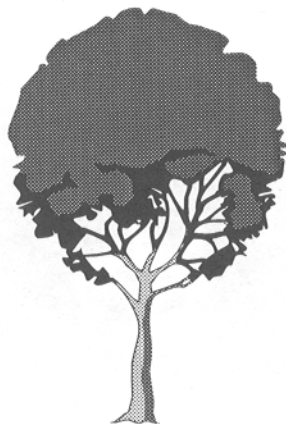
Raymond Whitehead, dean of the Faculty of Theology, will examine this question when he presents “Death and Eternal Life: Why Be Ethical?” on Wed. March 26. This talk is part of the Skywalk Series of lectures.

Whitehead, whose field of research is ethics, will question the motivation to act ethically. “I want to raise the issue of why people act the way they do. Do those who act ethically have a specific reason for doing so? If so, what might that reason be?” he asks.

In his lecture, he will also investigate whether ethics are the result of religious belief or conviction, or simply a human condition. He explains: “Is life after death and the belief of divine punishment and reward the basis of ethics, or do we do the right thing to enlighten self-interest?”

“Is being ethical part of the human condition? How do we define ethical? Is it cultural or universal?” Whitehead says he will be exploring these questions and others with the audience.

See Coming Events for lecture details.



University Saves 62 Trees

Shredding and then recycling documents on campus has saved a few trees—62 of them, to be exact.

The Physical Plant Department recently received a “Tree Saver Certificate” from Proshred Security, indicating the number of trees that The University of Winnipeg saved since it began using the Proshred document destruction program in April 1996.

A little over 98 per cent of all the paper shredded by Proshred Security goes for recycling.

Wesmen Bring Home Bronze

The University of Winnipeg’s No. 4-ranked Wesmen men’s volleyball team won the bronze medal at the Canadian Interuniversity Athletic Union championship on March 7 in Calgary.

The Wesmen defeated the No.7-ranked host team Calgary Dinosaurs to bring home the bronze, improving on last year’s fourth place finish.

“It was nice to end a six-month season with that win and a medal,” says head coach Larry McKay, adding that the victory was all the more meaningful after the team’s heart-breaking loss to the No. 1-ranked Alberta Golden Bears in the first semifinals the previous day.

McKay credits part of the team’s success to the support it receives from the University’s faculty, staff and administration. Some supporters even faxed their encouragement to the team at the championship.

“It’s a medal for everybody at the University, not just the guys on the team,” he notes. “Everybody here is a part of this team.

Concludes McKay: “Right now, we’re counting down to next year’s gold medal.”

Incentive Fund Provides Cash Boost to Technology

The University of Winnipeg has been allocated \$215,800 from the province's Universities Incentive Fund for 1996-97. The money will fund four projects proposed by the University.

According to George Tomlinson, vice-president (academic), some of the money will fund the Centre for Learning Technology, through which the University is a partner in the TeleLearning National Centres of Excellence project. The \$50,000 grant to the CLT will be used to augment the array of hardware available to faculty members interested in developing new course materials and exploring the potential of multi-media materials in course delivery.

As well, \$80,800 of the funding will be used to develop two model classrooms, one larger and one smaller. In the Incentive Fund's first year, the University received \$121,600, which allowed for a modest start in outfitting classrooms with new presentation technologies. A working group of faculty and staff have finalized plans for installation the technology, as well as for providing a mobile unit available for use in rooms not equipped with presentation technology.

Tomlinson reports that the effectiveness of these systems from the perspective of both students and faculty will be monitored. "This will enable us to determine how the technologies are used to enhance teaching and enrich the learning experience for students."

A portion of the Incentive Fund grant will also be used to expand the internal computing network and Internet facilities. This can be accomplished without compromising classroom availability, Tomlinson notes, through the placement of access points in strategic locations like study carrels.

Finally, \$40,000 will be used to create a computerized anatomy lab that will enhance the learning process for those studying human anatomy.

The University also received funding through the Canada-Manitoba Infrastructure Works program. Our \$213,000 grant, part of a \$2.7 million distance education initiative involving seven Manitoba institutions, will be used to incorporate Internet use into the telecourse program.

The inclusion of Internet technology in telecourse delivery will promote 'interactivity' between students and professors, Tomlinson explains. "Technology that can help overcome distance barriers and allow students and professors to develop relationships is the key to making technological delivery work. This interaction is what raises these courses far above traditional correspondence courses."



Richard Grunfeld shared his experiences in his counselling career with students.

Alumni Offer Students Career Advice

Over 200 students attended a "What Can I Do With My Degree?" session in February, where they heard career advice from alumni working in a variety of fields.

According to Lois Cherney, associate director, alumni and communications, traditional careers drew the biggest audience. "Medicine and journalism are the perennial favourites, and sessions on law and law enforcement also appeal to many students." She noted that a talk on biotechnology, new to the career line-up this year, also drew a number of students.

Many of the students reported that the sessions offered valuable insight. "It was good to hear the good and bad aspects of the job first hand," said a student who attended the session on journalism presented by newspaper reporters Judy and Bruce Owen.

Many students expressed a desire to attend similar sessions earlier in the school year—or in their university career—to help them plan ahead. "I wish I would have attended in my first year," noted a student who attended Judge Brenda Keyser's law session.

Dr. Jack Armstrong's session on medicine generated particularly positive feedback from students. "It was good to see a down-to-earth speaker who is happy with his job," commented one student.

Other speakers included Jim Kiezick (law enforcement), Terri Smith (international entrepreneurial opportunities), Richard Grunfeld (family counselling), John Langstaff (biotechnology), Perry Maza (financial planning), Kevin Lalor (urban planning), Bob Stayner (strategies for today's job market), and Craig Gluck (entrepreneurial opportunities in computer software).

A Look Inside the Employee Assistance Program

This article is part of a continuing series prepared by Warren Shepell Consultants.

• Inside EAP

For many people, when they first hear about the Employee Assistance Program (EAP), they are not in immediate need of the service. Others could be in the midst of personal or work-related problems and could benefit from the professional counselling available through the EAP.

So whether the need is immediate or sometime down the road, many people who will decide to use the service have not used the EAP before, nor have they been to a professional counsellor previously. It is our experience that most people who use the service for the first time are hesitant, nervous or apprehensive—and this can be expected. If you have never been to a counsellor before, it is natural to wonder what the experience will be like, to question whether the concern is appropriate to bring to counselling, to speculate what happens inside the counsellor's office, to wonder "Is EAP for me?"

• Is my problem appropriate for the EAP?

Sometimes, people are feeling out of sorts and can't put a finger on what is troubling them. Other times, there is an identifiable area of life that is not running as smoothly as we would like. In our rapidly changing world, there is a wide range of issues with which we can be confronted—marital or relationship concerns, family and parenting difficulties, work-related issues, stress, financial and legal problems, alcohol and drug issues.

It is important for people to be aware that it doesn't matter how minor or complicated they feel their concern is, it is appropriate to bring their situation to EAP. "Even if you think your problem is minor, we encourage you to call in order to prevent your concern from increasing," says Peter Crawford Smith, a Toronto counsellor for Warren Shepell Consultants. "Clients have said that taking action—picking up the phone and calling the EAP service—helped to relieve some of their concern immediately."

We prefer that people do not second guess their need for assistance. Our point of view is that anything that is creating confusion, worry, concern or distress for an individual is appropriate to bring to EAP—no matter how big or small.

Although they know that any personal problem is appropriate to bring to the EAP, it is still possible that some people will be hesitant about seeking professional help. Sometimes, people will struggle with the belief that they should be able to solve the problems on their own... and if they can't, that they are somehow not in control of their lives.

• **Myth: people who seek out professional counselling for personal problems are somehow weak or incapable.**

For people struggling with this myth, we offer another perspective: seeking counselling is actually a healthy, positive step in problem-solving.

For other needs in our lives, many of us will easily seek out the opinion or help of an expert (eg. for our gardens, for our physical health, for fitness, for finances—the list is endless). Therefore, seeking out a neutral, unbiased perspective and direction on our personal problems from a professional counsellor reflects resourcefulness. This is a strength, not a weakness.

• Inside the counsellor's office

For people who haven't been to a professional counsellor or spoken to someone who has, they are often stuck with media images of what happens in counselling. Many of the images of counselling and counsellors that are presented in movies or on TV are extreme or exaggerated for dramatic purposes.

In considering whether to use the EAP service, it is very common for people to wonder what it would be like to meet with a counsellor.

The counselling relationship is unique. A counsellor recognizes that even though people have similar problems, no two individuals experience them alike. Counsellors are trained to attune themselves to your needs, combining a genuine concern for you and your well-being with skill, objectivity and a strict code of professional ethics.

An essential feature of counselling is confidentiality. A counsellor's code of ethics dictates that they will hold the information a client shares with them in confidence. Exceptions are those situations where a person is at risk of harming themselves or another individual. Here, a counsellor's professional code of ethics and the law requires that the appropriate authorities be informed.

Often, people will feel as though they don't know where to start in discussing their issues. Your counsellor will help you feel comfortable discussing your situation by asking questions that will help draw out information regarding your personal situation. You do not need to come to a counsellor with a total grasp and explanation of your issues—that's why the counsellor is there for you.

"We understand that talking about private matters is difficult and that some people find it hard to begin," says Montreal counsellor Brigitte Lavoie. "In such cases, I encourage people to take their time and begin anywhere they like. I am here to listen in order to understand their situation correctly, and we will approach the situation one step at a time."

When we are in the midst of a personal problem, it is often hard to see things clearly. It can feel as if everything

around us is falling apart. A counsellor will actively listen as you discuss your situation, ask further questions to gain more specific information and provide feedback. Through this process, your EAP counsellor will help you clarify or "see more clearly" all of the issues surrounding your concerns that may need your attention.

Personal problems are usually accompanied by a range of emotions. Part of the counsellor's role may be to help individuals acknowledge and express some of the painful feelings that are preventing them from dealing with their situation constructively. One client recalls, "My counsellor was empathetic and compassionate... just what I needed at a crucial point in my life."

Counsellors do not criticize, and they do not minimize your concerns.

In helping people to resolve their problems, a counsellor draws upon a variety of techniques and resources, depending on the nature of the problem and the individual client. "These may include methods for reducing stress or ways to develop communication skills and produce effective and satisfying results," says Peter Crawford Smith.

Counsellors may also recommend community resources that will provide additional support to the client. Examples of these include support groups for those dealing with the loss of a loved one, assertiveness training workshops and parenting groups.

There are times when people are in crisis or life-threatening situations. In these situations, the counsellors will provide specific advice or, if necessary, take appropriate action to prevent anyone from coming to physical harm.

In most situations (those that are not life-threatening), counsellors do not tell the client that they should do in a given situation. This is often a surprise to people who have not been to a counsellor before. The EAP counsellor's primary task is to help people recognize and develop their own understandings and solutions. Your counsellor will help you establish or clarify goals for yourself; identify the possible steps to achieve them and support and encourage your progress. One couple notes, "We were very impressed by the counsellor's skill in leading us to a point where we could solve the problems ourselves. We now have ownership of the solution!"

In most cases, your concerns can be addressed within the EAP program. As each situation is unique, the counsellor will discuss with you the number of sessions required to resolve your particular situation. In those cases requiring highly-specialized, long-term counselling, a counsellor will assist in connecting you with appropriate specialists in your community.

Is EAP for me?

One of the givens in life is that we will all have personal problems from time to time. There are times and situations where any one of us could benefit from working with a professional counsellor to help resolve our problems. Con-

templating the use of EAP is a terrific first step in deciding to act on those things that are troubling you. The next step is meeting with an EAP counsellor.

Having some information about the EAP counselling process helps many people feel more comfortable about taking that next step. It is our sincere wish that giving you a view of what happens inside EAP will encourage you to meet with an EAP counsellor when you are in need.

An Employee Assistance Program is available to all regular AESES, IUOE, and Excluded support staff as well as UWFA Collegiate members. If you have any questions or concerns about this topic, or if you wish to discuss any other concerns or receive help with personal difficulties, please contact Warren Shepell EAP counsellors at 1-800-387-4765. All services are offered in strictest confidence.

Cybersources for Courses

Faculty members shared their experiences in bringing cyberspace to the classroom in the March 3 instalment of "Writing Up, Down and Out: Communicating Scholarship in the Academy," the Centre for Academic Writing's speakers' series.

Catherine Taylor (Centre for Academic Writing) facilitated a roundtable discussion entitled "Lions and Tigers and Bears, O My!: Course Delivery Issues in Using Web Resources," featuring André Oberlé (Germanic Studies), John Begoray (Education), Danny Blair (Geography), Deb Schnitzer (English) and Sandra Zuk (Library).

One of the main topics of discussion was the need for students to develop web literacy.

Student reactions to the use of web resources are mixed. "You see this look of panic on some students' faces when they hear that part of the course will be on the web," reported Blair, adding that other students are so gung-ho that they cite nothing but web sources in their research papers—with sometimes slipshod results.

Unfortunately, observed Zuk, students aren't using the web any more wisely than they use the library. They now need to learn how to evaluate electronic sources as well as print sources. Luckily, the critical evaluation criteria are similar for both media.

Participants agreed that to use web resources effectively in the classroom, students must gain the technical skills to access the material and the academic skills to evaluate it.

This led to the question: "How do we help our students gain web literacy without turning over part of our classroom time?" One suggestion was an on-line no-credit course in web literacy for first-year students. Janice Freeman (Centre for Academic Writing) also provided a list of websites on web resource evaluation developed by librarians.

COMINGEVENTS

"Coming Events" is compiled by University Relations. Planning a campus event? Please let us know and we'll help you publicize it. Send **written** information to Lois Cherney, University Relations, 10 working days in advance of the event. Basic details are required: what, when, where, sponsor, price of admission (if any) and the name of a contact person.

CONTINUING THROUGH THURS., MARCH 27

• **Gallery IC03 Exhibition**—"The Seven Deadly Sins and a Murder of Crows: Paintings by Linda Carreiro" offers ravens, crows, greed, lust, sloth, envy, anger, gluttony and pride. The show runs through Thurs., March 27. Gallery hours are 10 a.m. to 4 p.m., Mon.-Fri., and 1-4 p.m. on Sat.

MON., MARCH 24

• **Music at Noon presents Love and Other Strange Ideas** with Victor Pankratz, tenor, Geraldine DeBraune, speaker, and Laura Loewen, piano. 12:30-1:20 p.m. in Eckhardt-Gramatté Hall. This event will be taped for broadcast on the CBC.

• **Board of Regents** meets in Riddell Hall at 5:30 p.m.

WED., MARCH 26

• Skywalk Series—Raymond Whitehead, dean of theology, looks at "**Death and Eternal Life: Why be Ethical?**" See related story, page 4.

THURS., MARCH 27

• Skywalk Series presents Sylvia Scott Wortley—**The Virtuoso Jazz Harpsichord**.

MON., MARCH 31

• **Music at Noon presents Terra Nova**—"Music on the Cusp of the 21st Century." This new ensemble made their debut on our Skywalk Series last spring. They offer original "world-music" style compositions with jazz and

classical influences created by members Sid Robinovitch, keyboards, Eli Herscovitch, woodwinds, Tim Cummings, guitar, Alan Friedman, bass and Craig Kaleal, percussion. 12:30-1:20 p.m. in Eckhardt-Gramatté Hall. This concert will be taped for broadcast on the CBC.

WED., APR. 2

• Skywalk Series—Danny Blair, professor of geography, will review the causes of the broad range of temperatures that Winnipeg experiences—from air masses and jet streams to El Niños and La Ninas when he presents "**What Goes Up Must Come Down: Temperature Variability in Winnipeg**."

• The Centre for Academic Writing completes its 1996-97 speakers' series **Writing Up, Down and Out: Communicating Scholarship in the Academy**. Come and explore both strategies and myths about writing in the sciences when Chemistry Professor Desirée Vanderwel discusses "To Convey, Not to Confuse: The Goal of Scientific Writing" at 12:30 p.m. in Room 3C27.

• University of Winnipeg history and political science student Rob Bartel will read from his new Fringe play, **Canada Ending and Other Wars of 1812**, at 12:30 p.m. in Eckhardt-Gramatté Hall. Billed as "a soap-box play for two men and an (imagi)nation," the reading is open to the public and admission is free.

THURS., APR. 3

• **Theological Discussion Series** will examine "Christology and Pastoral Ministry" from noon to 1 p.m. in Room 2B13 (second floor of Bryce Hall). Anyone wishing to reflect together on theological issues is welcome. Participants are encouraged to bring their lunch; coffee and tea will be provided.

• Skywalk Series—**The Dave Hasselfield Group** performs "Jazz and Originals."

FRI., APR. 4

• **The English Department's Research in Progress Discussion Series**—Keith Louise Fulton presents "All Kinds of Closets: Coming Out and the Terms of Artistry in Jane Rule's *Contract with the World*" from 1:30-4:30 p.m. in Room 2B13. This series allows the public to learn about ongoing research conducted by faculty. Students enrolled in the course will have read relevant materials and will participate in discussion, and then the public will be invited to join in the discussion.

• **Faculty & Staff Club End-of-Term Party** will be held in Riddell Hall, beginning at 4 p.m. Live music and a great reason to celebrate!

WED., APR. 9

• **Virtuosi Concerts presents Dang Thai Son, piano**, at 8 p.m. in Eckhardt-Gramatté Hall. Co-presented by the University and CBC

Stereo. Tickets are \$19, \$17 for seniors/students and \$12 for children. Call the Virtuosi Hotline at 786-9000.

Employee Change

DEPARTURES

Evelyn Breau
Executive Secretary
President's Office

Posting Announcements

Looking to rent out your house for the summer—or the year? The Faculty & Staff Club used to provide a central location for faculty to post such announcements. However, with the club closed, those departments who occasionally get requests of this nature are left with nowhere to look for the information.

We would suggest that such notices be posted to the Faculty bulletin board on the Pegasus Mail system.

SKYWALK SERIES

The Skywalk Concert & Lecture Series will warm up your winter. Don't miss the intriguing lectures every Wednesday and invigorating concerts every Thursday from 12:15-12:45 p.m. in Winnipeg Centennial Library's second floor auditorium.