

Technology Multiplies Teaching Options

New technology has had a major impact on both teaching and learning. Not only does it offer students a range of ways to take university courses, it also provides faculty with a wider variety of teaching options.

"The basic teaching concepts are in place, but the options and strategies just multiply because of the media," says English Professor Deborah Schnitzer, who teaches a first-year literature course through The University of Winnipeg's Instructional Network (UWIN).

The University's Centre for Learning Technologies helps faculty members like Schnitzer find their way through the mists of modern technology. In addition, through UWIN, it offers alternative ways to deliver degree credit programming.

Biology Instructor Kent Simmons, who also teaches a telecourse, is a TV veteran. He began teaching biology live via satellite about seven years ago through Inter-Universities North's First Year By Distance Education (FYDE) program. It allows students in northern towns like Dauphin and The Pas to complete first year in the comfort of their own communities.

Classes are held in local high schools where students have a microphone in front of them. If they want to ask a question, they just hit a button. "The only thing that is different is that the instructor can't see the students," explains Simmons. "That poses a little bit of a problem. You have to train the students to hit the button if the instructor says anything inane."

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TV-teaching veteran Kent Simmons sees telecourses and the Web as golden opportunities to raise public awareness about the University.

Laird Lecturer Makes Math Entertaining

Leading Canadian mathematician Jonathan Borwein will present "Doing Mathematics on the Web" for the University's 1997 Elizabeth Laird Lecture on Mon., Oct. 6.

Borwein, commenting on the title of his lecture, says he intentionally chose the word 'doing' because it "captures both 'communicating and publishing' and 'thinking, calculating and computing.'"

Borwein is the Shrum Professor of Science and Director of the Centre for Experimental and Constructive Mathematics (CECM) at Simon Fraser University. His lecture will explore issues involved in publication over the Internet. He will also show some of the tools that CECM has developed for interactive mathematics documents and direct collaboration between researchers.

An internationally recognized researcher, Borwein has a knack for making mathematics entertaining and accessible to the layperson. "He's pretty serious with other mathematicians, but he also knows how to speak to the public," reports James Currie, professor of mathematics.

Adds Currie, "He works in what is traditionally a pure and abstract area, but he makes an effort to make connections to the real world."

Borwein, a Rhodes scholar, received his Ph.D. from Oxford University in 1974. He spent most of his professional life at Dalhousie University, then went to the University of Waterloo, and finally joined the Simon Fraser faculty in 1993.

This lecture series is funded by a bequest from Dr. Elizabeth Laird, a distinguished Canadian radar research physicist. It offers an occasional public lecture in the field of science or social studies.

See Coming Events for lecture details.

Technology

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Punctuated with demonstrations, science courses are a natural for television. Lecture-based arts courses don't translate to TV as easily, but Schnitzer is rising to the challenge. She is committed to making English texts come alive not only for her students in the studio, but also for students at home. For example, a candlelit discussion of *Frankenstein* gave one off-site student such a bad case of the creeps that she felt compelled to lock her doors even though it was mid-morning.

Studying drama texts is particularly well-suited to the telecourse format. "When you're in a television studio, the reality of theatre comes alive," observes Schnitzer. To explore *Waiting for Godot*, she asked the on-site students to do an improvisation and brought in Kelly Daniels from the Theatre Department to talk about the decisions she would make as a director.

Since satellite time is "deathly expensive," FYDE programming is moving to the Internet. "Students will log into a conference and that conference will be their class." They will hear their instructor's voice through the speakers on their computers and electronically raise their hands to ask questions by clicking on an icon of a hand.

While he was on sabbatical over the past year, Simmons took a break from the television studio to concentrate on developing an on-line lab manual for his classroom-based Evolution and Ecology course. Concerned that students didn't have enough time in the lab to examine slides properly, Simmons developed his tentatively titled Virtual Microscope so they could look at the slides in their own time on the World Wide Web.

"Part of the exercise was to develop a way to use this technology that was simple enough, people would incorporate it into their teaching," says Simmons, adding that new software packages like Netscape Gold make it easy to create your own Web pages. "You don't have to code to do this. You can use the authoring packages and never see html codes. This is as simple as using WordPerfect."

Simmons sees telecourses and the Web as golden opportunities to raise public awareness about the University. "Round about the third week of classes, I usually get four or five phone calls from people who aren't university students and they'll say 'I didn't know university courses were like that. How can I register?'" he reports.

He also suspects that public opinion about the University might be less critical if people saw information like the Virtual Microscope on the Web.

In addition to educating the public about the University, telecourses can educate the educators. Schnitzer, who watches tapes of her classes to assess her own performance, credits her television experience with improving her teaching ability. She would like to see the University hold an in-house colloquium on teaching and technology so faculty members could learn from one another.

Taping classes serves another purpose. "You have a very firm memory of the innovations that you tried to use," says Schnitzer. "We have a log now of technologies we used and vital moments in the class."

"For me, it (teaching on TV) is a marvellous way of learning who I am in the classroom," she concludes. "I believe it is helping me be a better teacher and that's something I'd like to become."

Faculty members who would like to develop skills and courseware that employ multi-media, on-line, and television technologies should call the Centre for Learning Technologies at 9849.

Enrolment on Target

Registrations for University of Winnipeg courses came in as expected this fall—which is to say they're down, but slightly less than anticipated.

According to Herb Mays, associate vice-president (student services), on the first day of classes students had registered for 20,213.5 FCEs. Last year, the corresponding number was 21,400.5. "That represents a drop of about 5.5 per cent this year."

Since then the percentage decline has fluctuated slightly, ranging from 5.2 per cent to 5.6 per cent depending on the day of measurement. Comparative estimates based on the number of actual students, while less accurate, seem to jibe with the decline in FCEs, Mays says.

George Tomlinson, vice-president (academic), says the enrolment figures are as predicted when the 1997-98 operating budget was approved in the spring. "We budgeted for a drop of six per cent in course enrolments," he explains, adding, "We hoped for better, of course, and certainly worked toward improving the picture. But realistically, based on national enrolment trends and past experience, we've done very well in attracting and holding our share of students."

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University Maintains Connection to Pictorial Index

Preserving the social history of Western Canada is an intensive job. Just ask Thora Cooke, the Western Canada Pictorial Index's historical researcher. "It's labour intensive, time intensive, and love intensive," she asserts.

Although The University of Winnipeg is no longer home to the WCPI, a treasure trove of historical pictures, a strong connection remains between the two.

"The University still has a real interest in the index and its success, but no longer provides financial support," explains Steve Coppinger, associate vice president (finance and administration), who is one of three University of Winnipeg directors on the Index's board. Katherine Schultz, associate vice president (research), and Jennifer Brown, professor of history, also sit on the board.

The University of Winnipeg's Media Department housed WCPI from 1978 to 1995. When the department closed two years ago, the index moved to its current location at 404-63 Albert St.

The Index contains over 60,000 images recording the history of Western Canada, ranging from drawings rendered by Elizabethan explorers to *Winnipeg Free Press* photographs. The images are used in everything from history books to television documentaries to school projects.

The index doesn't keep original photographs. Instead, it copies selected originals and returns them to their donor, allowing the Index to incorporate material that would otherwise be unavailable to the public. "What we're trying to do is reach out to people with social history (in the form of pictures) before they throw it out," notes Cooke.

Things haven't changed much since the move to Albert Street. "It's exactly the same except that we have to pay the rent and the phone bill," she says.

Founded in 1977 by Cooke and the late journalist Eric Wells, the Index initially supported itself by undertaking research projects funded by foundations. After the Index



The Western Canada Pictorial Index holds a treasure trove of historical photos like this 1952 picture of Ian McMillan (senior stick), Wes Runions (registrar), and Tony Kozyra in Tony's Canteen on our campus.

incorporated in the mid '90s, it began to support itself through the sale of prints, research, historical calendars, and postcards, as well as through donations.

"What we need now is a corporate sponsor to help us put our pictures on the Web," observes Cooke, adding that the Index must increase its funding in order to maximize the services it could offer. "We're not doing justice to the material we've collected over the past 20 years."

The Index also needs people. "We're desperate for volunteers to assist us in a variety of historical pursuits," says executive director Benson Winecure. "The reality is that with volunteer help, we could have something unique to Western Canada."

Winecure has already attracted knowledgeable volunteers to research the photographs for five new historical calendars on topics ranging from the legends of Manitoba baseball to famous Western Canadian military regiments.

He would also like to see University of Winnipeg history students take an active interest in pictorial history. Explains Winecure: "We see ourselves as a resource to The University of Winnipeg."

Mixed-Media Exhibition Opens Gallery 1C03 Season

Artist Ken Lulewich will open the Gallery 1C03 season with a multimedia show that includes mixed-media paintings on paper, collages, sculptures and a large major work on canvas.

Lulewich describes the exhibition, *To Release the Canadian Landscape, Have We Met Before?*, as "a comment on the intuitive relationships of people and their surroundings." He focuses on the significant effect of the expanding global society on the individual. His expression of the Canadian landscape is informed by his travels across Canada, New Zealand, Australia, Israel and other regions. Through his impressions, he challenges the audience to examine their place as Canadians in a global mosaic.

Lulewich's recent paintings often entail aerial views of the landscape, and the form of the square has become a basic element in his work. The urban and historical facets of landscape are reiterated in his work with images of masonry, brickwork, tiles, doors, windows, borders and a painting within a painting. The circular patterns of volcanoes, whirlpools, and crop circles inspired a separate series of acrylic on paper.

A large-scale mixed media work for this show is based on Lulewich's impressions of his visit to the Holocaust Museum in Jerusalem, and especially to the Children's Memorial there.

Lulewich holds both a BA and a BFA from the University of Manitoba. His work has been shown in solo exhibitions both locally and internationally. Lulewich is also a performance artist who has taken his show, *Pollyanna Piranha Live—Not Broiled!* on the international circuit.

All four of Gallery 1C03's shows in 1997-98 will feature work by Winnipeg artists and centre on the theme of the individual's examination of place and its impact on art in a global, national, regional, local and personal context.

See *Coming Events* for gallery hours.

Conference will Mark 25 Years of Unified Civic Government

On Oct. 3 and 4, the Institute of Urban Studies will bring together local and national experts and practitioners in urban affairs to discuss "The State of Unicity—25 Years Later."

Unicity was a truly unique and innovative experiment in local government reform in 1972. With its two-fold purpose of administrative centralization and political decentralization, it captured the attention of cities and city reformers across North America. Now, 25 years later, how has this grand experiment in civic government turned out, and where is Winnipeg going as the future presents even greater challenges?

"The conference will be a forum to discuss municipal government reform and to explore the state of municipal government in Winnipeg and in centres across Manitoba and Canada with panellists and audience members," says Nancy Klos, a research associate at IUS and one of the conference organizers.

On Sat., Oct. 4, panellists and moderators from Winnipeg and across the country will examine various aspects of the unicity experiment, including municipal democracy and citizen participation, amalgamation in the 90s, and urban governance in the 21st century.

"The panel topics reflect local and national concerns about municipal government. Concerns about responsiveness and the effect of amalgamation on property tax levels were recently raised by citizens in Metropolitan Toronto, for example. These were the same issues raised 25 years ago by citizens in the dozen municipalities that eventually became the City of Winnipeg," Klos notes, adding that there was a great deal of resistance to the unicity concept in Winnipeg in the early '70s.

The conference opens on Fri., Oct. 3 at 7:30 p.m. with a keynote address by Andrew Sancton, a political scientist at the University of Western Ontario. This address is open to the public, and admission is free.

For more information, see *Coming Events*.

In Memoriam

John Cameron

On April 14, 1997 retired Physical Plant staff member John Cameron passed away suddenly at the age of 69.

"We used to call him Grumpy because he had this demeanour, but he was the most soft-hearted person you could imagine," recalls Physical Plant Director Norm Loat. "He took such pride in his work."

Educated at St. Paul's College on Ellice Avenue, Cameron maintained a military connection through the Sea Cadets of John Traverse Cornwell V.C. as a drummer with the Queen's Own Cameron Highlanders of Canada and in the regular force in the Royal Canadian Signal Corps.

He retired from The University of Winnipeg in 1992.

Temporary Greetings Now a Snap

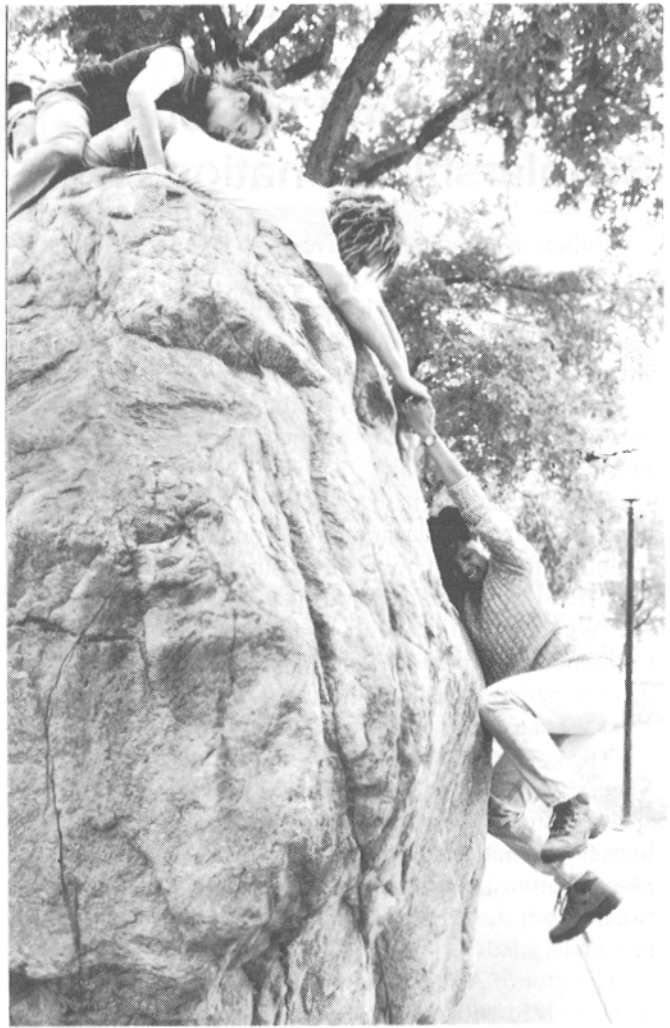
It's hard to say which is worse when you return to work after an absence: coming back to messages that were urgent last week, but because callers by-passed your greeting, they didn't know you were away; or having to find time to re-record your "regular" voice mail greeting (usually after someone leaves that message that begins "your voice mail still says you're away!").

Now, both of these aggravations are a thing of the past. According to Lynn Jones, assistant to the vice-president (finance and administration), the University's updated voice mail system has a special temporary greeting feature.

When you log on to your mailbox and press 82 to update your greeting, you now have three options—press 1 for your external greeting, 2 for your internal greeting, and 3 for a temporary greeting. The temporary greeting may be recorded to let callers know that you will be away from your office/telephone for an extended period of time. When you return, you simply delete the temporary greeting and your previous "regular" external and internal greetings are restored.

In addition, while the temporary greeting is in place, callers who press the # key to bypass your greeting will be informed by the system that a temporary greeting is in place. They then have the option of listening to the entire greeting or just leaving their message.

"Hopefully, most callers will realize they should listen to the greeting, since it probably means the person they are calling is away for awhile and the greeting may provide additional information," Jones notes.



Gargantuan struggles marked the 26th annual Great Rock Climb on Fri., Sept. 12, as 5 teams vied for supremacy. This team succeeded in reaching the top of the rock, but it was the team of James Blase, Lorne Giesbrecht and Alistair Brown who took first prize with their time of 18.66 seconds.

Series Offers Volleyball in Volume

What's in a name? Extra media coverage, asserts Wesmen Men's Volleyball Coach Larry McKay.

When Recreation and Athletic Services realized that they would be hosting six consecutive weekends of volleyball action this year, they decided to give it a name: the 1997 Mizuno Cup Series.

McKay is convinced that naming the string of events has translated into extra media coverage. "Everybody is interested in it now," he reports.

Since the series ends with the annual Mizuno Cup, the department decided to name it after Mizuno, a large shoe company that sponsors the Wesmen volleyball teams.

"We're really lucky to have Mizuno as a sponsor and we think this is a great way to draw attention to the series," explains McKay.

The series kicked off with the 18th Annual Volleyball Coaching Seminar on Sept. 5, followed by the Wesmen Varsity Boys and Girls Tournament and the Wesmen Perimeter Plus Varsity Boys Tournament.

Upcoming events include the Wesmen Junior High Boys Tournament on Sept. 27, the Mizuno Cup University Women's Invitational on Oct. 3-5, and the Mizuno Cup University Men's Invitational on Oct. 10-12.

Incentive Fund To Boost Scholarship Donations

Dollars donated to The University of Winnipeg for scholarships will stretch further thanks to the provincial government's new Manitoba Scholarship and Bursary Initiative. This \$1 million fund matches new money raised by universities and community colleges.

"For every \$1000 we raise for scholarships, the total value to students is \$1500," reports University of Winnipeg President Marsha Hanen.

Hanen joined a group of university and college presidents in lobbying Education and Training Minister Linda McIntosh for the initiative after a similar—but more lucrative—fund was established in Ontario.

"We thought it was important that Manitoba should be positioned appropriately," she explains. "Many of our students experience financial need at a fairly high level. The more we can do for those students the better."

The government consulted with officials of all seven of Manitoba's public post-secondary institutions and their respective student associations/unions in developing guidelines for the initiative. Money raised by institutions must be new donations, eligible for a tax receipt and received between April 1, 1997 and March 31, 1998 to qualify for provincial funds.

Director of Awards and Financial Aid Judy Dyck, who was involved with the government consultations, says the fund has "enhanced latent interest in donating to the University—and to awards in particular."

Pat Hardy, director of development, expects the new initiative to attract people who not only believe in the value of post-secondary education, but like a good bargain. "It's a wonderful opportunity for donors to increase their donation by 50 per cent," she asserts.

Hanen hopes the government will continue to support this initiative. "The importance of enhancing student aid in the form of scholarships and bursaries is so important that we hope the government will consider extending the program beyond this year," she concludes.

Convocation is Coming!

Summer is over, and that can mean only one thing—convocation is around the corner. As always, volunteers are needed to help the Sun., Oct. 26 event run smoothly. If you want to be a part of this special occasion, please contact Marilyn Lockwood at 786-9174.

Also, if you know of any members of this autumn's graduating class who would make an interesting feature article in the *Convocation Bulletin*, please let us know. Contact the editor, Lois Cherney, at 786-9134.

Free Lunch Series Launches 8th Season

There may be no such thing as a free lunch—but it's easy to find free lunch-time entertainment!

The (absolutely free) Skywalk Concert & Lecture Series is about to launch its 1997 fall season, which promises 10 exciting weeks of lectures and concerts. On Wednesdays, University of Winnipeg faculty will inform, engage, and challenge you on topics of historical, political, and scientific interest. You'll discover how to create a healthy balance between work and play, examine whether Canadian literature really reveals who we are, learn more about the search for life on Mars, and take a look at the Royal Commission on Aboriginal Peoples Report.

On Thursdays, some of Manitoba's finest musicians will perform in a warm and intimate setting. Concerts range from jazz to folk and from classical to modern. Artists include the multi-talented Sister Dorothy, violinist Richard Moody, the Keystone Bluegrass Quartet, the Rembrandt String Quartet, and the Kelvin Chamber Choir.

Mark Golden, professor of classics, kicks off the Skywalk season on Oct. 8 with a talk on "Ancient & Modern Olympics." Golden will discuss how many aspects of the modern Olympics—the five interlocking rings, the torch relay, the marathon—are represented as links between the modern and ancient Olympic games. In reality, however, they have nothing to do with the ancient Olympics. He will also explain that the modern Olympics movement was founded on a misunderstanding and misrepresentation of the nature of the ancient games and of Greek sport in general.

Psychology Professor Harry Strub, series' coordinator, proudly notes that the Skywalk Series has offered Winnipeggers over 250 free lectures and concerts since it was launched eight years ago.

The Skywalk Concert & Lecture Series is presented by The University of Winnipeg and Winnipeg Public Library.

Come join your colleagues and fellow Winnipeggers at the Skywalk Series. But remember, only the entertainment is free—you'll have to bring your own lunch.

See *Coming Events* for series details.

Faculty Author Evening

On Thurs., Oct. 23, the Bookstore will host a casual evening for all members of the campus community to meet the University's faculty authors, view their books and enjoy some refreshments.

Please join us in the Bookstore from 4-7 p.m.

Institute Explores Family Tales

To celebrate its 25th anniversary, the Interfaith Marriage and Family Institute is hosting a symposium featuring six well-known Canadian authors on Oct. 17-18 at The University of Winnipeg. Co-sponsored by the Winnipeg Writers Festival, "Family Tales: Storytelling in Canadian Family Life" will explore family influences on Canadian writing.

The symposium features workshops and readings with the following authors: University of Winnipeg Chancellor Carol Shields (DLit '96), University of Winnipeg alumni Bill Richardson (BA '76), W.D. Valgardson (BA '61 DLit '95) and Sheldon Oberman (BA '72), as well as Sharon Butala and Ian Ross.

"The idea of the symposium is to encourage people to reflect on families of the past, present and future," explains Valerie Gilroy (BA '73), chair of the symposium's organizing committee. "We wanted to involve writers who had a prairie connection and who write about their past or family issues."

"The symposium brings together what writers are saying about families in their writing and what in their own lives disposes them to write the way they do," adds Dick Dearing, executive director of the Institute.

Initially, the symposium wasn't connected to the Winnipeg Writer's Festival. "Once we discovered that they were being held so close together, we joined forces in promoting each other's events and made sure there were no conflicts," explains Gilroy.



Chancellor Carol Shields (DLit '96) and University of Winnipeg alumni Bill Richardson (BA '76) and W.D. Valgardson (BA '61 DLit '95) are among the authors who will discuss the influence family has had on their writing.

The event is designed to raise funds for and awareness about the IMFI, which was established in 1972 by the Faculty of Theology in partnership with the Manitoba Interfaith Council and with support from Jewish, Protestant and Catholic faith groups. The IMFI offers professional education in counselling through the Faculty of Theology as well as a counselling service.

For information or a registration form, call 786-9251.

Writers Festival New To Winnipeg

The first Winnipeg Writers Festival will make its debut Oct. 14-19 with 50 authors and a plethora of readings, panels, stage interviews, coffeehouses, and poetry slams (open mic poetry readings to the uninitiated).

"We're modelling it upon some of the other festivals such as the Vancouver International Writers Festival," says English Professor Mark Morton, vice-president of the Festival's board of directors.

The festival is the brainchild of Morton, Prairie Fire Managing Editor Andris Taskans (BA '75), and Manitoba Writers' Guild Executive Director Robyn Maharaj. "In a city with so many festivals, it was a glaring gap that there wasn't a writers festival, so we decided to pull this together," explains Morton.

In addition to University of Winnipeg Chancellor Carol Shields, the festival's line-up of featured writers includes seven University of Winnipeg alumni: Rhian Brynjolson (BA '84), Heidi Harms (BA '74), Linda Holeman (BA '72), Sheldon Oberman (BA '72), Bill Richardson (BA '76), Margaret Sweatman (BA '74), and W.D. Valgardson (BA '61).

With support from The University of Winnipeg, the Department of English will host three readings as part of the Festival. On Wednesday, Oct. 15, P.K. Page, a Governor-General's Award winner in poetry, will appear, followed by Margaret Laurence biographer James King. On Friday, Oct. 17, poet Al Purdy will be on campus. These readings are open to the public.

See Coming Events for details.

COMING EVENTS

"Coming Events" is compiled by University Relations. Planning a campus event? Please let us know. Send **written** information to Lois Cherney, University Relations, 10 working days in advance of the event. Basic details are required: what, when, where, sponsor, price of admission (if any) and the name of a contact person.

FRI., OCT. 3 THROUGH SUN., OCT. 26
 • **Gallery 1C03 offers its first exhibit of the season, "To Release the Canadian Landscape: Have We Met Before?"** This multimedia show by artist Ken Lulewich opens in Gallery 1C03 from 4-6 p.m. on Oct. 2. The exhibition is open to the public from Fri., Oct. 3 - Sun., Oct. 26. Gallery hours are 10 a.m.-4 p.m., Mon.-Fri. and 1-4 p.m. on Sat. (Gallery 1C03 is closed Sundays, except Sun., Oct. 26; hours TBA.) See related story, page 4.

FRI., OCT. 3
 • **Politicizing the Global City** is the title of a lecture by Warren Magnusson from the University of Victoria's Department of Political Science. Sponsored by our Department of Political Science and the Institute of Urban Studies, this free public lecture will be held in Room 3C01 from 12:30-1:20 p.m. All are welcome and encouraged to bring their lunch.

FRI., OCT. 3 & SAT., OCT. 4
 • **The State of Unicity—25 Years Later** is the topic of a conference sponsored by the Institute of Urban Studies. The conference opens with a free public address by Andrew Sancton, political scientist from the University of Western Ontario, on Friday at 7:30 p.m. On Saturday, panellists and moderators from Winnipeg and across the country will examine various aspects of the unicity experiment. All sessions take place in Eckhardt-Gramatté Hall. Registration is \$20 (free for students). Call Nancy Klos or Mary Ann Beavis at 982-1140 for more information. See related article on page 4.

MON., OCT. 6
 • The 1997 Elizabeth Laird Lecture—**Jonathan Borwein, FRSC, Shrum Professor of Science at SFU, will discuss "Doing**

Mizuno Cup Series

Sept 27 Junior High Boys Tournament
 Oct. 3-5 University Women's Invitat'l
 Oct. 10-12 University Men's Invitational
At Duckworth Centre.
 Call 786-9349 for information.

Mathematics on the Web" at 8 p.m. in Eckhardt-Gramatté Hall. This leading Canadian mathematician has a talent for making math entertaining and accessible. His talk will explore publication over the Internet. See related story, front page.

WED., OCT. 8
 • Skywalk Series—**Classics professor Mark Golden kicks off the season with a talk on *Ancient & Modern Olympics*.** See related story, page 6.

THURS., OCT. 9
 • Skywalk Series—**VIJAYA offers *Original Acoustic Music and Ancient East Indian Poetry***, with singer/songwriters Beth Martens & Marny Fyfe.

WED., OCT. 15
 • **Theological Lunch Discussions will address "Ethnicity, Cultural Power and Our Understanding of God."** Rev. Johmann Kwong, minister with the Chinese United Church, will lead the hour-long discussion, which begins at 12 noon in Room 2B14, Bryce Hall. All are welcome and encouraged to bring their lunch.

• As part of the **Winnipeg Writers Festival**, the English Department presents P.K. Page, poet, in Room 1L06 at 12:30 p.m., and James King, Margaret Laurence biographer, at 1:30 p.m. in Room 3M57. All are welcome to attend.

• Skywalk Series—**Biologist Judith Huebner asks *Do Plants and Animals Get Sunburns?*** How do the thinning of the ozone layer and acid rain affect the creatures living in our lakes?

THURS., OCT. 16
 • Skywalk Series—**Sister Dorothy plays *Jazz Diva!*** This multi-talented singer/songwriter/ multi-instrumentalist/Renaissance Woman returns to the Skywalk with jazz guitar virtuoso Tim Cummings.

FRI., OCT. 17
 • As part of the **Winnipeg Writers Festival**, the English Department will present Al Purdy,

poet, in Room 1L06 at 12:30 p.m. All are welcome to attend.

• **Virtuosi Concerts presents Chamber Music Unlimited in their world premiere performance.** This quartet features pianist Andrew Burashko, violinist Jasper Wood, violist Steven Dann and cellist Tom Wiebe in the Winnipeg Art Gallery at 8 p.m. Tickets are \$20; \$18 for seniors/students and \$12 for children, and are available through the Virtuosi Hotline: 786-9000.

FRI., OCT. 17 & SAT., OCT. 18

• A symposium to celebrate Interfaith Marriage and Family Institute's 25th anniversary will feature six well-known Canadian authors. **"Family Tales: Storytelling in Canadian Family Life"** begins at 7:30 p.m. on Friday evening in Eckhardt-Gramatté Hall, where Jim Ingebrigtsen hosts an evening with the authors, who will discuss family influences on their writing. On Saturday, sessions and workshops will run from 9 a.m. to 4 p.m. in various Centennial Hall rooms. The cost for Friday evening only is \$15; registration for both days is \$75. Register by Oct. 10. Call 786-9251.

SKYWALK SERIES

The Skywalk Concert and Lecture Series opens its new season on Wed., Oct. 8. Co-presented by The University of Winnipeg and the Winnipeg Public Library, the series happens on Wednesdays and Thursdays from 12:15-12:45 p.m. at the Winnipeg Centennial Library's 2nd Floor Auditorium, off the skywalk.