

New Dean of Arts and Science Appointed

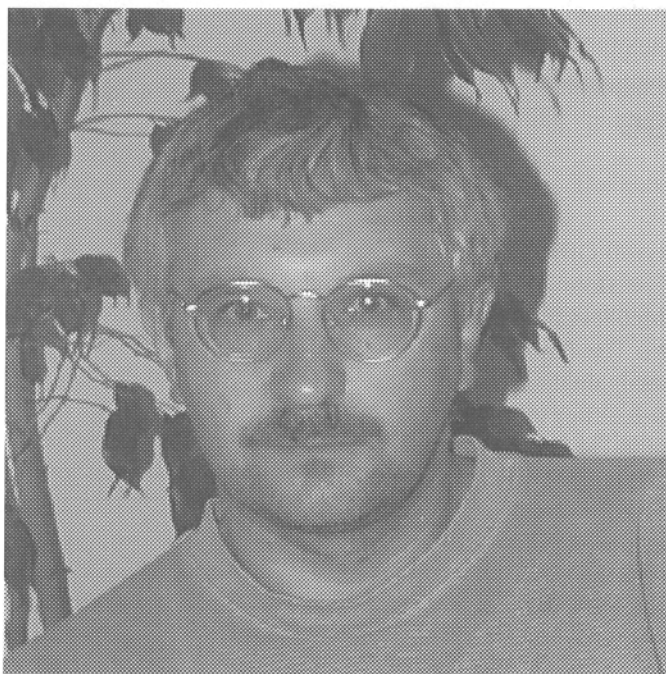
The University of Winnipeg's search for a new Dean of Arts and Science has ended with the appointment of Michael Zaworotko.

Zaworotko is currently a full professor of chemistry at St. Mary's University in Halifax, an urban campus of the same size and with the same articulated focus and mission as ours. There, he has chaired the Department of Chemistry and served as acting dean of science on several occasions.

Through his work in the area of inorganic chemistry—specifically “crystal engineering,” which aims to design and control the structure of solids—he has established himself as a leading Canadian researcher. He has drawn an impressive amount of research funding from both public research councils and private industry, and in 1994, was the youngest researcher ever to receive the President's Award for Research Excellence at St. Mary's University. Zaworotko is equally committed to teaching, and was nominated by students for the St. Mary's University Teaching Award in 1991.

A strong advocate of the role of research in undergraduate education, Zaworotko says he prefers not to speak of teaching and research as separate entities: “I see both as critical components in the educational process and, especially at an undergraduate university, it is hard to see where one ends and the other begins.”

see DEAN APPOINTED, page 2



Michael Zaworotko will assume the role of Dean of Arts and Science in January. A strong advocate of the role of research in undergraduate education, he wants words such as innovative, imaginative and important to become routinely associated with our University.

Prime Minister Promises Commitment to Higher Education

The Association of Universities and Colleges of Canada has applauded the recent commitment made by the Chretien government to post-secondary education.

In a communiqué issued after Prime Minister Jean Chretien gave his Address in Reply to the Speech from the Throne on Sept. 24, Sally Brown, senior vice-president of AUCC, noted the organization was delighted by initiatives aimed at student debt and accessibility issues.

In his speech, Chretien announced the creation of a Canada Millennium Scholarship Endowment Fund. Income from the fund, which Chretien said will exist at arms-length from government, will reward academic excellence by providing thousands of post-secondary scholarships annually to low and moderate-income Canadians, beginning in the year 2000.

“This will not be a millennium monument made of bricks and mortar,” Chretien explained, “but when future Canadians look around, they will see its legacy everywhere.”

Chretien made several references throughout his speech to the importance of investing in the “knowledge-based society of the future,” and promised further changes to the Canada Student Loans Program and increased assistance for students with dependents. These initiatives, he said, would help address the growing cost and related debt-load of post-secondary education.

The Prime Minister also noted Canadians could expect a future announcement “of another one-time investment in learning and knowledge similar to what we did last year when we created the Canadian Foundation for Innovation, but on a bigger scale.”

Dean Appointed

continued from page 1

Universities should be, first and foremost, about providing higher education, he explains. "In my opinion, the broader the education and the higher the standards, the better."

Zaworotko has been involved in some collaborative work with our Chemistry Department, so he was well aware of this University's active participation in research. Before accepting this position, however, he asked a Winnipeg friend to check out the University's reputation on the street—and received some very positive feedback. "People said that The University of Winnipeg has a reputation for quality in undergraduate education, that the very best students go to The University of Winnipeg," he reveals.

Maintaining and strengthening that reputation will be his primary goal. "I would hope that words such as innovative, imaginative and important become routinely associated with [The University of Winnipeg]," he says. "I also hope that our research reputation grows even further, and I am optimistic that we can at least double research funding over the next five years."

He plans to continue his own research on our campus, and says he is excited about the prospect of engaging in more in-depth collaborative projects with members of our Chemistry Department. He also intends to teach during his term as dean, because he feels that is the best way to be in touch with students' issues. Those endeavours, however, will have to wait. He expects to spend the first few months learning firsthand about the priorities, problems and aspirations of faculty and students.

He asserts that while the job of dean is an essential one, it is not a powerful one: "I see myself being the bridge between the faculty and the administration." He acknowledges his position is considered administrative, but says he views his role as the "primary advocate" for faculty, and one that will require him "sometimes to fight for the faculty, or for more resources for academics, and sometimes to defend difficult decisions made by the administration."

In the end, Zaworotko says his job as dean of arts and science will be about much more than efficient administration, especially in the context of changes in technology, funding, demographics and globalization. "Hopefully I will be able to supply the right questions about the future, and provide an atmosphere that allows the community as a whole to come up with the best answers."

Convocation is Coming!

Summer is over, and that can mean only one thing—convocation is around the corner. As always, volunteers are needed to help the Sun., Oct. 26 event run smoothly. If you want to be a part of this special occasion, please contact Marilyn Lockwood at 786-9174.

Also, if you know of any members of this autumn's graduating class who would make an interesting feature article in the *Convocation Bulletin*, please let us know. Contact the editor, Lois Cherney, at 786-9134.

Payroll Office Moves

The University's Payroll Office has moved from the first floor of Wesley Hall to Room 2Mc08N (2nd floor, McNamara North). The Payroll Office has been amalgamated with the Employee Records Office to form an HR/Payroll Unit in the Human Resources Department.

According to Terry Voss, director of human resources, the move allows all matters relating to the payment of University employees to be consolidated in one area.

New Members Elected to University Committees

The following support staff were recently elected to committees by the constituency they represent:

Monica Wood

Atchison Award Committee,
Farquhar Award Committee

Patty Hawkins

Pension Committee

Colin Russell

University Academic Planning Committee

Judi Hanson

Employment Equity Advisory Committee

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Comments, suggestions and submissions are welcome. (All material is subject to editing.)
The deadline for the next issue is Oct. 16.

in edition is printed on recycled paper. After you have finished with this issue, please pass it on to a friend.

Symphony Brings Musical Magic to Campus

As part of their 50th anniversary celebration, the Winnipeg Symphony Orchestra has been performing at some rather unexpected venues. On Oct. 22, they will bring their musical magic to our campus for a special noon-hour concert in the Bulman Student Centre.

"Part of our goal this year was to take the orchestra out into the community, and share what we do with people who might never have had the chance to come and experience the orchestra," explains Alison Mitchell, Public and Media Relations Manager for the WSO.

Non-traditional venues allow the WSO to reach a new, broader audience, Mitchell explains, and so they've been taking their talent to the streets—literally. In September, the orchestra performed at Portage and Main, their stage straddling the median on Portage Avenue East. An estimated 4,000 filled the famous intersection to listen. Re-routing traffic and transit buses for the concert was a feat that Mitchell reveals required a lot of planning and cooperation from the City of Winnipeg.

While the orchestra's Oct. 22 performance at the University only requires that foot traffic be re-routed down into the Bulman Student Centre, the idea behind this concert is the same.

Mitchell notes that as the WSO's current audience ages, strategies must be devised to attract new listeners, and university students are a good target. "An appreciation for music starts early. Concerts like this one are a great opportunity for younger audiences to get a taste of what the orchestra does."

This decidedly informal and delightfully free performance begins at 12:30 p.m. in the Bulman Student Centre Multi-Purpose Room.

Everyone is encouraged to come as they are and as their schedule allows, find a seat on the floor, and enjoy as concertmaster Gwen Hoebig, violin, and the Winnipeg Symphony Orchestra perform Vivaldi's *The Four Seasons* under the direction of Maestro Bramwell Tovey.

The WSO will return to tour campus on Sun., Oct. 26 to perform at Convocation.



Bramwell Tovey and the Winnipeg Symphony Orchestra will perform Vivaldi's "The Four Seasons" in the Bulman Student Centre on Oct. 22.

The Worthy Dozen

Fully 25 per cent of all Wesmen varsity athletes earned Canadian Inter-university Athletics Union Academic All-Canadian honours in 1996-97.

Twelve members of the men's and women's basketball and volleyball teams were presented with the award that recognizes student-athletes who have achieved 80 per cent or better in their academic studies while representing their university as varsity athletes.

The University of Winnipeg Academic All-Canadians were:

Steinar Cramer	Anna-Marie Weber
B.J. York	Christine Binne
Steve Newton	Chantal Deslauriers
Brad Ander	Karen Martinuk
Cam Johnson	Jill McAndless
Phil Peters	Sharon Morrison

Athletic Director Aubrey Ferris commended the achievements of these outstanding students: "Each person has demonstrated his or her ability to excel in the classroom while maintaining an extremely intense lifestyle. Combining a full-time academic workload with daily practices and physical training, cross-country travel and the pressures of high-level competition makes this feat even more impressive."

The CIAU Academic All-Canadian Awards are sponsored by Royal Bank.

Change is Inevitable... Growth is Optional

This article is part of a continuing series prepared by Warren Shepell Consultants.

Our journey through life involves a series of changes—some major and many minor. Even though change has always been a part of life, it seems that change is happening faster than ever before. This is especially evident in the workplace. Competition in a global marketplace, technological advances, changing demographics and the speed of information transfer are just some of the influences that have had a dramatic impact on how organizations operate. Day to day work life is commonly filled with policy and procedure changes, shifting responsibilities and expanding workloads. At the same time, our personal lives are often marked by competing demands and priorities.

Being able to adapt and respond effectively in a constantly changing world has become a necessary skill, and one that we can enhance and develop when we understand what goes on at a personal level when we are faced with change.

How we respond to change is a funny thing. There are times when we go out of our way to initiate change in our lives. For example, we may move house, city or country; change jobs or go back to school. Although we may be apprehensive about such changes, we are stimulated by the possibilities and opportunities that will emerge.

When we initiate the change, we are likely to define the experience as exciting. On the other hand, these same changes might be imposed on us by circumstance, or the design of another person or our workplace. When change is imposed on us, our experience of the change is likely to be quite different. In these situations, we may feel threatened and fearful about the change and focus heavily on negative outcomes. We may want little to do with the change and find ourselves resisting it fiercely.

Moving from Resistance to Acceptance

When we resist change, we knowingly or unknowingly behave in ways that attempt to keep things “the way they were.” Our attitudes and actions are not aligned with the new directions and we are likely to feel discomfort or tension as a result. To help ourselves move from resistance to acceptance, it can be useful to understand that there are varied reasons why people may resist or struggle with change...it isn't simply because we think the old way is better.

When we find ourselves resisting or struggling with change, the first step is to ask ourselves WHY?

• It may be because...WE ARE CREATURES OF HABIT

Being able to do things the same way provides us with a large element of predictability, stability and comfort in our lives. When it comes to our responsibilities at work, once we have done things the same way for a certain length of time, we wind up getting quite good at what we do. This degree of competence contributes to our sense of value or worth. When we are asked to make changes that impact how we do our job,

our sense of comfort and competence becomes disrupted. We may at times feel insecure about our abilities.

It is important to recognize that it is natural to feel out of sorts and frustrated from time to time when we are embarking in new directions. Doing things differently takes effort and the course is never really clear.

It's important to ask ourselves what knowledge or skills we may be lacking and to seek these out.

We may also benefit from setting a goal that relates to “doing our personal best within a changing environment” acknowledging that things will not go smoothly all of the time.

• It may be because...THE CHANGE INVOLVES A LOSS

Certain life events, such as losing a loved one, involve an obvious major loss. In such circumstances we understand that people will grieve their loss. However, with other sorts of change the losses we experience are not always obvious. And with workplace change, our workload is usually so full that it is hard to imagine that we've lost anything. However, as a result of the changes, we may not have the same opportunity to connect with certain people or certain activities that we enjoyed. These subtle changes can translate into a loss and leave us feeling amiss and reluctant to move forward with the changes.

Making a special effort to stay connected with people that are important to us can be helpful.

Identifying those aspects of the change that represent benefits for us personally will help us get a balanced perspective and orient us positively toward the change.

• It may be because...WE FEAR THE UNKNOWN

During periods of change, when things are uncertain and unpredictable, we may fear or worry about the unknown. We may be anxious about where we are headed and what the future will look like. We generally have a high need for information and yet it is common for information to be sketchy or incomplete. In the workplace, a change in one area may require decisions in another that can't always be foreseen or articulated as quickly as we would like.

There are a number of things that we can do to help ourselves adapt to uncertainty or ambiguity:

-First, ask how the change will affect our immediate situation; ask questions to clarify things that seem unclear; stay focused on the task at hand; focus on “one step at a time” or “one day at a time.”

-To minimize worry about what lies ahead ask yourself the question “is there anything that I can do about this matter?” If yes, then identify the action to be taken. If not, acknowledge that “I have no control over this matter” and focus on those things that I can influence.

-We can learn from our past experience of change by asking "have I been through anything like this before?"; "how did I get through it and what seemed to work?"

Positive Orientation Towards Change

No matter what change we are faced with in life, it will be much easier to cope with and adapt to if we hold a positive attitude about change in general. This doesn't mean that we necessarily have to agree with the circumstances or details of the change. In fact, we may disagree with the change, but we can still adapt to it in a constructive manner.

Having a positive orientation towards change involves:

- knowing what we can and cannot control in a given situation
- recognizing that disruptions are a natural response to change
- being creative and looking for the opportunities that change creates
- recognizing that there are a number of right ways to do things
- utilizing our personal resources and strengths to actively do the best we can

Being Aware and Taking Care

Having a positive orientation towards change will go a long way in minimizing the stress that we may experience during times of change. Nevertheless, it is important to be aware of our stress levels and to take special care of ourselves during times of change. This means ensuring that we are getting enough rest, eating healthily and participating in activities such as exercise, relaxation techniques and hobbies that help us get away from the stress of the day to day. **Many people find that speaking with an EAP counsellor can be helpful during periods of heightened change.**

We each have an active role to play in how we respond and adapt to the change that we will experience in life. Understanding this will make it much easier to take advantage of the opportunities for learning and personal growth that do exist amidst change.

An Employee Assistance Program is available to all regular AESES, IUOE, and Excluded support staff as well as UWFA Collegiate members. If you have any questions or concerns about this topic, or if you wish to discuss any other concerns or receive help with personal difficulties, please contact Warren Shepell EAP counsellors at 1-800-387-4765. All services are offered in strictest confidence.

911 Pioneer Operates University Switchboard

University of Winnipeg switchboard operator Mary Woods was one of the first operators to work on the 999—now 911—emergency system introduced in 1959. "There were a lot of write-ups in the paper about it," she recalls. "You felt like you were important, taking all those calls and being one of the first operators."

The police hired nine women, three for each of the three eight-hour shifts required for the 24-hour service. "It was very interesting," says Woods, who had worked for the telephone company previously. "You got to know what was going on in the city. After I quit, I missed that."

The women were given a week's training on how to handle emergency calls and then taken to City Hall in a paddy wagon (the only available vehicle large enough to convey all nine) to get sworn in. Not surprisingly, the sight of nine women emerging from the back of the paddy wagon drew curious stares from passersby.

Each day the women had to walk through the jail in the old Rupert Avenue Police Station to get to their office. "The Women's Prison was on the same floor," says Woods. "As we came in, the jailer would have to let us in."

Back then, they used the old plug-in switchboards. "We'd take the calls and pass them over to the dispatcher and he'd send the cars out," explains Woods.

Not everyone called to report an emergency; some callers only wanted a friendly ear. "I used to have one lady who just talked," recalls Woods. "She'd just jabber about things that didn't make sense. Then she'd say thank you and hang up."

Woods worked there for five years before moving to Toronto with her husband. When they moved back to Winnipeg 13 years later, she returned to her old job. However, the system had changed enormously, making the job more stressful. Not only had the staff increased to handle the volume of calls, which had tripled, but the system was computerized, and the operators now doubled as dispatchers.

Even the training had changed. "We had to ride around with a policeman in the car for a week," she notes. "I liked that. If they had a call, they'd take me with them."

In 1981, she left the 911 system behind and joined The University of Winnipeg. "It was much nicer here, not so stressful," reports Woods, who is looking forward to retiring next year.

Even in retirement, Woods plans to maintain her connection to the University: "I think I'd like to come back and take some courses."

*Many members of our campus community have fascinating pasts, intriguing hobbies and engaging tales to tell. If you know of someone on campus who would make an interesting profile, please let **in edition** know by contacting the Editor, Lois Cherney, at 786-9134 (lois.cherney@uwinnipeg.ca).*

Storm Warning

There's a storm brewing at The University of Winnipeg—a feminist storm, that is.

The Margaret Laurence Chair in Women's Studies will host *Stirring Up a Storm: Feminist Activism across Communities and Universities* from Oct. 23-25 at The University of Winnipeg.

This conference is designed to connect people who work in both community organizations and universities. Together they will explore their differences and similarities, inspire each other, and learn how the work done by grassroots activists and academics is relevant to each other.

"I hope that the people who attend the conference will benefit from the discussion and debate and come away newly inspired, reinvigorated and ready for future actions," says Joanne Boucher, the Margaret Laurence Chair.

The conference opens on Thursday evening with a keynote address by Pat Capponi, anti-poverty activist, psychiatric survivor and author of *Upstairs in the Crazy House* and *Dispatches from the Poverty Line*. The next two days will feature over 25 different roundtables, panel discussions, and workshops on a wide variety of topics related to women's issues including alternative publishing, anti-racism, literacy, the media, sport, violence, and work. Registration is free.

In addition to Boucher, nine other University of Winnipeg faculty members will chair sessions at the conference. They include Keith Louise Fulton (English), Parvin Ghorayshi (Sociology), Amanda Goldrick-Jones (Centre for Aca-



October's "Stirring up a Storm" conference will connect people who work on feminist issues in both community organizations and universities, and allow them to explore how the work done by grassroots activists and academics is relevant to each other.

demic Writing), Pauline Greenhill (Anthropology), Sandra Kirby (Sociology), Deborah Schnitzer (English), Doreen Smith (Sociology), Deborah Stienstra (Political Science), and Susan White (Religious Studies). University of Winnipeg alumna Kemlin Nembhard (BA '92) will also chair a session.

The conference is sponsored by the Margaret Laurence Chair in Women's Studies, the Manitoba Action Committee on the Status of Women, and the Universities of Winnipeg and Manitoba.

See Coming Events for details.

New Members Appointed to the Board of Regents

The following people are new members of the Board of Regents:

Robert Bulman,* a United Church appointee, is President of Bulman Communications Group Ltd.

Elizabeth Carlyle (BA '97), a UWSA appointee, is President of the University of Winnipeg Students' Association. A gold medallist in Environmental Studies, she plans to complete an honours degree in Anthropology.

Spencer Clements (BSc '72 BAH '75), elected by the Alumni Association, is a Violence Prevention Specialist with Manitoba Education and Training. A long-time member of the University's Alumni Council, he served as President during the 1994-95 year.

Clarissa Lagartera, a UWSA appointee, is Vice-President (Advocate) of the University of Winnipeg Students' Association. She is a fourth-year psychology student.

Mel Michener, a United Church appointee, is co-founder of LM Architectural Group. His previous community involvement includes serving as Vice-Chair of the Downtown Winnipeg Business Improvement Zone.

Jordan Hochman, a UWSA appointee, is a third-year biology student.

David Sellen (BAH '70), a government appointee, is a Senior Partner with the law firm Deeley, Fabbri, Sellen.

Jonathan Syms, a UWSA appointee, is a fourth-year biochemistry student.

The new faculty members on the Board are **Neil Besner** (English), **Hatem Howlader*** (Mathematics/Statistics) and **Bill Rannie** (Geography).

Also reappointed to the Board by the government:

Joel Weinstein

Jim Richardson Jr.

Alison Frate

Darcy Rollins

Also reappointed to the Board by the United Church of Canada:

Garry Leach

Margaret McPherson

Gordon Pollard

* appointed in January

Lecture Explores Effect of the Famine on Irish Music

Gearóid Ó hAllmhuráin will explore "The Stranger's Land: The Great Famine and its Impact on the Musical Culture of the Irish Diaspora" on Oct. 24 at The University of Winnipeg.

Ó hAllmhuráin, a champion concertina player who teaches cross-cultural literature and teaching methods at the University of San Francisco, will be in Winnipeg for the Irish Association of Manitoba's 10th Annual Irish Fest, a celebration of music and culture.

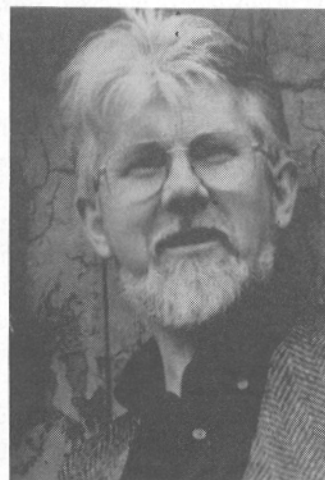
His lecture will focus on the cultural impact of the Great Irish Famine of 1845-52 and the migration of Irish famine victims to North America. "Using field recordings of

Gaelic singers and traditional musicians, I will examine the impact of the tragedy on the folk culture of the Irish exile, who suffered major deracination and reorientation in the New World," says Ó hAllmhuráin.

This lecture is sponsored by the Departments of Anthropology, History, Political Science, and Sociology.

See *Coming Events* for lecture details.

Gearóid Ó hAllmhuráin, whose book A Short History of Irish Traditional Music will be published next spring, will speak on our campus.



Multimedia Classrooms Make Campus Debut

André Oberlé's phone has been ringing off the hook since the recent installation of five new multimedia classrooms on campus. "I get calls every day now from people who want to get in on this," reports Oberlé, German Studies professor and learning technologies consultant on campus. "It has surpassed my expectations."

Earlier this year the office of George Tomlinson, vice-president (academic), secured \$200,000 in federal grants to convert Theatres A and B, and rooms 1L12, 1L13, and 3M69 into multimedia classrooms, and to purchase a mobile unit that brings multimedia technology to smaller rooms.

"The new system gives us the ability to integrate technology at the touch of a screen," asserts Geography Professor Geoff Scott, who teaches Introductory Earth Science in Theatre B. "It's like moving from the stone age to the bronze age."

The rooms generally contain a high-powered multimedia computer, an amplifier, a slide converter (which turns slides into digital images and projects them), a VCR, a laser disk machine, and a copy stand. The system projects everything from newspaper articles to videotapes to web pages onto a large screen. The instructor controls the equipment by sliding his or her fingertip on a touch screen.

A committee consisting of faculty as well as staff from the Centre for Learning Technology chose the equipment. "We picked the best equipment and the most flexible equipment for the money we had," reports Oberlé.

The committee tried to ensure that the rooms would appeal to technophile and technophobe alike. "The designs we have are fairly intuitive," says Oberlé, adding that you don't need a manual to use them.

The new classrooms are still equipped with blackboards and an overhead projector. "Someone who doesn't want to use the technology can still walk in these rooms and teach the

way they always did," notes Biology Instructor Kent Simmons, who was involved with the planning and design of the new classrooms.

One of the most useful pieces of equipment is the copy stand, which consists of a TV camera mounted over an opaque light table. It projects paper, three dimensional objects, or overheads onto the big screen, allowing the instructor to zoom in on certain details. Instructors can even turn the camera on the students themselves.

Explains Scott, "In the past I would hold up a piece of rock in Theatre B and nobody could see it. Now, if I have a small rock sample two inches across, I can use the copy stand and zoom in on the crystals."

Geography Professor Danny Blair is teaching all of his courses in Theatre B this term. "I've always been very visual in class," he observes. "I always have to have a picture or a graphic up so this is a godsend to me."

Blair taps into the Internet to show the latest satellite imagery to students in his Introductory Atmospheric Science and World Climatology courses: "It's useful when you're talking about weather patterns to show them what's happening right now."

Faculty aren't alone in appreciating the benefits of the multimedia classrooms. "The student response has been just fantastic," says Oberlé. "The thing with multimedia is that it hits as many learning channels as possible at the same time. It's very learner centred."

Adds Scott, "It keeps students' interest much more alive because it's so visual."

Oberlé will hold workshops throughout the year to show faculty how to make the most of the new equipment. He also plans to establish a user group for faculty who teach in the multimedia classrooms to examine practical and pedagogical issues surrounding the new technology.

COMING EVENTS

"Coming Events" is compiled by University Relations. Planning a campus event? Please let us know. Send **written** information to Lois Cherney, University Relations, 10 working days in advance of the event. Basic details are required: what, when, where, sponsor, price of admission (if any) and the name of a contact person.

CONTINUING THROUGH SUN., OCT. 26
 • **Gallery 1C03 offers "To Release the Canadian Landscape: Have We Met Before?"**—This multimedia show by visual and performing artist Ken Lulewich includes mixed-media paintings on paper, collages, sculptures and a large major work on canvas. Lulewich will challenge the audience to examine their place as Canadians in a global mosaic through his impressions of the Canadian landscape. Gallery hours are 10 a.m.-4 p.m., Mon.-Fri. and 1-4 p.m. on Sat. (Gallery 1C03 is closed Sundays, except Sun., Oct. 26, hours TBA.)

FRI., OCT. 10 - SUN., OCT. 12
 • **Mizuno Cup Series**—University Men's Invitational volleyball at Duckworth Centre. Call 786-9349 for information.

WED., OCT. 15
 • **Theological Lunch Discussions will address "Ethnicity, Cultural Power and Our Understanding of God."** Rev. Johmann Kwong, minister with the Chinese United Church in Winnipeg, will lead the hour-long discussion, which begins at 12 noon in Room 2B14, Bryce Hall. All are welcome.
 • As part of the **Winnipeg Writer's Festival**, the English Department will present P.K. Page, poet in Room 1L06 at 12:30 p.m., and James King, Margaret Laurence biographer, at 1:30 p.m. in Eckhardt-Gramatté Hall. All are welcome.
 • Skywalk Series—Biologist **Judith Huebner asks Do Plants and Animals Get Sunburns?** How do the thinning of the ozone layer and acid rain affect the creatures?

THURS., OCT. 16
 • Skywalk Series—**Sister Dorothy plays Jazz Diva!**

FRI., OCT. 17
 • As part of the **Winnipeg Writer's Festival**, the English Department will present Al Purdy, poet, in Room 1L06 at 12:30 p.m. All are welcome to attend.
 • **Virtuosi Concerts presents Chamber Music Unlimited in their world premier performance** in the Winnipeg Art Gallery at

8 p.m. Co-presented by the University and CBC Stereo. Tickets are \$20; \$18 for seniors/students and \$12 for children. Call the Virtuosi Hotline: 786-9000.

• **Bread, Wine and Yeast Genetics** is the title of a free public lecture to be given by Biology Professor Robin Woods at 12:30 p.m. in Room 1L13.

FRI., OCT. 17 & SAT., OCT. 18
 • To celebrate its 25th anniversary, the Interfaith Marriage and Family Institute will host **"Family Tales: Storytelling in Canadian Family Life,"** which explores family influences on Canadian writing. The symposium features workshops with the following authors: University of Winnipeg Chancellor Carol Shields, University of Winnipeg alumni Bill Richardson, W.D. Valgardson and Sheldon Oberman, as well as Sharon Butala and Ian Ross. Call 786-9251 for information.

MON., OCT. 20
 • **Music at Noon** presents World beat Percussion. Members from several local percussion groups play rhythms from Africa, Brazil, Cuba and India, and some of their own creations. 12:30-1:20 p.m. in Eckhardt-Gramatté Hall. Free admission.

TUES., OCT. 21
 • **University Senate** meets in Room 1L11 at 2:30 p.m.

WED., OCT. 22
 • Skywalk Series—**Uma Parameswaran (English Professor) discusses Sisters at the Well: Women-Centred Poetry.**

• The **Winnipeg Symphony Orchestra** will perform Vivaldi's *The Four Seasons* at 12:30 p.m. in the multi-purpose area of the Bulman Student Centre. All are invited to this informal taste of our city's world-class symphony. See related story, page 3.

THURS., OCT. 23
 • **Faculty Author Evening**—The Bookstore will host a casual evening for all members of the campus community to meet the University's faculty authors, view their

books and enjoy some refreshments in the Bookstore from 4-7 p.m.

• Skywalk Series—**Richard Tyborowski plays The Romantic Classical Guitar**

FRI., OCT. 24
 • Gearóid Ó hAllmhuráin, an anthropologist from the University of San Francisco, will discuss **"The Stranger's Land: The Great Famine and its Impact on the Musical Culture of the Irish Diaspora"** at 12:30 p.m. in Room 2L17. See related story, page 7.

THURS., OCT. 23 - SAT., OCT. 25
 • The Margaret Laurence Chair in Women's Studies will host **Stirring Up a Storm: Feminist Activism across Communities and Universities.** Registration is free; all are welcome. For more information, call 786-9397. See related story, page 6.

FRI., OCT. 24 - SUN., OCT. 26
 • **Margaret Laurence and Her Times**, a conference to commemorate the 50th anniversary of the writer's graduation from United College, will be held at the Delta Winnipeg. Funded by SSHRC and sponsored by the U of W Faculty of Arts and Science, along with the Canadian Studies program at St. John's College and the Institute for the Humanities. Contact Anabelle Mays at 786-9772.

SKYWALK SERIES

The Skywalk Concert and Lecture Series happens on Wednesdays and Thursdays from 12:15-12:45 p.m. at the Winnipeg Centennial Library's 2nd Floor Auditorium, off the skywalk.