

in edition

 The UNIVERSITY of WINNIPEG

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Universities Engineer Dual Degree Program

The University of Winnipeg and the Institute of Technology (IT) at The University of Minnesota have teamed up to offer an exciting new dual degree program in Engineering.

"This is a unique opportunity for any of our students who want to go to one of the best engineering schools in North America," asserts outgoing Associate VP (Student Services) Herb Mays, who was instrumental in negotiating the agreement with IT.

University of Winnipeg students who complete a three-year BSc in mathematics, chemistry, or physics with a minimum GPA of 2.5-2.8 are guaranteed a place in IT's engineering program where they will complete a further two years of study to earn an engineering degree. Graduates of the joint program will be recognized by the Manitoba Society of Engineers, allowing them to practice in Manitoba.

IT's undergraduate engineering programs are among the best in the United States. Its Chemical Engineering program is ranked number one in the country. Geological Engineering ranks third, Aerospace, Mechanical, and Materials Science Engineering rank fourth, and Agricultural Engineering ranks eighth. The programs

in Chemical, Materials Science, and Aerospace Engineering will be particularly attractive to local students because they aren't offered by the University of Manitoba.

The agreement between the two schools will also enable students to complete a four-year BSc at The University of Winnipeg and a two-year Master's program in engineering at IT. However, admission to this program is not guaranteed.

Students will benefit from the Manitoba-Minnesota Cooperative Agreement, which allows Manitoba students to pay the same tuition fees as Minnesota students (and vice versa), circumventing the higher

University of Winnipeg Act Passed

The University of Winnipeg got its Act officially together when the University of Winnipeg Act received royal assent on June 29.

"The passing of the Act is an added recognition of the very important role that The University of Winnipeg has played, and continues to play, in the post-secondary system in Manitoba," asserts University President Marsha Hanen. "Everyone at the University is very happy about this coming to fruition."

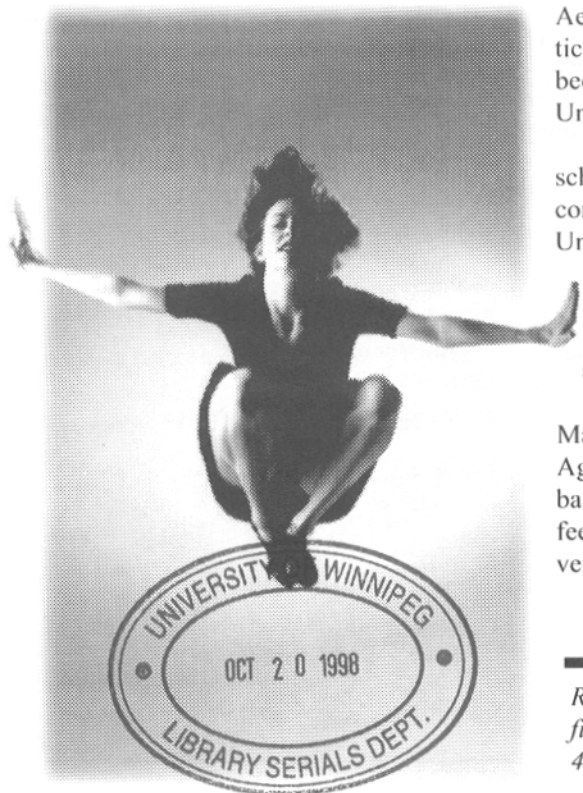
The University sought to have its own Act established since its creation by an order-in-council in 1967. "The Act consolidates the status conferred on us in 1967 as a degree-granting institution," concludes Dr. Hanen.

tuition fees usually paid by international students. The low Canadian dollar may even encourage American students to pursue a BSc at The University of Winnipeg before completing their studies in engineering at IT.

The dual degree program was spawned by the University's recent recruitment efforts in the US. Ben Sharpe, IT's director of admissions, spotted our booth at the Fargo-Moorhead College Fair. "It was unusual to see a university from Canada, let alone Manitoba," he recalls.

Sharpe stopped to talk to Bob Rogers, program administrator and liaison officer with our Department of Enrollment Management, about the possibility of a dual degree program. "We have dual degree programs with a number of private colleges and universities in the US, so we're always

see DUAL DEGREE,
page 2



Ruth Cansfield's choreography is a masterpiece. She will be the first performer in the new Mondetta-Stage concert Series. See page 4 for details.

Bachelor for Rent: Things You Never Suspected About Canadian English

When they say they have eaten butter tarts, or filled up their cars at gas bars, or pulled on their gotchies, Canadians are speaking Canadian English without even being aware of it. While compiling and editing the *Canadian Oxford Dictionary*, alumna Katherine Barber said she discovered thousands of uniquely Canadian words and phrases. So if you're ever trying to "rent a bachelor" while out of the country, you might find other English speakers in a state of total misunderstanding! Barber will be at the University to give a talk about her experiences as Editor-in-Chief of the *Canadian Oxford Dictionary* on Fri., Sept. 18. See *Coming Events* for details.

Dollar for Dollar, New Scholarship Matching Program Benefits Students

This year qualifying gifts to the University designated for scholarships or bursaries which are made between April 1, 1998 and March 31, 1999 will be matched by the Province of Manitoba through the Manitoba Scholarship and Bursary Initiative on a dollar for dollar basis. The University will also match gifts made by any current or retired employee on the same basis. Thus, a gift of \$100 will be worth \$300 to the scholarship or bursary fund it is designated to. "We are thrilled with this initiative. It will enhance an already impressive scholarship program," says Director of Development Pat Hardy. For more information or to make a donation, please call Pat Hardy at 786-9148.

Katherine Barber will be at the University to talk about compiling & editing the *Canadian Oxford Dictionary*.

Dual Degree

continued from page 1

looking for opportunities to have working relationships with good schools," explains Sharpe. "I knew The University of Winnipeg didn't have an engineering school, but that it had a reputation as a good math and science school."

When the Enrollment Management team returned home after the career fair, Director Monica Wood urged Mays to e-mail Sharpe. "Twenty minutes later came a proposal that blew my head off," chuckles Mays.

"We're really excited about this," adds Sharpe. "It's our first attempt at an international agreement."

IT, which is located on The University of Minnesota's Minneapolis campus, offers programs in engineering, mathematics, computer science, and physical science to 4,000 undergraduate students and 1,700 graduate students.

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Comments, suggestions and submissions are welcome. (All material is subject to editing.) The deadline for the next issue is Sept. 16.

in edition is printed on recycled paper. After you have finished with this issue, please pass it on to a friend.



Theatre department members assembled for a farewell photo: (back row, l to r) Chuck Porter, Tim Babcock, Rick Skene, David Hewlett, Doug Arrell (elect chair), (middle row, l to r) Per Brask, Kelly Daniels, Gail Loadman, Blake Taylor (front) Patty Hawkins.

Exit Laughing

After 10 years, Reg Skene has stepped down as Chair of the Theatre Department. Skene's farewell from the rest of the department arrived on his desk last May in the form of a very special photograph. In suitably creative theatre style, the department assembled, sporting spurs and holsters, and posed for a "wild west" group portrait.

When asked why they chose a western theme, department secretary Patty Hawkins said, "We all wanted to have a gun." Sure enough, nine out of 10 are packing pistols—all unloaded, of course.

Former University of Winnipeg student Thomas Young took the picture at his studio, Thomas Young Productions. He also provided the authentic western attire and props.

Ian Lark, Printing Services graphic designer, made the photograph into a block mounted poster. On the bottom are the words, "He survived ten years with this gang. Congratulations, Reg, on your retirement from the Chair of the Theatre Department."

Reg Skene is succeeded by Doug Arrell.

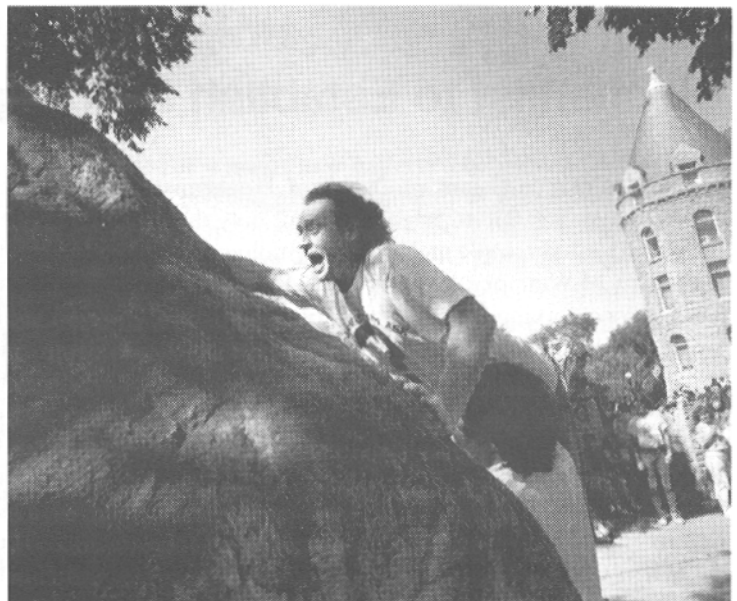
A chance to shine at the Annual Great Rock Climb

For the past 27 years a monumental pre-Cambrian granite boulder has occupied a prominent position on the University's front lawn. It is the stage for one of the University's greatest athletic events—The University of Winnipeg Annual Great Rock Climb.

Initiated in 1971 by then-University President Henry E. Duckworth, this event sees teams of three race from the front of Wesley Hall to the summit of the rock. From start to finish, the course is 50.3 metres (91.44 feet) in distance.

What drives adventurous souls to scale the stone? Fame and fortune! Winners receive cash prizes, and their names are engraved on the Great Rock Climb trophy. The all-time record was set in 1979 by the Collegiate team when the trio reached the top in 9.9 seconds.

The next issue of *in edition* will feature those who came out on top at the Great Rock Climb!



Climb your way to the top at the Great Rock Climb!

Setting the Stage for New Concert Series

Mondetta-Stage Performances is a brand new concert series that will appeal to a wide variety of music lovers. The richness and cultural diversity of the local artistic community is reflected in the collection of artists who will bring this series to life.

The series was launched on Sat., Sept. 12 in Eckhardt-Gramatté Hall with Ruth Cansfield, whose performance was hailed by the *Winnipeg Free Press* as "...truly a visceral as well as an intellectual experience." One highlight of the evening was *Balance*, one of Cansfield's signature works. This endless quest for balance, both physical and spiritual, is a sublime exercise in fluidity and contrast. Rachmaninoff's *Vespers* provided a dramatic backdrop for this compelling work. The dancers embodied humility, nobility, ecstasy and dismay.

In coordinating this new concert series, David Visentin, coordinator of the Ensemble Mondetta, has been working with the University music program to develop a world-beat conceptualization as an umbrella framework for *all* types of music, dance and theatrical events. These include jazz, folk, classical and authentic expressions of a community's cultural heritage. Visentin is an honorary artist-in-residence at The University of Winnipeg and will serve as artistic director for Mondetta-Stage Performances.

One of the highlights for the upcoming 1998-99 season is the complete Beethoven sonata cycle performed by pianist Robert Silverman—i.e. a marathon, 8 concerts in 10 days!—which Silverman has entitled "Sonatenblast!"

The artistic vision which has given birth to this series is musically global and multi-cultural. This season, the Fubuki

Daiko Japanese Drumming ensemble is an excellent example of the type of event which best reflects this vision. The Mondetta-Stage Performances will come to resemble the multi-faceted appearance of events much like Folklorama, the Jazz Festival, the Fringe Festival and the Folk Festival.

The following is a schedule of performances. Consult *Coming Events* during the year for times and locations.

Jack Glatzer	Oct. 29
From Jewish Life	Dec. 5
Hanukkah Concert	Dec. 12
Alexander Tselyakov	Jan. 15
Parisian Cabaret	Feb. 20
Peter Vinograd	March 13
Bravado Dance Cabaret	March 18- 21
Peter Togni Jazz Trio	April 10-11
Sonatenblast	April 28 - May 8
Fubuki Daiko	May 15

Tickets to Mondetta-Stage Performances are adult, \$15, seniors, \$13, students and children, \$10. To order tickets, please call 786-9000. For more information, contact David Visentin, artistic director, or Harry Strub, music coordinator.

Biochemist to Establish Leading Edge Lab

Doug Craig, assistant professor of biochemistry, has attracted over \$60,000 to establish one of only three labs in the world to study single molecule enzymology, here at The University of Winnipeg. "This is a new field that opened up while I was working at the University of Alberta," reports Craig.

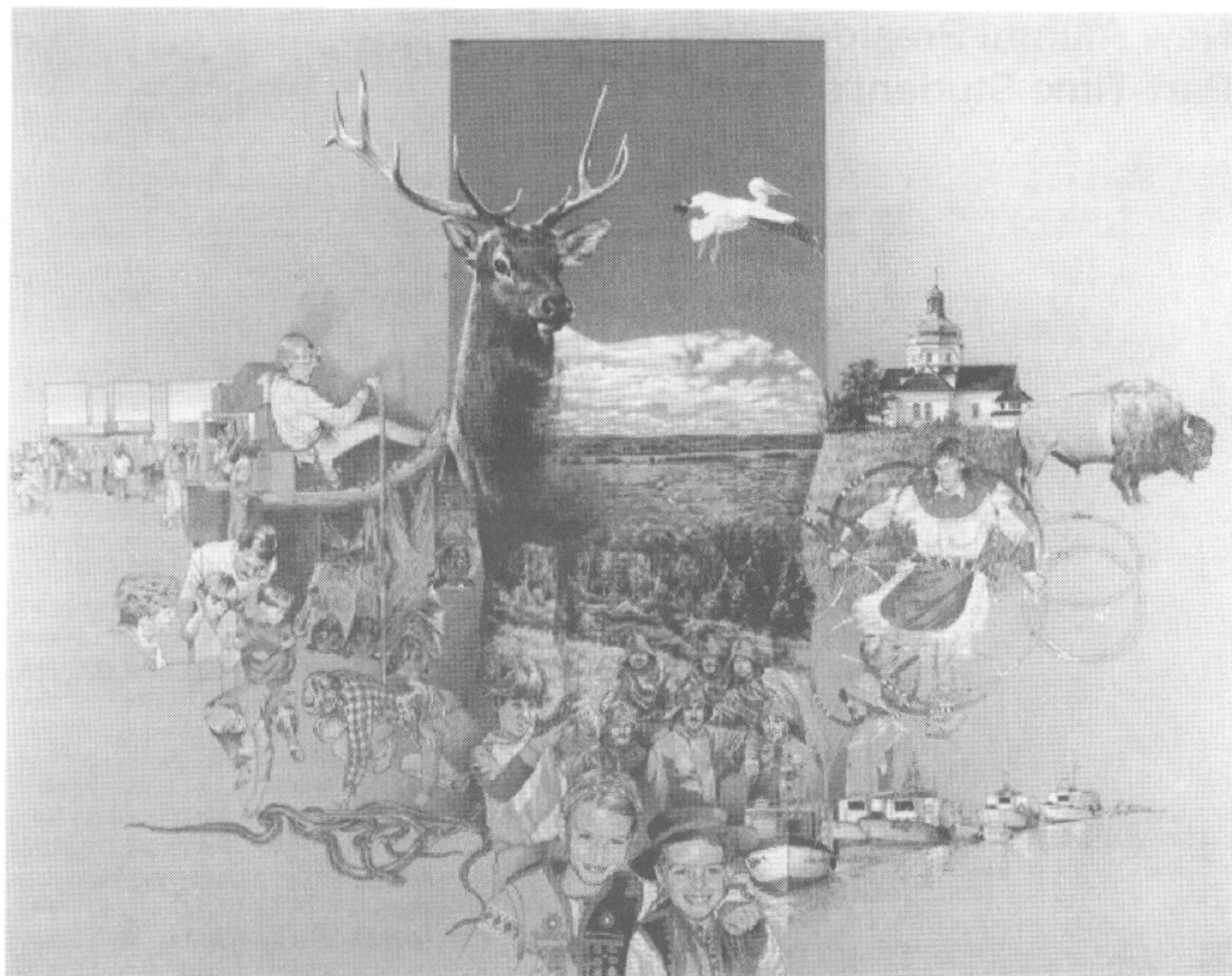
Craig received \$10,000 US from the Research Corporation in the United States and a \$28,500 operating grant and a \$24,000 equipment grant from the Natural Sciences and Engineering Research Council (NSERC). The operating grant and the Research Corporation grant are renewable for another year.

When Craig and his University of Alberta colleagues developed a method to work with individual enzyme mole-

cules, they confirmed that particular individual molecules of a particular enzyme don't always act the same. "The grant is to study why individual enzyme molecules are different and what role they might have in a cell," he says.

Enzymes are important because they make all the reactions that go on in the body happen. "They control all states of health and disease," explains Craig. "This study will help us to understand how enzymes function to achieve this."

Craig joined The University of Winnipeg's faculty last summer. After receiving his doctorate from Dalhousie University in 1993, Craig spent a year at the University of Manitoba and three years at the University of Alberta doing post-doctoral research.



Manitoba's Heartland: Exploring the interrelationship of the people, the history, and the natural world.

Visit the Parklands/Mixed Woods Region... Without Leaving Campus

Come September, taking in the sights of the Parkland/Mixed Woods region of Manitoba will be as easy as walking into the University Library. Thanks to the Manitoba Museum of Man and Nature, The Parklands/Mixed Woods Travelling Exhibit will bring graphic panels, photographs, specimens, artifacts and replicas from the Museum's collections to The University of Winnipeg.

The Parklands/Mixed Woods Region is the heartland of Manitoba. The natural area of transition between the Boreal Forest to the north, Deciduous Forest to the southeast and Grassland Plains to the southwest, it is the most populous and diverse region of the province.

The travelling exhibit *Manitoba's Heartland* was created by the Manitoba Museum of Man and Nature as a

prototype for a major new gallery. The exhibit allows the museum to respond to the communities who assisted in the research by presenting some of the gallery plans and by inviting further input and evaluation. The Parklands/Mixed Woods region is the only area yet to be represented in the story of Manitoba as it is presented in the Museum—a journey through the province from north to south, from past to present.

Manitoba's Heartland will be in the Mezzanine from Mon., Sept. 14 to Mon., Oct. 19. A visitor response form is available to all who view the exhibit, and the museum values all comments and ideas.

New Alumni President Brings Part-Time Student's View

Sandra McKnight, this year's new Alumni Council President, was a "pioneer" in the late 1970s and early 80s: McKnight was one of a small number who worked full-time and went to university part-time. By taking courses in the evenings and during lunch, she completed her Bachelor of Arts in eight years. "Despite the often chaotic nature of the schedule, I was thrilled with the flexibility and the opportunity to make a vast network of friends," says McKnight. "Even though I didn't spend a lot of time on campus, I made a lot of friends. The U of W is like one big extended family—eventually, you meet everybody!"

Since graduating in 1982, McKnight has remained close to her alma mater, serving in several capacities. McKnight sat on the Board of Regents as an alumni representative for three years (1993-96). This will be her third year serving on the council as a regular member. While on the Board of Regents she joined committees on Human Resources, Property and Physical Plant, and University Affairs. She enjoyed the work and found the issues stimulating. "No matter what the committee, there are always challenges, and that is what makes it exciting," she says.

As president, McKnight hopes to increase the involvement of associate alumni with the council. Associate alumni include all graduates of Continuing Education certificate and diploma programs. "They have so much talent that we have to find a role for them," she says. "It will be good for the University in the long run." McKnight also says the Association will be embarking on long-term planning in order to establish where they are going and how they will get there.

McKnight has spent 16 of her 31 years at Manitoba Pool Elevator as copy and design editor for their newspaper, *The Manitoba Co-operator*. Despite her busy schedule, McKnight plans to play a critical role in establishing the direction of the Alumni Association as president for 1998-99.



Sandra McKnight, new Alumni President, looks forward to challenges.

Outside the University, McKnight's community involvement is extensive: She was on the founding editorial board for *Herisons*; served as secretary to the Provincial Council of Women in Manitoba for two years; for five years managed the national roster for the Canadian Farm Writers Federation; has been president of the Business and Professional Women's Club of Winnipeg; and for nine years served on the Board for Nova House, a women's shelter in Selkirk.

Winnipeg Writers Festival and University Connection No Coincidence

This year will mark the second anniversary of the Winnipeg Writers Festival. From Tues., Oct. 13 until Sat., Oct. 17, approximately 50 authors will read at various venues throughout the city, including The University of Winnipeg. This is not the only connection the Festival has with the University.

Many of the people behind the festival are associated with The University of Winnipeg. Founders Andris Taskans (Festival President) and Robyn Maharaj (Executive Secretary) are alumni, while Mark Morton (Vice-President) is a faculty member. Carol Shields (Chancellor of the University

of Winnipeg) sits on the festival advisory board, and Neil Besner (Chair of the English Department) chairs the board. As well, several writers, including Bill Richardson, Sarah Klasen, Heidi Harms and Linda Holeman, are graduates of the University. Several University departments are offering substantial financial support.

Morton says the connection between the festival and the University is no coincidence. "The University of Winnipeg is a close knit community that extends through time, and it is this sense of community and connection that has allowed the festival to grow," he says.

New Dean Puts Herself in Students' Shoes

New Dean of Student Services, Grace O'Farrell, has been inundated with Rapunzel and Romeo and Juliet jokes ever since she moved into the balcony office in Graham Hall.

While she is pacing back and forth on her new balcony, O'Farrell will find it relatively easy to put herself in students' shoes. As a 1992 graduate of The University of Winnipeg and a physically disabled woman, she has first hand knowledge of the accessibility issues that face the diverse segments of our student body. And, like many University of Winnipeg students, she attended university part-time and full-time while pursuing a career.

O'Farrell comes to the position from a decidedly untraditional background that blends administrative theory and practice. She joined our department of administrative studies as an instructor in 1994 after earning her MBA and gaining over 16 years of managerial experience working in both the public and private sectors, most notably with Health Canada. She also established her own consulting firm, PowerWell.

When O'Farrell was nominated for her new position, she had to do some soul searching because she really enjoys teaching. (Students also enjoy her teaching; they have nominated her for the Clifford J. Robson Memorial Award in Teaching for the past two years.) "In the end, I thought instead of helping 300 students in the administrative studies department, I could help 7500 students here in Student Services," she says. "That was my motivation."

As Dean of Student Services, O'Farrell will oversee Registrarial Services, Academic Advising, Awards, Counseling Services, and Enrollment Management. She has three main goals that she would like to reach during her five-year term. She hopes to effect a full integration of Student Services, to increase the visibility of Student Services in the University and the community, and to utilize technology appropriately for such services as on-line registration. Her short-term goals include moving Aboriginal Student Advising into Graham Hall and working with Enrollment Management to focus resources on retention, as well as recruitment.

"The University of Winnipeg is a wonderful organization," observes O'Farrell. "It has a huge amount of potential and I'd like to be a part of the process to realize that potential. I see this position as a challenge and an opportunity."

O'Farrell also hopes to continue some of her teaching and other commitments in the department of administrative studies. "I'm still going to be co-chairing the Human Resources Multicultural Strategies Competition," she notes. "I'm also the University of Winnipeg representative for the Canadian Public Personnel Management Association."

O'Farrell didn't just inherit a balcony when she moved to Student Services. She says she also inherited an excellent staff. "I've got people who are so capable and so keen," she reveals. "It's going to be a joy to work here."

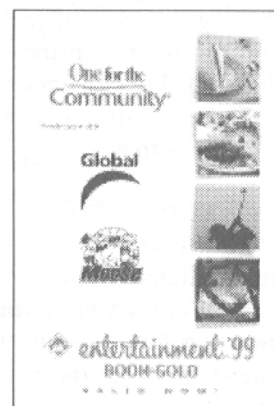


New Dean of Student Services Grace O'Farrell surveys the scene from the Graham Hall balcony.

Entertainment '99 Book

The University of Winnipeg women's basketball team is selling The Entertainment Book '99 to raise money for the athletic scholarship fund. Please support the program by purchasing a book at the Facility Desk located in the Duckworth Centre.

Coupon books are only \$32.00. The savings are tremendous!



COMING EVENTS

"Coming Events" is compiled by University Relations. Planning a campus event? Please let us know. Send **written** information to Paula Morphy (paula.morph@uwinnipeg.ca), University Relations, as soon as possible but at least 10 working days in advance of the event. Basic details are required: what, when, where, sponsor, price of admission (if any) and the name of a contact person.

SAT., SEPT. 12

• **Mondetta-Stage Performances launches a brand new series with Ruth Cansfield Dance.** One of the leading lights of new dance in Canada, well-known for her provocative choreography, Ruth Cansfield's work has been acclaimed as intense, direct, sensitive and compact. The performance begins at 8 p.m. in Eckhardt-Gramatté Hall at The University of Winnipeg. Single tickets for the evening are: adults, \$15; seniors, \$13; students and children, \$10. Subscriptions for Mondetta-Stage Performances are available, offering discounts ranging from 40% - 68%. Phone for group rates, 24hr Ticket Hotline 786-9000.

MON., SEPT. 14

• **Music at Noon: Hand Percussion Workshop 1** — Jordan Hanson presents the first of two hands-on demonstrations of traditional percussion instruments from Africa, Cuba and Brazil, featuring congos, djembes, balaphones, shekeres, djun-djuns and talking drums. Learn how a simple traditional rhythm turns into a complex polyrhythm, reflecting the roots of rock-and-roll. The demonstration will be in Eckhardt-Gramatté Hall from 12:30 to 1:20 p.m.; admission is free.

MON., SEPT. 14 TO

FRI., SEPT. 18

• Registrations are now being accepted for the **Continuing Education Fall Session '98 Languages Program.** Conversational French, German,

Italian, Japanese, Korean, Arabic, Mandarin Chinese, Russian, Portuguese and Spanish courses start the week of Sept. 14. Part-time English as a Second Language classes begin Sept. 18. All courses are offered at a variety of levels ranging from Beginner to Advanced. For further information, please call 982-6633. Come by and pick up our timetable listing courses in our specialized areas: Computer, Communications, The Writer's Series, Management Studies and the Educational Assistant Diploma Program.

MON., SEPT. 14

THROUGH MON., OCT. 19

• **A Museum of Man and Nature Travelling Exhibition—Manitoba's Heartland** captures the essence and explores the interrelationship of the people, the history and the natural world of the province's parklands/mixed woods region. The exhibit can be viewed during library hours on the Mezzanine floor of the University Library. Admission is free.

TUES., SEPT. 15

• **The Erica and Arnold Rogers Award** is an annual award to recognize excellence in the research and scholarship of a University of Winnipeg faculty member. Nomination forms are available from the office of the Vice-President (Academic), ext. 9797 and must be returned by Tues., Sept. 15. **The Clarence Atchison Award** is presented annually

to the faculty or staff member who best demonstrates excellence in performing the community service function of our University. Nomination forms are available from the University Secretariat and must be returned to Jeri Breckman, University Secretariat (ext. 9179), no later than Thurs., Sept. 17. The 1998 recipients of this award will be announced at the Fall Convocation on Oct. 18, 1998.

FRI., SEPT. 18

• **"Bachelor for rent: Things you never suspected about Canadian English"**—For Katherine Barber, one of the most exciting things about compiling and editing the *Canadian Oxford Dictionary* was identifying as uniquely Canadian many words that most Canadians probably think are used throughout the English-speaking world. Alumna Katherine Barber's speaking engagement promises to be fascinating, especially for those with a penchant for words and definitions. Her presentation begins at 12:30 p.m. in Eckhardt-Gramatté Hall.

FRI., SEPT. 25 THROUGH
SUN., OCT. 18

• **Cities by Caroline Dukes** is Gallery 1C03 first exhibition of the season. The gallery opening will be held on Thurs., Sept. 24 4 p.m.-6 p.m. The series can be viewed by the public from 10 a.m.-4 p.m., Mon.-Fri. and 1-4

p.m. on Sat. *Cities* is described by Dukes as a "project dealing with architecture, its corresponding environment and relevant social discourse."

SEPT. 30 THROUGH OCT. 2

• The University of Manitoba is hosting **"In Memorium: Frederick Philip Grove 1879-1948-1998 Symposium"** to commemorate the 50th anniversary of the death of Canadian author Frederick Philip Grove/Felix Paul Greve, whose two lives remain one of the great mysteries of Canadian literary history. Special guests will include celebrated authors Carol Shields and Robert Kroetsch; The Right Honourable Ed Schreyer; and Leonard and Mary Grove, son and daughter-in-law of the distinguished German-born author. For more information, call Myroslav Shkandrij, symposium organizer, at 474-6605, or Gaby Divay, symposium program chair, at 474-6483.

SAT., OCT. 10

• **Virtuosi Concerts presents Ukranian pianist Mykola Suk.** Often compared to Richter, Suk is "an astounding blend of muscular power, poetry, and utter control...one of the more formidable talents in years" (*The American Record Guide*). 8 p.m. in Eckhardt-Gramatté Hall. Tickets are Adults, \$21; students and seniors, \$19; children 12 and under, \$12.

• **Language Partner Program:** Interested in meeting a student from Mexico, Brazil, Taiwan, Korea, Japan, etc.? Join the Language Partner Program at Continuing Education. The program runs throughout each term. Call Robyn at 982-1162.