

in edition

The UNIVERSITY of WINNIPEG

SEPT. 25, 1998

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Making A Difference

Erica Moodie is a budding young scientist on the threshold of a very promising future. A second-year student at The University of Winnipeg, Moodie is the most recent recipient of the prestigious Fessenden-Trott Scholarship and a new member of the Women in Engineering and Science (WES) program. Moodie has already achieved high marks in both the humanities and the sciences, and she hopes her education will lead to a career in mathematics. She has her sights set on Cambridge and a PhD in biostatistics. "A professorship would be ideal," says Moodie. "I'd love to do research in connection with a health institute and still be able to work with people."

The Fessenden-Trott Scholarship was established to recognize academic excellence. Moodie will receive \$9,000 annually, and be eligible for renewal of this award until she earns her first degree. Each year these scholarships are offered to a different region of Canada. Only one student from each eligible university can be nominated for this prestigious award. In addition to this honour, Moodie has been accepted into the National Research Council WES program. The program, developed to encourage more young women to pursue careers in mathematics, science and engineering, will partner Moodie with a scientist who will act as a mentor. For the next three years she

will spend her summers working in an NRC laboratory alongside the best and brightest in the field.

In speaking about her plans for the future, Moodie is optimistic and unwavering. "I am very determined, and when I do something I care about, I throw myself into it — it becomes my passion," Moodie says.

Moodie has always demonstrated initiative and a willingness to help others. While at Kelvin High School she developed and operated a women's health information ser-

Asian Development Bank Collection

As a result of the efforts of President Marsha Hanen, The University of Winnipeg Library is now a depository for the publications of the Asian Development Bank. The Bank launched its Depository Library Program in January 1994 as a result of increasing public interest in its activities and the need for wider dissemination of information.

The program provides the following publications: books, selected country and economic studies, technical acquisition projects, environmental impact assessment and public information materials. These materials will be of particular use to students and faculty in Economics, Environmental Studies, Geography and Political Science. The ADB Collection is housed in the Library's Special Collections Room on the fifth floor.

vice. The service involved researching and posting answers to questions asked anonymously by other female students via bulletin boards in the school washroom. "I thought it would be great to have this service at a high school, because that's when girls really need this information," says Moodie. "A lot of people have no one else to talk to, and not everyone can relate to their parents. It was obvious from the questions that the service was necessary, and I'm glad I was able to help."

Generosity of spirit is something that underpins many of Moodie's endeavours. She is president of the University's chapter of Amnesty International for the 1998-99 year and says: "Human rights are such a basic thing. It's hard to get people interested be-



Moodie is a budding scientist and an extraordinary humanitarian.

see DIFFERENCE, page 8

Day One a Big Success

The school year started off with a bang! With about 850 first-year students attending the Day One workshops and lectures, turn-out was beyond expectations. Bob Rogers from Enrollment Management says the increase in attendance is a result of a phone campaign and Day One information bulletins that went out with registration packages. "We advertised much more extensively this year," explains Rogers.

Alumni lectures, a new addition to the Day One agenda, provided students with an opportunity to get advice on applying to professional schools as well as information on employment trends and career choices. Alumni Jim Beaque, director of human resources at Centra Gas, and Michelle Redekopp, lawyer with Aikins, MacAulay and Thorvaldson, delivered enlightening presentations on today's job market and the skills required to get ahead.

Beaque says he was impressed by the University's efforts in providing student orientation, and he was thrilled with the opportunity to discuss career options with an attentive audience. "I wanted to stress that a wide variety of marketable skills combined with a degree is what sets a job candidate apart," says Beaque.

Redekopp says she was also pleased with the interest students showed during her talk about getting into a professional school. "The students had very specific questions, and I could tell those who showed up were serious about pursuing careers as lawyers," she observed. Redekopp gave suggestions on how to make an application to law school look more attractive to the selection committee.

A popular portion of the day was a lecture given by Judith

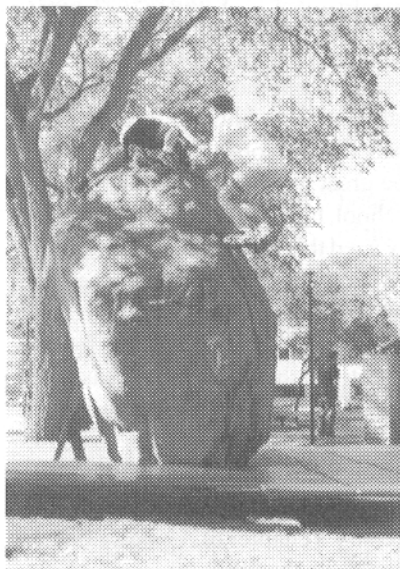
Huebner and Sandi Kirby entitled "Talking About Sex." The room was packed as Huebner and Kirby launched their tag-team discussion about the biological and the sociological aspects of sex.

While Huebner focused on the biological side of sex, Kirby talked about gender and sensuality, throwing "a healthy dash of eroticism" into the mix. They wanted to demonstrate that the biological and the sociological are often vastly different. "I threw out the example of a person whose gender was masculine but who presented himself as feminine. This made it clear that gender and sexuality are not always the same."

Throughout their discussion Kirby and Huebner shed light on the absurd nature of stereotyping and labelling people based on sexual identity, gender or sexual orientation. At the end of the session, everyone wrote a one-minute essay, and Huebner found the participants were really interested and responsive. A few were quite brave and volunteered to read their essays."

Kirby believes the essays revealed that a lot of learning took place. "Many students came in thinking it was going to be a talk about safe sex. They left saying, 'Wow, I never thought about that.'"

The numbers for the entire Day One event were up, but more importantly, student feedback was very positive. "Students had great things to say about the sessions and the speakers," says Rogers. "Many of them said it was a great way to meet other students in a really relaxed, informal environment."



Lloyd Grenkow, Russel Reyes and Edward Walker, *The Collegiate Team*, won first place at the 27th Annual Rock Climb. Their time was 17.06 seconds.

The Greatest Cree Legend Ever Told

Louis Bird, an aboriginal storyteller and legend in his own right, will captivate you with his masterful telling of the **Wemishoosh Legend**. Louis Bird will also talk about storytelling in traditional and modern Cree education at Eckhardt-Gramatté Hall **The University of Winnipeg** Thurs., Oct. 1 at 1 p.m. and 7:30 p.m.

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Comments, suggestions and submissions are welcome. (All material is subject to editing.) The deadline for the next issue is Sept. 30.

in edition is printed on recycled paper. After you have finished with this issue, please pass it on to a friend.

Ukrainian Pianist Captivates Audiences

Mykola Suk, winner of the First Prize and Gold Medal at the 1971 International Liszt-Bartok Competition in Budapest, will perform with Virtuosi Concerts on Sat., Oct. 10. Described as “the brilliant Ukrainian master,” Suk possesses qualities that enchant and captivate his audiences. Suk was heralded by the *Toronto Star* as a pianist who “never used the piano to show off; he made it the servant of Liszt’s expressive ideas.” It has been said that Suk’s mystical playing transforms virtuosity into poetry of the mind.

Suk has performed concerts in solo performance, as soloist with orchestras, and at chamber music festivals throughout the former USSR, North America, Europe, the Middle East, Australia and Asia. In addition to the traditional repertoire, his programming includes 20th century literature—as, for example, concerti and solo works by Ukrainian composers, including Valentin Silvestrov and Myroslav Skoryk. With violinist Oleh Krysa, Suk has toured in a program of the complete cycle of Beethoven Sonatas for Piano and Violin.

The concert begins at 8 p.m. in Eckhardt-Gramatté Hall. Tickets are \$21; \$19 for seniors/students and \$12 for children, and are available through the Virtuosi Hotline: 786-9000. The program features Scarlatti 3 Sonatas, Beethoven Fantasie Op. 77, Bartok “Out of Doors,” and Spanish, Ukrainian and Hungarian Rhapsodies by Liszt and Lysenko. Buy your tickets now — you won’t want to miss one of the more formidable talents in years.



Suk will perform Beethoven Fantasie Op. 77 in concert on Sat., Oct. 10.

Board of Regents Names New Chair

Frank Hechter, associate alumni '66, has been elected chairperson of the Board of Regents for 1998-99. Hechter is excited about the position, and he looks forward to working with the members of the Board. “I feel it’s important that as Board members we take our responsibilities seriously; it’s our job to maintain the viability and stability of the present and the future of the institution,” says Hechter.

Since attending The University of Winnipeg, Hechter pursued an impressive career. After receiving a dental degree from the University of Manitoba, he practised dentistry in Saskatoon from '71 to '73. He then went on to grad school and earned a Master of Science with a clinical specialty in orthodontics and was in private orthodontic practice in Winnipeg until fall '98. After leaving his practice for medical reasons, he went on to complete a Masters of Education at the University of Manitoba in '90. Lastly, he earned an Interdisciplinary PhD in '95.

Hechter wanted to remain active in the field of dentistry, so in addition to his involvement with the faculty of dentistry, he is a consultant to Medical Services Branch, Health Canada, dealing with the delivery of dental care to First Nations people. He is also involved in the development and writing of health policy statements.

Hechter will be writing a monthly column in *in edition* to improve communications between the Board and internal and external constituencies.



Hechter is working to maintain the viability and stability of the University.

Special Assistant With a Penchant for Academic Planning

Judith Huebner brings a great deal of expertise in curriculum development to the new position of special assistant to the vice-president (academic). She is responsible for the development and implementation of academic planning on a broad scale. "My position didn't exist before, but there was a definite need for its creation. This change will contribute to the efficient operation of the University," says Huebner. "No one was officially responsible for the areas that I am now handling, so there was a noticeable gap."

As chair of the curriculum committee and later as associate dean of arts and science, Huebner became adept in the area of academic planning. Applying those skills to her new position, Huebner will be developing a cohesive academic plan to present to the Council on Post-Secondary Education (COPSE). "It will be an evolving plan that takes advantage of what we are able to do well, in addition to what we *could* do well," she says.

While in the Dean's Office, Huebner's efforts to coordinate joint programming with Red River College gave her the background required to easily assume a program coordinating position. There is even more joint programming on the horizon, and Huebner will play a critical role in making such programs a reality.

"I have a number of projects that are high priorities. For instance, I see a need to strengthen education for aboriginal



Huebner's portfolio includes the challenging task of long-term academic planning.

students," she says. "This includes program development and support areas."

Another initiative that is very meaningful to Huebner is *Taking Charge!* a government-funded program designed to provide assistance to single-parents who are on welfare. Through the program, people receive training, apprenticeships and education, making them more competitive in the job market. "The next step is the development of procedures that will enable mature students to get credit for work done outside formal education settings," explains Huebner. "For example, students could get credit for computer work in an office if it is comparable to course work."

Huebner sees herself as a resource for the University at large. She will be assisting several departments in the area of initiating, facilitating and implementing academic planning. "I saw a need for this kind of work to be done, and now I've been given the opportunity to do it."

As George Tomlinson indicated in his recent memo, Huebner and Abizadeh were seconded to their positions to ensure that the work of the University continues efficiently and without interruption in Dr. Hanen's absence. A copy of the memo has been posted in the Faculty Club.

Improving Efficiency and International Relations

For the past 16 years, Sorhab Abizadeh has served The University of Winnipeg in several capacities: professor of administrative studies, chair of the economics department and associate dean of arts and science. He brings his extensive knowledge and experience to a new position in which he is responsible for international liaison. "My goal is to coordinate all international activities within the University, creating efficiency and consistency in our initiatives," says Abizadeh.

Reduced duplication and improved circulation of information should result from Abizadeh's coordination. "We are not expanding in any way, we are simply improving what is already being done to ensure more efficiency," Abizadeh explains. In keeping with the goal of strengthening the University without expanding, two distinct functions have been combined to form the position



Abizadeh will work toward expanding the University's international profile.

that Abizadeh now holds. "Most universities have an international development officer and an international liaison officer. My position entails the responsibilities of both," he says.

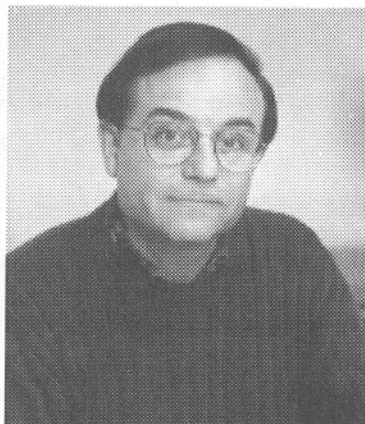
Abizadeh will be integral in expanding the University's profile internationally. He will also be developing an information database that will hold information about scholarships, international activity relating to our programs, and trade missions to name a few.

The travel that naturally comes with this position is not as appealing for Abizadeh, who moved to Canada from Iran and has already travelled the world. "I've been to Brazil, Europe, and throughout Canada and the U.S.," he says. Despite this glamorous list of foreign places, Abizadeh hasn't found a better place to live. "Winnipeg is great place to live," he says.

Life-Long Learner Meets Challenges Head-On

The position of associate dean of arts and science is a logical transition for André Oberlé. In his 30 years at the University, Oberlé has assumed and excelled in many roles: professor and chair of Germanic Studies, consultant in the Centre for Learning Technologies, and now associate dean. Oberlé says he will continue to take on exciting challenges and venture into new territory. "I am a life-long learner. I could have chosen to retire, but instead I started something new," he says.

As associate dean, his focus will be on both faculty and curriculum development. Oberlé will continue to work in technology, but he will now have an opportunity to act as a bridge between the Centre for Learning Technologies and the Dean's Office, making it easier for him to perform his duties proactively. "I will still act as consultant, working on projects I already started, including online courses. We pride ourselves on the accessibility we provide to students, and I see online courses as an important project in meeting that goal," he says. As more faculty members integrate online technology into their courses, Oberlé will play an even larger consulting role.



Oberlé is a computer "wizard" with a thirst for learning.

Although Oberlé has never taken a computer course, his colleagues think of him as a computer wizard. He has developed three multi-media programs that are widely used internationally and he gives workshops all over North America. "I learn through discovery, and I'm not afraid of computers. The students can be a part of that process, too. When we make something work through trial and error, the students feel like they've been a part of it," he says.

Just as striking as Oberlé's appetite for acquiring new knowledge and his devotion to the University is his delightful sense of humour. "We have a lot of laughs in this office. It's a pleasure to be part of such a wonderful team," he says. Whether he is working with his colleagues in the Dean's Office or delivering a presentation to a group in another province, Oberlé's light and humorous side shines through. A testimony to this aspect of his personality, Oberlé's office houses a collection of trinkets and stuffed animals. "This is my favourite teddy bear," he says as he produces "Punkinhead," a bear with a tuft of hair that stands straight up on end. "When I'm having a bad hair day, I look at him and I feel better," he says.

New Associate Dean Blends Arts and Administration

Having developed both the art history program and Gallery 1C03, Sarah McKinnon has a lot to bring to the position of associate dean of arts and science. While her primary focus will be on finances, her background in the arts will be a tremendous asset. "I have a lot of contacts within the arts community in Winnipeg. My background in the humanities combined with Andre's background in technology and Mike's in science generates excellent representation from several fields within arts and science," says McKinnon.

Without question, McKinnon has enhanced the art scene on campus. She is curator of Gallery 1C03 and she maintains the University's permanent art collection. She has also devoted considerable time to seeking out new donors to ensure the collection's continual growth.

Coupled with her years as chair of the history department, McKinnon has gained extensive experience working



McKinnon's background in the arts will be an asset as associate dean.

with administration and the community. An important aspect of her new job is to oversee arts and science budget-planning. Her plan is to manage funds in a way that will benefit both students and faculty.

McKinnon hopes to further open the lines of communication between the administration and faculty. "Faculty members should be kept fully informed about broad-scale academic issues. Part of my job is to ensure that information flows in both directions," says McKinnon. She believes good communication will keep everyone aware of the impact they have on other departments outside their immediate centres of influence.

McKinnon says it is also crucial for the Dean's Office to be conscious of student needs. "We should be fully aware of academic issues in order to monitor student life properly," she says. "The changing nature of the student body makes communication with students just as important as communication with faculty."

Sports Fan Tackles Ancient Greece in New Book



Agon, the deity symbolizing the spirit of competition, is depicted with wings and with two crowns in his hands.

“The main theme (of the book) is the way the Greeks used sport to establish differences between winners and losers,” notes Golden, adding that sport also drew boundaries between Greeks and barbarians, boys and men, and males and females. “The Greeks were interested in differences and constructing hierarchies.”

The book also dispels some common myths about the Olympic games. “They didn’t begin in 776 BCE and they didn’t start with a foot race,” he reveals.

Golden will share the book with students in his Sport in the Ancient World course this fall. “It’s a textbook of a sort,” he says. “It has everything that matters about sport except how the events were run.”

The book is part of a series entitled Key Themes in Ancient History. Its editor, Paul Cartledge, encouraged Golden to write a book for the series, but the pair “couldn’t really

Classics professor and avid baseball fan Mark Golden proves that there’s more to Greek sport than the Olympics with his new book *Sport and Society in Ancient Greece* (Cambridge University Press, 1998). “It’s a more varied story than you might think,” he asserts.

The book examines sport in the context of the Greeks being a highly competitive people.

hit on a topic.” After much brainstorming, they decided on sport in Ancient Greece because, explains Golden, “I’ve often taught ancient sport, and there’s no book available that’s reliable and readable.”

Academics generally turn their ponderous tomes into compact volumes for this series. However, Golden’s book is unusual because he had to research and write it from scratch. His only previous foray into this field of research was a journal article that he wrote 15 years ago.

His new research took him to the University of Toronto, the Centre for Hellenic Studies in Washington, and Cambridge University (where one of the denizens of the Faculty of Classics library spotted Golden dusting off a copy of Moretti’s list of Olympic victors and sniffed “Greek sport—that’s not very fashionable”).

Golden is expanding portions of the book into journal articles. For instance, one article explores the competition between athletic and equestrian events while another examines the date of the first Olympics.

The book also garnered him an invitation to present his research at an all-day colloquium on Ancient Greek Sport at the Smithsonian Institute. (Unfortunately, the presentation will require Golden, a self-confessed technophobe with a penchant for manual typewriters, to show slides for the first time since 1982.)

Golden’s next project is editing a book on sex and gender with an Australian colleague. “My long-term goal, which will probably be a retirement project, is a book on hockey literature,” he says, adding that he would like to hear from colleagues who know of novels, short stories, and poems relating to hockey. “I like sports writing and I don’t think there’s any good overview of hockey literature.”

Interest in Math Adds Up

Math Day is an initiative designed to create awareness about the extensive mathematics and statistics program offered at The University of Winnipeg. Last May the first-ever *Math Day* was so well received that plans are already in the works for the second annual *Math Day*, scheduled for February 1999.

Last spring teachers came from several high schools, including St. John’s Ravenscourt, St. John’s and Glenlawn Collegiate, to take part in *Math Day*. Highlights of the day included tours of the computer labs and multimedia rooms, as well as demonstrations by Professors John Braun and Terry Visentine.

The visiting high school teachers were impressed with the math program and the enthusiastic professors. “They had no idea that The University of Winnipeg was such a gem,” says Professor Hatem Howlader (Mathematics/Statistic department chair). “They were pleased with all the new faculty members and their ideas.” Teachers commented that the thorough presentations, combined with succinct course descriptions, provided a comprehensive look at the impressive variety of mathematics courses offered at the University.

“Those who came gave us positive feedback,” says Professor Ortrude Oellermann, “and they left with a better understanding of what we (The University of Winnipeg) have to offer.”

University of Winnipeg Professors Win Sheffield Award

Lena McCourtie and Peter Miller had never met when they agreed to work together to integrate an introductory half-course in philosophy with a half-course in The University of Winnipeg's innovative academic writing program. The two adopted a "dialogic" approach in designing and implementing the new curriculum. When they expanded their collaborative efforts to write a paper on their experiment, they had no idea that it would eventually land them the prestigious Sheffield Award.

Named after Edward Sheffield, a leading Canadian scholar in the field of higher education, the award is given annually to the author(s) of the best article published in the *Canadian Journal of Higher Education*. Their article, entitled "Philosophical Literacy: Dialogue on a Pedagogical Experiment," won the award for what is deemed "superior scholarship."

Despite the grueling experience of co-authoring a paper, the two maintained their sense of humour. "We went through so many drafts, that the secretary, Lou Lépine, began to refer to each as the 'draft du jour,'" McCourtie laughs. "Then, at last, she wrote 'Hallelujah!' on the final version."

This attempt to integrate philosophy and writing pedagogy dates back to 1993 when Miller, then the chair of the Philosophy Department, approached the Writing Program about developing an integrated course. "Writing is always an issue, especially at the entry levels," he explains. "The major objective was to develop philosophical literacy among our students as ground-work for future humanities courses. Over the years, I had developed a literacy manual for students, but I recognized that there was much going on in the field of literacy that I wasn't aware of, and I thought it would be beneficial to get some external input."

When she learned of Miller's idea, McCourtie, an assistant professor in the Centre for Academic Writing, agreed sight unseen to partner with him in an experiment that would move away from the common writing curriculum and into a more discipline-specific approach. There were two reasons for her willingness to venture into the unknown.

First, McCourtie was no stranger to the concept of integrated curriculum projects and discipline-specific writing. She had been exposed to—and sold on—the concept



Lena McCourtie and Peter Miller were honoured at the annual meeting of the Canadian Society for the Study of Higher Education in Ottawa.

through a variety of international experiences. For example, she studied epistemology in England. "It was taught mainly by having academics explain the social construction of knowledge specific to their fields," she says, "so I gained a feeling about other disciplines."

The second and more compelling reason was that she felt that it was crucial for her to respond to the

new institutional mandate which arose out of the Writing Program reviews in 1993. The new mandate of the Centre was to make a transition from cognitive to social epistemic rhetoric, and to make a greater connection between the writing requirement and the needs of different disciplines.

Miller developed a set of assignments that followed the course material. Each involved a different type of writing competency, and the assignments steadily increased in difficulty. "When the writing arises naturally out of the discipline and is related to the course content, then students are being exposed to academic discourse in a number of ways," explains McCourtie. "Then they are engaged in the process of writing to learn and learning to write." The final paper in the course was a mature philosophical essay, a research paper on a contentious moral issue—systematically argued and compellingly illustrated—that brought together all the composite skills.

Miller notes that McCourtie brought an expertise in the processes of writing that refined his approach. "She added new strategies." During the two years he taught this experimental course in Moral Philosophy with McCourtie, Miller feels he gained tremendous insight into the complex social, cognitive, linguistic and rhetorical processes of writing.

Miller and McCourtie were guests at the annual meeting of the Canadian Society for the Study of Higher Education at the Congress of the Social Sciences and Humanities held at the University of Ottawa last June. They were honoured at an awards banquet where they received a plaque in recognition of their achievement. Overall, both found it a wonderful experience that highlighted our University's commitment to writing and to cross-disciplinary collaboration.

COMING EVENTS

"Coming Events" is compiled by University Relations. Planning a campus event? Please let us know. Send **written** information to Paula Morphy (paula.morphy@uwinnipeg.ca), University Relations, 10 working days in advance of the event. Basic details are required: what, when, where, sponsor, price of admission (if any) and the name of a contact person.

MON., SEPT. 14 THROUGH
MON., OCT. 19

• **A Museum of Man and Nature Travelling Exhibition—Manitoba's Heartland** captures the essence and explores the interrelationship of the people, the history and the natural world of the province's parklands/mixed woods region. The exhibit can be viewed during library hours on the Mezzanine floor of the University Library. Admission is free.

FRI., SEPT. 25 THROUGH
SUN., OCT. 18

• **Cities by Caroline Dukes** is Gallery 1C03's first exhibition of the season. The series can be viewed by the public from 10 a.m.-4 p.m., Mon.-Fri. and 1-4 p.m. on Sat. *Cities* is described by Dukes as a

"project dealing with architecture, its corresponding environment and relevant social discourse."

MON., SEPT. 28

• **The Board of Regents** meets in 2M70 at 5 p.m.

TUES., SEPT. 29

• **Louis Bird**, Cree storyteller, will be visiting the Aboriginal Student Lounge for an informal discussion with students at 2:30 p.m.

THURS., OCT. 1

• **Louis Bird will tell the Wemishoosh Legend** in Eckhardt-Gramatté Hall at 1:00 p.m. and 7:30 p.m. All students, staff and faculty are invited (both presentations are open to the public).

WED., OCT. 7

Skywalk Series—**Diane Kristjansson, Communications**, presents *Don't Worry, Be Happy*, a discussion about the elusive state we call happiness and how it can be attained. 12:15-12:45 p.m. in Centennial Library's 2nd Floor Auditorium. Admission is free.

SAT., OCT. 10

• **Virtuosi Concerts presents pianist Mykola Suk** in Eckhardt-Gramatté Hall at The University of Winnipeg, 8 p.m. Co-presented by the University and CBC Stereo. Tickets are \$21; \$19 for seniors/students and \$12 for children. Subscriptions for Mondetta-Stage Performances are available, offering discounts ranging from

40% - 68%. Phone for tickets/group rates, call the 24hr Virtuosi Hotline: 786-9000.

TUES., OCT. 13

• As part of the **Winnipeg Writers Festival**, the English Department will present Paula Savoie, a Manitoban poet and novelist, from 11:30-12:30; room TBA. See next issue of *in edition* for a detailed schedule of readers.

SUN., OCT. 18

• **Fall Convocation** will begin at 2 p.m. in Duckworth Centre.

THURS., OCT. 20

• **Mayoralty Forum** will begin at 7 p.m. in Theatre B (Room 4M47); sponsored by IUS.

Making a difference

continued from page 1

cause it involves a lot of letter-writing and not much else. But I've been doing it for so long, it's become extremely important to me." The Amnesty chapter at the University is still quite small, but she plans to attract more students. She adds, "I also plan to hold a fundraiser so the group can buy and send Christmas cards to prisoners of conscience."

Although not interested in a literary career, Moodie has already published "To Tommy," a poem dedicated to Tommy Sexton who died in 1993 of AIDS, in *Newfoundland Lifestyles*. Several of her other poems are appearing in Pegpen, a literary WebSite (www.pegpen.com). "I love poetry, but it's a hobby for me. It just comes naturally," she says.

What comes naturally for Moodie is rather extraordinary. But when asked which accomplishment gives her the greatest sense of pride, she beams as she replies, "Teaching sailing." Teaching children to sail allows Moodie to enjoy the sport without being competitive.

Moodie fondly remembers one particular class of sailors. "There were four 10-year-old girls who were really keen sailors. By the end of the summer we had such a bond of friendship. They made this necklace for me, and I felt such a connection with them. I felt like I had such an impact on these little kids — I really hope I made a difference," says Moodie.



We Need Ideas!

Convocation is fast approaching once again. If you know of any members of this spring's graduating class who might make for an interesting feature article in the *Convocation Bulletin*, please let us know. Contact the editor, Paula Morphy, at 786-9172.