

# in edition

The UNIVERSITY of WINNIPEG

OCT. 27, 1998

VOL. 16 NO. 4

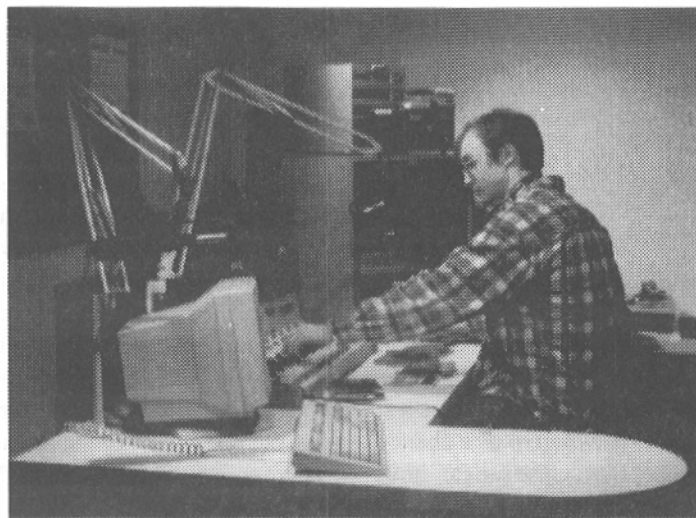
## CKUW Radio Gets Green Light

After 10 years of research and planning, The University of Winnipeg finally has a licensed radio station to call its own. The Canadian Radio-Television and Telecommunications Commission (CRTC) granted the University a campus-community license, which means that Winnipeggers will be able to tune into CKUW 95.9 FM as early as February 1999. "We're really excited about what this opportunity means for the entire University," says Rob Schmidt, station manager. "It's a really nice bridge between the campus and the community. It gives people a chance to address all of Winnipeg." Schmidt hopes the station will be a vehicle for promoting University events and creating general awareness about the accomplishments of its students.

Although operating out of the University, CKUW promises to extend its presence far beyond the walls of this institution. "There is a lot of opportunity for people outside the University to be involved. The University of Winnipeg is in many ways the 'campus of the community,' and we hope CKUW will be 'the station of the community,'" explains Schmidt. The station's Board of Directors, established to meet license requirements, also has strong representation from outside the University. "We don't want people to think that because it's a campus radio station that it will be run exclusively by students."

Advertising is one avenue for local businesses to get involved. "Business owners that wouldn't normally have access to radio because of the high cost will benefit from CKUW. Shops and businesses that cater to students will be able to reach them without spending a lot of money," says Schmidt.

When you tune into CKUW you might hear anything from jazz music to



documentaries, CBC-style. "We'll tackle shows that might be a bit too hot for CBC, but which will appeal to a lot of people," notes Schmidt. He anticipates that exciting shows cou-

## Getting a Glimpse of the Hidden Job Market

Career Fair is an opportunity for tomorrow's graduates to meet with employers and find out what they're looking for in an employee. Students need to know what options are available, what experience they need and what the educational requirements really are in a given field. Career Fair, the Student Employment Centre's biggest event of the year, gives students the chance to speak with representatives from a wide range of local and national organizations. On Wed., Nov. 4, companies and organizations from all over Canada will fill the Duckworth Centre with colourful exhibits, in an effort to give students more knowledge of potential job opportunities.

Career Fair is also a great way for organizations to recruit volunteers and future employees. "Both students and employers have a lot to gain by participating," says Career Fair coordinator Ludwig Lenze. "Students can get hands-on experience by volunteering within their field of study, and employers get the chance to attract future employees." Employers participating in the Career Fair pay no fee for the privilege. Neither do the students who wish to attend.

"We're excited about the Career Fair, because it has become such a popular event," says Lenze, who credits its success to the hard work of staff and volunteers.

The event will get underway at 9 a.m. and will run until 4 p.m.

pled with an eclectic range of music will appeal to a diverse audience. "We are required to play quite a bit of new music, with less than five per cent hits. So we won't fall into the

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*Station manager Rob Schmidt is hoping the entire University community will participate in making CKUW a unique and entertaining station.*

# COMING EVENTS

"Coming Events" is compiled by University Relations. Planning a campus event? Please let us know. Send **written** information to Paula Morphy (paula.morphy@uwinnipeg.ca), University Relations, 10 working days in advance of the event. Basic details are required: what, when, where, sponsor, price of admission (if any) and the name of a contact person.

WED., OCT. 28

• **Skywalk Series—Can Men be Feminists?** will be presented by Amanda Goldrick-Jones of the Women's Studies department. A short history of men's support for women's equality and how men can benefit from doing feminist work.

THURS., OCT. 29

• **Skywalk Series—The Mecconi Woodwind Trio** will perform Mozart and Beethoven Trios, with Mary and Frank Martens and Cor Godri.

• **Mondetta Stage presents violinist, Jack Glatzer.** On tour from his home in Portugal, Glatzer brings us Bach, Paganini and several Mediterranean composers. The performance begins at 8 p.m. in Eckhardt-Gramatté Hall. Tickets are \$21, \$19 for seniors, and \$10 for students and children.

Subscriptions for Mondetta-Stage Performances are avail-

able, offering discounts ranging from 40%-68%. Phone for tickets or group rates, the 24-hour Ticket Hotline: 786-9000.

FRI., OCT. 30

• **An Author's View of Marriage, presented by Carol Shields**—This presentation offers a "behind the scenes" glimpse of how a world-renowned author creates, explores and evolves the intimate relationships between characters. In Eckhardt-Gramatté Hall, from 7:30 to 9:30 p.m., \$10. For tickets and information, please contact Interfaith Marriage and Family Institute, 786-9251.

MON., NOV. 2

• **Music at Noon presents pianist, Richard Konrad.** He will perform two major works by Schubert—Sonata in A (D.959) and Zwölf Deutch Tanzes (D.790). The concert runs from 12:30 to 1:20 p.m.

in Eckhardt-Gramatté Hall.

WED., NOV. 4

• **Career Fair** will begin at 9 a.m. in the Duckworth Centre. The event is sponsored by the Student Employment Centre. For more information, please contact Ludwig Lenze at 786-9468.

• **Skywalk Series—Please Pass the Grass: A Short History of Civilization** will be presented by Steve Hill of the Anthropology department. How humanity's recently acquired taste for wheat and rice has moved us even further from paradise towards a very unpredictable future.

THURS., NOV. 5

• **Skywalk Series—The Trio Flauto Dolce:** Michael Kobus, Susan Hammer and Dvořák breathe life into music of the renaissance, baroque and more.

THURS., NOV. 12

• **Skywalk Series—Flamenco** will be performed by Tanya Evancio and Cathy Miller with Duncan McGregor on guitar.

*in edition* is published from September to May by University Relations, The University of Winnipeg, 4W16 - 515 Portage Ave., Winnipeg, Manitoba R3B 2E9 Fax: (204) 783-8983

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Comments, suggestions and submissions are welcome. (All material is subject to editing.) The deadline for the next issue is Nov. 3.

*in edition* is printed on recycled paper. After you have finished with this issue, please pass it on to a friend.

**Skywalk Series—The Skywalk Concert and Lecture Series** happens on Wednesdays and Thursdays from 12:15 - 12:45 p.m. in the Winnipeg Centennial Library's 2nd Floor Auditorium.

## CKUW continued from page 1

trap of playing mainly top 40. I think listeners will appreciate the variety," Schmidt speculates. In addition, CKUW will not repeat a song more than seven times in one week.

In addition to a unique blend of music, listeners can look forward to entertaining and absorbing programs. Spoken word programs, including news and talk shows, will make up 25 per cent of the programming content. Environmental issues and women's issues have been the focus of many programming ideas proposed to CKUW staff. "We've had at least 130 programming applications, and it's going to be difficult to choose," says Steve Bates, programming director. Listeners can expect interviews with and readings from Winnipeg authors as well as coverage of social justice and

political issues, just to name a few program ideas. "Nothing is definite yet," notes Bates. "We'll continue to accept applications."

Once the programming is finalized, the station will need at least 150 volunteers to keep it running. "We hope the entire University feels comfortable participating. Professors and staff as well as students and other members of the community will be able to work together," says Bates. Once the full potential of the station has been realized, Bates feels confident that the station will go a long way in promoting the University. "We're a small University, so this is a big step. It will give us a chance to promote things like research and the lecture series," he says. "There are endless possibilities."