

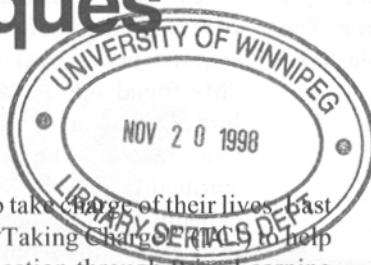
# in edition

The UNIVERSITY of WINNIPEG

NOV. 13, 1998

VOL. 16 NO. 5

## Pilot Project Piques Interest



The University of Winnipeg is helping people to take charge of their lives. Last year the U of W entered a partnership project with "Taking Charge of Their Lives" to help their clients, single parents, access University education through Prior Learning Assessment (PLA). TC! is a government-funded initiative with a mandate to assist single parents on social assistance to find employment through education, training and hands-on opportunities. In a few short years, TC! has helped over 600 people move into the working world. The partnership has involved active participation from the Faculty of Arts and Science, The University of Winnipeg Division of Continuing Education and Student Services. In addition, we have received help and invaluable advice from the PLA Center and from the PLA Coordinator at Red River College, Deb Blower.

Training and experience outside the formal educational system do not customarily receive academic credit. The goal of the pilot project is to develop the means by which experiential learning can be acknowledged at The University of Winnipeg. "Genuine learning that is acquired outside formal education and training institutions should be recognized," says Judith Huebner, special assistant to the vice-president (academic). She contends that it is redundant to repeat the learning process in the classroom, when the time could be better spent learning new material.

PLA has the potential to make education more accessible to mature students who might not have the time or money to devote to a full-length program, explains Marg Unruh, assistant to the dean of arts and science. "Faculty and staff are being given developmental opportunities to broaden their understanding of and participation in PLA." According to Unruh, both faculty and staff have shown a keen interest in PLA. "We've had incredible support all around. The PLA Centre also has an excellent staff; they've been wonderful to work with."

The two key components of PLA are learning outcomes and flexible assessment. Faculty and staff are welcome to attend workshops that are designed to familiarize participants with both concepts (see Coming Events for workshop details). "The primary purpose of these workshops is to teach participants how to develop a set of

*see PILOT PROJECT, page 5*

*The Nov. 4 Bake Sale was a huge success, raising over \$360.*

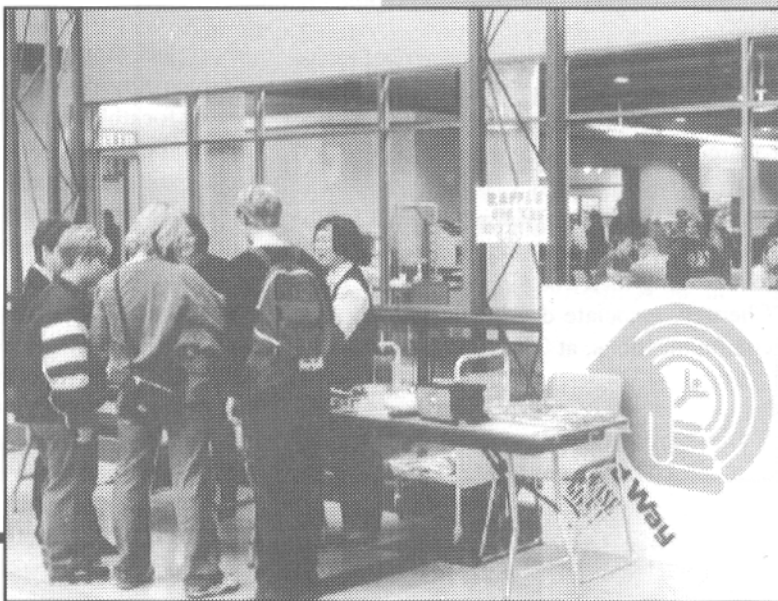
## United Way Campaign Update

Pledge cards for the 1998 United Way Campaign are filtering in slowly. As of Nov. 7, we had reached 57.8 per cent of our goal, which is \$55,000. On average, the gifts have been 3.9 per cent higher than last year's donations. Co-chairs Shirley Payment and Per Brask are very pleased with the show of support.

We had a great kick-off breakfast sponsored by Versa Foods, followed by entertainment by the hilarious Spleen Jockeys. The United Way Bake Sale raised \$360, and the raffle brought in another \$270. Thanks to all staff members who donated baked goods! The Students' Association organized two highly successful events this year: a concert featuring Maestro Fresh Wes and McEnroe and "Reading is Fun."

If you have not completed and returned your pledge card to your canvasser, please take the time to do it now. Every donation is important, regardless of size, and we would really like to improve our participation rate beyond our

*see UPDATE, page 2*



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## United Way Update

*continued from page 1*

historical average of 50 per cent. According to Payment, last year the University reached 46 per cent participation, which is excellent in light of the fact that support in Winnipeg as a whole was 33 per cent. "This year we have already surpassed 50 per cent," says Payment.

Every year the campaign brings people together, and this year is no exception. The volunteer efforts have been remarkable. Keep those pledge cards coming in!

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## Career Connections

University of Winnipeg alumni can offer your students a wealth of inside information about a wide variety of fields. Career Connections: A Mentorship Program connects successful, experienced graduates with current students.

With a membership of over 30,000, The University of Winnipeg Alumni Association has many professionals working in a variety of fields, from medicine to law, from science to theatre. Some of these alumni have agreed to volunteer their time to help students by sharing expertise and experience. They will meet one-on-one with students to answer questions and to offer advice.

Faculty members are in a perfect position to encourage students to utilize this valuable resource. Students can sign up for "Career Connections" at the UWSA Student Employment Centre.

Some alumni mentors are also willing to speak to entire classes. If you are interested in arranging such a session, please call Lois Cherney, associate director of alumni and communications, at 786-9134.

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## Aboriginal Dancer Wins Youth Achievement Award

For Oswald Barkman, a University of Winnipeg student and recipient of the 1998 Manitoba Aboriginal Youth Achievement Award, dancing is much more than just recreation—it's in his blood. As a fancy-feather dancer for five years, he has drawn on personal experience and the teachings of his father, grandfather and elders. Dancing is not just about skill—it's about "soul." "My friend and teacher, Gerald Thunderbird Sky, taught me that to be a dancer, you must revere traditions and let your own spirituality inform the dance," Barkman explains. His devotion to keeping Aboriginal heritage alive coupled with his talent as a dancer and a teacher garnered Barkman this award in the "cultural male" category.

Dance has become such an essential part of his life, that Barkman has been known to forfeit paycheques and take time off summer jobs during his summer holidays, so he can travel across the continent and participate in pow wows. "Dance is important for so many reasons; I could write a whole book about it. At the most basic level, it keeps me fit. Beyond that, it gives me confidence," he says. "It also tests my stamina and reinforces the attachment I have to my roots."

The Aboriginal Youth Achievement Awards are presented annually by Anishnaabe Oway-Ishi Inc., an Aboriginal youth employment centre that provides career and life skills. The awards were designed to counter the pervasive media stereotype of Aboriginal youths as gang members and troublemakers. Award winners were honoured for athletic, academic, artistic, business and community work as well as personal excellence.

In addition to dancing, Barkman is an active participant in sweat lodges and traditional singing. It took two years for Barkman to fashion his own costume, which is made of beads, silk, ribbons and diamonds. "The dress is symbolic; it means I am a star," he laughs.

An Oji-Cree from the Garden Hill First Nation, Barkman is a graduate of the B.C. Tribal Justice Institute and is currently studying education at the University. He is carrying on what has become a family

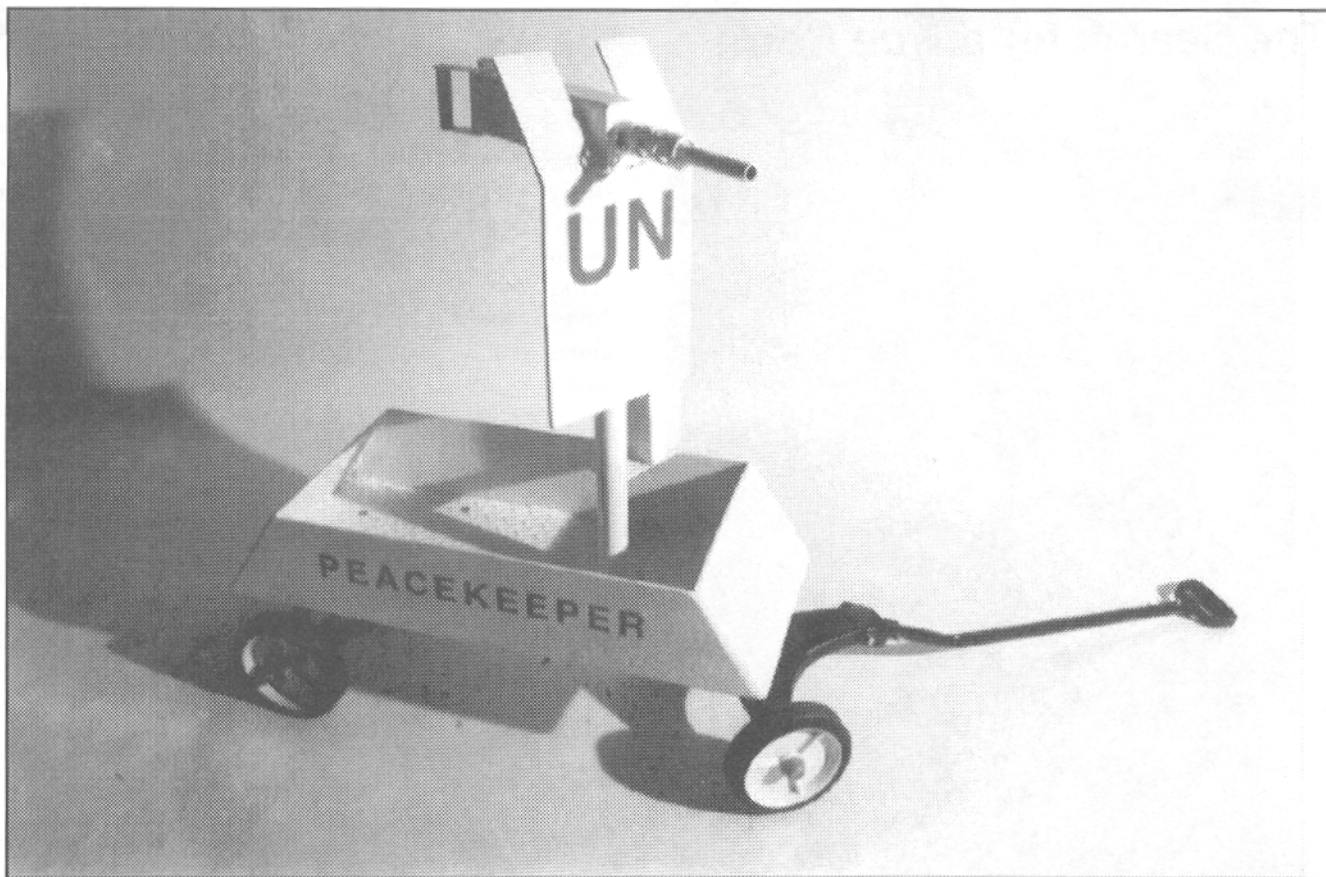
tradition. His father and grandfather were teachers who returned to the reserve after attaining their degrees. "My degree will open doors for me, but I will be returning to my roots," he asserts. "I have spent most of my life on the reserve, learning to hunt and trap and fish. I want to return so I can pass knowledge to my sisters and brothers and daughter," Barkman says. "I want my daughter to know the value of our way of life, which includes sharing and teaching. I'd do anything for her."

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Comments, suggestions and submissions are welcome. (All material is subject to editing.) The deadline for the next issue is Nov. 18.

*in edition* is printed on recycled paper. After you have finished with this issue, please pass it on to a friend.



*Peace Keeper is one of the many fascinating pieces you will see when you visit Price's exhibit in Gallery 1C03.*

## Gunfight at Gallery 1C03

René Price's art is fun and play, tinged with a deadpan realism. In *Bang Bang You're Dead*, an exhibition of toy guns that opens on Thurs., Nov. 12, war is glorified in toyland while being made to seem harmless, just a game. "Casting his deferential gaze on the banal side of violence and transforming it into a rough-'n-ready art with a pop-art flair in such works as *Santa's Workshop*, *Gunboat Diplomacy* and *No Kid's Land*, Price aims his artistic sights squarely on the post-media generation. Rife with an absurd sense of imagination, his art makes the best of a bad idiom," says Montreal art critic John Grande.

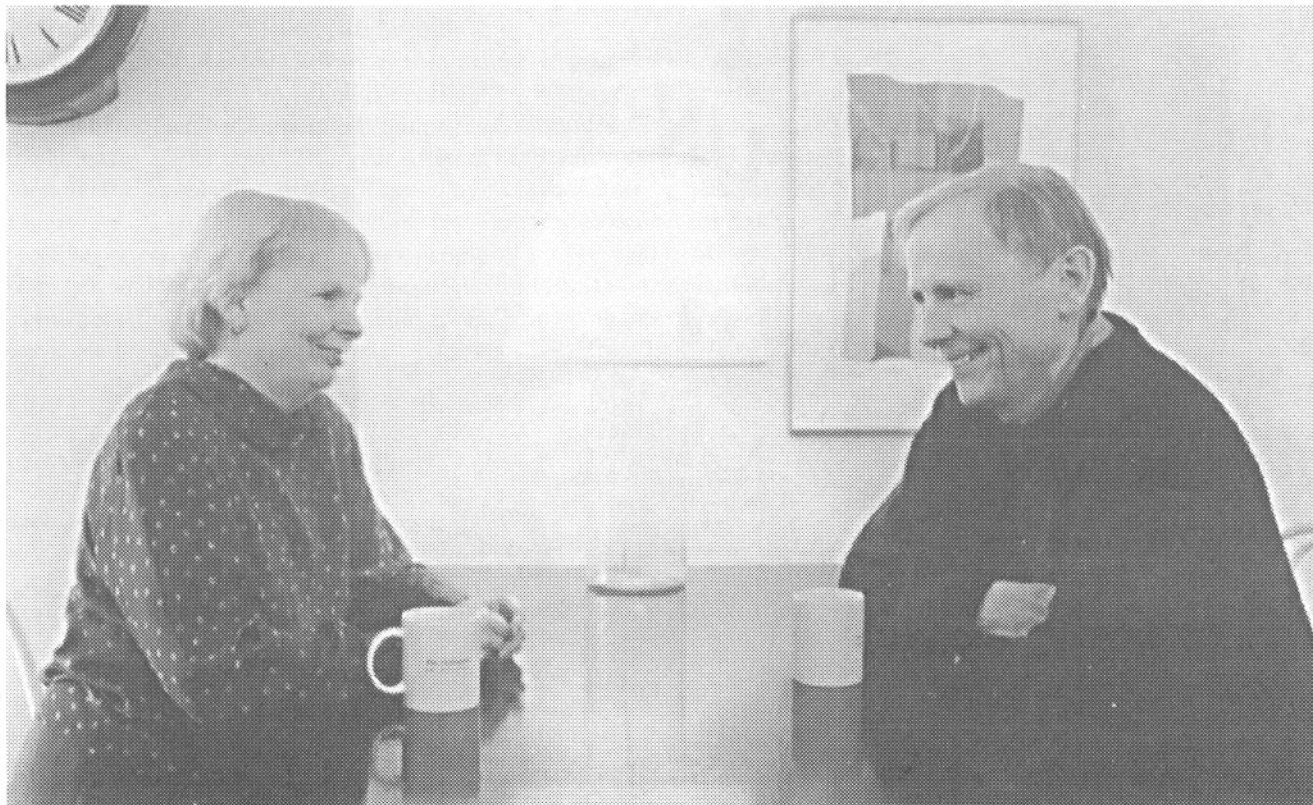
Pro and anti-gun advocates will appreciate Price's satiric show about toy guns and the toylike way in which society is trying to deal with the dark side of human nature.

The public is invited to attend the Nov. 12 opening, from 4 to 6 p.m. The show runs through to Dec. 5, 1998. Gallery 1C03 hours are 10 a.m. to 4 p.m. Mon. to Fri., and 1 p.m. to 4 p.m. on Saturday.

## Campus Notebook

A limited number of spaces are available in the 1999-2000 Third-Year Abroad Program, organized jointly by The University of Winnipeg and Brock University, and held at the Université de Perpignan in southern France's beautiful Roussillon region. The program is intended for students who are majoring in French Studies and are in their third year of study. It is a wonderful opportunity to experience French culture while finishing a degree. For further information, please contact Sante Viselli, 3C38, in the Department of French Studies.

## The Search for a True Home



Carol and Don Shields: "marriage survivors" of 41 years.

Chancellor Carol Shields has observed that the guests around her dining room table are frequently gathered to toast each other on their 30th, or even 40th, wedding anniversaries. The people with whom she and her husband Don become friends are what she calls long-time "marriage survivors." In a society where the divorce rate is holding fast at the 50 per cent mark, achieving a truly seasoned marriage is no small victory.

Why do people want to read books about broken marriages and failed relationships? Why do enduring marriages find so little space on the printed page? Shields, an award-winning author, gave her opinion on these and many other questions about love and relationships in literature at *An Author's View of Marriage*, a presentation organized by the Interfaith Marriage and Family Institute. CBC Radio's Ron Robinson was on hand to introduce Shields.

The driving force behind many of today's novels, Shields contends, is the search of the individual for his or her true home. Using her book *The Republic of Love* as an example, Shields discussed the way in which the main character, Tom Avery, represents many people of all ages. Coming from three failed marriages, Tom longs to repair his life and find married love that lasts. Like Tom, "most people hunger to be rooted, to breath safe air."

The truth is there are very few novels about contented

couples and their "wallpaper and cups of decaffeinated coffee," says Shields. Perhaps avid readers would find such fair unpalatable, even boring. Perhaps, Shields speculates, "the rub of disunity creates larger sparks. The best love stories are driven by the failure of love." There is no time when people feel more devastated than after the loss of love. Shields believes this overwhelming sense of loss, and the fear of that loss, is universally shared. "A steadfast marriage can be dismantled in an afternoon," Shields asserts. And that's what makes readers wince with distressing recognition. Shields described how she always imagines a cold November morning, when the moment finally comes, when it is definitively known that the relationship is over. An incomprehensible pain is derived from that moment, and it is the reassembling and the resumption of the search for home that sustains the novel.

What became clear in listening to Shields is that despite the statistics, she firmly believes in enduring love and lasting marriage. She and her husband, and the other couples around her dinner table, are living proof that love lasts.

The presentation raised \$1,100, which will be used to support the Interfaith counselling program. Rupert Ross will be the guest speaker when Interfaith holds another presentation next spring. He will be discussing healing circles and the Aboriginal justice system.

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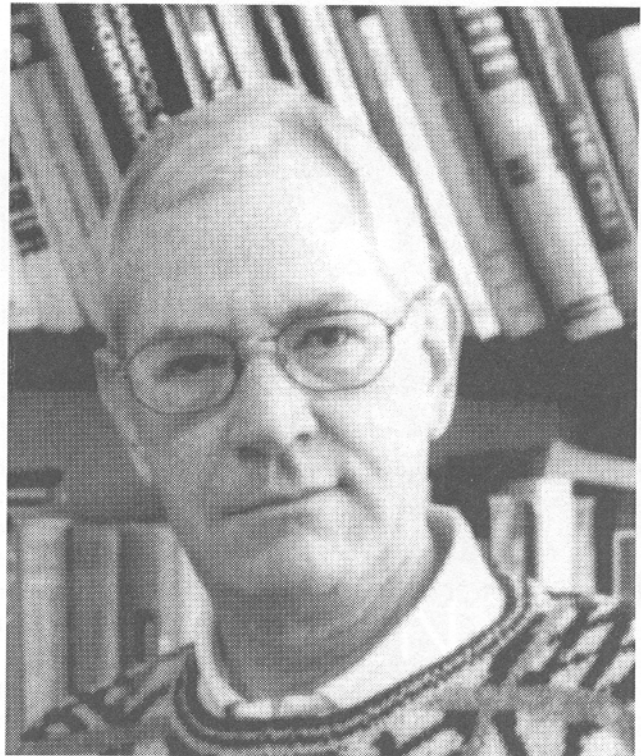
## Spotlight on Faculty

The Distinguished Faculty Lecture Series is a rare opportunity for faculty members to share their research with each other. Now in its third year, the series has become very popular with faculty. "There aren't many other events that bring us together to hear scholarly presentations delivered by our own people," says Psychology Professor Ron Norton. "It's a wonderful opportunity to show appreciation for the work that colleagues are doing. I'm proud to be a part of it." Norton is launching the series this year with a lecture entitled *Behind the Couch: A Clinical Perspective on Anxiety*.

"We have other series that bring people to the University from elsewhere, but we shouldn't neglect the abundance of talent within the walls of this institution," states History Professor and series organizer Bob Young. "It's a joy to spotlight some of the outstanding local talent."

Young and Carol Harvey represent the Faculty Association on the steering committee for the series, while Annabelle Mays and Katherine Schultz represent the University. Their goal is to select speakers who represent all of the disciplines within the University. "We're really flexible in terms of speakers and topics, but presenters usually choose to discuss their research projects, which are very close to their hearts," notes Young.

A reception in the Faculty and Staff Club follows each lecture. "The reception honours the speaker and helps to make the event as special as possible," Young says. "Lec-



*Ron Norton is in the spotlight at the Nov. 24 lecture.*

tures are as common as snow in winter around here. This is an opportunity to turn a lecture into an event."

*See Coming Events for details.*

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## Pilot Project

*continued from page 1*

well-defined learning outcomes for a course and how to devise alternative methods of assessment," says Huebner. While valuable for PLA, this approach to teaching and evaluation can be used to focus and improve all courses.

"We are on the forefront of developing PLA," says Huebner. "These are the beginning stages for many institutions in Canada and the U.S. It's definitely a new territory, and we can learn a lot from each other." The steering committee for the program and a university-wide coordinating committee will pave the way for broader implementation of PLA. Erin Stewart from Continuing Education says the pilot project is laying the foundation for larger possibilities for the University. "Once our policies are in place, we should have a well-defined model to follow," she speculates. "We will be challenging old methods and trying to implement policies that will meet the needs of our students."

Clients who are enrolled in the pilot program will learn how to provide evidence for university level learning that was acquired outside formal educational settings. "Clients

are being taught how to put a portfolio together," says Unruh. "They also receive one-on-one advising sessions." This process will prepare them to access Arts and Science and Continuing Education courses through PLA.

The clients at TC! are primarily inner-city residents, many from the Aboriginal community. "We are meeting a definite need within the community, which is in keeping with our mandate," Huebner notes. "We're developing a sense of connection with many inner-city agencies. It's an excellent opportunity to branch out within the community."

According to Stewart, the feedback has been very positive. "One Continuing Education student told me that he was wavering on whether to take a course, but once he saw the learning outcomes, he knew it was for him," Stewart recalls. "Students want to know that when they are finished a course, they will have concrete skills or knowledge. PLA enables them to measure learning and gauge success."



Last season, forward Shane Cross averaged 13 points, and 12 rebounds a game.

## New Faces, New Style

With the graduation of five players, the 1998-99 Wesmen men's basketball team starts the season with many new faces and a new style. Led by fourth-year All-Canadian candidate Matej Maroti, the team is expected to rise to the pressures of high level competition.

At 6'5", Maroti has the ability to score from everywhere on the floor. Head Coach Bill Wedlake says he may be the closest to a complete player there is in the country. "After

two years as a GPAC All-Star, he is definitely one of the top players in the country," Wedlake states. "He possesses great skill and has the ability to score both inside and out."

Maroti will be ably supported by the srctong shooting Luc Buller and the very quick Suk Singh. This trio may give the Wesmen the strongest backcourt in the country. Returning this year are second-year guards Marc Carreira and Sherwin Vasallo. Both have excellent speed and are expected to make major contributions.

The rest of the team is new to the Wesmen uniform. "We're a young team, but I'm optimistic," says Wedlake. "With players like Luc Buller, Suk Singh and Matej Maroti, we can pull it together."

Up front the Wesmen will depend on Dan Duggan from B.C., John Penner from River East Collegiate and John Arseniuk, the two-time Provincial A High School MVP. The high-power offense and defense of the new Wesmen will be ably assisted by Chris Peerless of Vancouver, Trevor Carlin of Edmonton and Shane Cross of Grande Prairie, Alberta. Local newcomers include Team Manitoba members Dave Brar, Braden Hammond and All Manitoba selection Paul Alao.

The level of excitement is running high. The team's goal is "40 minutes of fury!" Unlike previous Wesmen teams that dominated the inside, this team must dominate the full 94 feet.

See next issue of *in edition* for coverage of the women's basketball team.

## Universal Themes Explored In U Of W Season Opener

Ancient Greece is the backdrop for Timberlake Wertenbaker's *The Love of the Nightingale*, a (re)writing of the Philomel Myth, to be performed by the fourth-year honours acting class at the Gas Station Theatre, Nov. 24 through 28.

Director Kelly Daniels is attracted to this play because of its stark simplicity and its poetic exploration of the universal themes of love, truth, language, power and violence.

As a show of gratitude for aiding Athens to victory in war, Athenian King Pandion gives his eldest daughter, Procne, in marriage to Thracian ally King Tereus. Five years later, lonely and isolated, a stranger in a foreign land, Procne sends for her younger sister, Philomele. But their expectations for a joyful reunion are shattered.

Although Wertenbaker is best known for *Our Country's Good*, critics consider *The Love of the Nightingale* to be her most profound play. At times comic, yet ultimately horrific, this story of the love between two sisters examines the desire for knowledge and the choices one makes when one finds out the truth. When truth culminates in violence, with whom does responsibility lie? "The central question is: *what is right?*" says Daniels.

*The Love of the Nightingale* demonstrates how environ-

ment can be created using both silence and human voices. "The importance of language is paralleled by that of silence," reflects Daniels. "I love the way Wertenbaker explores silence and how people are violently silenced. The other side of that is how people choose to remain silent. All of these elements combine to make a penetrating statement about power."

Daniels says Wertenbaker writes wonderful ensemble pieces, which makes the play a perfect choice for her class of 14. More than just a beautifully written script, "...this play is a melding of song and dance and physical theatre. It's pure poetry, verbally and physically," she says.

The production is designed by Kim Hamin. Costumes are by Dan Baker.

*The Love of the Nightingale* plays at the Gas Station Theatre from Tues., Nov. 24 through Sat., Nov. 28, 1998. Curtain is at 8 p.m. Admission is free. For reservations call 786-9402.

U of W Theatre's February show will be presented by the third-year honours acting class in Convocation Hall, Feb. 5 through 12, 1999.

## Why Do Women Smoke?

You don't have to review the health statistics to know that smoking is a bad idea. Yet the behaviour persists, especially among women, for many complicated reasons, says Lorraine Greaves. An award-winning author and international expert on women and tobacco use, Greaves told those gathered at The University of Winnipeg's Laird lecture that for many women smoking represents both symbol and solace. In other words, women smoke largely because of what cigarettes have come to mean to them.

"In Canada, a woman dies from smoking every 35 minutes," Greaves said. Despite that statistic and the knowledge of serious health risks associated with smoking, women continue to smoke in increasing numbers. To attribute the habit to the addictive power of nicotine is far too simplistic, says Greaves. In fact, the majority of Canadians do not smoke, and 95 per cent of those who quit each year do it on their own without nicotine patches or group therapy.

So why do so many women continue to light up? To answer that question, Greaves went to the source—women smokers. Her interviews revealed that the reasons women smoke are as complicated and varied as the women themselves. For many women, cigarettes are an important part of their social development; that is, how they form, maintain and end relationships. "Smoking can be an equalizer, a bond, or a distancer," explained Greaves. "Giving up smoking means giving up more than smoking." Cigarettes may create a bond when times are good, or a smoke screen to hide behind when relationships become difficult.

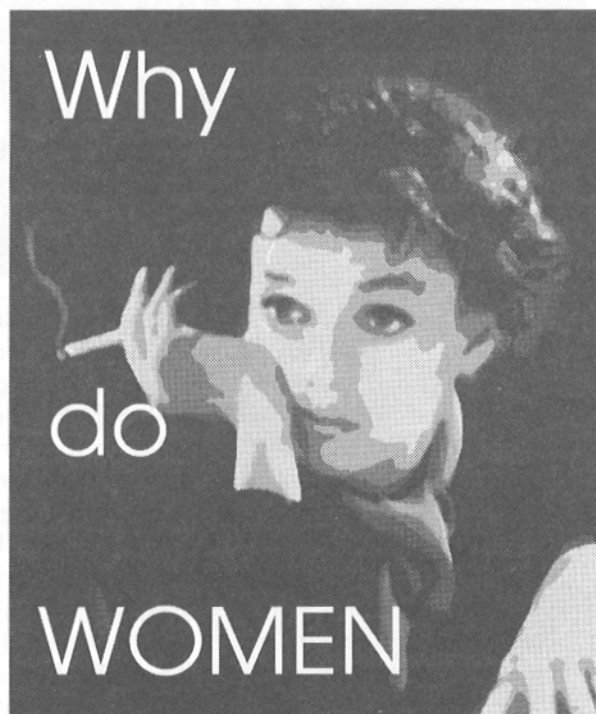
For others, smoking is about creating an image. Cigarettes have long been glorified by advertisers and attacked by health promoters as a symbol of independence, of both conformity and rebellion, and in the case of young women, of being cool. One woman told Greaves: "I wanted to be cool. Smoking was wrong—so I did it."

Like any other addiction, smoking gives women a sense of control. Control over negative emotions such as anger, rage and depression. Women talk about "sucking back anger," Greaves said, and when they are stressed or feeling down they smoke more. "They think life can be controlled through smoking, but the irony is that they end up being controlled by smoking."

One reason women cited as to why they smoked struck Greaves profoundly: solace. Some women described cigarettes as "more consistent than the people in their lives." Another commented that: "Cigarettes are the most dependable partner I've ever had. Cigarettes are my best friend."

Aside from the search for solace in a package of cigarettes, it is the contradiction and ambivalence women feel toward smoking that becomes a reoccurring theme. Women who are, for example, doctors and athletes, and simply too smart to smoke, do it anyway. It's an endless struggle between being healthy and being in control ... or being comforted ... or being accepted.

Smoking has become a socially acceptable way of self-medication, Greaves added. "Every time smoking reduces anger, stress or negative feelings, it relieves the social responsibility of



International Expert on Tobacco Use **Dr. Lorraine Greaves**  
presents **Symbol & Solace: Women & Smoking**  
**1998 LAIRD LECTURE**  
Mon. Oct. 26, 8pm, Eckhardt-Gramatté Hall

SMOKE?



*Lorraine Greaves says cigarettes are sometimes seen as a smoke screen to hide behind.*

others to deal with these legitimate emotions." Smoking is approved by advertising, fashion and even weight loss industries. If women stopped adapting—and stopped smoking—the social, cultural and economic ramifications would be more than noticed.

In order to understand why women smoke it is important to document the diversity and texture of women's lives, Greaves explained. "Expecting women to change their behaviour based on health reasons alone is of little value." She summed it up this way: "Smoking is a buffer for women that insulates them from their daily experiences. The only real solution is to remove the need for that buffer."

Greaves is the author of *Smoke Screen: Women's Smoking and Social Control*. She is the Executive Director of the British Columbia Centre for Excellence in Women's Health in Vancouver; and has served as a principal researcher and consultant to numerous federal and provincial health departments, as well as the World Health Organization. "Dr. Greaves has done cutting edge work in this field. She is part of the international tobacco lobby and one of the most prolific researchers and writers of women and tobacco use," adds Sandra Kirby, chair of sociology at The University of Winnipeg.

# COMING EVENTS

"Coming Events" is compiled by University Relations. Planning a campus event? Please let us know. Send **written** information to Paula Denbow ([paula.morphy@uwinnipeg.ca](mailto:paula.morphy@uwinnipeg.ca)), University Relations, 10 working days in advance of the event. Basic details are required: what, when, where, sponsor, price of admission (if any) and the name of a contact person.

THURS. NOV 12  
THROUGH SAT. DEC. 5  
• **Bang Bang You're Dead**, an exhibition of toy guns by artist René Price, opens at the University's Gallery 1C03. Gallery hours are 10 a.m. to 4 p.m. Mon. to Fri.; 1 p.m. to 4 p.m. on Sat.

MON., NOV. 16  
• Music at Noon—**Amanda Hahn** will play piano from 12:30 to 1:20 p.m. in Eckhardt-Gramatté Hall. Hahn studies piano at U of M under Professor Charles Horton.  
• The University of Winnipeg Campus Baha'i Students' Association presents a lecture entitled **Love, Power, and Justice, the Dynamic of Authentic Morality**. The lecture will be delivered by mathematician, philosopher and educator, Professor William Hatcher at 7 p.m. in Eckhardt-Gramatté Hall. For more information call Bruce Hanks at 786-9095.

WED, NOV. 18  
• **The Scholarship Reception** will be held in the Riddell Cafeteria at 7:30 p.m.  
• Skywalk Series—Chemistry professor Ken Friesen will present **The Destruction of Persistent Organic Pollutants in Water: Is Titanium Dioxide "as good as it gets?"**

THURS., NOV. 19  
• Skywalk Series—**Swing Soniq** offers original compositions in a 1940s swing style, with Greg Leskiw, guitar/vocals, Greg Lowe, guitar, and Danny Koulack, bass.

SAT., NOV. 21  
• Virtuosi Concerts — Pianist **Boris Berman** will play Debussy Preludes Book 1, Beethoven "Eroica" Variations and Prokofiev Sonata No. 7. The concert begins at 8 p.m. in Eckhardt-Gramatté Hall. Tickets are \$21, \$19

for seniors/students and \$10 for children, and are available through the Virtuosi Hotline: 786-9000.

MON., NOV. 23  
• Music at Noon—Under the direction of Mark Bartel, the Concord College Singers will perform "**Christmas Music from Around the World.**" The concert begins at 12:30 p.m. in Eckhardt-Gramatté Hall.

**Board of Regents** meeting at 5 p.m. in 2M70.

• **A Learning Outcomes Workshop** will be presented by Robin Millar, projects manager for the Prior Learning Assessment Centre, and Deb Blower, resource person and Prior Learning Assessment facilitator. The workshop will run from 6 to 9 p.m. in the Faculty/Staff Club. RSVP by calling Continuing Education at 982-6633.

TUES., NOV. 24  
• **The Distinguished Faculty Lecture Series**—Psychology professor Ron Norton presents **Behind the Couch: A Clinical Perspective on Anxiety**. The lecture begins at 8 p.m. in Eckhardt-Gramatté Hall. Tickets are available in the vice-president (academic)'s office and in the Faculty/Staff Club.

TUES., NOV. 24  
THROUGH SAT., NOV. 28  
• **The Love of the Nightingale** will be presented by The University of Winnipeg's Department of Theatre and Drama. Timberlake Wertenbaker's retelling of the Philomel myth can be seen at the Gas Station Theatre, 445 River at Osborne. Curtain is at 8 p.m. For reservations call 786-9402.

WED., NOV. 25  
• Skywalk Series—Sociology professor John Hofley presents **The Canadian Family in Crisis**.  
• **The Women's Auxiliary Bake Sale** will be in Riddell Hall from 10 a.m. until 2 p.m.

FRI., NOV. 27  
• **A Flexible Assessment Workshop** will be presented by Robin Millar and Deb Blower. The workshop runs from 1 to 4 p.m. in the Faculty/Staff Club. RSVP by calling Continuing Education at 982-6633.



## Skywalk Series

The Skywalk Concert and Lecture Series happens on Wednesdays and Thursdays from 12:15–12:45 p.m. at the Winnipeg Centennial Library's 2nd Floor Auditorium.

*No lack of Hallowe'en spirit at U of W!*