

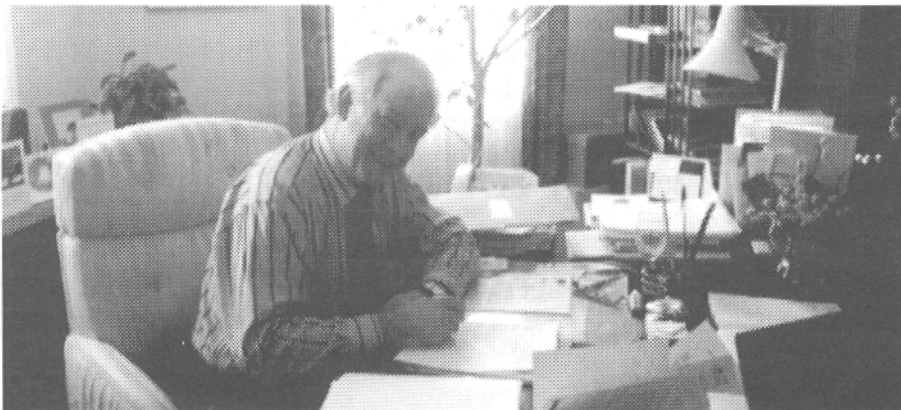
New Year Message

It is my pleasure to welcome you all back after what has, I hope, been a joyful and relaxing holiday season. I am especially delighted that Dr. Hanen has returned to the University. Everyone pulled together during her absence, and I especially would like to thank each of my senior administration colleagues for their additional assistance and support.

I want to share with you some thoughts as we begin a new year. This is always a time for looking forward, and this is particularly important for us having gone through a fairly protracted period of difficulty, notably on the financial front. Nevertheless, the new year holds many exciting possibilities and there are several reasons for optimism. Provincial government funding increased by \$2.6 million in '98, and that may well signify a turnaround after the coincidental enrolment declines and fiscal restraints of the past few years. There are signs that the declining enrolment numbers are levelling off and we have a number of new programs in place that should begin to bear fruit soon and contribute to that turnaround. While we are by no means out of the woods, all of these things, together with the arrival of a new president this fall, should contribute to a growing sense of optimism throughout the University community as we turn our attention to the future.

The recent acquisition of the Citadel building brings with it a wide range of opportunities. This expansion, coupled with the development of the 3rd floor of the Duckworth Centre, has many positive implications. The newly acquired space means growth and improvement not only for Theatre, but also for The Collegiate, Administrative Studies and Business Computing, Education, Communications, Theology and has implications for the further application of Learning Technologies. The decision of the Board to proceed with the purchase of the Citadel was, in my view, an expression of confidence in our collective ability to manage our own future and the entire university will benefit from this brave move. As well, the federal government's Canada Foundation for Innovation provides an excellent opportunity for enhancing our research infrastructure and allowing the development of new areas such as forest and environmental research.

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Highlights of '98

Faculty, staff and students made '98 an outstanding year at The University of Winnipeg. Here are some of our finest achievements:

- University of Winnipeg graduate David Selchen was the only Manitoban to win a Rhodes Scholarship. He headed to Oxford University in the fall of '98, pursuing graduate work in the Faculty of Psychological Studies. In the last decade, four of our graduates have won Rhodes Scholarships.
- The Collegiate won gold for the Best Program in Student Recruitment for its *Be Yourself* campaign in the Canadian Council for the Advancement of Education 1998 Prix D'Excellence competition. The University received a bronze award for the Best Student Recruitment Viewbook.
- University President Marsha Hanen was honoured by the Hebrew University of Jerusalem. One of six recipients presented with the Manitoba Excellence Award, Hanen was recognized for her outstanding contribution to education as a scholar, educator and administrator.
- The University of Winnipeg Act came into effect on July 1, 1998. The Act consolidates the status conferred on the University in 1967 as a degree-granting institution.

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page 2

George Tomlinson, vice-president (academic), is focusing on creative academic planning.

Message

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Our ability to move forward will depend in no small measure on our ability to develop a creative, coherent academic plan. With a proactive academic planning committee working cooperatively with the Board of Regents, we can ensure the best use of our resources and allow us to present the strongest case to those from whom we seek funding. Strong lines of communication between the two components of university governance will facilitate valuable discussion of issues and opportunities. Making this happen will be one of my top priorities in the months ahead.

As the new millennium approaches, it continues to be our mission as a university to become the best undergraduate institution in the country. We have numerous strengths on which to build and we should take an integrative approach wherever possible. With The Collegiate, the Faculty of Arts and Science, Continuing Education, and the Faculty of Theology, we are well placed as an institution to offer a continuum of education. This is what defines our uniqueness and makes us an outstanding choice for students at almost

any level. Several initiatives have been undertaken with this long-term goal in mind. With the implementation of the full BEd program, there will be implications for many other programs within arts and science. Other proposed program changes include the flexible majors option and honours degrees awarded in science. Theology programs are undergoing restructuring under the general framework of a Master of Arts in Theology, with several areas of concentration, including the highly successful Master of Marriage and Family Therapy. The introduction of Senior 2 at The Collegiate has been well received and will continue to encourage Collegiate students to choose The University of Winnipeg.

As the *Maclean's* survey demonstrated, The University of Winnipeg continues to improve in many areas. By taking the future in our own hands, we will be able to build on our obvious strengths and continue to offer the best possible quality of educational services to our students.

George Tomlinson
Vice-President (Academic)

Nominations Wanted

The purpose of the Clifford J. Robson Memorial Award is to give recognition to a faculty member of The University of Winnipeg for excellence in teaching. Nominations will be received from all segments of the University community, including students, alumni, faculty and administration. Nomination forms are available from the Dean of Arts and Science Office, the UWSA Information Booth and the Awards and Financial Aid Office. Nominations should be submitted to the Awards Office on or before March 1, 1999.

Highlights of '98

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- The University shifted from a four-year to a full five-year Bachelor of Education Program.
- The Canadian Radio-Television and Telecommunications Commission (CRTC) granted the University a campus-community license, which means that Winnipeggers will be able to tune into CKUW 95.9 FM as early as March 1999.
- Dr. Constance Rooke was appointed President of The University of Winnipeg. She brings a genuine passion for liberal education to her new position.
- In the 1998 *Maclean's* survey, The University of Winnipeg placed sixth out of 21 undergraduate schools, moving up from last year's seventh place standing. The University ranked second overall in the number of awards given to full-time faculty, Social Science and Humanities grants and percentage of budget set aside for student services. This reflects our dedication to offering excellence in liberal education.
- The Board of Regents approved the purchase of the Citadel building, opening the doors for expansion of the Theatre and Drama Department.

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Comments, suggestions and submissions are welcome. (All material is subject to editing.) The deadline for the next issue is Jan. 29.

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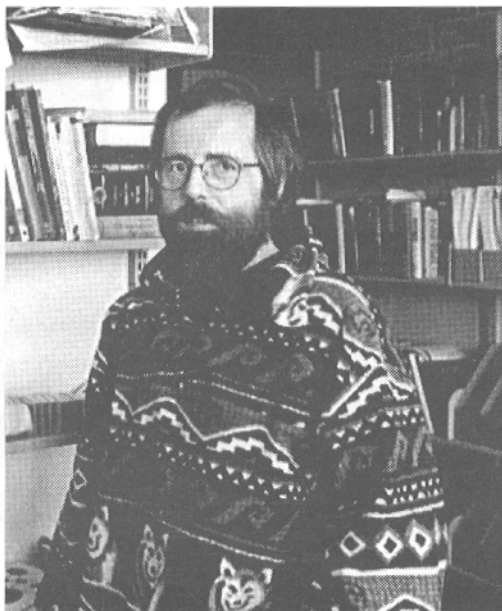
Making Science Magical

The University is now offering a full Bachelor of Education program, and professors are trying to foster interest in science among education students. Even professors who are not directly involved with the BEd program are demonstrating support of science as a teachable. "Many of our professors see themselves as having an active part in producing future teachers," explains Annabelle Mays, director of the BEd program. "As leaders in the preparation of our students, they are trying to generate excitement about science."

The support from all science departments has been tremendous. "Members of all our science departments are dedicated to improving science education in schools. To this end, our students have been given the opportunity to volunteer as science teachers," says Mays. This initiative is beneficial for all concerned, but especially for students who are enrolled in the BEd program. University students have a chance to teach and work with young people, enabling them to develop communication and teaching skills while reinforcing the material in their own minds. Elementary school children benefit from the creative and fresh approach of new blood.

Randy Kobes knows the stereotype of the "mad scientist" still exists, and he is doing something to change it. "Many people still think of old bearded men with glasses when they think of scientists. And when young people are introduced to science, it's often done in a way that makes it boring and static," says Kobes, professor of physics at the University. Science should be magical, involving all the senses and inciting curiosity and excitement, Kobes asserts. To make science "awesome" for elementary school children, Kobes has introduced *Let's Talk Science* to a dozen of his own students. The award-winning national program enables volunteers who are studying science at the University to bring the subject to life in elementary classrooms. The brainchild of Bonnie Schmidt, a graduate of the University of Western Ontario, *Let's Talk Science* was developed in response to what she thought was a serious problem in Canada. When Schmidt was studying to become a physiologist, she realized that outside the lab there was widespread confusion about the work of scientists and about science in general. She was equally concerned that students were graduating without a basic understanding of science and technology.

Still in its first year at The University of Winnipeg, the



Randy Kobes is talking science and people are listening.

program has already been a huge success. "The volunteers use a lot of hands-on demonstrations and experiments. It's an innovative way to engage young people and encourage them to understand the importance of science in our world," Kobes says.

Of the 16 volunteers, half are women, which shows young people that science does not discriminate. "I have fewer female students overall, but they are my best students, and they are the most enthusiastic volunteers. They're always developing creative ways to demonstrate theories," he says. What Kobes and his colleagues are finding is that girls show

signs of disliking science and not wanting to participate by the time they are eight years old. "Our goal is to inspire interest among young people before that age," Kobes explains.

The key has been using visual and non-traditional methods of introducing the principles of science and math. Kobes harkens back to a physics class he taught to a group of arts students at the University. "I used four different methods of explaining a theory, and the last one involved throwing pennies into the air and letting them scatter on the floor. One of the exam questions asked them to explain the theory using one of the four examples. The majority of students used the one with the pennies, which clearly demonstrates that this particular group of arts students is highly visual," he concludes. Similarly, when the volunteers go into the classrooms, they do whatever it takes to make science appealing. "The sessions happen once a month, so if 30 to 40 kids are reached each month, that adds up to a lot of kids seeing for themselves that science is magical."

This is the first in a series of articles that will feature professors who are making science exciting and giving Education students hands-on experience.

Duo of Stephenson Winners Shine

Some people believe it is their responsibility to fight for the establishment of universal human rights. **Omar Siddiqui**, one of the two 1998 winners of the Sir William Stephenson Scholarship, considers it a privilege. "There is so much potential for young people in Canada to affect change. I feel honoured to speak for those whose voices are not heard," says Siddiqui. The Sir William Stephenson Scholarship is awarded to students who exhibit outstanding academic records as well as exceptional leadership qualities. Throughout his remarkable life, Sir William Stephenson always exemplified the highest qualities of dedication and patriotism. He passed away in 1989.

Articulate and compassionate, Siddiqui is an excellent representative of Canadian youth engaged in the fight for equality of all people. Ranked first in North America and seventh in the world at various international debating championships, Siddiqui has earned universal respect as a passionate and provocative orator. His impeccable public speaking style coupled with his compassion and sincerity have served him well in his work with human rights and anti-poverty groups.

Siddiqui's special qualities were recognized by the University when he was awarded the Alumni Entrance Scholarship. Since then he has earned the designation of Student of Highest Distinction, the Academic Proficiency Scholarship and the Frederick Bancroft Memorial Prize in Canadian History. Now in his final year of the honours program in Political Science, Siddiqui has earned a reputation as a leader and an innovator. He credits the University faculty with helping him to realize his potential and to grow. "They encourage free thought and they support student activities and initiatives. They have shown me that learning is not just studying important books," he reflects.

When describing his experience at the University, Siddiqui reflects on the words of a wise mystic: "Most people understand that a drop emerges as part of the ocean, but they do not realize the ocean is also a drop." When Siddiqui arrived at the University, his education seemed like a "drop," a mere stepping stone on the path to his future. "I have learned so much from my professors. They have helped me to view things from a new perspective and to speak out against injustices," he says. "There is such a feeling of community within this university as well as a sense of connection to the larger community of Winnipeg," he says.



Rebecca Schindle and Omar Siddiqui share a passion for education and a passion for the arts.

young people to become aware of the issues and their ability to facilitate change."

Selfless devotion to worthy causes comes naturally to Siddiqui. "I have a strong base at home. My family and my faith have provided good examples for me to follow," he notes. Siddiqui plans to earn an MA in International Relations and to continue working for the recognition of equality of all people.

. . .

Rebecca Schindle, the other winner of the Sir William Stephenson award, has a passion for academics and a passion for people.

Schindle is living up to the academic promise she showed when she entered The University of Winnipeg in September, 1996. Her penchant for writing earned her 100 per cent on a Provincial English exam and the highest mark on the International Baccalaureate English examination. She has received a University of Winnipeg Alumni Entrance Scholarship, the Duckworth Prize and an Academic Proficiency Scholarship.

Schindle also works a little magic outside of school. A self-employed magician, she performs for children at parties and special events. "When I was 12, I became interested and through the years have gathered a collection of tricks. I first performed at a party for my young cousin and it just blossomed," she says. "The wonder in the kids' eyes makes it all worthwhile."

A love of the arts drew Schindle to the theatre, and in 1992 she wrote a French play, which was put on by her high school's youth theatre troupe. It was later presented at the annual *theatre jeunesse* festival and competition where it was nominated for best script.

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For three years Schindle volunteered at Kildonan Personal Care Centre, visiting elderly residents. "I was really close to one particular resident who didn't have any family. It made me realize that you shouldn't take family for granted. It sounds cliché, but I try to value every minute with my family and friends." Schindle also volunteered at the Manitoba Museum of Man and Nature and worked on the Vietnam Orphanage Committee, raising funds to buy books and build a play structure for orphans. "I hope to continue expanding my involvement to a more national perspective," she says. "For me, volunteer work is a lifestyle. I want to help my immediate community, but ideally I would like to contribute something that would affect people all over the country."

As a "canoe tripper" at Camp Stephens, Schindle took children on two-week canoe trips. A few years ago she embarked on a six-week canoe trip with a group of teenagers. "There were two leaders and seven kids. We averaged about 100 miles in two weeks," she says. "I loved it and hope to do

the same thing next summer." Schindle is also enthusiastic about introducing young people to the outdoors. She says, "Through the YWCA I have been involved in an urban wilderness session for high-school students to develop leadership through outdoor activities. I was also an interpreter for a school group program at Oak Hammock Marsh Interpretive Centre." The program focused on conservation, ecology and the value of the wetlands. Her love for the outdoors was contagious, making the visitors' experience memorable. She took on several projects designed to promote public awareness of the value of wetlands and wildlife throughout North America.

A biology major, she says, "I plan to pursue a medical career. It's too early to decide which path I want to take, but I prefer interaction with people, rather than research."

Described as someone who is well-respected by her peers and her teachers, Schindle exhibits all the qualities of leadership that Sir William Stephenson valued.

In Memoriam



The University community is saddened by the death of **Vince Rutherford**, Professor Emeritus of History, on December 10, 1998.

Born in Portland, Oregon in 1921, Rutherford received his Bachelor of Arts and Doctorate of Philosophy in History from the University of California, Berkley. He was the recipient of a Ford Foundation Faculty Fellowship and a Fulbright Scholarship. Rutherford taught at Washburn University of Topeka (Kansas) and Wisconsin State College until 1959 when he came to United College as chairman of the Department of History. At the University and United College, he served on almost every standing committee of the Faculty of Arts and Science and the Senate. His principle academic interest remained the history of Britain, and most of the courses he taught related to British and European history. Rutherford retired from The University of Winnipeg in 1990.

"For years, Dr. Rutherford was the backbone of the History Department — it was his life," says Linda Gladstone, secretary of the History Department. "He was a caring person who always had time to listen to students' concerns, and he gave them lots of advice." After his retirement, Rutherford would often call and express genuine interest in the department and the many friends he made while at the University.

A memorial service celebrating the life of Vince Rutherford will be held in Eckhardt-Gramatté Hall at 3 p.m. on Fri., Feb. 5, 1999. Donations in his memory may be made to the Rutherford-Altnow Scholarship in History at The University of Winnipeg.

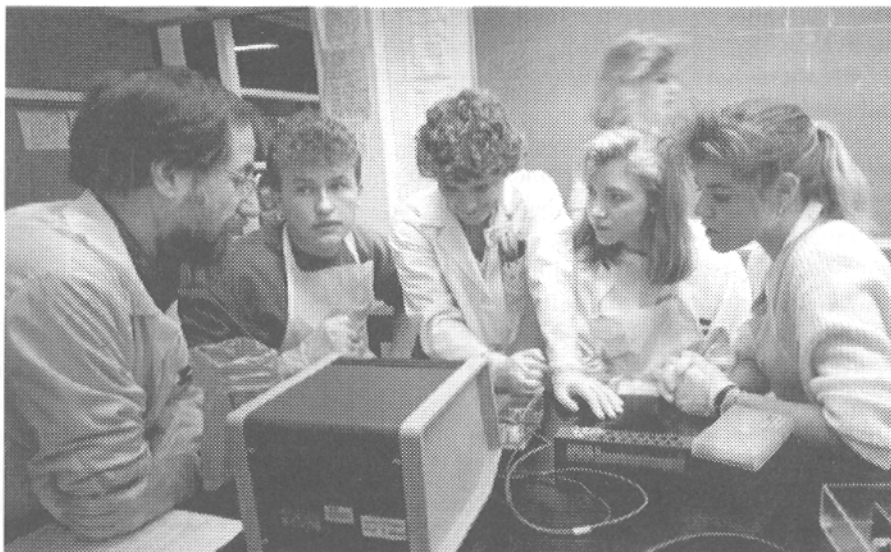
Scientific Sport Buffs Show Their Stuff

At The University of Winnipeg, the focus is on undergraduates. As a result, they receive tremendous opportunities to engage in research and scholarship alongside faculty. On Feb. 8, the University will launch Science and Technology Week with research displays, speakers and numerous activities in the Duckworth Centre. "The event showcases student involvement with research," says Katherine Schultz, vice-president (research and graduate studies). Activities at Brandon University will be linked by video-conference, and the entire event is sponsored by Manitoba Telecom Services (MTS).

"The Science of Sport" is this year's theme, in keeping with the upcoming Pan Am Games. "It's a celebration of science and technology. This kind of initiative highlights the energy and excitement of research on campus," explains Schultz. Science and Technology Week also helps to cultivate a strong relationship between the community and the University. Science Council Manitoba, Youth Employment Program, Innovators in the Schools and INVEST Manitoba are just a few of the organizations that are bringing inventive displays to the Duckworth Centre. "The participation of Manitoba businesses and associations has been quite impressive," notes Schultz. "Events like this one help the University to develop a lasting relationship with the community."

During the morning, **Sandra Kirby** and **Judith Huebner** will be giving a lecture entitled "Gender Testing in Sport," and in the afternoon **Mark Golden** will present "Myths in the History of the Ancient and Modern Olympics." The following stations will be available for perusal:

- Danny Blair:** Weather & Sport
- Randy Kobes:** How Does a Curve Ball Curve?
Muscle Function
Physics of Running
- Enid Brown:** Effect of Muscle Stimulation on Patello-femoral Syndrome
Mental Training Techniques in Sport
Physics of Protective Equipment
- Doug Craig:** Drug Testing and Biochemistry



Science and Technology Week will feature interactive displays.

Innovators in the Schools will be on-site promoting a program that matches scientists and teachers. "The program allows a scientist to talk to classes about their area of specialty," says Carolyn Rookie, program manager. "We keep a database of 'innovators', and when a request from a teacher comes in, we try to find a match. In five years we've made 548 matches."

Another of their projects involves analysing movies. "A scientist will visit the class and discuss how accurately science is used in the movies," says Rookie. Using the movie *Arachnophobia*, for example, the students can evaluate the representation of spiders, looking at such things as environment and eating habits. "We try to make science interesting and fun, because it is," says Rookie. "The goal is to encourage students to pursue studies in math and science at the university level."

Science & Technology Week Kick Off

Everyone is invited to the Duckworth Centre for a free breakfast at 7:30 a.m. on Mon., Feb.8.

The keynote address by Olympic speed-skating silver medallist Susan Auch will follow.

A Portrait of a Neighborhood

Portrait of a Neighborhood: Images of West Broadway, photos by Sheila Spence, was an attempt to give a voice to people who are rarely heard. The result demonstrates just how far we still have to go.

In light of the media coverage prior to Spence's exhibition, it was no surprise that parents and their children came to the Gallery 1C03 opening and demanded that certain portraits be removed. Protesters claimed that the portraits gave the wrong impression of the neighborhood and of individual children. "They look like gang members. How is that good for our community?" asked one mother. Spence notes that only four of the 22 portraits contain gang-related images, which is a relatively small percentage. Despite the positive feedback from art lovers, over half of the portraits were removed. Spence decided to replace the remaining seven portraits with pieces of plexiglass on black paper interspersed with newspaper clippings about the exhibit. Everyone is invited to visit the Gallery and write a comment about this event on the plexiglass.

Spence says that she began her project partly due to the negative media attention her neighborhood receives. "I didn't want to feel afraid and vulnerable anymore, so I decided to take my camera to the park between Spence Street and Langside Street," Spence says. Each week she took pictures of anyone who was interested, and the following week she would return with prints, ready to take another batch. Some of the regulars returned to have pictures taken with their friends, and over time Spence heard some of their stories. She learned that many of them did not own pictures of themselves. "I realized that these kids have a very different perspective than I do. Many of them have no hope."

They were eager to represent themselves within their own definition of community, Spence says. "I felt close to these kids. We developed trust and respect, so it's especially difficult to hear their protest now. It continues to be my intention to give them a face and a voice. For political reasons they have been denied this; the exhibition was intended to be empowering for them," Spence explains. "There is nothing outrageous or defiant about the way they appear. They are proud and strong — this is the way they wanted to be photographed."

Stephanie, one of the portraits in the exhibition, is a close-up of a young girl. As with many of the portraits, Spence captures such wisdom in this young face. One art lover says of *Mother and Child* that Spence captures her subjects with sensitivity, giving them dignity and grace. Many in the crowd agreed, commenting on the "beautiful faces" and the "poignant moments" in Spence's portraits. "I wanted to show that they are something special," Spence reflects. "The Winnipeg Foundation borrowed many of the pictures for a video they are making. It's clear many will

agree that these pictures do not glorify violence, as some have said, but rather celebrate the people in them."

Local artist Shawna Dempsey came out to support Spence, and to see "artistic work that is sensitive to its subject." Dempsey says she respects Spence's integrity. "This exhibition makes visible people who we don't see in mainstream culture. I'm upset by the blatant censorship, though. The discussion is useful, but it's disturbing to see her work coming off the walls." Dempsey says she is also surprised by the misconception people have that Spence is making a lot of money from the exhibition and not sharing it with the subjects of the portraits. "A lot more money went into the exhibit than Spence will ever get out of it," she says.

Some of the community workers and residents of West Broadway do not think the photos are beautiful. They believe their neighborhood is cast in a negative light, which perpetuates the stereotypes seen in the media. Carol Radway, a West Broadway resident, says the exhibit does the neighborhood a great disservice. "We have worked so hard as a community to change the perception of West Broadway. These pictures do nothing to help our cause; they only add to the problem," she says.

In addition to dissension about the content of the exhibit, some of the teens and their parents claim that Spence did not have their permission to use the photos. Nina, one little girl who appears in the exhibit says, "I felt happy that she wanted to take my picture at first, but we didn't know she was going to spread them around." Nina's mother agrees that there was a betrayal. "She (Spence) doesn't own this image. We never gave her permission to sell it or show it," she says.

But Spence also feels betrayed. "I was operating on good faith. There was a spoken contract between the children and myself, and I thought they would respect that," Spence says. "Throughout the year, I sent the kids home with copies of the pictures. Some of the parents even requested larger prints to frame. None of the parents ever came out to talk about the project. There wasn't a single question asked."

Art curator Sarah McKinnon says the exhibit was chosen because of the artistic merit of the photographs. "This exhibit makes us confront a lot of important questions, such as what is art and what is the role of the artist? The University encourages debate and exploration of these issues," she says. "We also wanted the young people in the photographs to know they are welcome here. We're a part of their neighborhood too."

The neighborhood is also Spence's. It's one that she tried to celebrate through art, and through the political act of putting a face to the faceless. "I wanted to show it the way we see it as people who live there and care about each other. I like it a lot; it's my home."

COMING EVENTS

"Coming Events" is compiled by University Relations. Planning a campus event? Please let us know. Send **written** information to Paula Denbow (paula.morphy@uwinnipeg.ca), University Relations, 10 working days in advance of the event. Basic details are required: what, when, where, sponsor, price of admission (if any) and the name of a contact person.

TUES., JAN. 26

• **Chancellor's Forum**—Grace O'Farrell, dean of student services and instructor in the Administrative Studies/Business Computing Department, will talk about "Miscommunication in Organizations." The session will begin at 4:30 p.m. in the Faculty and Staff Club. After the presentation there will be an informal reception and further discussion.

WED., JAN. 27

• **Skywalk Lecture**—André Oberlé of the Centre for Learning Technologies will discuss **Education and Technology**.

THURS., JAN. 28

• **Skywalk Concert**—A new **folk-pop ensemble** featuring Ellen Thorn's throaty vocal style will be backed up by a world-beat rhythm section, with all-original compositions.

WED., FEB. 3

• **Skywalk Lecture**—Michael

McIntyre of the Psychology Department and the National Research Centre presents **Visualizing the Living Brain**. McIntyre illustrates the new functional magnetic brain imaging technology.

• **The Collegiate Open House**—5-9 p.m. in Wesley Hall. Prospective students and their parents are invited to meet The Collegiate faculty and student representatives, and to learn more about the unique high school programs.

THURS., FEB. 4

• **Skywalk Concert**—Janice Finlay, sax and flute, performs with Ron Paley, keyboards. Finlay illustrates "**What I Did on My Summer Holidays**" at the Banff Jazz Festival and in masterclasses with Don Thompson and David Liebman.

FRI., FEB. 5

• A **memorial service** celebrating the life of Vince Rutherford will be held in

Eckhardt-Gramatté Hall at 3 p.m. For information, please contact Steve Coppinger at 786-9217.

FRI., FEB 5 THROUGH FRI., FEB. 12

• The University's Theatre and Drama Department invites you to Michael Weller's *Moonchildren*, to be staged in Convocation Hall, at 8 p.m. Admission is free. For reservations call 786-9402.

MON., FEB. 8

• **The Manitoba Science and Technology Week** kick-off will begin with a breakfast at 7:30 a.m. in the Duckworth Centre. A speech by Susan Auch will follow. There will be lectures to attend and displays to view throughout the morning. For more information, please contact Erin Booth at 786-9137.

• **Budget Forum**—Preparation of the 1999-2000 budget is now underway. Everyone is welcome to attend the open forum regarding the budget.

Graham Lane, vice-president (finance and administration), will provide an overview of the financial situation and information on the process. Following his presentation, the floor will be open for suggestions and questions. It will run from 12:30 p.m. to 2 p.m. in Room 3C01.

MON., FEB. 10

• **Duckworth Challenge**—The Wesmen Volleyball teams take on the University of Manitoba Bisons. The women play at 5:30 p.m. and the men's game is at 7:00 p.m. in the Duckworth Centre.



The Skywalk Concert and Lecture Series happens on Wednesdays and Thursdays from 12:15-12:45 p.m. at the Winnipeg Centennial Library's 2nd Floor Auditorium.

Campus Notebook

- On Jan. 1, 1999 Professor **David Burley** assumed his new position as Chair of the History Department for the next three and a half years.
- Until Professor **Persis Clarkson** returns from sabbatical on July 1, 1999, Professor **Chris Meiklejohn** will be the Chair in Anthropology.
- The APALA (Anthropology, Physical Anthropology, Linguistics and Archaeology) Club of the University of Saskatchewan will be hosting the **9th Annual APALA Student Conference** from Jan. 29 to 31, 1999. Taking place on The University of Winnipeg campus, the conference is designed to provide both graduate and undergraduate students with a casual and friendly forum in which to present ideas on any aspect of anthropology. Students from

many different educational institutions will attend the conference, making it possible to exchange ideas regarding current projects and research.

- **Rais Khan**, professor of Political Science, has been invited to give a paper at an international conference on Nuclearization in South Asia at the University of Pune in India. He will be proposing new ways of exploring old disputes between India and Pakistan. Khan says his paper will address this issue with a revolutionary idea that has been "talked around, but not about." The conference is slated for Sept. 1999.
- The Faculty of Theology is pleased to welcome **Arthur Walker-Jones** to a full-time teaching appointment, effective Jan. 1, 1999.